

the herndons an atlanta family

The Herndons: An Atlanta Family Rooted in History and Community

the herndons an atlanta family whose story is deeply intertwined with the city's rich cultural and historical fabric. From their early days to their ongoing legacy, the Herndon family has played a significant role in shaping Atlanta's African American heritage, community leadership, and entrepreneurial spirit. Exploring their journey provides a fascinating glimpse into how one family's resilience and ambition can impact generations and a whole city.

The Origins of the Herndon Family in Atlanta

The Herndons trace their roots back to a time when Atlanta was undergoing tremendous growth and transformation. The family's patriarch, Alonzo F. Herndon, was born into slavery in 1858 but rose to become one of the most successful African American businessmen in the South. His story is not just about personal triumph but also about how the Herndons became a symbol of hope and progress in Atlanta's African American community.

Alonzo Herndon: From Slavery to Success

Alonzo Herndon's life is a testament to determination and vision. After emancipation, he worked various jobs, including as a barber, before establishing his own barbershop. His barbershops became popular gathering places for Atlanta's Black elite, and his business acumen allowed him to expand into real estate and insurance. He founded the Atlanta Life Insurance Company, which remains a cornerstone of Black economic empowerment in the region.

The Impact of Early Herndon Enterprises

The Herndon family's ventures were more than just businesses; they were community institutions. The Atlanta Life Insurance Company, for example, not only provided financial services to African Americans who were often excluded from mainstream companies but also created jobs and opportunities. The Herndon Building in downtown Atlanta became a hub for African American professionals and entrepreneurs during segregation.

The Herndons and Atlanta's African American Community

What makes the Herndons stand out is their commitment to community upliftment. Through philanthropy, civic engagement, and leadership, the Herndon family helped build institutions and foster a sense of pride and empowerment among Atlanta's Black residents.

Civic Leadership and Social Impact

Members of the Herndon family have been active in civil rights and social justice efforts throughout the 20th century. Their leadership extended to supporting educational initiatives, advocating for equal rights, and contributing to the economic development of Black neighborhoods in Atlanta. This dedication helped pave the way for future generations to access better opportunities.

Preserving the Herndon Legacy

The Herndon family's legacy is preserved not only through their businesses but also through historical landmarks and cultural preservation efforts. The Herndon Home, the historic residence of Alonzo Herndon, is a designated National Historic Landmark and serves as a museum celebrating the family's contributions and the broader African American experience in Atlanta.

Modern-Day Herndons: Continuing a Tradition of Excellence

Today, descendants of the Herndon family continue to influence Atlanta's cultural, business, and social landscapes. Their ongoing involvement in various sectors exemplifies how the family's foundational values have been passed down and adapted to contemporary challenges.

Entrepreneurship and Innovation

Following in Alonzo Herndon's footsteps, many family members have pursued careers in business and entrepreneurship. Whether leading innovative startups, managing real estate ventures, or engaging in philanthropic projects, the modern Herndons uphold a tradition of economic empowerment and community investment.

Community Engagement and Cultural Contributions

The Herndons remain active in supporting arts, education, and social causes in Atlanta. Their participation in cultural festivals, scholarship programs, and mentorship initiatives helps nurture the next generation and keeps the family's rich heritage alive and relevant.

Lessons from the Herndons: Building Legacy Through Resilience and Vision

The story of the Herndons is not just a historical account; it offers valuable lessons for anyone interested in family legacy, entrepreneurship, and community development.

- **Resilience in adversity:** Alonzo Herndon's rise from slavery to business magnate shows the power of perseverance.
- **Community focus:** Investing in your community can create lasting impact beyond personal success.
- **Visionary leadership:** Thinking ahead and diversifying business interests contributed to the Herndons' long-term success.
- **Preserving heritage:** Maintaining historical sites and passing down stories keeps family and community heritage alive.

For families and entrepreneurs today, the Herndons' example highlights the importance of combining personal ambition with a commitment to social responsibility.

Exploring the Herndons as an Atlanta family reveals much about the city's evolution and the broader African American experience in the South. Their journey from humble beginnings to influential leaders embodies a powerful narrative of hope, resilience, and progress that continues to inspire.

Frequently Asked Questions

Who are the Herndons in 'The Herndons: An Atlanta Family' documentary?

The Herndons are an African American family from Atlanta whose history spans multiple generations, showcasing their experiences and contributions from slavery through modern times.

What is the main focus of 'The Herndons: An Atlanta Family'?

The documentary focuses on the legacy of the Herndon family, highlighting their journey from enslavement to becoming influential figures in Atlanta's business and social landscape.

Why is 'The Herndons: An Atlanta Family' significant in understanding Atlanta's history?

It provides a personal and detailed perspective on Atlanta's African American history, illustrating themes of resilience, entrepreneurship, and social change through the Herndon family's story.

How did the Herndon family contribute to Atlanta's development?

The Herndons became successful entrepreneurs, notably in real estate and insurance, and were active in civil rights and community leadership, helping shape Atlanta's growth and progress.

What time periods does 'The Herndons: An Atlanta Family' cover?

The story spans from the era of slavery in the 19th century through Reconstruction, the Jim Crow era, and into the 20th and 21st centuries.

Are there any notable figures from the Herndon family featured in the documentary?

Yes, Alonzo Herndon, a former slave who became Atlanta's first black millionaire, is a central figure in the documentary.

Where can one watch 'The Herndons: An Atlanta Family'?

The documentary is available through PBS platforms and may also be accessible via streaming services that feature historical and cultural documentaries.

What themes are explored in 'The Herndons: An Atlanta Family'?

The documentary explores themes of resilience, family legacy, racial progress, entrepreneurship, and the African American experience in the American South.

Additional Resources

The Herndons: An Atlanta Family with Deep Roots and Lasting Influence

the herndons an atlanta family with a storied history and significant cultural impact, represent a unique thread in the rich tapestry of Atlanta's social and historical landscape. Their legacy, spanning multiple generations, offers insights into the evolution of African American families in the South, the dynamics of community leadership, and the broader socio-economic shifts that have shaped Atlanta over the past century.

Tracing the Origins and Historical Context of The Herndons

The Herndons an Atlanta family first rose to prominence in the early 20th century, a period marked by both racial segregation and burgeoning African American entrepreneurship. Originating from modest beginnings, the family's narrative is emblematic of the resilience and ambition that characterized many Black families striving for economic independence and social recognition during that era.

Central to their story is Alonzo F. Herndon, a self-made millionaire and one of Atlanta's most influential African American businessmen. Born into slavery in 1858, Herndon's rise to wealth and prominence through his insurance business—the Atlanta Life Insurance Company—illustrates a remarkable trajectory from oppression to empowerment. His success not only provided financial stability for his descendants but also established the Herndons as a pillar of Atlanta's Black elite.

Economic Impact and Business Ventures

The Herndons an Atlanta family leveraged their business acumen to create one of the most enduring African American-owned enterprises in the United States. The Atlanta Life Insurance Company, founded in 1905, became a cornerstone of Black economic self-sufficiency in the Jim Crow South. By addressing the specific needs of African American customers—who were often denied services by white-owned companies—the Herndons carved out a niche that was both profitable and socially significant.

Over the decades, the company expanded its services and grew its assets, maintaining a competitive edge in the insurance sector. This growth is notable not only for its financial success but also for its role in fostering Black entrepreneurship and leadership within Atlanta's African American community.

Philanthropy and Community Leadership

Beyond their business achievements, the Herndons an Atlanta family have contributed extensively to philanthropy and civic engagement. Their commitment to education, social welfare, and cultural preservation has left an indelible mark on the city's institutions. The family supported historically Black colleges and universities (HBCUs), local churches, and community organizations, reinforcing a legacy of giving back and uplifting others.

This tradition of leadership extended into the mid-20th century, as members of the Herndon family participated in civil rights initiatives and advocated for racial equality. Their status as respected community figures afforded them a platform to influence social change and inspire younger generations.

Legacy and Cultural Significance in Modern Atlanta

Today, the Herndons an Atlanta family symbolize more than just historical success; they represent the enduring struggle and triumph of African Americans in the South. Their story is frequently cited in discussions about Black wealth accumulation, intergenerational mobility, and the preservation of African American heritage in urban centers.

The Herndon Home: A Testament to Heritage

One of the most tangible legacies left by the Herndons is the Herndon Home, the historic residence of Alonzo and Adrienne Herndon. Located in the Vine City neighborhood, the home is a National Historic Landmark that offers a glimpse into the lifestyle and accomplishments of one of Atlanta's most prominent Black families.

The Herndon Home serves as a museum and cultural site, educating visitors about the family's history and the broader context of African American resilience. Through tours and educational programs, it fosters a deeper appreciation for Atlanta's Black heritage and the socio-economic dynamics that shaped the city.

Challenges and Contemporary Relevance

While the Herndons an Atlanta family have experienced notable success, their history also reflects the challenges faced by African American families in maintaining wealth and influence across generations. Factors such as systemic racism, economic disparities, and urban development pressures have impacted the preservation of their legacy and assets.

In recent years, there has been renewed interest in documenting and celebrating the Herndon family's contributions. This resurgence aligns with broader movements to recognize African American history

and address historical inequities. The family's story is increasingly integrated into academic research, heritage tourism, and community revitalization efforts.

Analyzing the Herndons' Role in Atlanta's Socioeconomic Fabric

The Herndons an Atlanta family exemplify the intersection of entrepreneurship, social mobility, and cultural identity. Their journey provides a case study in how African American families navigated and shaped the economic and social structures of their time.

- **Economic Empowerment:** By building a successful insurance company, the Herndons challenged racial barriers and created opportunities within a segregated economy.
- **Community Leadership:** Their philanthropic efforts and civic involvement underscore the importance of leadership in fostering collective advancement.
- **Cultural Preservation:** The Herndon Home and associated historical sites contribute to the ongoing recognition of African American heritage in Atlanta.

Comparatively, the Herndon family's experience parallels other prominent Black families in the South who used business success as a platform for broader social impact. However, the Herndons' unique combination of entrepreneurial achievement and cultural stewardship distinguishes them within Atlanta's historical narrative.

Future Prospects and Continuing Influence

Looking ahead, the Herndons an Atlanta family continue to inspire discussions around Black wealth preservation and the importance of historical memory. Efforts to digitize archives, promote heritage tourism, and integrate family history into educational curricula are expanding their influence beyond traditional boundaries.

Moreover, the family's story invites reflection on the broader themes of resilience, adaptation, and legacy-building that remain relevant in contemporary conversations about race, economics, and identity in America.

The Herndons an Atlanta family stand as a testament to the power of determination and the enduring impact of African American entrepreneurship and community leadership. Their legacy not only enriches Atlanta's historical record but also offers valuable lessons for future generations seeking to navigate the complexities of social and economic advancement.

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the herndons an atlanta family: The Herndons Carole Merritt, 2002 A fascinating study of one of the Georgia's most important black families retraces the steps of a former slave who became an extremely wealthy man within the four decades of being freed from bondage.

the herndons an atlanta family: Georgia Made: The Most Important Figures Who Shaped the State in the Twentieth Century Neely Young, 2021 These are the people who hauled Georgia up from its poor, agrarian roots, making it among the most diversified, prosperous states in the country. They fought for freedom and served in the statehouse and White House. They excelled at sports, founded institutions that shaped countless lives and inspired through art and lives lived artfully. They are famous, obscure, colorful, outrageous and saintly, all with fascinating stories and all consequential, sometimes in ways felt the world over. They include Martin Luther King Jr., Jimmy Carter, Ted Turner, Alice Walker, Juliette Gordon Low, Hammerin' Hank Aaron and Vince Dooley. Many here are no-brainers, while others may surprise. But all deserve recognition among the most influential Georgians of the twentieth century. Join author and longtime journalist Neely Young on

this journey through the lives of these significant men and women.

the herndons an atlanta family: *Litigating Across the Color Line* Melissa Lambert Milewski, 2018 In a largely previously untold story, from 1865 to 1950, black litigants throughout the South took on white southerners in civil suits. Drawing on almost a thousand cases, Milewski shows how African Americans negotiated the southern legal system and won suits against whites after the Civil War and before the Civil Rights struggle.

the herndons an atlanta family: *Encyclopedia of African American Business* Jessie Smith, 2017-11-27 This two-volume set showcases the achievements of African American entrepreneurs and the various businesses that they founded, developed, or promote as well as the accomplishments of many African American leaders—both those whose work is well-known and other achievers who have been neglected in history. Nearly everyone is familiar with New York City's Wall Street, a financial center of the world, but much fewer individuals know about the black Wall Streets in Durham and Tulsa, where prominent examples of successful African American leaders emerged. *Encyclopedia of African American Business: Updated and Revised Edition* tells the fascinating story that is the history of African American business, providing readers with an inspiring image of the economic power of black people throughout their existence in the United States. It continues the historical account of developments in the African American business community and its leaders, describing the period from 18th-century America to the present day. The book describes current business leaders, opens a fuller and deeper insight into the topics chosen, and includes numerous statistical tables within the text and in a separate section at the back of the book. The encyclopedia is arranged under three broad headings: Entry List, Topical Entry List, and Africa American Business Leaders by Occupation. This arrangement introduces readers to the contents of the work and enables them to easily find information about specific individuals, topics, or occupations. The book will appeal to students from high school through graduate school as well as researchers, library directors, business enterprises, and anyone interested in biographical information on African Americas who are business leaders will benefit from the work.

the herndons an atlanta family: *Rage in the Gate City* Rebecca Burns, 2011-08-15 During the hot summer of 1906, anger simmered in Atlanta, a city that outwardly savored its reputation as the Gate City of the New South, a place where the races lived peacefully, if apart, and everyone focused more on prosperity than prejudice. But racial hatred came to the forefront during a heated political campaign, and the city's newspapers fanned its flames with sensational reports alleging assaults on white women by black men. The rage erupted in late September, and, during one of the most brutal race riots in the history of America, roving groups of whites attacked and killed at least twenty-five blacks. After four days of violence, black and white civic leaders came together in unprecedented meetings that can be viewed either as concerted public relations efforts to downplay the events or as setting the stage for Atlanta's civil rights leadership half a century later. *Rage in the Gate City* focuses on the events of August and September 1906, offering readers a tightly woven narrative account of those eventful days. Fast-paced and vividly detailed, it brings history to life. As June Dobbs Butts writes in her foreword, For too long, this chapter of Atlanta's history was covered up, or was explained away. . . . Rebecca Burns casts the bright light of truth upon those events.

the herndons an atlanta family: *The Grapevine of the Black South* Thomas Aiello, 2018 In the summer of 1928, William Alexander Scott began a small four-page weekly with the help of his brother Cornelius. In 1930 his *Atlanta World* became a semiweekly, and the following year W. A. began to implement his vision for a massive newspaper chain based out of Atlanta: the Southern Newspaper Syndicate, later dubbed the Scott Newspaper Syndicate. In April 1931 the *World* had become a triweekly, and its reach began drifting beyond the South. With *The Grapevine of the Black South*, Thomas Aiello offers the first critical history of this influential newspaper syndicate, from its roots in the 1930s through its end in the 1950s. At its heyday, more than 240 papers were associated with the Syndicate, making it one of the biggest organs of the black press during the period leading up to the classic civil rights era (1955-68). In the generation that followed, the Syndicate helped formalize knowledge among the African American population in the South. As the civil rights

movement exploded throughout the region, black southerners found a collective identity in that struggle built on the commonality of the news and the subsequent interpretation of that news. Or as Gunnar Myrdal explained, the press was the chief agency of group control. It [told] the individual how he should think and feel as an American Negro and create[d] a tremendous power of suggestion by implying that all other Negroes think and feel in this manner. It didn't create a complete homogeneity in black southern thinking, but it gave thinkers a similar set of tools from which to draw.

the herndons an atlanta family: Atlanta History , 2001

the herndons an atlanta family: African American Management History Leon C. Prieto, Simone T. A. Phipps, 2025-03-27 This second edition serves as a guide for navigating modern business complexities with wisdom, empathy, and a focus on long-term success. An essential read for students, managers, and entrepreneurs, it challenges traditional business paradigms and invites readers to incorporate cooperative strategies for a more inclusive and just world.

the herndons an atlanta family: *Schooling Jim Crow* Jay Winston Driskell, 2014-12-03 In 1919 the NAACP organized a voting bloc powerful enough to compel the city of Atlanta to budget \$1.5 million for the construction of schools for black students. This victory would have been remarkable in any era, but in the context of the Jim Crow South it was revolutionary. *Schooling Jim Crow* tells the story of this little-known campaign, which happened less than thirteen years after the Atlanta race riot of 1906 and just weeks before a wave of anti-black violence swept the nation in the summer after the end of World War I. Despite the constant threat of violence, Atlanta's black voters were able to force the city to build five black grammar schools and Booker T. Washington High School, the city's first publicly funded black high school. *Schooling Jim Crow* reveals how they did it and why it matters. In this pathbreaking book, Jay Driskell explores the changes in black political consciousness that made the NAACP's grassroots campaign possible at a time when most black southerners could not vote, let alone demand schools. He reveals how black Atlantans transformed a reactionary politics of respectability into a militant force for change. Contributing to this militancy were understandings of class and gender transformed by decades of racially segregated urban development, the 1906 Atlanta race riot, Georgia's disfranchisement campaign of 1908, and the upheavals of World War I. On this cultural foundation, black Atlantans built a new urban black politics that would become the model for the NAACP's political strategy well into the twentieth century.

the herndons an atlanta family: *The Legend of the Black Mecca* Maurice J. Hobson, 2017-10-03 For more than a century, the city of Atlanta has been associated with black achievement in education, business, politics, media, and music, earning it the nickname "the black Mecca." Atlanta's long tradition of black education dates back to Reconstruction, and produced an elite that flourished in spite of Jim Crow, rose to leadership during the civil rights movement, and then took power in the 1970s by building a coalition between white progressives, business interests, and black Atlantans. But as Maurice J. Hobson demonstrates, Atlanta's political leadership — from the election of Maynard Jackson, Atlanta's first black mayor, through the city's hosting of the 1996 Olympic Games — has consistently mishandled the black poor. Drawn from vivid primary sources and unnerving oral histories of working-class city-dwellers and hip-hop artists from Atlanta's underbelly, Hobson argues that Atlanta's political leadership has governed by bargaining with white business interests to the detriment of ordinary black Atlantans. In telling this history through the prism of the black New South and Atlanta politics, policy, and pop culture, Hobson portrays a striking schism between the black political elite and poor city-dwellers, complicating the long-held view of Atlanta as a mecca for black people.

the herndons an atlanta family: Race, Social Reform, and the Making of a Middle Class Joseph O. Jewell, 2007-03-21 Moral reform movements targeting racial minorities have long been central in negotiating the relationship between race and class in the United States, particularly in periods of large scale social change. Over a century ago, when the abolition of racial slavery, Southern Reconstruction, industrialization, and urban migration presented challenges to both race

and class hierarchies in the South, postbellum missionary reform organizations like the American Missionary Association crusaded to establish schools, colleges, and churches for Blacks in Southern cities like Atlanta that would aggressively erode cultural differences among former slaves and assimilate them into a civic order defined by Anglo-Protestant culture. While the AMA's missionary institutions in Atlanta sought to shift racial dynamics between Blacks and Whites, they also fueled struggles over the social and cultural boundaries of middle class belonging in a region beset by social change. Drawing upon late nineteenth century accounts of AMA missionary activity in Atlanta, Black attempts to define and maintain a middle class identity, and Atlanta Whites' concerns about Black attempts at upward mobility, the author argue that the rhetoric about the implications of increased minority access to middle class resources like education and cultural knowledge speaks to links between anxieties about class position and racial status in societies stratified by both class and race.

the herndons an atlanta family: Bill Cosby Is Right: But What Should The Church Be Doing About It? Merisa Parson Davis, 2010 Merisa Davis & Family Merisa Parson Davis is Dr. Bill Cosby's cousin. She is a Magna Cum Laude graduate of Liberty Baptist Theological Seminary, where she earned her Master's degree in Theological Studies. She attends First Redeemer Church in Cumming, Georgia, pastored by Dr. Richard Lee. There, she serves as a Bible teacher, youth worker, and women's conference speaker. She earned her undergraduate degree at Liberty University in Lynchburg, Virginia. (Founded by the late Dr. Jerry Falwell) There, she studied television, journalism, and Christian counseling. She is a former news reporter for WVIR-TV NBC-29, in her hometown of Charlottesville, Virginia. Merisa has worked in youth ministry since 1998. Currently, she is helping create Liberty University's new Black Worship Studies Program, scheduled to begin classes in fall of 2010. She has been married for 15 years to Marc Davis, who is the owner of the Davis State Farm Insurance Agency, in Stone Mountain, Georgia. She is the proud mother of Charissa Joy and Marc Isaac. She plans to pursue her Ph.D in the near future. For several years now I have had the joy to see, firsthand, how God is using Merisa Davis to bring a message of inspiration to others. Her book, Bill Cosby Is Right is a prescription for those who are seeking to move to a higher place in their work, their lives, and their faith. Dr. Richard Lee, General Editor, The American Patriot's Bible, Founding Pastor, First Redeemer Church I have had the opportunity of reading a portion of Merisa's book, Bill Cosby Is Right. To say the least, it is the best that I have ever seen on the subject. My advice-secure a copy and be both informed and inspired Dr. Harold L. Willmington, author, Willmington's Guide to the Bible, Dean, Willmington School of the Bible, Liberty University

the herndons an atlanta family: Veiled Visions David Fort Godshalk, 2006-05-18 In 1906 Atlanta, after a summer of inflammatory headlines and accusations of black-on-white sexual assaults, armed white mobs attacked African Americans, resulting in at least twenty-five black fatalities. Atlanta's black residents fought back and repeatedly defended their neighborhoods from white raids. Placing this four-day riot in a broader narrative of twentieth-century race relations in Atlanta, in the South, and in the United States, David Fort Godshalk examines the riot's origins and how memories of this cataclysmic event shaped black and white social and political life for decades to come. Nationally, the riot radicalized many civil rights leaders, encouraging W. E. B. Du Bois's confrontationist stance and diminishing the accommodationist voice of Booker T. Washington. In Atlanta, fears of continued disorder prompted white civic leaders to seek dialogue with black elites, establishing a rare biracial tradition that convinced mainstream northern whites that racial reconciliation was possible in the South without national intervention. Paired with black fears of renewed violence, however, this interracial cooperation exacerbated black social divisions and repeatedly undermined black social justice movements, leaving the city among the most segregated and socially stratified in the nation. Analyzing the interwoven struggles of men and women, blacks and whites, social outcasts and national powerbrokers, Godshalk illuminates the possibilities and limits of racial understanding and social change in twentieth-century America.

the herndons an atlanta family: Find a Way Or Make One Alma J. Carten, 2021 Clark Atlanta University Whitney M. Young Jr. School of Social Work was founded in 1920 in Atlanta,

Georgia, as the Atlanta School of Social Work to prepare social workers for practice in underserved black neighborhoods. Spearheaded by black scholars and progressive whites during an era of racial segregation, 2020 marks its centennial as the first accredited social work program at a historically black college and university. In this book, social work professor Alma J. Carten describes the School's transitions from its beginnings amid the pervasive racism sanctioned by Supreme Court rulings in the Dred Scott and Plessy v. Ferguson cases, through the decades of 20th century progressive civil rights reforms, and into the new conservatism of the 21st century. Referencing archival documents, Carten illustrates the School's commitment to the democratic principles of the profession despite the blatant racism of the segregated South and the less visible structural inequalities following desegregation from which mainstream social work education was not immune. The book describes the influence of iconic thought leaders on the School's culture and academic programs, beginning with Jesse O. Thomas's speech on the need for a black school of social work, given from the segregated section of the 1920 National Conference on Social Work; and including W.E.B. DuBois' Atlanta University Studies that pioneered the model of social progress powered by science; E. Franklin Frazier and Forrester B. Washington, who championed black social work and the integration of race critical content in the curriculum of all schools; and Whitney M. Young, Jr., who chastised social workers for their waning interest in advocacy for marginalized populations and encouraged them to become politically active. Carten examines the evolution of the School within the context of changes in US social welfare policy, CSWE accrediting standards, and NASW Code of Ethics. Highly readable, the book brings to light the under-reported contributions of HBCU social work programs to social work education, and it thoughtfully engages with the School's efforts to legitimize the Afrocentric perspective and the humanistic values embraced by HBCU social work programs.

the herndons an atlanta family: Martin Luther King Godfrey Hodgson, 2011-11-24 Martin Luther King left an indelible mark on 20th-century American history through his leadership of the non-violent civil rights campaigns of the 1950s and 1960s. The election of Barack Obama as America's first black president in November 2008 has spawned a renewed interest in King's role as an agent and prophet of political change in the United States. Writing with verve and clarity but also with acute insight, Godfrey Hodgson traces King's life and career from his birth in Atlanta in 1929, through the campaigns that made possible the Civil Rights Act of 1964 and the Voting Rights Act of 1965, to his assassination in Memphis in 1968. Hodgson sheds light on every aspect of an extraordinary life: the Black Baptist milieu in which King grew up, his theology and political philosophy, his physical and moral courage, his insistence on the injustice of inequality, his campaigning energy, his repeated sexual infidelities. Martin Luther King is a rounded and fascinating portrait of a Christian prophet and the most brilliant orator of his age, the central message of whose life and ministry was that Americans would never be fully free until they accepted that black and white Americans must be equal.

the herndons an atlanta family: The Herndon Family of Virginia: The Herndons of the American Revolution. pt.1. John Herndon (ca. 1700-1786) of Charlotte County, Virginia, and his known descendants through the seventh generation of the family in America John Goodwin Herndon, 1952

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importance to the community and the region.

the herndons an atlanta family: The World of Jim Crow America Steven A. Reich, 2019-06-24 This two-volume set is a thematically-arranged encyclopedia covering the social, political, and material culture of America during the Jim Crow Era. What was daily life really like for ordinary African American people in Jim Crow America, the hundred-year period of enforced legal segregation that began immediately after the Civil War and continued until the passage of the Civil Rights Act of 1964 and Voting Rights Act of 1965? What did they eat, wear, believe, and think? How did they raise their children? How did they interact with government? What did they value? What did they do for fun? This Daily Life encyclopedia explores the lives of average people through the examination of social, cultural, and material history. Supported by the most current research, the multivolume set examines social history topics—including family, political, religious, and economic life—as it illuminates elements of a society's emotional life, interactions, opinions, views, beliefs, intimate relationships, and connections between individuals and the greater world. It is broken up into topical sections, each dealing with a different aspect of cultural life. Each section opens with an introductory essay, followed by A-Z entries on various aspects of that topic.

the herndons an atlanta family: The Secret Trust of Aspasia Cruvellier Mirault Janice Sumler-Edmond, 2008-08-01 In this fascinating biography set in nineteenth-century Savannah, Georgia, Janice L. Sumler-Edmond resurrects the life and times of Aspasia Cruvellier Mirault, a free woman of color whose story was until now lost to historical memory. It's a story that informs our understanding of the antebellum South as we watch this widowed matriarch navigate the social, economic, and political complexities to create a legacy for her family.

the herndons an atlanta family: Insiders' Guide® to Atlanta Janice McDonald, 2025-07-01 From the Martin Luther King National Site to the World of Coca-Cola, the High Museum of Art, and Stone Mountain Park, discover all that Atlanta has to offer. Written by local expert, Janice McDonald, Insiders' Guide® to Atlanta is the essential source on the big peach. Written for locals and travelers alike, this comprehensive guide covers in-depth travel information and tips, relocation advice, and much more. The newly researched, revised, and up-to-date edition features: Comprehensive listings of notable cuisine, memorable tourist attractions, unique experiences, lively nightlife, and quality accommodations Recommendations for shopping, entertainment, and children's activities Advice on how to live and thrive in the area—from recreation to relocation Suggested itineraries for day trips, annual events, and exploring local secrets Our insider, Janice McDonald, owns her own Atlanta-based production company, J-Mac Productions, and has produced material for the Travel Channel, ABC, NBC, CBS, and VH-1, among others. She is a contributing editor for travel girl magazine and writes for numerous publications. Discover your travel destination. Your home. Your home-to-be.

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Radio - Pošaljite nam svoju playlistu i budite gost muzički urednik na Radio Sarajevu! Ali znam, noć je kriva za to jutro će promijeniti sve: Indexi i pjesma dana. Skoro pa top lista -

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