

west indian literature conference 2023

West Indian Literature Conference 2023: A Celebration of Caribbean Voices and Stories

west indian literature conference 2023 marked a significant milestone in the ongoing celebration and exploration of Caribbean literary culture. Bringing together scholars, writers, poets, and enthusiasts from across the globe, this event cast a vibrant spotlight on the richness and diversity of West Indian literature. From the lush narratives reflecting the region's complex history to contemporary works that challenge and redefine identity, the conference offered a unique platform for dialogue, discovery, and inspiration.

The Essence of the West Indian Literature Conference 2023

The West Indian Literature Conference is more than just an academic gathering; it is a vital cultural forum that amplifies Caribbean voices. The 2023 edition continued this tradition by focusing on themes such as postcolonial identity, diaspora experiences, indigenous storytelling, and the evolving role of language in Caribbean narratives. In doing so, it helped bridge the gap between historical context and modern expression, illustrating how West Indian literature remains a powerful tool for understanding broader social and political issues.

Why the 2023 Conference Was Unique

What set the West Indian Literature Conference 2023 apart was its inclusive approach and interdisciplinary focus. Unlike previous years that leaned heavily on literary analysis alone, this conference integrated perspectives from history, sociology, and cultural studies, offering a more holistic understanding of Caribbean literature. Additionally, the event featured interactive workshops and readings by both emerging and established authors, allowing participants to engage directly with the creative process behind the texts.

Highlights and Key Themes from the Conference

The conference program was packed with stimulating sessions, keynote speeches, and panel discussions. Several standout themes emerged that reflected current trends and concerns within West Indian literature.

Exploring Postcolonial Narratives

A significant portion of the conference delved into how postcolonial realities shape Caribbean storytelling. Scholars examined works that address the lingering effects of colonialism, from identity struggles to the reclamation of indigenous culture and language. Discussions often revolved around

how Caribbean writers use literature as a means to resist cultural erasure and assert their unique heritage.

Caribbean Diaspora and Migration Stories

Another major focus was the experience of the Caribbean diaspora. Presenters shared research and creative works that explore themes of displacement, nostalgia, and hybridity. These stories highlight the complexities of belonging and cultural preservation as West Indians navigate life beyond their islands, weaving transnational connections that enrich both local and global literary landscapes.

The Role of Language and Creole in Literature

Language is a defining characteristic of West Indian literature, and this conference celebrated the multiplicity of tongues spoken across the Caribbean. Discussions addressed the use of Creole and patois not just as linguistic tools but as symbols of identity and resistance. Writers and linguists alike emphasized how these vernaculars bring authenticity and depth to narratives, challenging colonial language hierarchies.

Engaging Workshops and Literary Readings

The West Indian Literature Conference 2023 didn't limit itself to academic talks. A series of workshops offered hands-on opportunities for attendees to deepen their understanding and skills.

Creative Writing Workshops

Led by prominent Caribbean authors, the creative writing sessions encouraged participants to experiment with storytelling techniques rooted in Caribbean oral traditions and contemporary styles. These workshops emphasized the importance of voice, rhythm, and cultural context in crafting compelling narratives.

Poetry Readings and Performances

Poetry played a vibrant role throughout the conference. Featured poets delivered readings that ranged from traditional verse to spoken word, capturing the emotional intensity and rhythmic vitality that characterize much of West Indian poetry. These performances provided a dynamic way to experience the literature beyond the page.

Networking and Collaboration Opportunities

One of the most valuable aspects of the West Indian Literature Conference 2023 was the chance to connect with fellow researchers, writers, and enthusiasts. The event fostered a collaborative atmosphere where ideas could be exchanged freely, leading to potential partnerships and projects that extend beyond the conference itself.

Building Academic and Creative Communities

By bringing together diverse stakeholders, the conference helped strengthen the network of those invested in Caribbean literary studies. Graduate students, early-career scholars, and seasoned professors found common ground, sharing resources and support. Similarly, writers connected with publishers and literary agents, opening doors for new works to reach wider audiences.

Supporting Emerging Voices

Special attention was given to emerging writers from the Caribbean and its diaspora. The conference featured sessions that spotlighted new talents, providing them with mentorship and exposure. This nurturing environment is crucial for the continued growth and evolution of West Indian literature.

Why West Indian Literature Matters Today

The West Indian Literature Conference 2023 underscored the ongoing relevance of Caribbean literary expression in a world grappling with questions of identity, migration, and cultural preservation. West Indian literature offers profound insights into the human condition through the lens of a region shaped by colonialism, resilience, and creative adaptability.

Reflecting Diverse Histories and Realities

Caribbean literature captures a mosaic of experiences, from plantation histories and indigenous legacies to urban modernity and global diasporas. This diversity enriches global literature with perspectives often marginalized in mainstream narratives.

Inspiring Future Generations

By celebrating and critically engaging with West Indian literature, the conference helps inspire younger generations to explore their own stories and cultural heritage. It encourages a literary future that honors tradition while embracing innovation.

How to Engage with West Indian Literature Beyond the Conference

For those who attended or are simply interested in West Indian literature, there are many ways to stay connected and deepen appreciation for this vibrant literary tradition.

- **Read Widely:** Explore works by seminal Caribbean authors such as Derek Walcott, Jamaica Kincaid, and V.S. Naipaul, as well as emerging voices highlighted at the conference.
- **Join Literary Groups:** Participate in local or online book clubs focused on Caribbean literature to share insights and discover new titles.
- **Attend Cultural Events:** Look for festivals, readings, and workshops celebrating Caribbean arts and letters in your community or virtually.
- **Support Caribbean Publishers:** Purchase books from Caribbean-based publishers to help sustain the region's literary ecosystem.

The West Indian Literature Conference 2023 was a vibrant celebration of Caribbean storytelling, scholarship, and cultural identity. It provided a rich, engaging space where history, creativity, and critical thought converged to honor the past and shape the future of West Indian literature. Whether you are a scholar, writer, or simply a lover of literature, the conference's legacy encourages continuous exploration and appreciation of the diverse voices that make the Caribbean's literary landscape so compelling.

Frequently Asked Questions

What was the main theme of the West Indian Literature Conference 2023?

The main theme of the West Indian Literature Conference 2023 was 'Reimagining Caribbean Identities and Narratives in Contemporary Literature.'

Where was the West Indian Literature Conference 2023 held?

The West Indian Literature Conference 2023 was held virtually with a physical hub at the University of the West Indies, Mona campus in Jamaica.

Who were some of the keynote speakers at the West Indian Literature Conference 2023?

Keynote speakers included prominent Caribbean writers such as Marlon James, Edwidge Danticat, and Professor Carolyn Cooper.

What topics were covered during the West Indian Literature Conference 2023?

Topics included postcolonial Caribbean literature, diaspora and migration narratives, indigenous storytelling, Caribbean poetry and music, and gender and identity in West Indian writing.

How can one access the proceedings or recordings from the West Indian Literature Conference 2023?

Proceedings and session recordings from the West Indian Literature Conference 2023 are available on the official conference website and affiliated university digital archives for registered participants.

Additional Resources

West Indian Literature Conference 2023: A Landmark Gathering of Caribbean Literary Minds

west indian literature conference 2023 emerged as a pivotal event in the Caribbean literary calendar, attracting scholars, authors, and enthusiasts from across the globe. This conference, dedicated to the exploration and celebration of West Indian literature, provided a rich platform for critical discourse, cultural exchange, and the promotion of Caribbean narratives in a global context. As the literary world increasingly recognizes the significance of postcolonial voices, the West Indian Literature Conference 2023 underscored the evolving dynamics of Caribbean storytelling, its challenges, and its contributions to world literature.

Exploring the Scope and Significance of the West Indian Literature Conference 2023

The West Indian Literature Conference 2023 was not merely a gathering but a comprehensive symposium designed to delve into the complexities of Caribbean literary traditions. It brought to the fore the diverse voices that constitute West Indian literature, ranging from oral histories and folklore to contemporary poetry, novels, and digital storytelling forms. By convening in 2023, the conference addressed the pressing need to examine literature through the lens of historical context, identity politics, and cultural hybridity that define the Caribbean experience.

With keynote speeches from internationally acclaimed Caribbean writers and academics, the conference set a high scholarly standard. Discussions extended beyond literary analysis, encompassing the sociopolitical backdrop that influences Caribbean writers. This intersection of literature and societal issues highlighted the role of West Indian literature as both a reflection of and a response to the region's colonial legacy, migration patterns, and ongoing struggles for cultural affirmation.

Key Themes and Discussions at the Conference

The West Indian Literature Conference 2023 was meticulously structured around several thematic strands that encapsulated the multifaceted nature of Caribbean literature:

- **Postcolonial Identity and Narrative Forms:** Scholars examined how West Indian authors negotiate identity in postcolonial contexts, often employing hybrid narrative techniques that challenge traditional Western literary forms.
- **Language and Dialect:** The use of Creole, Patois, and other vernacular languages featured prominently, raising questions about linguistic authenticity, accessibility, and the politics of language preservation.
- **Migration and Diaspora:** Presentations explored the impact of migration on literary production, focusing on diasporic identities and transnational connections within the Caribbean literary canon.
- **Gender and Sexuality:** The conference addressed the evolving representation of gender roles and LGBTQ+ themes in West Indian literature, reflecting broader societal shifts.
- **Environmental and Ecocritical Perspectives:** In light of the Caribbean's vulnerability to climate change, literary works addressing ecological concerns were critically analyzed.

Each theme contributed to a layered understanding of West Indian literature, reflecting its resilience and adaptability in the face of changing cultural and political landscapes.

Notable Contributors and Sessions

Among the distinguished contributors were eminent authors such as Edwidge Danticat, Kei Miller, and Olive Senior, whose works have significantly shaped contemporary Caribbean literature. Their participation brought firsthand insights into the creative processes and thematic preoccupations defining the region's literary output.

Academic sessions featured panels of literary critics and historians who presented research on lesser-studied Caribbean writers, thereby broadening the scope of the conference. Workshops on digital humanities and archival research highlighted innovative methods for preserving and analyzing West Indian texts, signaling a forward-looking approach to literary scholarship.

The Impact of the West Indian Literature Conference 2023 on Caribbean Literary Studies

The West Indian Literature Conference 2023 reinforced the importance of sustaining academic and cultural dialogues around Caribbean literature. One of its critical impacts was fostering

interdisciplinary collaborations that bridge literature with history, sociology, and environmental studies. This holistic approach enhances the understanding of Caribbean narratives not as isolated literary artifacts but as dynamic expressions intertwined with the region's lived realities.

Moreover, the conference emphasized the need for increased accessibility and dissemination of West Indian literature. Discussions on publishing trends revealed challenges such as limited distribution channels and the underrepresentation of Caribbean voices in mainstream literary markets. By addressing these issues, the conference catalyzed conversations on how to better support Caribbean authors through digital platforms, translation initiatives, and international partnerships.

Comparative Insights: West Indian Literature Conference 2023 vs. Previous Editions

Compared to previous editions, the 2023 conference demonstrated a marked increase in participant diversity and thematic breadth. Earlier conferences primarily focused on canonical authors and postcolonial theory; however, this iteration expanded to include emerging writers, multimedia storytelling, and ecological themes, reflecting evolving priorities within Caribbean literary scholarship.

Furthermore, the integration of virtual participation options allowed for greater international involvement, a feature that was limited in prior years. This hybrid model not only broadened the conference's reach but also fostered more inclusive discussions that transcended geographic boundaries.

Challenges and Opportunities Highlighted During the Conference

While the West Indian Literature Conference 2023 showcased numerous successes, it also acknowledged persistent challenges within the field:

- **Limited Funding:** Many Caribbean literary projects face financial constraints, affecting research, publishing, and event organization.
- **Representation Gaps:** Despite progress, certain Caribbean regions and minority groups remain underrepresented in literary discourse.
- **Balancing Tradition and Innovation:** The tension between preserving traditional storytelling methods and embracing new media was a recurring topic.

Nevertheless, these challenges present opportunities for strategic growth. The conference proposed collaborative funding models and encouraged mentorship programs to nurture emerging Caribbean talent.

Looking Ahead: The Future of West Indian Literary Scholarship Post-2023

The momentum generated by the West Indian Literature Conference 2023 sets a promising trajectory for future scholarship and cultural engagement. By emphasizing inclusivity, interdisciplinary research, and technological integration, the conference paves the way for a more comprehensive and accessible understanding of Caribbean literature.

Initiatives sparked by the conference include the development of digital archives and community-based literary festivals, which aim to connect writers more directly with local audiences. Additionally, academic institutions are increasingly incorporating Caribbean literature into broader curricula, reflecting its growing significance in global literary studies.

In this light, the West Indian Literature Conference 2023 stands as both a reflection of past achievements and a catalyst for ongoing innovation within the vibrant field of Caribbean literature.

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west indian literature conference 2023: *Wholeness and Home in West Indian Literature* Daizal R. Samad, 2023-08-18 WHOLENESS AND HOME IN WEST INDIAN LITERATURE is an invaluable resource for everyone who has an interest in West Indian literature or Culture, West Indian Society or History, Ethnic Tensions, and Psychic Heterogeneity. It is especially useful for university and secondary school students and teachers who teach or need to learn about writers from the West Indies. It offers unique critical insights into the works of globally renowned writers who hail from the Caribbean: V.S. Naipaul, George Lamming, Wilson Harris, Edward Kamau Brathwaite, John Hearn, Jean Rhys, and Derek Walcott. WHOLENESS AND HOME is important reading for any student of ethnic relations. The book focuses on the possibilities of a culture that had its very beginnings in genocide and in the forced or fraudulent fetching of human beings from many other places. These people were pitted against each other to ensure division and assure plantation profitability. This book examines how major West Indian writers capture this initial ethnic antagonism that now infects much of the world. WHOLENESS AND HOME also insists on the futility of racism and bigotry by pointing to the enormous potential for social harmony. At the very least, Samad and Harripersaud offer excellent examples of essay writing for teachers and students, especially those at the university and college levels.

west indian literature conference 2023: *Memory and the Archival Turn in Caribbean Literature and Culture* Marta Fernández Campa, 2023-04-15 This book discusses an archival turn in the work of contemporary Caribbean writers and visual artists across linguistic locations and whose work engages critically with various historical narratives and colonial and postcolonial records. This refiguration opens a critical space and retells stories and histories previously occluded in/by those records, and in spaces of the public sphere. Through poetics and aesthetics of fragmentation largely

influenced by music and popular culture, their work encourages contrapuntal ways of (re)thinking histories; ways that interrogate the influence of colonial narratives in processes of silencing but also centre the knowledge found in oral histories and other forms of artistic archives outside official repositories. Discussing literature and selected artwork by artists from Britain, Cuba, the Dominican Republic, Haiti, Puerto Rico, and Trinidad and Tobago, *Memory and the Archival Turn in Caribbean Literature and Culture* demonstrates the historiographical significance of artistic and cultural production.

west indian literature conference 2023: *Derek Walcott and the Creation of a Classical Caribbean* Justine McConnell, 2023-05-18 Throughout his career, Derek Walcott turned to the literature and cultures of ancient Greece and Rome. His book-length poem recasting the epics of Homer, Virgil and Dante in St Lucia is best-known in this regard, yet *Omeros* is only the pinnacle of a lengthy and lively dialogue that Walcott developed between the ancient Mediterranean and the modern Caribbean. *Derek Walcott and the Creation of a Classical Caribbean* explores how, in developing that discourse between ancient and modern, between Europe and the Caribbean, Walcott refuted the suggestion that to engage with literature from elsewhere was to lack originality; instead, he asserted a place for Caribbean art in a global, transhistorical canon. Drawing on Walcott's own theoretical concerns, this book explores his engagement with Graeco-Roman antiquity from three key perspectives. Firstly, that a perception of time as linear must be coupled with an understanding of it as simultaneous, thereby doing away with the oppressive power of history and confirming the 'New World' on a par with the 'Old'. Secondly, that syncretism lies at the heart of Caribbean life and art, with influences from Africa, Asia, and Europe constituting key parts of Caribbean identity alongside its indigenous cultures. Thirdly, that Caribbean literature creates the world anew without erasing the past. With these three postcolonial conceptions at the heart of his engagement with ancient Greece and Rome, Walcott revealed the reasons why classical reception has been a rich facet of Caribbean artistry.

west indian literature conference 2023: *Critical Issues in West Indian Literature* ,

west indian literature conference 2023: *Chronotropics* Odile Ferly, Tegan Zimmerman, 2023-12-12 This book deconstructs androcentric approaches to spacetime inherited from western modernity through its theoretical frame of the chronotropics. It sheds light on the literary acts of archival disruption, radical remapping, and epistemic marronnage by twenty-first-century Caribbean women writers to restore a connection to spacetime, expanding it within and beyond the region. Arguing that the chronotropics points to a vocation for social justice and collective healing, this pan-Caribbean volume returns to autochthonous ontologies and epistemologies to propose a poetics and politics of the chronotropics that is anticolonial, gender inclusive, pluralistic, and non-anthropocentric. This is an open access book.

west indian literature conference 2023: *Caribbean Children's Literature, Volume 1* Betsy Nies, Melissa García Vega, 2023-05-18 Contributions by María V. Acevedo-Aquino, Consuella Bennett, Florencia V. Cornet, Stacy Ann Creech, Zeila Frade, Melissa García Vega, Ann González, Louise Hardwick, Barbara Lalla, Megan Jeanette Myers, Betsy Nies, Karen Sanderson-Cole, Karen Sands-O'Connor, Geraldine Elizabeth Skeete, and Aisha T. Spencer The world of Caribbean children's literature finds its roots in folktales and storytelling. As countries distanced themselves from former colonial powers post-1950s, the field has taken a new turn that emerges not just from writers within the region but also from those of its diaspora. Rich in language diversity and history, contemporary Caribbean children's literature offers a window into the ongoing representations of not only local realities but also the fantasies that structure the genre itself. Young adult literature entered the region in the 1970s, offering much-needed representations of teenage voices and concerns. With the growth of local competitions and publishing awards, the genre has gained momentum, providing a new field of scholarly analyses. Similarly, the field of picture books has also deepened. *Caribbean Children's Literature, Volume 1: History, Pedagogy, and Publishing* includes general coverage of children's literary history in the regions where the four major colonial powers have left their imprint; addresses intersections between pedagogy and children's literature in the

Anglophone Caribbean; explores the challenges of producing and publishing picture books; and engages with local authors familiar with the terrain. Local writers come together to discuss writerly concerns and publishing challenges. In new interviews conducted for this volume, international authors Edwidge Danticat, Junot Díaz, and Olive Senior discuss their transition from writing for adults to creating picture books for children.

west indian literature conference 2023: In Search of Creative Commons: Crisis, Catastrophe, and Responsive Literature in India Dhritiman Chakraborty, Sanchayita Paul Chakraborty, Mukunda Mishra, 2024-12-18 This book contains selected papers presented at the international conference titled 'In Search of Creative Commons: Crisis, Catastrophe, and Responsive Literature in India', held at the Abid Ali Khan Centre for Digital Archive and Translation of Cultures, Gour Mahavidyalaya (College) from 31 August to 2 September, 2023 in collaboration with the Department of English, Dr. Meghnad Saha College. The conference was funded by the Indian Council of Social Science Research (ICSSR). In this book, three basic questions are considered. First, as humans try to live in-and-through catastrophes and exceptional situations in the contemporary world, what new perspective can literature as a creative form offer for healing and restorative purposes? Second, what new idioms and narrative styles, massive crises such as famine, partition, migration, the decimation of forests, rivers, and the disappearance of villages held up in creative articulations in colonial and postcolonial times in India? Can these representations be called "responsive literature"? Further, and this is the third major contention of this book, how can responsive literature be thought of as a conceptual category? What new transdisciplinary optic should be adopted to go beyond the limits of the "literary" and eventually include the "non-literary"? The objective of these discussions was to contribute to the larger discursive literature on disaster studies, which we believe has been excessively hegemonized by concepts from the West. By bringing in indigenous ideas from Bhasa Sahitya (language and literature), the images of samaj (society), samata (equity), and ahimsa (non-violence), the existing literature on catastrophe and crisis studies can finally be decolonized.

west indian literature conference 2023: National Conference on Local Color Literature Dr.S.Prabahar,

west indian literature conference 2023: Turn the World Upside Down Imani D. Owens, 2023-07-04 Honorable Mention, 2024 Gordon K. and Sybil Lewis Award, Caribbean Studies Association Shortlisted, 2024 MSA Prize for a First Book, Modernist Studies Association In the first half of the twentieth century, Black hemispheric culture grappled with the legacies of colonialism, U.S. empire, and Jim Crow. As writers and performers sought to convey the terror and the beauty of Black life under oppressive conditions, they increasingly turned to the labor, movement, speech, sound, and ritual of everyday "folk." Many critics have perceived these representations of folk culture as efforts to reclaim an authentic past. Imani D. Owens recasts Black creators' relationship to folk culture, emphasizing their formal and stylistic innovations and experiments in self-invention that reach beyond the local to the world. *Turn the World Upside Down* explores how Black writers and performers reimagined folk forms through the lens of the unruly—that which cannot be easily governed, disciplined, or managed. Drawing on a transnational and multilingual archive—from Harlem to Havana, from the Panama Canal Zone to Port-au-Prince—Owens considers the short stories of Eric Walrond and Jean Toomer; the ethnographies of Zora Neale Hurston and Jean Price-Mars; the recited poetry of Langston Hughes, Nicolás Guillén, and Eusebia Cosme; and the essays, dance work, and radio plays of Sylvia Wynter. Owens shows how these figures depict folk culture—and Blackness itself—as a site of disruption, ambiguity, and flux. Their works reveal how Black people contribute to the stirrings of modernity while being excluded from its promises. Ultimately, these works do not seek to render folk culture more knowable or worthy of assimilation, but instead provide new forms of radical world-making.

west indian literature conference 2023: Caryl Phillips's Genealogies, 2023-11-27 Thematically and structurally, the work of the Kittitian-British writer Caryl Phillips reimagines the notion of genealogy. Phillips's fiction, drama, and non-fiction foreground broken filiations and

forever-deferred promises of new affiliations in the aftermath of slavery and colonization. His texts are also in dialogue with multiple historical figures and literary influences, imagining around the life of the African American comedian Bert Williams and the Caribbean writer Jean Rhys, or retelling the story of Othello. Additionally, Phillips's work resonates with that of other writers and visual artists, such as Derek Walcott, Toni Morrison, or Isaac Julien. Written to honor the career of renowned Phillipsian scholar Bénédicte Ledent, the contributions to this volume, including one by Phillips himself, explore the multiple ramifications of genealogy, across and beyond Phillips's work.

west indian literature conference 2023: The Encyclopedia of Contemporary American Fiction, 2 Volumes Patrick O'Donnell, Stephen J. Burn, Lesley Larkin, 2022-03-01 Neue Perspektiven und aufschlussreiche Erörterungen der zeitgenössischen amerikanischen Belletristik Mit der Encyclopedia of Contemporary American Fiction: 1980-2020 präsentiert ein Team renommierter Geisteswissenschaftler eine umfassende zielgerichtete Sammlung von Beiträgen zu einigen der bedeutendsten und einflussreichsten Autoren und literarischen Themen der letzten vier Jahrzehnte. In aktuellen Beiträgen bekannter und neuer Autoren werden so unterschiedliche Themen wie Multikulturalismus, zeitgenössische Regionalismen, Realismus nach dem Poststrukturalismus, indigene Erzählungen, Globalismus und Big Data im Kontext der amerikanischen Belletristik der letzten 40 Jahre betrachtet. Die Enzyklopädie bietet einen Überblick über die amerikanische Belletristik zur Jahrtausendwende sowie einen Ausblick auf die Zukunft. In diesem Werk findet sich eine ausgewogene Mischung aus Analyse, Zusammenfassung und Kritik für eine erhellende Betrachtung der enthaltenen Themen. Außerdem enthält das Werk: * Eine spannende Mischung von Beiträgen bekannter und aufstrebender Autoren aus aller Welt, in denen zentrale aktuelle Themen der amerikanischen Belletristik diskutiert werden * Eine gezielte kritische Betrachtung von Autoren und Themen, die für die amerikanische Belletristik von wesentlicher Bedeutung sind * Themen, in denen sich die Energie und die Tendenzen in der zeitgenössischen amerikanischen Belletristik in den vierzig Jahren zwischen 1980 und 2020 widerspiegeln Die Encyclopedia of Contemporary American Fiction: 1980-2020 ist ein unverzichtbares Nachschlagewerk für Studierende und Doktoranden in den Bereichen amerikanische Literatur, Englisch, kreatives Schreiben und Belletristik. Darüber hinaus darf das Werk in den Bibliotheken von Geisteswissenschaftlern nicht fehlen, die nach einer maßgeblichen Sammlung von Beiträgen bekannter und neuerer Autoren der zeitgenössischen Belletristik suchen.

west indian literature conference 2023: Inside Tenement Time Kezia Page, 2024-11-15 Inside Tenement Time is the first comprehensive treatment of literary and cultural texts on surveillance in the Caribbean. Covering the long historical arc of the twentieth to the twenty-first centuries, Inside Tenement Time uses Jamaica as a case study to examine moments of crisis and particular spaces, especially urban yard enclaves and their environs, in the Caribbean encounter with surveillance. Making the argument that the Caribbean situation reveals flexible hegemonies rather than provinces of exclusive control, the book demonstrates the countervailing force of sussesveillance and spiritveillance, Afro-Indigenous variations on surveillance. Sussesveillance and spiritveillance are exemplars of vernacular arts and sciences that operate at and within the frangible borders of state power, exposing the unique dynamics of surveillance in the region and marshalling the acts of imagination with which it contends. For example, the Smile Jamaica concert of 1976, headlined by reggae Superstar Bob Marley, and the reputedly US government-backed 2010 Tivoli Gardens incursion in West Kingston, both moments that have dramatic, even mythic residue in Caribbean and global memory, are among the real-life events brought into conversation with literary representations of this history.

west indian literature conference 2023: The Bloomsbury Handbook to Ageing in Contemporary Literature and Film Sarah Falcus, Heike Hartung, Raquel Medina, 2023-06-29 Across more than 30 chapters spanning migration, queerness, and climate change, this handbook captures how the interdisciplinary and intersectional endeavor of Age(ing) studies has shaped contemporary literary and film studies. In the early 21st century, the literary study of age and ageing in its cultural context has 'come of age': it has come to supplement and challenge a public

discourse on ageing seen mainly as a political and demographic 'problem' in many countries of the world. Following a tripartite structure, it looks first at literary and film genres and how they have been shaped by knowledge about age and ageing, incorporating both narrative genres as well as poetry, drama and imagery. The second section includes chapters on key themes and concepts in Age(ing) Studies with examples from film and literature. The third section brings together case studies focussing on individual artists, national traditions and global ageing. Containing original contributions by pioneers in the field as well as new scholars from across the globe, it brings together current scholarship on ageing in literary and film studies, and offers new directions and perspectives.

west indian literature conference 2023: *Catalog of the Latin American Collection* University of Texas at Austin. Library. Latin American Collection, 1969

west indian literature conference 2023: Caribbean Children's Literature, Volume 2 Betsy Nies, Melissa García Vega, 2023-05-18 Contributions by Jarrel De Matas, Summer Edward, Teófilo Espada-Brignoni, Pauline Franchini, Melissa García Vega, Dannabang Kuwabong, Amanda Eaton McMenamin, Betsy Nies, and Michael Reyes Caribbean Children's Literature, Volume 2: Critical Approaches offers analyses of the works of writers of the Anglophone Caribbean and its diaspora—or, except for one chapter on Francophone Caribbean children's literature, those who write in English. The volume addresses the four language regions, early children's literature of conquest—in particular, the US colonization of Puerto Rico—and the fine line between children's and adult literature. It explores multiple young adult genres, probing the nuances and difficulties of historical fiction and the anticolonial impulses of contemporary speculative fiction. Additionally, the volume offers an overview of the literature of disaster and recovery, significant for readers living in a region besieged by earthquakes, hurricanes, and flooding. In this anthology and its companion anthology, international and regional scholars provide coverage of both areas, offering in-depth explorations of picture books, middle-grade, and young adult stories. The volumes examine the literary histories of both children's and young adult literature according to language region, its use (or lack thereof) in schools, and its place in the field of publishing. Taken together, the essays expand our understanding of Caribbean literature for young people.

west indian literature conference 2023: *The Library Catalogs of the Hoover Institution on War, Revolution, and Peace*, Stanford University Hoover Institution on War, Revolution, and Peace, 1969

west indian literature conference 2023: Freedom Inc.: Gendered Capitalism in New Indian Literature and Culture Mukti Lakhi Mangharam, 2023-06-15 While globalization is often credited with the eradication of 'traditional' constraints tied to gender and caste, in reality the opening up of the Indian economy in the 1990s has led to a decline in freedom for many female, Dalit, and lower class Indians. This book explores the contraction of what it means to be free in post-liberalization India, examining how global capitalism has exacerbated existing inequalities based on traditional femininities and masculinities, while also creating new hierarchies. Freedom Inc. argues that post-1990s literature and culture frequently represents and reinforces the equation of free-market capitalism with individual freedom within the new 'idea of India.' However, many texts often also challenge this logic by pointing to more expansive horizons of autonomy for the gendered self. Through readings of texts as diverse as Dalit women's life-writing, pop fiction, realist novels, self-help, regional film, and Netflix TV shows, Mangharam investigates how notions like 'free trade,' 'entrepreneurship,' and 'self-help' are experienced, embodied, and challenged by disadvantaged peoples, and by women differently than men. In the process, Freedom Inc. explores how different literary forms illuminate alternative and buried pathways to fuller freedoms.

west indian literature conference 2023: *Ethnographic Insights on Latin America and the Caribbean* Melanie A. Medeiros, Jennifer R. Guzmán, 2023-02-27 Ethnographic Insights on Latin America and the Caribbean offers a compelling introduction to the region by providing a series of ethnographic case studies that examine the most pressing issues communities are facing today. These case studies address key topics such as inequities during the COVID-19 pandemic, anti-Black

racism, resistance against extractive industries, migration and transnational families, revitalization of Indigenous languages, art and solidarity in the wake of political violence, resilience in the face of climate change, and recent social movements. Designed for courses in a variety of disciplines, this expansive volume is organized in thematic sections, with introductions that draw important connections between chapters. The first section provides essential background on ethnography, archaeology, and history, while chapters in the following sections center local perspectives, strategies, and voices. Each chapter ends with reflection and discussion questions, key concepts with definitions, and resources to explore further. Presenting a snapshot of life during the early decades of the twenty-first century, *Ethnographic Insights on Latin America and the Caribbean* illuminates the structural forces and human agency that are determining the future of the region and the world.

west indian literature conference 2023: The African Charter on Human and Peoples' Rights Volume 1 Nat Rubner, 2023 Landmark study of the African Charter on Human and Peoples' Rights that positions it within the African Lives Matter struggle to assert an African identity rather than as simply a human rights document.

west indian literature conference 2023: Twenty-First-Century Perspectives on British Travel Writing Samia Ounoughi, Emmanuelle Peraldo, Anne-Florence Quaireau, 2025-03-11
Twenty-First-Century Perspectives on British Travel Writing evidences the evolution of travel writing studies over the last two decades and points to innovative ways to study this heterogeneous genre. This volume seeks to build bridges between the study of travel writing and disciplines of sciences and human sciences so that the analyses of travel texts, images, and objects lead to interdisciplinary enrichment. This volume revisits the complicated relationship between fact and fiction, science and literature, and the world and the word through transdisciplinary approaches. Through case studies of British travel writing from the eighteenth to the twenty-first centuries, the contributors provide illustrations of the fruitful intersection of travel writing studies with other methodologies, such as literary studies, gender studies, postcolonial studies, visual studies, areal studies, engineering studies, food studies, animal studies, ecocriticism, posthumanism, and geocriticism.

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