

david bowie album by album

David Bowie Album by Album: Exploring the Icon's Musical Evolution

david bowie album by album offers a fascinating journey through one of rock music's most innovative and chameleonic artists. From his early folk-rock beginnings to his experimental glam rock phases and beyond, Bowie's discography is a testament to fearless creativity and reinvention. In this article, we'll take an in-depth look at David Bowie album by album, uncovering the stories, styles, and significance behind each release. Whether you're a longtime fan or new to Bowie's music, this exploration will enrich your appreciation of his artistic legacy.

David Bowie Album by Album: The Early Years

David Bowie (1967) – The Debut

Bowie's self-titled debut album, released in 1967, is often overlooked but is essential for understanding his roots. It's a quirky mix of folk, pop, and psychedelia with tracks like "There's a Happy Land" and "Love You Till Tuesday." At this stage, Bowie was still searching for his signature style, but the album's whimsical storytelling hints at his future narrative-driven songwriting. Though commercially unsuccessful, it laid the groundwork for his evolving sound.

Space Oddity (1969) – Bowie's Breakthrough

The 1969 album **Space Oddity** marked Bowie's first major success. The title track, inspired by the space race and science fiction themes, became a defining song of his career. This album introduced Bowie's fascination with otherworldly personas and grand storytelling, elements that would become

central to his music. The blend of folk rock with more experimental sounds reflected a maturing artist ready to push boundaries.

The Glam Rock Era: Stardom and Reinvention

The Rise of Ziggy Stardust with “The Rise and Fall of Ziggy Stardust and the Spiders from Mars” (1972)

This album is often regarded as Bowie’s masterpiece, a cornerstone of glam rock and concept albums alike. Introducing the iconic alter-ego Ziggy Stardust, Bowie crafted a narrative about a fictional rock star who serves as a messenger for extraterrestrial beings. Tracks like “Starman,” “Suffragette City,” and “Rock ‘n’ Roll Suicide” showcase Bowie’s theatrical flair and genre-bending sound. The album’s success cemented Bowie as a cultural icon and influenced countless artists.

Aladdin Sane (1973) – The American Adventure

Following Ziggy Stardust, *Aladdin Sane* pushed Bowie’s glam rock aesthetic further, often called “Ziggy goes to America.” The album features a rawer, more experimental sound, with jazz influences and darker themes. Songs like “The Jean Genie” and the title track reveal Bowie’s ability to blend catchy hooks with complex arrangements, reflecting his fascination with American culture and nightlife.

Pin Ups (1973) – A Tribute to the Past

Pin Ups is a covers album paying homage to Bowie’s 1960s influences, including songs by The Yardbirds and The Kinks. This record serves as a nostalgic detour but also highlights Bowie’s deep

respect for rock history, showcasing his versatility and ability to reinterpret classics with his unique style.

Exploring New Sounds: The Berlin Trilogy and Beyond

Station to Station (1976) – The Thin White Duke Emerges

In *Station to Station*, Bowie introduced the persona of the Thin White Duke, marked by a colder, more detached aesthetic. The album blends funk, soul, and electronic music, with standout tracks like “Golden Years” and the epic title track. It reflects Bowie’s tumultuous state during this period and his interest in mysticism and European culture.

Low (1977) – The First of the Berlin Trilogy

Low represents Bowie’s dive into avant-garde and electronic music, recorded during his so-called “Berlin period.” Collaborating with Brian Eno, Bowie embraced minimalism and ambient sounds, moving away from traditional song structures. Tracks like “Sound and Vision” and “Warszawa” showcase this experimental approach, influencing the post-punk and new wave movements.

"Heroes" (1977) – A Bold Statement

The second installment of the Berlin Trilogy, *"Heroes"* continues the exploration of ambient and art rock while adding more anthemic and hopeful elements. The title track “Heroes” has become one of Bowie’s most celebrated songs, symbolizing resilience and triumph. The album captures the complexity of Cold War-era Berlin and Bowie’s emotional state during this time.

Lodger (1979) – The Trilogy’s Finale

Lodger, the final part of the Berlin Trilogy, is often seen as the most accessible but still experimental of the three. It incorporates world music influences and quirky narratives. Songs like “DJ” and “Look Back in Anger” reflect Bowie’s ongoing desire to innovate and defy expectations.

1980s: Commercial Success Meets Artistic Experimentation

Scary Monsters (And Super Creeps) (1980)

Often hailed as one of Bowie’s best works, *Scary Monsters* blends his experimental 70s style with the emerging new wave sound. The hit single “Ashes to Ashes” revisits the character Major Tom from *Space Oddity*, showcasing Bowie’s knack for self-referential storytelling. The album balances catchy melodies with avant-garde elements, appealing to both critics and mainstream audiences.

Let’s Dance (1983) – The Pop Breakthrough

Let’s Dance marked Bowie’s commercial peak, produced by Nile Rodgers with a dance-rock sound that dominated the charts. Hits like “Let’s Dance,” “China Girl,” and “Modern Love” brought Bowie to a wider audience, blending funk, pop, and rock. While some fans criticized the album for its mainstream appeal, it demonstrated Bowie’s ability to evolve with the times and remain relevant.

David Bowie Album by Album: The Later Years and Legacy

Tonight (1984) and Never Let Me Down (1987)

These albums saw Bowie experimenting with more commercial sounds but received mixed reviews.

Tonight featured collaborations with artists like Tina Turner, while *Never Let Me Down* attempted to recapture the energy of earlier works but was often seen as uneven. Despite this, both albums contain moments that hint at Bowie's enduring creativity.

Black Tie White Noise (1993) – Reinvention in the 90s

After a period of relative quiet, Bowie returned with *Black Tie White Noise*, combining soul, jazz, and electronic music. This album reflects his personal changes, including his marriage to Iman, and his ongoing interest in blending genres.

Outside (1995) – A Conceptual Return

Outside marked Bowie's return to concept albums, exploring a dystopian future through dark, industrial sounds. Collaborating again with Brian Eno, Bowie created a complex narrative that challenged listeners and critics alike.

Earthling (1997) – Embracing Electronica

In *Earthling*, Bowie embraced the drum and bass and techno trends of the late 90s, blending electronic beats with rock. This album demonstrated Bowie's willingness to adapt and experiment with contemporary music styles while maintaining his distinctive edge.

Heathen (2002) and Reality (2003) – Reflective Maturity

These albums marked a mature phase in Bowie's career, with introspective lyrics and atmospheric sounds. *Heathen* especially was praised for its emotional depth and musical sophistication, signaling a thoughtful artist looking back on his life and career.

The Next Day (2013) – A Surprise Comeback

After a decade-long hiatus, Bowie stunned fans with *The Next Day*, an album that revisited and reimagined his past while sounding fresh and relevant. It was critically acclaimed for its sharp songwriting and poignant themes, proving Bowie's artistry was undiminished.

Blackstar (2016) – A Final Masterpiece

Released just two days before his death, *Blackstar* is often seen as Bowie's farewell. The album is an intense, jazz-infused exploration of mortality and legacy. Its cryptic lyrics and haunting melodies reflect Bowie's awareness of his impending death, making it one of the most powerful and deeply personal works in his discography.

Understanding Bowie's Legacy Through His Albums

Exploring David Bowie album by album reveals a relentless innovator unafraid to transform his sound and persona. From folk beginnings to glam rock stardom, electronic experimentation, and mature reflections, Bowie's records offer a blueprint for artistic evolution. Each album captures a different facet of his creativity, making his entire catalog a rich resource for music lovers and aspiring artists alike.

For those diving into Bowie's work, it's worth listening to his albums in both chronological order to

witness his transformation and thematic growth, and selectively to appreciate the unique moods each record embodies. His use of alter egos, concept albums, and genre-blending continues to inspire musicians worldwide.

David Bowie's album by album journey is more than just a chronology—it's a masterclass in reinvention and fearless artistry, proving that true innovation in music comes from embracing change and exploring the unknown.

Frequently Asked Questions

What was David Bowie's debut album and when was it released?

David Bowie's debut album was self-titled 'David Bowie' and it was released in 1967.

Which David Bowie album marked his breakthrough and introduced the Ziggy Stardust persona?

The album 'The Rise and Fall of Ziggy Stardust and the Spiders from Mars' (1972) marked Bowie's breakthrough and introduced his iconic Ziggy Stardust persona.

How did the album 'Heroes' contribute to David Bowie's Berlin Trilogy?

'Heroes' (1977) is the second album in David Bowie's Berlin Trilogy, showcasing experimental sounds and collaboration with Brian Eno, blending rock and electronic music.

What is significant about the album 'Low' in David Bowie's career?

'Low' (1977) was significant as it marked a shift towards more experimental and ambient music, initiating Bowie's Berlin Trilogy and reflecting his move to a new artistic phase.

Which album features the hit single 'Let's Dance' and how did it impact Bowie's career?

The album 'Let's Dance' (1983) features the hit single of the same name and marked Bowie's commercial peak with a more pop and dance-oriented sound.

How does the album 'Blackstar' reflect David Bowie's approach to his final works?

'Blackstar' (2016), released just days before Bowie's death, is a complex and experimental album reflecting themes of mortality and legacy.

What themes are explored in the 'Diamond Dogs' album?

'Diamond Dogs' (1974) explores dystopian themes inspired by George Orwell's '1984', combining glam rock with a theatrical and dark narrative.

How did David Bowie's sound evolve in the album 'Young Americans'?

'Young Americans' (1975) showcased Bowie's shift towards soul and R&B influences, often described as his 'plastic soul' period.

What collaborations are notable on the 'Station to Station' album?

'Station to Station' (1976) features notable collaborations with guitarist Carlos Alomar and introduces Bowie's Thin White Duke persona, blending funk, soul, and electronic music.

Additional Resources

David Bowie Album by Album: A Comprehensive Exploration of an Iconic Discography

david bowie album by album reveals a transformative journey through one of rock music's most

innovative and influential careers. Spanning over five decades, Bowie's discography is a testament to his relentless reinvention, genre-defying soundscapes, and profound cultural impact. To understand the evolution of David Bowie's artistry, it is essential to traverse his albums chronologically, appreciating the context, experimentation, and legacy embedded within each record.

Early Beginnings and Initial Experimentation

David Bowie's self-titled debut album, released in 1967, marked the starting point of his recording career. This album, often overshadowed by his later successes, showcased a young artist influenced by British folk, psychedelia, and music hall traditions. Tracks like "Sell Me a Coat" and "The Laughing Gnome" highlight Bowie's early penchant for theatricality, though the album failed to make a significant commercial impact.

In 1969, Bowie released "David Bowie" (later reissued as "Space Oddity"), which included the iconic title track that became his first major hit. This album demonstrated a more refined sound, blending folk-rock with emerging space-themed motifs. The success of "Space Oddity" marked Bowie's entrance into mainstream consciousness, setting the stage for his pioneering work throughout the 1970s.

The Rise of Ziggy Stardust and Glam Rock Stardom

The early 1970s were pivotal for Bowie's career, with "The Man Who Sold the World" (1970) and "Hunky Dory" (1971) reflecting his growing confidence as a songwriter and performer. "The Man Who Sold the World" introduced a heavier, more hard-rock influence, while "Hunky Dory" delivered a melodic, art-pop sensibility with enduring classics such as "Changes" and "Life on Mars?"

However, it was the 1972 release of "The Rise and Fall of Ziggy Stardust and the Spiders from Mars" that cemented Bowie's status as a cultural icon. This concept album introduced the androgynous alter ego Ziggy Stardust, blending glam rock aesthetics with science fiction storytelling. The album's theatricality, narrative depth, and hit singles like "Starman" and "Suffragette City" propelled Bowie to

international superstardom.

Experimentation and Reinvention: The Berlin Trilogy

Following the glam rock explosion, Bowie's mid-1970s output reflected a restless artist eager to explore new musical territories. Albums such as "Aladdin Sane" (1973) and "Diamond Dogs" (1974) continued his glam legacy but incorporated darker themes and more experimental sounds.

The period from 1976 to 1979 is often regarded as Bowie's most artistically adventurous phase, known as the Berlin Trilogy—comprising "Low" (1977), ""Heroes"" (1977), and "Lodger" (1979).

Collaborating with Brian Eno and producer Tony Visconti, Bowie embraced ambient, electronic, and avant-garde influences. "Low" juxtaposed pop songs with instrumental soundscapes, while ""Heroes"" featured the anthemic title track that remains emblematic of hope and resilience.

This trilogy not only marked a sonic departure from Bowie's earlier glam rock style but also showcased his adaptability amid the evolving musical landscape of the late 1970s. The albums' innovative production techniques and fusion of genres have influenced countless artists across electronic and alternative music.

Commercial Success and Pop Sensibilities: The 1980s

The 1980s brought a significant shift in Bowie's career, with a focus on commercial success and mainstream appeal. "Scary Monsters (and Super Creeps)" (1980) bridged his experimental Berlin work with accessible pop and rock. The album's standout single, "Ashes to Ashes," revisited the character of Major Tom, blending innovative music videos with intricate lyrics.

Bowie's 1983 album "Let's Dance," produced by Nile Rodgers, marked a high point in commercial achievement. Fusing funk, dance, and rock, the album featured global hits like "Let's Dance," "China Girl," and "Modern Love." While some critics accused Bowie of compromising artistic depth for mass

appeal, the album expanded his audience and remains one of his best-selling works.

Subsequent 1980s albums such as “Tonight” (1984) and “Never Let Me Down” (1987) received mixed reviews, with some fans and critics perceiving a decline in innovation. Nevertheless, Bowie maintained relevance through constant touring and multimedia projects.

Return to Form and Legacy in Later Years

The 1990s and 2000s saw Bowie embracing alternative rock, electronic music, and collaborations, reflecting a continued openness to experimentation. “Black Tie White Noise” (1993) merged jazz, soul, and dance elements, while “Outside” (1995) returned to conceptual storytelling with industrial and electronic influences.

“Earthling” (1997) embraced drum and bass, demonstrating Bowie’s willingness to engage with contemporary musical trends. Although these albums did not achieve the commercial heights of his earlier work, they reinforced his reputation as a chameleon-like artist.

After a period of relative quiet, Bowie’s final studio album, “The Next Day” (2013), surprised fans and critics alike. It was hailed as a return to form, blending rock, pop, and introspective lyrics that addressed themes of mortality and legacy. Bowie’s posthumous release, “Blackstar” (2016), recorded while he battled illness, is widely regarded as a haunting, artful farewell, weaving jazz and experimental rock into a profound statement on life and death.

David Bowie Album by Album: A Summary of Impact

Analyzing David Bowie album by album reveals a trajectory characterized by fearless reinvention and genre exploration. From folk roots to glam rock, ambient experimentation to mainstream pop, Bowie’s albums each represent distinct creative phases. His ability to adapt and influence musical trends while maintaining artistic integrity is a hallmark of his enduring legacy.

- **Innovation:** Bowie continuously pushed boundaries, from Ziggy Stardust's theatrical glam to the ambient textures of the Berlin Trilogy.
- **Cultural Influence:** His persona and music shaped fashion, gender norms, and artistic expression.
- **Diverse Genres:** Bowie's discography spans rock, pop, electronic, soul, jazz, and more.
- **Longevity:** His career longevity and relevance across decades highlight his adaptability.

For new listeners and longtime fans alike, exploring david bowie album by album offers invaluable insight into how one artist reshaped modern music and culture with each new release. His discography remains a rich tapestry of creativity, reflecting the complexities and evolutions of a true musical chameleon.

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david bowie album by album: David Bowie: The Music and The Changes David Buckley, 2015-05-11 David Bowie: The Music and The Changes is the ultimate guide to the music of the genius, fashion icon and near-mythical rock god. Author, David Buckley, was awarded a PhD on

David Bowie so is best placed to guide you through an album by album and track by track exploration of this incredible man's incredible music. The Music and The Changes kicks off with a timeline of Bowie's life, from his humble beginnings to his early albums to conquering the charts in the 1970s and 1980s and cementing his status as one of rock and pop music's most admired artists and icons. The real highlight for fans and those just getting into Bowie is the album by album and track by track analysis of every single one of his albums, up to and including his most recent release 'The Next Day'. Wonderfully engrossing and incredibly detailed, this is indisputably the most complete analysis of Bowie's music ever published. Boasting release information, biography, historical details, full track listings and fascinating comments on individual tracks, David Bowie: The Music and The Changes is an authoritative and comprehensive guide to one of rock's most intriguing figures.

david bowie album by album: *David Bowie: Story und Songs kompakt* David Buckley, 2010-06-03 Von David Buckley. Der unverzichtbare Wegweiser durch die Musik von David Bowie. Album für Album informiert es detailreich über sämtliche Songs, die jemals von Bowie veröffentlicht wurden - von den ersten Demos und dem Debüt-Album 'David Bowie' über das legendäre 'Hunky Dory', mit dem ihm der Durchbruch gelang, bis zu 'Reality', seinem letzten Studioalbum. Zu allen Alben und Songs gibt das Buch Auskunft über die Entstehungsgeschichte der Platten, über die Orte, Daten und Produzenten der Aufnahmen, und es nennt die Autoren der Songs. Zusätzliche Kapitel informieren über Live-Aufnahmen, DVDs, Kompilationen und Neuveröffentlichungen. Mit 24-seitigem Fototeil.

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david bowie album by album: The Words and Music of David Bowie James E. Perone, 2007-06-30 All Music Guide's Stephen Thomas Erlewine has written, Even when he was out of fashion in the '80s and '90s, it was clear that Bowie was one of the most influential musicians in rock, for better or worse. In this comprehensive analysis of David Bowie's career, author James Perone examines the many identities and styles Bowie has developed over the years, and in so doing provides a stunning chronicle of creativity at work. Born David Jones in a London suburb in 1947, David Bowie changed his name in the late '60s to avoid confusion with the singer David Jones of The Monkees. This name change would turn out to be a highly prescient act: for in incorporating an exceptionally wide variety of styles, Bowie would become the most notorious chameleon of the rock era. Due in large part to his early success in the glam rock subgenre and his claims of homosexuality (dismissed by many writers as a ploy to generate public interest and record sales), Bowie raised serious issues about sexual orientation in rock music, regardless of whether or not his claimed homosexuality was genuine or part of his on-stage character. His regular use of theatrical personae also raises interesting issues concerning authenticity and the perception of authenticity in rock music. Although Bowie has been primarily an album artist, his recordings of Fame, Golden Years, Let's Dance, China Girl, Blue Jean, and Dancing in the Streets, all made it into the Billboard top 10 singles charts. Of these, all but one was written or co-written by Bowie. Even more notable are the songs he wrote and recorded that have made an impact far in excess of their chart standing. These

include Space Oddity, Rebel, Rebel, Changes, Modern Love, and Young Americans. From his early 1970s albums like Hunky Dory and The Rise & Fall of Ziggy Stardust and the Spiders from Mars—in both of which he assumed the character of the fictional, androgynous Stardust—to Diamond Dogs, Heroes, Tin Machine, and Black Tie White Noise, Bowie's albums generated both significant word-of-mouth interest and some of the most contentious critical reactions of any artist of the rock era. This long overdue investigation lets Bowie's artistry speak for itself. After a biographical introduction, chronologically arranged chapters discuss the singer's fascinating—and iconoclastic—body of work. A discography and annotated bibliography conclude the book.

david bowie album by album: ALBUM TO ALBUM Vincent Rulli, 2021

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david bowie album by album: Alles über David Bowie Leonie Mayer, 2023-12-05 Alles über David Bowie - diese illustrierte Biografie ist ein visuelles Erlebnis, das die schillernde Karriere des Pop-Chamäleons in eindrucksvollen Bildern einfängt. Mit großformatigen, hochwertigen Schwarzweißfotos, aufgenommen von renommierten Profifotografen, und kurzen, prägnanten Texten, die Bowies Leben und Werk beleuchten, ist dieses Buch ein Muss für jeden Fan. Von seinen Anfängen in den 60er Jahren, über seinen Durchbruch mit Space Oddity, bis hin zu seiner letzten künstlerischen Phase, zeichnet diese Biografie die wichtigsten Stationen in Bowies Leben nach. Dabei liegt der Fokus auf den Bildern, die den Leser auf eine visuelle Reise durch Bowies vielseitige Karriere mitnehmen. Die minimalistische Gestaltung des Buches lässt die Fotos für sich sprechen und unterstreicht Bowies einzigartigen Stil und seine künstlerische Vision. Entdecken Sie den Mann hinter der Musik, den Künstler hinter den Kostümen und den Star, der die Popkultur für immer verändert hat.

david bowie album by album: Blackstar Theory Leah Kardos, 2021-12-16 Blackstar Theory takes a close look at David Bowie's ambitious last works: his surprise 'comeback' project The Next Day (2013), the off-Broadway musical Lazarus (2015) and the album that preceded the artist's death in 2016 by two days, Blackstar. The book explores the swirl of themes that orbit and entangle these projects from a starting point in musical analysis and features new interviews with key collaborators from the period: producer Tony Visconti, graphic designer Jonathan Barnbrook, musical director Henry Hey, saxophonist Donny McCaslin and assistant sound engineer Erin Tonkon. These works tackle the biggest of ideas: identity, creativity, chaos, transience and immortality. They enact a process of individuation for the Bowie meta-persona and invite us to consider what happens when a star dies. In our universe, dying stars do not disappear - they transform into new stellar objects, remnants and gravitational forces. The radical potential of the Blackstar is demonstrated in the rock star supernova that creates a singularity resulting in cultural iconicity. It is how a man approaching his own death can create art that illuminates the immortal potential of all matter in the known universe.

david bowie album by album: Silhouettes And Shadows Adam Steiner, 2023-07-15 An avant-garde pop album rich with tension and fear, 1980's Scary Monsters (and Super Creeps) marked a pivotal point in David Bowie's career. Standing at the bleeding edge of the new decade between the experimental Berlin Trilogy (Low, Heroes, and Lodger) and 1983's wildly successful Let's Dance, it was here Bowie sought to bury the ghosts of his past and the golden decade of the 1970s to become a global superstar reaching millions of new fans. Featuring fresh insights and exclusive interviews with close collaborators, Adam Steiner's Silhouettes and Shadows uncovers the studio stories, meanings behind, and secret history of Scary Monsters. Steiner gives a nuanced, memorable portrait of Bowie at a personal and professional crossroads, drawing on his own struggle with addiction, growing paranoia, and political turmoil. Despite the album's confrontational themes, it included the hit singles "Fashion" and "Ashes to Ashes," with Bowie riding a new wave of inspiration, from the post-punk of Joy Division, The Specials' two-tone revolution, and the stadium synth-pop of Gary Numan. Most importantly, it marked a final goodbye to Major Tom, Ziggy Stardust, and The Thin White Duke, characters and personas that had defined his career: in this rare moment, David Bowie, the costumed clown of romance, suffering, and song, let his mask slip to

reveal David Jones, the man within.

david bowie album by album: Music and Heritage Liam Maloney, John Schofield, 2021-04-13 Music and Heritage provides new thinking about the diverse ways people engage with heritage. By exploring the relationships that exist between music, place and identity, the book illustrates how people form attachments to place and how such attachments are represented by sound and music-making. Presenting case studies and perspectives from across a range of genres, the volume argues that combining music with heritage provides an alternative and productive opportunity to think about heritage values and place attachment. Contributions to this edited collection use a diversity of methods, perspectives, cues and genres to reflect critically on issues related to these and other interconnections in ways that encourage new thinking about the character, meaning and purpose of cultural heritage, and the various ways in which people can interact with it through sound – thus re-encountering the supposedly familiar world around them. Taking heritage studies, musicology and place-making research in new directions, Music and Heritage will be of interest to academics and students engaged in the study of heritage, history, music, geography and anthropology. It will also be relevant to those with an interest in how music relates to place-making and place attachment, as well as to practitioners and policymakers working in the planning, design and creative sectors.

david bowie album by album: Long Players Tom Gatti, 2021-06-10 In Long Players, fifty of our finest authors write about the albums that changed their lives, from Deborah Levy on Bowie to Daisy Johnson on Lizzo, Ben Okri on Miles Davis to David Mitchell on Joni Mitchell, Sarah Perry on Rachmaninov to Bernardine Evaristo on Sweet Honey in the Rock. Part meditation on the album form and part candid self-portrait, each of these miniature essays reveals music's power to transport the listener to a particular time and place. REM's Automatic for the People sends Olivia Laing back to first love and heartbreak, Bjork's Post resolves a crisis of faith and sexuality for a young Marlon James, while Fragile by Yes instils in George Saunders the confidence to take his own creative path. This collection is an intoxicating mix of memoir and music writing, spanning the golden age of vinyl and the streaming era, and showing how a single LP can shape a writer's mind. Featuring writing from Ali Smith, Marlon James, Deborah Levy, George Saunders, Bernardine Evaristo, Ian Rankin, Tracey Thorn, Ben Okri, Sarah Perry, Neil Tennant, Rachel Kushner, Clive James, Eimear McBride, Neil Gaiman, Daisy Johnson, David Mitchell, Esi Edugyan, Patricia Lockwood, among many others.

david bowie album by album: Cleveland Rock and Roll Memories Carlo Wolff, 2006 Music fans who grew up with Rock and Roll in Cleveland remember a golden age. We were young, so was the music, and the sense of freedom and excitement the Rock and Roll scene delivered was electric. There were so many great clubs, like the Agora, where every big band seemed to break in the 1970s. The trendsetting radio stations, from A.M.'s WIXY to F.M.'s groundbreaking Home of the Buzzard, WMMS. And all those memorable shows. The free Coffee Break Concerts--remember Sprinsteen just when he hit it big? The gigantic World Series of Rock. Nights on the lawn at Blossom (including local favorites the Michael Stanley Band and their record-setting sellout streak). This book collects the favorite memories of Clevelanders who made the scene: fans, musicians, DJs, reporters, club owners, and more. Includes rare photographs and other memorabilia such as concert posters, bumper stickers, pins, and ticket stubs.

david bowie album by album: Focus On: 100 Most Popular RCA Records Artists Wikipedia contributors,

david bowie album by album: Bowie's Piano Man Clifford Slapper, 2018-05-01 (Book). Pianist Mike Garson was David Bowie's most frequent musician, on record and onstage throughout Bowie's life. They played over a thousand shows together between 1972 and 2004, and Garson is featured on over 20 of Bowie's albums. Bowie's Piano Man is the first-ever biography of Mike Garson, written by Clifford Slapper, a fellow pianist who also played for Bowie, working closely with him on his last-ever television appearance. The book explores the special relationship between Garson and Bowie, beginning with the extraordinary story of how Garson went overnight from playing in tiny jazz clubs to touring the world on arena rock tours with Bowie after one short phone call and audition. A noted

master of jazz, classical, and other genres, Garson has composed thousands of original works and has taught countless students, acting as mentor to many. Bowie's *Piano Man* explores his roots and childhood in Brooklyn, his ongoing strong presence in the jazz world, and his collaborations with a huge range of other artists in addition to Bowie. Touring and recording with the Smashing Pumpkins and Nine Inch Nails are given in-depth attention, as is his approach to teaching and creating music. Explored in detail in particular is his commitment to improvisation as a form of composition, a manifestation of his more general dedication to living in the moment and always moving forward a trait he shared with Bowie.

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david bowie album by album: *The Rough Guide to Rock* Peter Buckley, 2003 Compiles career biographies of over 1,200 artists and rock music reviews written by fans covering every phase of rock from R & B through punk and rap.

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