

herodotus volume 2 oxford readings in classical studies

Herodotus Volume 2 Oxford Readings in Classical Studies: A Deep Dive into Ancient Historiography

herodotus volume 2 oxford readings in classical studies offers an invaluable resource for anyone fascinated by ancient history, historiography, and classical literature. This volume, part of the esteemed Oxford Readings in Classical Studies series, provides readers with a rich collection of scholarly essays and analyses dedicated to Herodotus, often called the “Father of History.” If you’re interested in exploring Herodotus’s works beyond the surface, understanding his methodology, and appreciating his impact on both ancient and modern historical writing, this volume is a treasure trove.

What Makes Herodotus Volume 2 Oxford Readings in Classical Studies Stand Out?

The Oxford Readings series is well-known for curating selections that bring together critical scholarship on major classical authors. Volume 2 focusing on Herodotus is no exception. It compiles essays from leading experts who examine Herodotus not only as a historian but also as a storyteller, ethnographer, and cultural commentator.

This collection is particularly valuable because it goes beyond the traditional narrative of Herodotus’s *Histories*, offering fresh perspectives on his sources, his narrative techniques, and his influence on the development of historical thought. Whether you are a student of classical studies, a historian, or simply someone intrigued by the roots of history writing, the volume provides a comprehensive and nuanced understanding of Herodotus’s legacy.

Exploring the Themes in Herodotus Volume 2 Oxford Readings in Classical Studies

Herodotus’s Approach to History and Ethnography

One of the prominent themes explored in this volume is Herodotus’s unique blending of history and ethnography. Unlike many historians who focus solely on political or military events, Herodotus delves into the customs, religions, and social practices of the peoples he describes. The essays in this collection unpack how Herodotus’s ethnographic observations deepen our understanding of the ancient world, revealing a complex tapestry of cultures and beliefs.

This approach highlights Herodotus’s curiosity and openness to diverse perspectives, which was revolutionary at the time. The volume’s discussions help readers appreciate why Herodotus’s work remains a foundational text not only for historians but also for anthropologists and classicists.

Narrative Techniques and Storytelling in Herodotus

Another fascinating aspect covered extensively in Herodotus Volume 2 Oxford Readings in Classical Studies is the narrative style of Herodotus. The volume examines how he weaves together myths, eyewitness accounts, and his own interpretations to create a compelling and multi-layered narrative.

The essays discuss Herodotus's use of digressions, anecdotes, and direct speech, which bring his histories to life and engage readers centuries later. This narrative style challenges modern historians to consider the role of storytelling in shaping historical memory and understanding.

Herodotus's Historical Reliability and Criticism

The question of Herodotus's reliability has sparked debate for centuries. This volume offers a balanced exploration of the criticisms leveled against him alongside defenses of his methods. Scholars analyze instances where Herodotus may have relied on hearsay or myth but also point out how his critical inquiry and attempts to verify sources were innovative for his time.

By engaging with these discussions, readers gain insight into the complexities of ancient historiography and the challenges of reconstructing the past. This theme is especially helpful for students grappling with the reliability of historical sources in general.

The Scholarly Value of Herodotus Volume 2 Oxford Readings in Classical Studies

Collection of Diverse Perspectives

One of the greatest strengths of this volume is its inclusion of a wide range of scholarly voices. Contributors come from various academic backgrounds, including classics, history, anthropology, and philosophy. This diversity enriches the reader's understanding by presenting contrasting interpretations and highlighting different facets of Herodotus's work.

In-Depth Analysis for Academic and Personal Enrichment

For those engaged in classical studies or ancient history research, the volume serves as an essential academic tool. Each essay includes detailed references and engages with current debates, making it a starting point for further research projects or theses. At the same time, the accessible writing style means that even non-specialists can appreciate the depth of analysis without feeling overwhelmed by jargon.

Contextualizing Herodotus within Classical Literature

The volume also situates Herodotus firmly within the broader context of classical literature. By comparing his work to that of contemporaries and later historians, readers learn how Herodotus influenced the trajectory of historical writing and how his methods contrasted with other literary traditions of the ancient world.

How to Get the Most Out of Herodotus Volume 2 Oxford Readings in Classical Studies

If you're diving into this volume, here are some tips to enhance your reading experience:

- **Read with background knowledge:** Familiarize yourself with the basics of Herodotus's Histories before tackling the essays. This will make the scholarly discussions easier to follow.
- **Take notes on key themes:** As you read through the different essays, jot down recurring topics such as Herodotus's ethnography, narrative style, and historiographical methods.
- **Engage critically:** Don't be afraid to question the authors' arguments or compare them with your own interpretations of Herodotus's work.
- **Use it alongside primary texts:** Pair the volume with a good edition or translation of Herodotus's Histories to see the original passages discussed by scholars.

Why Herodotus Volume 2 Oxford Readings in Classical Studies Is Essential for Classical Studies Enthusiasts

For anyone passionate about classical studies or the history of historiography, this volume is a must-have. It bridges the gap between ancient texts and modern scholarship, offering fresh insights into one of the most influential figures in history. By engaging with the essays, readers gain a richer appreciation of Herodotus's role not just as a chronicler of events but as a pioneering thinker who shaped the way history is recorded and interpreted.

Whether you are preparing for advanced study, teaching classical history, or simply cultivating your knowledge of the ancient world, Herodotus Volume 2 Oxford Readings in Classical Studies provides a substantial and rewarding exploration of Herodotus's enduring legacy. This volume invites readers to see Herodotus not just as a source of historical facts but as a vibrant storyteller whose work continues to inspire and challenge us today.

Frequently Asked Questions

What topics are covered in Herodotus Volume 2 from the Oxford Readings in Classical Studies series?

Herodotus Volume 2 covers key themes such as the Persian Wars, cultural interactions between Greeks and non-Greeks, historiographical methods, and critical analysis of Herodotus' narratives within the broader context of classical studies.

Who are the main contributors to Herodotus Volume 2 in the Oxford Readings in Classical Studies?

The volume features a collection of essays and excerpts from leading scholars in classical studies, including experts on Herodotus, ancient history, and historiography, providing diverse perspectives on Herodotus' works.

How does Herodotus Volume 2 enhance the understanding of classical historiography?

This volume offers critical readings that explore Herodotus' methodology, narrative style, and reliability as a historian, thereby deepening readers' appreciation of the origins and development of classical historiography.

Is Herodotus Volume 2 suitable for undergraduate students studying classical history?

Yes, the volume is designed for advanced undergraduates and graduate students, providing accessible yet scholarly essays that complement primary texts and support in-depth study of Herodotus and ancient history.

What distinguishes the Oxford Readings in Classical Studies series, specifically the Herodotus volumes?

The series compiles essential primary sources alongside influential modern scholarship, facilitating comprehensive and critical engagement with classical authors like Herodotus, and promoting a nuanced understanding of ancient texts.

Does Herodotus Volume 2 include discussions on the reliability of Herodotus as a historian?

Yes, several essays in the volume critically analyze Herodotus' accuracy, biases, and narrative techniques, engaging with longstanding debates about his role as the 'Father of History.'

Can Herodotus Volume 2 be used as a reference for research on the Persian Wars?

Absolutely, the volume contains significant scholarly commentary and primary excerpts related to the Persian Wars, making it a valuable resource for research and academic study on this pivotal historical event.

Where can one purchase or access Herodotus Volume 2 from the Oxford Readings in Classical Studies?

Herodotus Volume 2 is available for purchase through academic bookstores, online retailers like Amazon, and can also be accessed via university libraries that subscribe to Oxford University Press publications.

Additional Resources

****Exploring Herodotus Volume 2: Oxford Readings in Classical Studies****

herodotus volume 2 oxford readings in classical studies represents a pivotal contribution to classical scholarship, offering a nuanced examination of Herodotus's seminal work through a comprehensive collection of essays and critical analyses. As part of the Oxford Readings in Classical Studies series, this volume delves into the complexities of the ancient historian's narratives, providing scholars, students, and enthusiasts with a multifaceted understanding of Herodotus's influence on historiography, literature, and cultural studies.

This second volume stands out by focusing on thematic and methodological perspectives that have evolved over decades of Herodotean scholarship. It assembles a diverse range of voices, reflecting ongoing debates about the reliability, literary artistry, and ethnographic dimensions of Herodotus's *Histories*. The volume's publication within the prestigious Oxford Readings framework underscores its ambition to serve as both a critical reference and a springboard for further research.

In-Depth Analysis of Herodotus Volume 2

The Oxford Readings series is known for its rigorous curation of seminal essays and critical responses, and the *Herodotus Volume 2* is no exception. This collection highlights the layered nature of Herodotus's work, moving beyond simplistic historical readings to explore the intersections of myth, memory, and ethnography. The volume's essays examine key themes such as Herodotus's narrative structure, his portrayal of the Persian Wars, and the historiographical challenges posed by his blend of fact and folklore.

One of the volume's strengths lies in its interdisciplinary approach. Contributors draw from fields including classical philology, anthropology, and literary theory, providing a panoramic view of Herodotus's impact. This approach resonates with contemporary scholarly efforts to reassess ancient texts through multiple lenses, enriching the understanding of both the historian's intentions and his historical context.

Critical Themes and Scholarly Debates

A prominent feature within *Herodotus Volume 2* is the exploration of Herodotus as both historian and storyteller. Several essays tackle the tension between his empirical observations and the narrative embellishments that have historically led to skepticism about his reliability. Scholars argue that rather than dismissing Herodotus's accounts outright, modern readers should appreciate his methodological innovations, such as his use of inquiry (**historíai**) and his ethnographic curiosity.

Furthermore, the volume addresses the role of cultural relativism in Herodotus's work. His descriptions of foreign customs and peoples are scrutinized to reveal early forms of ethnographic writing that challenge contemporary Greek norms. This focus on "the Other" situates Herodotus as a precursor to modern anthropological thought, a perspective that has gained traction in recent classical studies.

Comparison with Volume 1 and Other Editions

Compared to *Herodotus Volume 1* in the Oxford Readings series, which primarily concentrates on introductory and foundational texts, Volume 2 ventures deeper into thematic analysis and critical theory. While the first volume is essential for those new to Herodotus or classical historiography, the second volume caters to advanced readers seeking comprehensive scholarly discourse.

In the broader context of Herodotean scholarship, this volume distinguishes itself by compiling essays from a variety of periods and intellectual traditions. This temporal breadth allows readers to track the evolution of interpretative strategies, from 19th-century positivism to contemporary postmodern critiques. Unlike single-author monographs, this anthology offers a mosaic of perspectives that enrich the academic conversation.

Features and Scholarly Contributions

Herodotus Volume 2 Oxford Readings in Classical Studies boasts several features that enhance its utility as a research tool:

- **Diverse Authorial Voices:** Essays by leading scholars from various backgrounds provide a well-rounded critique of Herodotus's work.
- **Contextual Introductions:** Each section is introduced with background information that situates the essays within ongoing scholarly debates.
- **Extensive Bibliographies:** The volume includes comprehensive bibliographic references, enabling readers to explore further readings and related scholarship.
- **Interdisciplinary Perspectives:** Contributions incorporate insights from history, literature, anthropology, and philosophy.
- **Critical Reassessment:** The collection encourages re-evaluation of Herodotus's reliability,

narrative techniques, and cultural insights.

These features collectively contribute to the volume's reputation as a vital resource for advanced classical studies and historiographic inquiry.

Pros and Cons of the Volume

While **Herodotus Volume 2** offers substantial academic value, it is important to consider its limitations alongside its strengths:

- **Pros:**

- Rich diversity of scholarly perspectives enhances critical depth.
- Well-organized thematic sections facilitate targeted study.
- Accessible for graduate-level students and researchers alike.
- Stimulates interdisciplinary dialogue and innovative interpretations.

- **Cons:**

- Highly specialized content may overwhelm readers new to Herodotus or classical studies.
- Essays vary in style and accessibility, occasionally requiring background knowledge in related fields.
- The volume's academic density might limit its appeal for casual readers or undergraduates without extensive classical training.

Despite these challenges, the volume's contributions significantly advance the discourse surrounding Herodotus's legacy.

Impact on Classical Studies and Historiography

The inclusion of **Herodotus Volume 2** in the Oxford Readings series marks a milestone in the ongoing reassessment of ancient historiography. By foregrounding critical methodologies and diverse interpretive frameworks, the volume shapes how Herodotus is taught and studied in academic institutions worldwide.

Its influence extends beyond classical philology into broader cultural studies, as Herodotus's narratives continue to inform discussions about identity, cultural exchange, and the role of history in shaping collective memory. The volume's engagement with ethnographic and narrative analysis invites contemporary scholars to revisit ancient texts with fresh critical tools, fostering a dynamic dialogue between past and present.

In the realm of digital humanities, the volume's comprehensive bibliographies and cross-disciplinary approach are instrumental for developing annotated databases and interactive platforms dedicated to Herodotean studies. This integration of traditional scholarship with modern technology underscores the volume's relevance in a rapidly evolving academic landscape.

Ultimately, *Herodotus Volume 2 Oxford Readings in Classical Studies* stands as a testament to the enduring complexity of Herodotus's *Histories* and the vibrant scholarly community dedicated to unraveling its mysteries. Its careful curation of essays not only enriches understanding but also inspires future explorations into one of antiquity's most influential historians.

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herodotus volume 2 oxford readings in classical studies: *The Authoritative Historian* K. Scarlett Kingsley, Giustina Monti, Tim Rood, 2023-01-26 In this volume an international group of scholars revisits the themes of John Marincola's ground-breaking *Authority and Tradition in Ancient Historiography*. The nineteen chapters offer a series of case studies that explore how ancient historians' approaches to their projects were informed both by the pull of tradition and by the ambition to innovate. The key themes explored are the relation of historiography to myth and poetry; the narrative authority exemplified by Herodotus, the 'father' of history; the use of 'fictional' literary devices in historiography; narratorial self-presentation; and self-conscious attempts to shape the historiographical tradition in new and bold ways. The volume presents a holistic vision of the development of Greco-Roman historiography and the historian's dynamic position within this practice.

herodotus volume 2 oxford readings in classical studies: *Herodotus and Imperial Greek Literature* N. Bryant Kirkland, 2022 This book traces the intellectual influence of Herodotus among ancient Greek writers living under the Roman Empire.

herodotus volume 2 oxford readings in classical studies: *Herodotus: Volume 2* Rosaria Vignolo Munson, 2013-08-29 This second volume's selected essays look at the principles of Herodotus' research concerning the physical world in the light of traditional myth and the science of

his times, and deal with the connections between travelling and storytelling, culture and gender, Hellenic and barbarian religions, and memory and ethnicity.

herodotus volume 2 oxford readings in classical studies: Sprachbilder und Bildsprache Markus Lau, Matthias Schmidt, Thomas Schumacher, 2019-09-16 Die so genannte »Freiburger Schule« innerhalb der Bibelwissenschaft gehört nach Gerd Theißen zu den »bedeutendsten Impulsen« aus katholischer Feder, die in die biblische Exegese in jüngster Zeit hineinwirken. Ohne das Wirken Max Küchlers ist diese »Freiburger Schule«, die die Welt der antiken Bilder und ihrer lebensweltlichen Kontexte mit biblischen Texten verbindet und in diesem Sinne auch neutestamentliche Texte erdet und die »sichtbare Seite von Religion« (G. Theißen) aufarbeitet, nicht denkbar. Aus Anlass seines 75. Geburtstags haben sich Freunde, Kollegen und Schüler der Aufgabe gestellt, in den Spuren Küchlers biblische Exegese weiterzudenken. Orientiert an drei Themenfeldern, die aus den Arbeiten Küchlers erwachsen, untersuchen die Autorinnen und Autoren die Zusammenhänge von »Bild und Text«, »Topographie und Text« sowie »Geschlecht und Text« und spüren dabei neuen Kontexten und Perspektiven für das Verständnis biblischer Texte nach. Der Macht der Bilder, der Bildsprache und den Sprachbildern gehen in diesem Band Luc Devillers, Martin Ebner, Petra von Gemünden, Margareta Gruber, Peter Lampe, Stephan Lauber, Philippe Lefebvre, Franz Mali, Matthias Morgenstern, Ferdinand R. Prostmeier, Ronny Reich, Stefan Schreiber, Thomas Staubli, Hans Ulrich Steymans, Gerd Theißen, Dieter Vieweger, Wolfgang Zwickel u. v. m. nach.

herodotus volume 2 oxford readings in classical studies: Herodotus in the Anthropocene Joel Alden Schlosser, 2020-07-15 We are living in the age of the Anthropocene, in which human activities are recognized for effecting potentially catastrophic environmental change. In this book, Joel Alden Schlosser argues that our current state of affairs calls for a creative political response, and he finds inspiration in an unexpected source: the ancient writings of the Greek historian Herodotus. Focusing on the Histories, written in the fifth century BCE, Schlosser identifies a cluster of concepts that allow us to better grasp the dynamic complexity of a world in flux. Schlosser shows that the Histories, which chronicle the interactions among the Greek city-states and their neighbors that culminated in the Persian Wars, illuminate a telling paradox: at those times when humans appear capable of exerting more influence than ever before, they must also assert collective agency to avoid their own downfall. Here, success depends on nomoi, or the culture, customs, and laws that organize human communities and make them adaptable through cooperation. Nomoi arise through sustained contact between humans and their surroundings and function best when practiced willingly and with the support of strong commitments to the equality of all participants. Thus, nomoi are the very substance of political agency and, ultimately, the key to freedom and ecological survival because they guide communities to work together to respond to challenges. An ingenious contribution to political theory, political philosophy, and ecology, Herodotus in the Anthropocene reminds us that the best perspective on the present can often be gained through the lens of the past.

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herodotus volume 2 oxford readings in classical studies: Recognizing Miracles in Antiquity and Beyond Maria Gerolemou, 2018-04-23 In recent years, scholars have extensively explored the function of the miraculous and wondrous in ancient narratives, mostly pondering on how ancient authors view wondrous accounts, i.e. the treatment of the descriptions of wondrous occurrences as true events or their use. More precisely, these narratives investigate whether the wondrous pursues a display of erudition or merely provides stylistic variety; sometimes, such narratives even represent

the wish of the author to grant a “rational explanation” to extraordinary actions. At present, however, two aspects of the topic have not been fully examined: a) the ability of the wondrous/miraculous to set cognitive mechanisms in motion and b) the power of the wondrous/miraculous to contribute to the construction of an authorial identity (that of kings, gods, or narrators). To this extent, the volume approaches miracles and wonders as counter intuitive phenomena, beyond cognitive grasp, which challenge the authenticity of human experience and knowledge and push forward the frontiers of intellectual and aesthetic experience. Some of the articles of the volume examine miracles on the basis of bewilderment that could lead to new factual knowledge; the supernatural is here registered as something natural (although strange); the rest of the articles treat miracles as an endpoint, where human knowledge stops and the unknown divine begins (here the supernatural is confirmed). Thence, questions like whether the experience of a miracle or wonder as a counter intuitive phenomenon could be part of long-term memory, i.e. if miracles could be transformed into solid knowledge and what mental functions are encompassed in this process, are central in the discussion.

herodotus volume 2 oxford readings in classical studies: (Not) All Roads Lead to Rome Arnau Lario Devesa, Joan Campmany Jiménez, Marc Marzo Pallàs, Oriol Morillas Samaniego, 2023-07-27 This book considers mobility in Antiquity in its broadest sense from a multidisciplinary perspective. Although mobility is always present in studies of exchange and cultural diffusion, here it is discussed as a key feature of societies, inherent to their functioning and where cultural, social and economic processes meet.

herodotus volume 2 oxford readings in classical studies: Athens Burning Robert Garland, 2017-02-05 “A fresh approach to the Greco-Persian wars focusing on Athens’s evacuation, Persian occupation, and rebuilding . . . [a] compelling book.” —John O. Hyland, Christopher Newport University Winner of the Choice Outstanding Academic Title Between June 480 and August 479 BC, tens of thousands of Athenians evacuated, following King Xerxes’ victory at the Battle of Thermopylae. Abandoning their homes and ancestral tombs in the wake of the invading Persian army, they sought refuge abroad. During this difficult year of exile, the city of Athens was set on fire not once, but twice. In Athens Burning, Robert Garland explores the reasons behind the decision to abandon Attica, the peninsular region of Greece that includes Athens, while analyzing the consequences, both material and psychological, of the resulting invasion. Taking its inspiration from the sufferings of civilians, Athens Burning also works to dispel the image of the Persians as ruthless barbarians. Addressing questions that are largely ignored in other accounts of the conflict, including how the evacuation was organized and what kind of facilities were available to the refugees along the way, Garland demonstrates the relevance of ancient history to the contemporary world. This compelling story is especially resonant in a time when the news is filled with the suffering of nearly 5 million people driven by civil war from their homes in Syria. Aimed at students and scholars of ancient history, this highly accessible book will also fascinate anyone interested in the burgeoning fields of refugee and diaspora studies. “The fullest account of the Persian sack of Athens in September 480 and in June 479 BCE available in English.” —Canadian Journal of History

herodotus volume 2 oxford readings in classical studies: Kinesis Christina Clark, Edith Foster, Judith P. Hallett, 2015-08-20 Kinesis: The Ancient Depiction of Gesture, Motion, and Emotion analyzes the depiction of emotions, gestures, and nonverbal behaviors in ancient Greek and Roman texts, and considers the precise language depicting them. Individual contributors examine genres ranging from historiography and epic to tragedy, philosophy, and vase decoration. They explore evidence as disparate as Pliny’s depiction of animal emotions, Plato’s presentation of Aristophanes’ hiccups, and Thucydides’ use of verb tenses. Sophocles’ deployment of silence is considered, as are Lucan’s depiction of death and the speaking objects of the medieval Alexander Romance. Ancient authors’ depictions of emotion, gesture, and nonverbal behavior are intrinsically relevant to psychological, social, and anthropological studies of the ancient world, and are perhaps even more important to those who study the texts themselves and try to understand them. The volume will be relevant to scholars studying Greek and Roman society and literature, as well as to

those who study the imitation of ancient literature in later societies. Since jargon is avoided and all passages in ancient languages are translated, the volume will be suitable for students from the upper undergraduate level. Contributors in addition to the volume editors include Jeffrey Rusten, Rosaria Vignolo Munson, Hans-Peter Stahl, Carolyn Dewald, Rachel Kitzinger, Deborah Boedeker, Daniel P. Tompkins, John Marincola, Carolin Hahnemann, Ellen Finkelpearl, Hanna M. Roisman, Eliot Wirshbo, James V. Morrison, Bruce Heiden, Daniel B. Levine, and Brad L. Cook.

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herodotus volume 2 oxford readings in classical studies: The Stoics on Lekta Ada Bronowski, 2019-07-11 After Plato's Forms, and Aristotle's substances, the Stoics posited the fundamental reality of lekta - the meanings of sentences, distinct from the sentences themselves. This is the first time in the tradition of Western philosophy that what is signified is properly distinguished from signs and signifiers. *The Stoics on Lekta* offers a synoptic treatment of the many implications of this distinction, which grants an existential autonomy to lekta: language can only ever express meanings, but what happens to meanings which are there, ready to be said, but which are never actually expressed? It analyses the deep shift in ontological paradigm required by the presence of lekta in reality, and reveals a truly unique, complex, and consistent cosmic view in which lekta are the keystones of the structure of reality. According to this view, we cannot not speak or think in terms of lekta, and for this reason, they are in fact all there is to say. The Stoics' position ignited many fiery debates in antiquity and continues to do so in the modern era: they were the first to be concerned with questions about language and grammar, and the first to put the relation of language to reality at the heart of the enquiry into human understanding and the place of man in the cosmos. Such questions remain central to life and philosophy to this day, and by explicitly comparing and contrasting the themes and topics discussed to twentieth-century treatments of the status of the proposition, propositional structure, speech act theory, and the relation of attribution of the predicate to a subject-term, this volume seeks to demonstrate the enduring value of a direct Stoic contribution to the contemporary debate.

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to each writer, with writers' biographies, major works, and salient features of excerpts.

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herodotus volume 2 oxford readings in classical studies: Zuozhuan and Early Chinese Historiography Yuri Pines, Martin Kern, Nino Luraghi, 2023-10-30 Zuozhuan (Zuo Tradition) is the foundational text of Chinese historiography and the largest text from preimperial China. For two millennia, its immense complexity has given rise to countless controversies, with scholars debating its nature, time of composition, and historical reliability. In the present volume—the first of its kind in any Western language—leading scholars of ancient China, Greece, and Rome approach Zuozhuan from multi-faceted perspectives to examine in detail Zuozhuan's sources, narrative patterns, and meta-narrative devices; analyze the text in dialogue with other ancient Chinese works; and open it to the comparative study with ancient Greek and Roman historiography. Contributors are: Chen Minzhen, Stephen Durrant, Joachim Gentz, Martin Kern, Wai-yee Li, Nino Luraghi, Ellen O'Gorman, Yuri Pines, David Schaberg, and Kai Vogelsang.

herodotus volume 2 oxford readings in classical studies: Herodotus - narrator, scientist, historian Ewen Bowie, 2018-03-19 Recently the importance for Herodotus' work of contemporary medical and sophistic thought and techniques of argument has been widely recognised, as long had been his dependence on and difference from earlier geographical and ethnographic writing. This volume focuses on the place of these interests in his investigatory techniques and sets them alongside his many narrative skills, from superficially traditional battle narrative and reworking of Greek or non-Greek traditions that border on myth to the structuring of narrative by highlighting the life of objects, and addresses such fundamental issues as how he chooses between competing explanations and how far he valued truth. The book tackles many of the basic issues that confront any attempt to understand Herodotus' work.

herodotus volume 2 oxford readings in classical studies: Style and Necessity in Thucydides Tobias Joho, 2022 Thucydides is well known for his fondness for abstract nominal phrases. As Joho shows in this book, these constructions often imply that people are passively exposed to events. Unlike Thucydides' predecessors, however, he anchors necessity not in the divine but in the constraints imposed by human nature.

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3. Als bestaande klant aanmelden - Cera Cera is een financiële coöperatie met als missie 'Samen

investeren in welvaart en welzijn'. In deze rubriek leggen we graag uit wat dat concreet betekent

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