

we teach girls to shrink themselves

We Teach Girls to Shrink Themselves: Unpacking a Harmful Social Conditioning

we teach girls to shrink themselves—this phrase captures a harsh reality embedded deep within our culture. From a young age, girls are often subtly encouraged to take up less space, to dim their voices, and to minimize their strengths. This social conditioning isn't always overt; it sneaks in through casual comments, media portrayals, and even well-meaning advice. Yet, its impact is profound, shaping how girls see themselves and how they navigate the world.

Understanding this phenomenon is crucial if we want to foster environments where girls can grow confidently and authentically. Let's explore why this happens, how it manifests, and what we can do to change the narrative.

The Roots of "Shrinking" Behavior in Girls

It's important to recognize that the tendency to encourage girls to shrink themselves isn't accidental. It is a product of longstanding gender roles and cultural expectations that value modesty, compliance, and appearance over assertiveness and ambition in females.

Societal Expectations and Gender Norms

From fairy tales to classroom dynamics, girls receive countless messages about how they should behave. Traits like assertiveness, loudness, or ambition are often framed negatively when exhibited by girls. Instead, they are praised for being 'nice,' 'quiet,' or 'pretty,' reinforcing the idea that taking up space is undesirable.

Family and Educational Influences

Parents and educators, intentionally or not, can reinforce shrinking behavior. For example, girls may be praised for being "good girls" when they conform quietly, while boys might be encouraged to be bold or competitive. Teachers call on boys more frequently or interrupt girls more often, subtly signaling whose voices carry more weight.

How We Teach Girls to Shrink Themselves in Everyday Life

The ways in which society teaches girls to minimize themselves are varied and often disguised as politeness or encouragement to be humble.

Language and Communication Patterns

Girls often learn to apologize unnecessarily, use disclaimers like “I’m not sure, but...” or soften their statements with qualifiers. This linguistic pattern, known as “hedging,” can undermine confidence and authority, leading to internalized doubt.

Body Language and Physical Space

Being told to “sit properly,” “don’t take up too much space,” or “be ladylike” teaches girls to physically contract. This shrinking of posture not only affects how others perceive them but also influences their own confidence levels.

Media Representation and Role Models

The media plays a powerful role in shaping ideas about femininity. Female characters are often portrayed as secondary to male leads, overly concerned with appearance, or defined by relationships rather than personal achievements. These narratives reinforce the message that a girl’s value comes from fitting into a limited mold.

The Psychological Impact of Shrinking on Girls

The consequences of this social conditioning go beyond surface behavior—they shape identity, self-worth, and future potential.

Reduced Self-Esteem and Ambition

When girls are consistently taught to minimize themselves, they may internalize the belief that their ideas and feelings are less important. This can lead to diminished self-esteem and a reluctance to pursue leadership roles or ambitious goals.

Anxiety and Fear of Judgment

The pressure to conform and avoid standing out can create anxiety. Girls may fear being labeled “bossy” or “too much,” leading them to suppress their true personalities and desires.

Long-Term Effects on Career and Relationships

Shrinking behaviors can perpetuate gender disparities in professional and personal arenas. Women who have been conditioned to downplay their contributions may struggle to negotiate, advocate for themselves, or assert boundaries, which impacts career advancement and relationship dynamics.

Challenging the Norm: How to Empower Girls to Embrace Their Full Selves

Awareness is the first step, but active change requires intentional strategies from parents, educators, and society as a whole.

Encouraging Boldness and Authenticity

Celebrate girls who speak up, take risks, and show leadership. Affirm their right to express opinions confidently and unapologetically. Instead of praising quietness or compliance, highlight courage and creativity.

Modeling Healthy Communication and Body Language

Adults can demonstrate and teach assertive communication styles. Encourage girls to use direct language and help them practice standing tall and occupying space comfortably. This physical confidence often translates into stronger self-belief.

Diversifying Role Models and Media Consumption

Expose girls to a wide range of female role models—scientists, artists, activists, entrepreneurs—who break stereotypes. Media literacy programs can help girls critically evaluate the messages they receive and seek

empowering narratives.

Creating Supportive Environments

Schools and families should foster inclusive spaces where girls feel safe to express themselves fully. This includes listening to their ideas seriously, encouraging collaboration over competition, and challenging sexist remarks or behaviors when they arise.

Practical Tips for Parents and Educators

Here are some actionable steps to help counteract the tendency to teach girls to shrink themselves:

- **Use empowering language:** Replace “be nice” with “be kind and honest.”
- **Encourage risk-taking:** Praise effort and resilience, not just outcomes.
- **Promote equal participation:** In discussions and activities, ensure girls have equal opportunities to lead and contribute.
- **Address stereotypes directly:** Talk about gender norms openly and question unfair expectations.
- **Celebrate individuality:** Support girls in pursuing their interests, even if they don’t align with traditional gender roles.

Each of these small shifts can gradually dismantle the patterns that teach girls to shrink themselves, laying the foundation for a more equitable future.

The phrase “we teach girls to shrink themselves” is a powerful reminder of the subtle yet pervasive ways society can limit potential. Recognizing and challenging these patterns is essential for nurturing confident, empowered girls who grow into women unafraid to take up space, share their voices, and lead with authenticity. Change begins with conversation—and with each one of us choosing to uplift rather than diminish.

Frequently Asked Questions

What is the main message of the speech 'We Teach Girls to Shrink Themselves'?

The main message is that society teaches girls to make themselves smaller and less confident to fit into limiting gender roles, and it calls for empowering girls to embrace their full potential and confidence.

Who delivered the speech 'We Teach Girls to Shrink Themselves'?

The speech was delivered by Chimamanda Ngozi Adichie, a Nigerian writer and feminist.

Why does Chimamanda Ngozi Adichie say girls are taught to shrink themselves?

She explains that girls are taught to shrink themselves to avoid taking up too much space, to be liked, and to conform to societal expectations of femininity and modesty.

How does 'We Teach Girls to Shrink Themselves' address gender roles?

The speech critiques traditional gender roles that limit girls' ambitions and self-expression, advocating for a society where girls can be assertive and confident without judgment.

What impact has 'We Teach Girls to Shrink Themselves' had on discussions about feminism?

The speech has sparked widespread conversations about gender equality, encouraging people to challenge stereotypes and support girls in being bold and unapologetic.

Can the ideas in 'We Teach Girls to Shrink Themselves' be applied to boys as well?

While the speech focuses on girls, its ideas about societal expectations and limiting behaviors can also be applied to boys, encouraging all children to express themselves freely.

What are some examples Chimamanda Ngozi Adichie uses to illustrate girls shrinking themselves?

She mentions girls being taught to play down their achievements, to speak softly, and to avoid taking up physical or social space in order to be more likable.

How can educators use the message of 'We Teach Girls to Shrink Themselves' in their teaching?

Educators can encourage girls to speak confidently, celebrate their successes, and create inclusive environments that reject gender stereotypes and promote equality.

Where can one watch or read 'We Teach Girls to Shrink Themselves'?

The speech is available as a TED Talk by Chimamanda Ngozi Adichie, and transcripts can be found online on the TED website and various educational platforms.

Additional Resources

We Teach Girls to Shrink Themselves: An Examination of Societal Expectations and Gender Norms

we teach girls to shrink themselves—a phrase that encapsulates a pervasive cultural phenomenon where girls and women are subtly encouraged to minimize their presence, ambitions, and expressions to fit within socially acceptable boundaries. This concept, often discussed in feminist discourse and gender studies, reflects deep-rooted societal expectations that shape female behavior from a young age. It is a behavioral pattern reinforced through language, media, education, and interpersonal interactions, resulting in significant implications for gender equality, mental health, and personal development.

The Cultural Conditioning Behind Shrinking Girls

From early childhood, girls receive messages—both explicit and implicit—that suggest they should be modest, quiet, and accommodating. These messages are often framed as virtues: being "nice," "polite," or "well-behaved." However, beneath these seemingly positive traits lies a restrictive framework that discourages girls from asserting themselves or occupying space physically, emotionally, or intellectually.

Research in developmental psychology highlights how gendered socialization influences behavior. For example, studies have demonstrated that adults tend to interrupt girls more often than boys in classroom settings, subtly signaling that girls' voices are less important or less valued. Similarly, educational materials and media frequently depict female characters in passive roles, reinforcing stereotypes about gender roles and appropriate behavior.

Language as a Tool for Shrinking

Language plays a critical role in teaching girls to shrink themselves. Phrases like "You're too loud," "Don't

be bossy,” or “Be pretty, not smart” are commonplace and serve to limit girls’ self-expression. These comments, often coming from family members, teachers, or peers, shape a girl’s self-perception and behavior. Linguistic research shows how such corrective feedback disproportionately targets girls, encouraging compliance rather than confidence.

Moreover, the use of diminutives ("little lady," "sweetie") and qualifiers (“just a girl,” “only a woman”) subtly erodes authority and credibility. Even in professional settings, women frequently encounter language that undermines their contributions or questions their competence, perpetuating a cycle where girls learn early on to downplay their achievements.

Impact on Mental Health and Personal Development

The consequences of teaching girls to shrink themselves extend far beyond social etiquette, affecting mental health and long-term personal growth. Psychologists have linked these societal pressures to increased rates of anxiety, depression, and low self-esteem among adolescent girls and adult women. When girls internalize messages that their opinions or ambitions are less valid, it can lead to self-doubt and hesitation in pursuing opportunities.

A 2019 study published in the *Journal of Youth and Adolescence* found that girls who felt compelled to conform to traditional gender norms exhibited lower levels of assertiveness and were more prone to social anxiety. This internalization of “shrinking” behavior not only hinders individual potential but also perpetuates systemic gender disparities in education and the workforce.

Educational Environments and Gender Norms

Schools are critical environments where girls learn about their social roles. Despite ongoing efforts to promote gender equality, many educational settings still reinforce traditional gender expectations. For instance, teachers may unconsciously call on boys more frequently or encourage boys to pursue STEM subjects while steering girls toward humanities or caregiving roles.

Initiatives aimed at countering these biases, such as gender-inclusive curricula and teacher training, have shown promise in empowering girls to express themselves fully and develop leadership skills. However, progress remains uneven, and the ingrained nature of “shrinking” behavior calls for sustained attention.

Media Influence: The Shrinking Girl in Popular Culture

Popular media, including television, film, and advertising, significantly contribute to the narrative that girls should minimize themselves. Female characters are often portrayed as secondary to male counterparts

or defined by their appearance rather than their intellect or achievements. This representation shapes societal expectations and personal aspirations alike.

Advertising frequently targets girls with messages emphasizing beauty and compliance over strength or independence. For example, toy commercials that market dolls focusing on appearance rather than creativity or problem-solving reinforce limiting roles. Conversely, media that showcases diverse and empowered female figures can counteract these messages, providing alternative role models.

Social Media: A Double-Edged Sword

While traditional media has played a role in teaching girls to shrink themselves, social media presents a complex landscape. Platforms like Instagram and TikTok can perpetuate unrealistic beauty standards and promote self-comparison, contributing to the pressure to conform and diminish one's authentic self.

At the same time, social media has empowered many girls and young women to claim space, share their stories, and challenge societal norms. Movements such as #MeToo and body positivity campaigns have gained momentum online, encouraging girls to embrace their voices and bodies unapologetically.

Strategies for Unlearning Shrinking Behaviors

Addressing the deep-seated tendency to teach girls to shrink themselves requires intentional cultural shifts. Here are some strategies that educators, parents, and society at large can adopt:

- **Encouraging Assertiveness:** Teaching girls to express their opinions confidently and stand up for themselves in various settings.
- **Promoting Diverse Role Models:** Highlighting women in leadership, STEM, arts, and activism to expand girls' perceptions of what is possible.
- **Challenging Gendered Language:** Being mindful of words and phrases that diminish girls' presence and replacing them with empowering alternatives.
- **Creating Inclusive Environments:** Ensuring schools and workplaces foster equity and actively counteract gender bias.
- **Media Literacy Education:** Helping girls critically evaluate media messages and resist harmful stereotypes.

These approaches aim not only to empower individual girls but also to dismantle the structural patterns that perpetuate gender inequality.

Comparative Perspectives: Global Cultural Variations

It is important to recognize that the phenomenon of teaching girls to shrink themselves manifests differently across cultures. In some societies, strict gender roles impose even more pronounced restrictions, while in others, progressive movements have begun to redefine female empowerment.

For example, Scandinavian countries with high gender equality indexes show lower rates of girls feeling obligated to minimize their presence, correlating with more balanced educational and professional outcomes. In contrast, regions with entrenched patriarchal norms often exhibit stronger enforcement of shrinking behaviors, limiting girls' opportunities and autonomy.

Understanding these variations helps contextualize the issue and informs targeted interventions that respect cultural nuances while promoting universal principles of dignity and equality.

The persistent message that girls should shrink themselves has far-reaching consequences, influencing how women participate in society and how future generations understand gender roles. By examining the social, linguistic, educational, and media factors that sustain this phenomenon, stakeholders can work towards fostering environments where girls are encouraged to expand rather than diminish their presence. The ongoing dialogue about empowering girls to occupy their rightful space is essential for achieving broader gender equity and unlocking the full potential of all individuals.

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we teach girls to shrink themselves: *Yalla, Feminismus!* Reyhan Şahin, 2019-09-17
»Frontalangriff auf alle Ignoranten, die für den Erhalt hierarchischer, sexistischer, rassistischer Strukturen kämpfen.« FAZ Reyhan Şahin verkörpert eine ebenso einzigartige wie aufregende Position im feministischen Diskurs: Als promovierte Linguistin, politische Aktivistin, Sex-Rapperin und alevitische Muslimin spricht sie über Sexualität, Islam und Antirassismus wie keine andere. Dieses Buch sagt dem Unrecht den Kampf an. Reyhan Şahin kennt sich mit Diskriminierung aus: als Frau of Color im wissenschaftlichen Universitätsbetrieb, als Bildungsaufsteigerin, als Alevitin, als Rapperin in der männlich dominierten Hip-Hop-Szene. Sie steht für einen Feminismus, der sich der eindimensionalen Fixierung auf die weiße westliche entgegenstellt und sich für Selbstermächtigung und Entscheidungsfreiheit für alle Menschen einsetzt. In einer Sprache, in der sich Ghetto slang und

wissenschaftliche Analyse unverschämt nahekomen, zeigt sie, wo in Sachen Gleichberechtigung die großen Diskrepanzen liegen. Lady Bitch Ray engagiert sich für Frauen- und Queersolidarität, bricht mit Sex-Tabus und macht deutlich, dass sich Kopftuch, Modebewusstsein und Feminismus keineswegs ausschließen. »Wortgewaltige feministische Sezierung des Deutsch-Rap, des Islam sowie des Wissenschafts- und Universitätsbetriebs.« TAZ »Über die Parallelen, die Şahin zwischen ihren Erfahrungen in der Musikbranche und an der Hochschule zieht, hat man noch viel zu wenig gelesen.« Frankfurter Allgemeine Zeitung »Ein derber Text, der den allgegenwärtigen männlichen Hip-Hop-Gestus ins Weibliche übersetzt.« SRF Literaturclub

we teach girls to shrink themselves: *Eine Szene im Wandel?* Heidi Süß, 2021-05-19 Junge und inzwischen mittelalte Männer mit und ohne Migrationsgeschichte nutzen Rap als Medium, um sich auszudrücken und um viel Geld zu verdienen. Aufgrund ihrer chauvinistischen und frauenverachtenden Texte sind Deutschlands Gangsta-Rapper längst Dauergäste in der Boulevardpresse. Bushido, Kollegah, Haftbefehl oder Capital Bra machen »Stress ohne Grund« und das schon seit gut zwei Dekaden. Wie sind die zum Teil überbordende Maskulinität und der eklatante Sexismus im deutschsprachigen Rap zu verstehen? Heidi Süß erhellt die Kontexte, um das komplexe Phänomen der »Rap-Männlichkeiten« zu entschlüsseln. Die Konstruktion von Männlichkeit im Rap wird dabei in den Rahmen gesamtgesellschaftlicher Transformationsprozesse der Geschlechterordnung gestellt, der auch den Zuwachs an Frauen im Rap männlichkeitstheoretisch beleuchtet.

we teach girls to shrink themselves: Die Frauenfiguren Clara und Olimpia in E.T.A. Hoffmanns "Der Sandmann". Das Frauenbild im 19. Jahrhundert Kinga Donasch, 2023-02-06 Studienarbeit aus dem Jahr 2022 im Fachbereich Germanistik - Neuere Deutsche Literatur, Note: 1,3, Technische Universität Carolo-Wilhelmina zu Braunschweig, Sprache: Deutsch, Abstract: Im Rahmen dieser Hausarbeit wird die Forschungsfrage beantwortet, inwiefern sich das Frauenbild, welches durch Clara und Olimpia in E.T.A. Hoffmanns Werk Der Sandmann vermittelt wird, unterscheidet. Aufgrund der Tatsache, dass in der Epoche der Romantik zwei Frauenbilder gegenwärtig waren, beinhaltet diese Hausarbeit eine Analyse der Frauenfiguren der Erzählung. Diese wurde von E.T.A. Hoffmann verfasst und 1816 publiziert. Es wird prognostiziert, dass die Frauenfiguren Clara und Olimpia ein konträres Frauenbild vermitteln. Die vorliegende Hausarbeit ist in vier Teile gegliedert. Als Erstes wird der theoretische Hintergrund präsentiert. Hierbei wird das Bild der Frau zwischen Tradition und Emanzipation thematisiert. Als Nächstes erfolgt die Analyse der Figuren Clara und Olimpia. Dabei werden beide Frauen im Hinblick auf das Frauenbild, für welches sie stehen, charakterisiert. Anschließend werden die Ergebnisse der Analyse mit der Theorie verknüpft. Hierbei wird diskutiert, welche Frauenbilder durch die Frauenfiguren vermittelt werden und inwiefern sich diese unterscheiden. Im Fazit werden schließlich die Ergebnisse zusammengefasst, Limitationen genannt und Empfehlungen für weitere Forschungsarbeiten gegeben.

we teach girls to shrink themselves: **Ladies Get Paid** Claire Wasserman, 2022-01-18 From career coach and founder of the startup Ladies Get Paid-the eponymous organization leading the fight for equality in the workplace-comes an empowering guide to provide you with the tools to strategically navigate the workplace, achieve success, and become a true leader. Claire Wasserman has one goal for women: Rise up and get paid. As the founder of Ladies Get Paid, Claire has worked her entire adult life to promote gender equality in the workplace. If you're looking to navigate a promotion or break the glass ceiling, Ladies Get Paid is your essential toolkit for achieving success. Filled with straightforward advice and inspiring stories, Ladies Get Paid encourages self-advocacy and activism as a way to advance your career and make more money. Covering topics as crucial and varied as how to find the perfect mentor, how to negotiate a raise, and how to become a leader, Ladies Get Paid is a reminder that you are valuable-both as an individual woman and as part of the female community. And ultimately, it's about more than your wallet-it's about your worth-

we teach girls to shrink themselves: **Humanitarianism** Navya Battula, Srihitha Putta, 2020-11-02 Humanitarianism is an approach of bringing people together to abolish gender barriers.

It is an approach intended to spread the idea of reaching the other person in need and helping them to get through their problems. Gender barriers are among the common barriers that operate in society and we aim to remove them with humanitarian principles. Reading this book will bring an intuition on various contemporary gender related issues and help find solutions to complicated situations surrounding them.

we teach girls to shrink themselves: *Restoring Our Girls* Cathy Cassani Adams, 2025-01-14
Follow therapist and parenting coach Cathy Cassani Adam's empowering advice to help your teenager follow their happiness in an evolving society. #1 New Release in Teen Health, and in Parenting Girls Help your teenage girl prepare to face the world. So many girls are facing challenges every day, with the next generation seeing more skyrocketing diagnoses of depression and anxiety than ever before. While we might not be able to stop every trial that comes their way, we can still help our daughters persevere with strong self-confidence in themselves. *Restoring Our Girls* is an empowering book for girls ages 12-25 and their parents to use when facing tough situations in today's world. With professional insight on society's impact on young womanhood and ways to recognize and process it, you can help your child use their mental and emotional skills to achieve the fulfilling life they deserve. Become the role model that she needs. Teenage mental health can feel isolating for both you and your teenager. Oftentimes, they will feel uncomfortable bringing up serious struggles to you for fear of being unseen or rejected. That is why author Cathy Cassani Adams is here on how to engage in uplifting communication through compassion and a willingness to learn. Using her methods for meaningful listening and action, your daughter will see how being genuine can open so many doors to true happiness. Each chapter inside *Restoring Our Girls* covers all the complexities your teenager will face, including: A Guide for Navigating Real Conversations: Learn how to engage in meaningful conversations with your daughter while minimizing conflict Insights from Our Girls: Discover what your daughters wish we understood better The Power of Prioritizing Your Relationship: Understand how focusing on connection can ease challenges and ensure a healthy and trusting relationship now and as they grow So if you're looking for books for parents and their daughters like *Fourteen Talks by Age Fourteen*, *The Emotional Lives of Teenagers*, or *The Sleep-Deprived Teen*, you'll love *Restoring Our Girls*.

we teach girls to shrink themselves: *New Daughters of Africa* Margaret Busby, 2019-03-22
Showcasing the work of more than 200 women writers of African descent, this major international collection celebrates their contributions to literature and international culture. Twenty-five years ago, Margaret Busby's groundbreaking anthology *Daughters of Africa* illuminated the silent, forgotten, underrated voices of black women (*Washington Post*). Published to international acclaim, it was hailed as an extraordinary body of achievement...a vital document of lost history (*Sunday Times*). *New Daughters of Africa* continues that mission for a new generation, bringing together a selection of overlooked artists of the past with fresh and vibrant voices that have emerged from across the globe in the past two decades, from Antigua to Zimbabwe and Angola to the USA. Key figures join popular contemporaries in paying tribute to the heritage that unites them. Each of the pieces in this remarkable collection demonstrates an uplifting sense of sisterhood, honours the strong links that endure from generation to generation, and addresses the common obstacles women writers of colour face as they negotiate issues of race, gender and class, and confront vital matters of independence, freedom and oppression. Custom, tradition, friendships, sisterhood, romance, sexuality, intersectional feminism, the politics of gender, race, and identity—all and more are explored in this glorious collection of work from over 200 writers. *New Daughters of Africa* spans a wealth of genres—autobiography, memoir, oral history, letters, diaries, short stories, novels, poetry, drama, humour, politics, journalism, essays and speeches—to demonstrate the diversity and remarkable literary achievements of black women who remain under-represented, and whose works continue to be under-rated, in world culture today. Featuring women across the diaspora, *New Daughters of Africa* illuminates the richness and cultural history of this original continent and its enduring influence, while reflecting our own lives and issues today. Bold and insightful, brilliant in its intimacy and universality, this essential volume honours the talents of African daughters and the

inspiring legacy that connects them—and all of us.

we teach girls to shrink themselves: She Speaks Yvette Cooper, 2019-11-14 A powerful celebration of brilliant speeches by women throughout the ages, from Boudica to Greta Thunberg. 'A treasure trove of trailblazers...' Cathy Newman Looking at lists of the greatest speeches of all time, you might think that powerful oratory is the preserve of men. But the truth is very different - countless brave and bold women have used their voices to inspire change, transform lives and radically alter history. In this timely and personal selection of exceptional speeches, Yvette Cooper MP tells the rousing story of female oratory. From Boudica to Greta Thunberg and Margaret Thatcher to Malala, Yvette introduces each speech and demonstrates how powerful and persuasive oratory can be decidedly female. Written by one of our leading public voices, this is an inspirational call for women to be heard across the globe.

we teach girls to shrink themselves: Difficult Women Helen Lewis, 2020-02-27 Well-behaved women don't make history: difficult women do. 'This is the antidote to saccharine you-go-girl fluff. Effortlessly erudite and funny' Caroline Criado-Perez Strikers in saris. Bomb-throwing suffragettes. The pioneer of the refuge movement who became a men's rights activist. Forget feel-good heroines: meet the feminist trailblazers who have been airbrushed from history for being 'difficult' - and discover how they made a difference. Here are their stories in all their shocking, funny and unvarnished glory. ** Shortlisted in the 2020 Parliamentary Book Awards ** 'All the history you need to understand why you're so furious, angry and still hopeful about being a woman now. A book that is part intellectual weapon in your handbag, part cocktail with a friend' Caitlin Moran 'Compulsive, rigorous, unforgettable, hilarious and devastating' Hadley Freeman 'A great manifesto for all those women who have never been very good at being well-behaved.' Mary Beard 'Difficult Women is full of vivid detail, jam-packed with research and fizzing with provocation' Sunday Times

we teach girls to shrink themselves: Voices of History Simon Sebag Montefiore, 2019-10-01 A new, updated edition including new speeches from Queen Elizabeth II and John Boyega in the year 2020. This collection of extraordinary speeches ranges from ancient times to the twenty-first century. Some are heroic and inspiring; some diabolical and atrocious; some are exquisite and poignant; others cruel and chilling. Among others we hear from Martin Luther King, Michelle Obama, Donald Trump, Lincoln, Emmeline Pankhurst, Chimamanda Ngozi Adichie, Alexander the Great, Greta Thunberg, Elizabeth I, Cromwell, Churchill, JFK, Boudicca, Muhammad Ali and Malala. Voices of History shows how these unique speeches enlighten our past, enrich our present and inspire - and hold warnings for - our future.

we teach girls to shrink themselves: Glocal Leadership Outcomes Sander Schroevers, Christopher Higgings, Aynur Doğan, 2023-12-13 'Glocal Leadership Outcomes' provides an invaluable reference point to understand how cultural differences impact upon leadership styles and practices. This new issue of our ongoing leadership series presents country-specific analyses of culturally endorsed leadership practices and styles in the countries: Argentina, Bahrain, Bulgaria, Cape Verde, Croatia, Cyprus, Gabon, Kyrgyzstan, Malaysia, Mozambique, Turkmenistan, Uzbekistan and Venezuela. This publication contains contributions from around 125 researchers from 26 countries who participated in the Cross-Cultural Business Skills elective offered by the Part-time Academy of the Faculty of Business and Economics at the Amsterdam University of Applied Sciences. The following people contributed: Aamir Zahoor, Ainhua Vaqueriza Navajas, Alessandro van der Wilt, Alex López de Lacalle Zabaleta, Aleya Bay, Amandine Doria, Amber Lagerburg, Anas Boughlala, Anas Khadem Aljamie, Andrea Morales Salcedo, Andrea Mulet Mompó, Anne-Julia Langeweg, Anny Seibert, Arda Öner, Arushana Ganeshwaran, Aschraf Amraoui, Asmae Rochdi, Bastiaan Karregat, Beyza Kötek, Carmen Riu Álvarez, Chaimae Haddad, Claire van der Kleij, Coen de Bruin, Daniel Tomov, Dave van den Berg, Diederick Jansen Schoonhoven, Dion Verheijen, Donika Lushtaku, Edmee Drees, Eliza Djastro, Elizabete Šuktere, Elyan Martin, Erna Halilović, Eva Peucker, Fabiana Sistina, Furkan Gündüz, Gabriella Polizzi, Gijs van der Wilt, Goumana Azab, Guyon Brouwer, Hamza Irmak, Hannah Genee, Iraischa Hansildaar, Iris Oosterbroek, Jacinda Lumme,

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we teach girls to shrink themselves: Becoming Beyoncé J. Randy Taraborrelli, 2015-10-27
The first comprehensive biography ever published about America's favorite living pop icon, Beyoncé, from New York Times bestselling biographer J. Randy Taraborrelli. Beyoncé Knowles is a woman who began her career at the age of eight performing in pageant shows and talent contests, honing her craft through her teenage years until, at the age of 16, she had her first number one record with Destiny's Child. That hit-making trio launched Beyoncé's successful solo career, catapulting her, as of 2014, to #1 on Forbes annual list of most wealthy celebrities--the same year she made the cover of Time. *Becoming Beyoncé* is not only the story of struggle, sacrifice, and what it takes to make it in the cut-throat record industry, it's the story of the great rewards of such success and the devastating toll it often takes on the human spirit.

we teach girls to shrink themselves: Quotes for Nasty Women Linda Picone, 2017-09-05
Nasty women, unite—and read this compendium of fascinating quotations about powerful women through history. “My passions were all gathered together like fingers that made a fist. Drive is considered aggression today. I knew it then as purpose.” —Bette Davis When Donald Trump referred to Hillary Clinton as “such a nasty woman” during the last presidential debate in 2016, women everywhere felt a jolt of recognition—whatever their politics or feelings about Clinton. In response, they promptly turned his insult into an empowering slogan. This book celebrates the now-ironic phrase with a collection of quotations by and about strong women, both critical and positive. The words come from figures in ancient history like Cleopatra; founding mothers like Mary Wollstonecraft and Elizabeth Cady Stanton; feminist icons such as Gloria Steinem and Betty Friedan; politicians and government leaders; groundbreakers in arts and culture; celebrities; and the mothers, daughters, and sisters at home.

we teach girls to shrink themselves: Shrewed Elizabeth Renzetti, 2018-03-03 Why are there so few women in politics? Why is public space, whether it's the street or social media, still so inhospitable to women? What does Carrie Fisher have to do with Mary Wollstonecraft? And why is a wedding ceremony Satan's playground? These are some of the questions that bestselling author and acclaimed journalist Elizabeth Renzetti examines in her new collection of original essays. Drawing upon her decades of reporting on feminist issues, *Shrewed* is a book about feminism's crossroads. From Hillary Clinton's failed campaign to the quest for equal pay, from the lessons we can learn from old ladies to the future of feminism in a turbulent world, Renzetti takes a pointed, witty look at how far we've come — and how far we have to go. If Nellie McClung and Erma Bombeck had an IVF baby, this book would be the result. If they'd lived at the same time. And in the same country. And if IVF had been invented. Well, you get the point.

we teach girls to shrink themselves: Pimples & Dimples , 2017-11-10 *Pimples* reflects the supposed imperfect life of a young girl in the east side of Nigeria; Ngwa in Abia State. Slaved by the stigma of her geographical location and physical attribute, the red balloons that had burst on her

face; she lived in a world she knew nothing about. In search of a standard teenage hood, Nene became a slave of her own self. She admired every person except herself. The same experience is with many persons. Since the society we live in have placed a physical key holder to attracting beautiful people around yourself, it becomes even more difficult to sort out what is valuable and not. Beauty comes from within. Capacity is beauty. Smile is beauty. Many things are beauty. The story in Pimples portrays how truly we become beautiful just when we believe it and act it. That people call you a mad woman is not a reason to wear torn clothes walking around the street to affirm that truly, you are mad. There is no one definition of beauty. Create a beautiful you.

we teach girls to shrink themselves: *Big Ideas for Young Thinkers* Jamia Wilson, 2020-03-03
An inclusive philosophy book for the next generation of young thinkers.

we teach girls to shrink themselves: The Yoga Teacher's Survival Guide Theo Wildcroft, Harriet McAtee, 2024-04-18 The Yoga Teacher's Survival Guide transcends the boundaries of a traditional instructional manual and emerges as a collaborative piece of work that seamlessly combines the wisdom of experienced practitioners. It is a thoughtfully crafted resource and comprehensive roadmap for yoga teachers throughout their journey.

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we teach girls to shrink themselves: The Art of Feminism, Revised Edition Helena Reckitt, 2022-11-01 Featuring a new package and an additional 60 pages of material, this revised edition of *The Art of Feminism* covers an even more impressive range of artworks, artists, movements, and perspectives. Since the debut of the original volume in 2018, *The Art of Feminism* has offered readers an in-depth examination of its subject that is still unparalleled in scope. The comprehensive survey traces the ways in which feminists—from the suffragettes and World War II-era workers through twentieth-century icons like Judy Chicago and Carrie Mae Weems to the contemporary cutting-edge figures Zanele Muholi and Andrea Bowers—have employed visual arts in transmitting their messages. With more than 350 images of art, illustration, photography, and graphic design, this stunning volume showcases the vibrancy of the feminist aesthetic over two centuries. The new, updated edition of the book features revised and expanded material in each of the book's original sections, as well as entirely new material dedicated to the art pieces that have shifted the landscape of feminist art today. This new material includes: women artists of the Bauhaus; grassroots and experimental curatorial efforts; a broader range of performance artists; and recent art shows and works, such as Kara Walker's *Fons Americanus*, which debuted at London's Tate Modern museum in 2020. **UNIQUE IN SCOPE:** The breadth and inclusiveness of this volume sets it apart and makes it the definitive book on international feminist art. The new edition brings the book into the current moment, ensuring that this groundbreaking volume remains relevant and fresh. It features an astonishing roster of artists, including: Barbara Kruger Sophie Calle Marina Abramovic Judy Chicago Faith Ringgold Cindy Sherman Ana Mendieta Zanele Muholi Mickalene Thomas Louise Bourgeois Shirin Neshat Andrea Bowers Pina Bausch JEB Amrita Sher-Gil Luchita Hurtado Ayana Jackson Patisse Cullors **EXPERT AUTHORS:** Lead author Helena Reckitt has assembled a team of experts who are superbly qualified to unpack the rich history, power, and symbolism of feminist art for a new modern-day audience. **UPDATED AND INCLUSIVE:** This edition of the book features an even more diverse array of artists and artworks than the original, from the beautiful figurative paintings of Hungarian-Indian artist Amrita Sher-Gil to the thoroughly researched and extravagantly costumed self-portraits of American photographer Ayana Jackson. Perfect for: Feminists and activists Art

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we teach girls to shrink themselves: The Book of Gutsy Women Hillary Rodham Clinton, Chelsea Clinton, 2019-10-01 Now an eight-part docuseries on Apple TV+ Hillary Rodham Clinton and her daughter, Chelsea, share the stories of the gutsy women who have inspired them—women with the courage to stand up to the status quo, ask hard questions, and get the job done. She couldn't have been more than seven or eight years old. "Go ahead, ask your question," her father urged, nudging her forward. She smiled shyly and said, "You're my hero. Who's yours?" Many people—especially girls—have asked us that same question over the years. It's one of our favorite topics. HILLARY: Growing up, I knew hardly any women who worked outside the home. So I looked to my mother, my teachers, and the pages of Life magazine for inspiration. After learning that Amelia Earhart kept a scrapbook with newspaper articles about successful women in male-dominated jobs, I started a scrapbook of my own. Long after I stopped clipping articles, I continued to seek out stories of women who seemed to be redefining what was possible. CHELSEA: This book is the continuation of a conversation the two of us have been having since I was little. For me, too, my mom was a hero; so were my grandmothers. My early teachers were also women. But I grew up in a world very different from theirs. My pediatrician was a woman, and so was the first mayor of Little Rock who I remember from my childhood. Most of my close friends' moms worked outside the home as nurses, doctors, teachers, professors, and in business. And women were going into space and breaking records here on Earth. Ensuring the rights and opportunities of women and girls remains a big piece of the unfinished business of the twenty-first century. While there's a lot of work to do, we know that throughout history and around the globe women have overcome the toughest resistance imaginable to win victories that have made progress possible for all of us. That is the achievement of each of the women in this book. So how did they do it? The answers are as unique as the women themselves. Civil rights activist Dorothy Height, LGBTQ trailblazer Edie Windsor, and swimmer Diana Nyad kept pushing forward, no matter what. Writers like Rachel Carson and Chimamanda Ngozi Adichie named something no one had dared talk about before. Historian Mary Beard used wit to open doors that were once closed, and Wangari Maathai, who sparked a movement to plant trees, understood the power of role modeling. Harriet Tubman and Malala Yousafzai looked fear in the face and persevered. Nearly every single one of these women was fiercely optimistic—they had faith that their actions could make a difference. And they were right. To us, they are all gutsy women—leaders with the courage to stand up to the status quo, ask hard questions, and get the job done. So in the moments when the long haul seems awfully long, we hope you will draw strength from these stories. We do. Because if history shows one thing, it's that the world needs gutsy women.

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