

coming home by rosamunde pilcher

Coming Home by Rosamunde Pilcher: A Heartwarming Journey of Love and Belonging

coming home by rosamunde pilcher is more than just a novel; it's a heartfelt exploration of family, love, and the deep sense of belonging that defines our lives. Renowned for her evocative storytelling and richly drawn characters, Rosamunde Pilcher has crafted a narrative that resonates with readers who cherish stories about homecomings, personal growth, and the enduring bonds that tie us to our roots. In this article, we'll dive into the essence of *Coming Home* by Rosamunde Pilcher, uncover its themes, and explore why it continues to captivate audiences around the world.

The Allure of Coming Home by Rosamunde Pilcher

At its core, *Coming Home* by Rosamunde Pilcher taps into a universal experience—the profound emotional pull of returning to one's origins. Pilcher's writing style is both immersive and lyrical, transporting readers into vivid landscapes that set the backdrop for her characters' journeys. Whether it's the rugged beauty of the British countryside or the warm, inviting atmosphere of a family estate, the settings in *Coming Home* are practically characters in their own right.

What Makes This Story Stand Out?

Unlike many contemporary novels that rely heavily on plot twists or fast-paced action, *Coming Home* by Rosamunde Pilcher thrives on emotional depth and character development. The story unfolds gently, allowing readers to savor the gradual unraveling of relationships and personal histories. This approach makes the novel especially appealing to those who appreciate literary fiction infused with romance and drama.

Exploring Themes of Love and Loss

Coming Home delves deeply into themes such as reconciliation, forgiveness, and the sometimes complicated nature of familial love. Pilcher's characters often grapple with past mistakes and hidden secrets, making their eventual reunions and resolutions all the more meaningful. This focus on emotional authenticity is a hallmark of Pilcher's work and is one reason why readers feel so connected to her stories.

Character Dynamics in Coming Home by Rosamunde Pilcher

One of the strengths of *Coming Home* lies in its richly developed characters, each with their own struggles and aspirations. Pilcher's ability to create multi-dimensional characters helps readers invest emotionally in their stories.

Main Characters and Their Journeys

The protagonist's journey is a central thread throughout the novel, often involving a return to a physical place that mirrors their internal quest for belonging. As they navigate complex family dynamics and rediscover old friendships, the characters experience growth that feels both believable and inspiring.

Supporting Characters and Their Roles

Pilcher populates her narrative with a vibrant cast of supporting characters who bring depth and texture to the story. From loyal friends to estranged relatives, each character contributes to the protagonist's evolving understanding of home and self. These relationships highlight the novel's message that home is not just a place but a tapestry woven from shared experiences and love.

The Significance of Setting in Coming Home

The backdrop of *Coming Home* by Rosamunde Pilcher plays a crucial role in shaping the story's mood and themes. Pilcher's descriptive prowess paints lush, evocative scenes that invite readers to lose themselves in the beauty and tranquility of the setting.

British Countryside and Coastal Charm

Pilcher often sets her stories against the picturesque landscapes of Cornwall or the Scottish Highlands, and *Coming Home* is no exception. The natural beauty of these regions enhances the novel's themes of renewal and rootedness, reflecting the characters' emotional states and transformations.

How Setting Enhances Emotional Impact

The physical journey of returning home parallels the emotional journey the characters undertake. The tranquility of the countryside contrasts with the turmoil of unresolved conflicts, emphasizing the healing power of nature and familiarity. This interplay between setting and emotion is masterfully handled, making the novel a richly immersive experience.

Why Readers Love Coming Home by Rosamunde Pilcher

The enduring popularity of *Coming Home* stems from its ability to speak to the heart. Readers who pick up this novel often praise its warmth, relatability, and timeless themes.

Emotional Resonance and Relatability

Many readers find themselves reflecting on their own experiences of family, belonging, and the concept of home after reading Pilcher's work. This emotional resonance is a testament to her skill in capturing universal human experiences in a nuanced and compassionate way.

Perfect for Fans of Romantic and Family Sagas

Coming Home appeals not only to fans of romance but also to those who appreciate intricate family sagas. The novel's blend of love stories, personal discovery, and intergenerational conflicts offers something for a wide audience, making it a popular choice for book clubs and literary discussions.

Adaptations and Cultural Impact

Coming Home by Rosamunde Pilcher has also inspired television adaptations, further cementing its place in popular culture. These adaptations bring the story to life visually, introducing Pilcher's evocative narrative to new audiences and expanding the novel's reach beyond the page.

Tips for Getting the Most Out of Coming Home by

Rosamunde Pilcher

If you're planning to read *Coming Home*, here are a few suggestions to enhance your experience:

- **Read in a cozy setting:** Pilcher's descriptive prose is perfect for quiet, reflective reading, so find a comfortable spot where you can fully immerse yourself.
- **Take your time:** The novel's pace is deliberate, encouraging readers to savor the emotional nuances rather than rushing through the plot.
- **Explore related works:** If you enjoy *Coming Home*, consider reading other Pilcher novels like *The Shell Seekers* or *Winter Solstice* to dive deeper into her world.
- **Discuss with others:** Sharing your thoughts in a book club or online forum can enrich your understanding of the novel's themes and characters.

Understanding Rosamunde Pilcher's Writing Style

A key reason why *Coming Home* by Rosamunde Pilcher resonates so strongly is her distinctive writing style. Her prose combines elegance with simplicity, making her stories accessible while maintaining literary quality.

Use of Vivid Imagery

Pilcher's ability to paint vivid pictures with words allows readers to visualize settings and emotions with clarity. Her descriptions of landscapes, homes, and even weather contribute significantly to the mood of the story.

Emotional Depth and Character Insight

Her narratives often delve deeply into the psychology of her characters, revealing their hopes, fears, and motivations in a way that feels intimate and real. This emotional depth fosters empathy and connection, drawing readers into the story on a personal level.

Balanced Pacing

By balancing moments of quiet reflection with more dramatic scenes, Pilcher keeps readers engaged without overwhelming them. This pacing suits readers who enjoy thoughtful storytelling that unfolds naturally.

The Enduring Legacy of Coming Home by Rosamunde Pilcher

Years after its publication, *Coming Home* remains a beloved novel that continues to find new readers. Its timeless themes of love, forgiveness, and identity ensure its place in the canon of contemporary British literature.

For those seeking a story that offers comfort, insight, and a reminder of the importance of home—both as a place and a feeling—*Coming Home* by Rosamunde Pilcher is an exceptional choice. It invites readers to reflect on their own journeys and the ties that bind us all, making it a truly enriching reading experience.

Frequently Asked Questions

What is the main theme of 'Coming Home' by Rosamunde Pilcher?

'Coming Home' primarily explores themes of love, family, and the search for belonging, set against the backdrop of post-World War II England.

Who are the central characters in 'Coming Home'?

The central characters include Judith Dunbar, her family, and friends, whose lives intertwine as they navigate personal challenges and growth.

How does 'Coming Home' reflect post-war British society?

'Coming Home' vividly portrays the social changes and challenges of post-war Britain, including shifting class structures and the impact of war on families.

Is 'Coming Home' a standalone novel or part of a series?

'Coming Home' is a standalone novel but is often associated with Pilcher's

other works that explore similar themes and settings.

What genre does 'Coming Home' by Rosamunde Pilcher belong to?

'Coming Home' is a historical fiction novel with elements of romance and family saga.

How has 'Coming Home' been received by readers and critics?

The novel has been praised for its rich character development, evocative settings, and heartfelt storytelling, making it a beloved work among Pilcher's fans.

Are there any adaptations of 'Coming Home'?

Yes, 'Coming Home' was adapted into a television film in 1998, which helped bring the story to a wider audience.

What inspired Rosamunde Pilcher to write 'Coming Home'?

Pilcher drew inspiration from her own experiences and observations of British life, particularly focusing on the resilience and spirit of people during and after WWII.

Where is 'Coming Home' primarily set?

'Coming Home' is primarily set in Cornwall, England, a region frequently featured in Pilcher's novels for its scenic beauty and cultural significance.

Additional Resources

Coming Home by Rosamunde Pilcher: A Literary Exploration of Nostalgia and Identity

coming home by rosamunde pilcher represents a poignant narrative that delves into themes of belonging, memory, and the intricate ties that bind individuals to their roots. Rosamunde Pilcher, renowned for her evocative storytelling and richly drawn characters, crafts in this work a compelling exploration of what it truly means to return to one's origins. As a piece that resonates deeply with readers who appreciate introspective drama and evocative settings, Coming Home by Rosamunde Pilcher warrants a detailed examination of its thematic substance, character development, and place within contemporary British literature.

Contextualizing Coming Home within Rosamunde Pilcher's Oeuvre

Coming Home by Rosamunde Pilcher is emblematic of the author's signature style—warm, immersive, and steeped in the natural beauty of the British landscape. Pilcher's novels often explore interpersonal relationships within the framework of family and community, and this novel is no exception. Her storytelling frequently intertwines the past with the present, allowing characters to reconcile their histories with their current lives. This narrative technique enriches the novel's emotional depth and allows for a nuanced portrayal of personal growth.

Within the broader context of Pilcher's work, Coming Home shares thematic similarities with her other celebrated novels, such as *The Shell Seekers* and *September*. Like these works, Coming Home addresses the concept of "home" not merely as a physical space but as a psychological and emotional anchor. The novel's exploration of identity and belonging reflects Pilcher's ongoing interest in how environments shape and reflect human experiences.

Plot Overview and Thematic Elements

At its core, Coming Home by Rosamunde Pilcher follows the journey of a protagonist who returns to their ancestral home, confronting unresolved familial tensions and rediscovering a sense of self. The narrative is structured to gradually reveal the complexities of the protagonist's relationships, both with family members and with the community that surrounds them. Through this return, the themes of reconciliation, forgiveness, and the power of memory are intricately woven.

The novel's setting plays a crucial role in establishing mood and atmosphere. Pilcher's vivid descriptions of the British countryside serve as more than mere backdrop; they function almost as a character in their own right, symbolizing stability and continuity in contrast to the protagonist's internal turmoil. This symbiotic relationship between setting and character underscores the novel's meditation on the enduring nature of home.

Characterization and Emotional Resonance

Rosamunde Pilcher's strength lies in her ability to craft multidimensional characters who feel authentic and relatable. In Coming Home, the protagonist's emotional arc is carefully developed, allowing readers to engage empathetically with their struggles and triumphs. The supporting cast, including family members and old acquaintances, contributes to a rich tapestry of interpersonal dynamics that highlight generational differences and shared histories.

The novel's dialogue and internal monologues are subtle yet impactful, revealing layers of unspoken feelings and motivations. This approach lends the narrative an introspective quality that invites readers to reflect on their own experiences of homecoming and personal reconciliation.

Comparative Analysis: Coming Home vs. Other Homecoming Narratives

Coming Home by Rosamunde Pilcher can be situated within a broader literary tradition of homecoming stories, a genre that often explores themes of identity, belonging, and transformation. When compared to other notable works in this category, such as Marilynne Robinson's *Gilead* or Jhumpa Lahiri's *The Namesake*, Pilcher's novel offers a uniquely British perspective that emphasizes landscape and heritage.

Unlike some homecoming narratives that focus heavily on cultural displacement or diaspora, *Coming Home* centers on the intimate dynamics of family and place within a relatively homogeneous cultural context. This focus allows for a nuanced exploration of emotional landscapes rather than cultural hybridity, differentiating Pilcher's work from other contemporary narratives.

Strengths and Potential Limitations

One of the primary strengths of *Coming Home* by Rosamunde Pilcher is its richly descriptive prose, which vividly evokes setting and mood. Readers often appreciate the novel's ability to transport them to a specific time and place, enhancing the immersive reading experience. Additionally, Pilcher's skillful character development fosters a deep emotional connection, making the story resonate on a personal level.

However, some critics might argue that the novel adheres closely to traditional narrative structures, potentially limiting its appeal to readers seeking more experimental or fast-paced storytelling. The deliberate pacing and introspective tone may not cater to all tastes, particularly those accustomed to contemporary thrillers or genre fiction. Nonetheless, for readers who value character-driven drama and atmospheric storytelling, *Coming Home* remains a compelling choice.

SEO-Relevant Insights and Keywords Integration

For readers and researchers interested in British literature, family sagas, or novels centered on themes of homecoming, *Coming Home* by Rosamunde Pilcher is a significant work worth exploring. Keywords such as "Rosamunde Pilcher novels," "British family saga," "coming home themes in literature," and

“nostalgia in contemporary fiction” naturally align with the novel’s content and appeal.

Moreover, the novel’s emphasis on setting makes it relevant for those searching for “books set in the British countryside” or “novels about returning to one’s roots.” These LSI (Latent Semantic Indexing) keywords, integrated thoughtfully throughout the narrative analysis, help position the article effectively in search results related to literary reviews and thematic studies.

Recommendations for Readers and Literary Enthusiasts

Coming Home by Rosamunde Pilcher is ideally suited for readers who appreciate reflective narratives that intertwine personal history with broader social contexts. It appeals to those who enjoy novels rich in atmosphere, character insight, and emotional nuance. The novel’s moderate length and accessible prose style also make it suitable for book clubs or academic settings focusing on contemporary British fiction.

For readers seeking a comparative lens, pairing Coming Home with Pilcher’s other works or with novels by authors like Kate Morton or D.J. Taylor can provide enriching perspectives on themes of memory, place, and identity.

Ultimately, Coming Home by Rosamunde Pilcher stands as a testament to the enduring power of literature to explore the human condition through the lens of home and belonging. Its layered narrative invites ongoing reflection and rewards readers with a profound sense of connection to the universal experience of returning home.

[Coming Home By Rosamunde Pilcher](#)

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coming home by rosamunde pilcher: Coming Home Rosamunde Pilcher, 2008-12-11 'As ever, Rosamunde Pilcher has kept me enthralled to the very last page' Reader review □□□□□ The endearing bestseller from the much-loved Rosamunde Pilcher Born in Colombo, Judith Dunbar spends her teenage years at boarding school, while her beloved mother and younger sister live abroad with her father. When her new friend Loveday Carey-Lewis invites Judith home for the weekend to Nancherrow, the Carey-Lewises' beautiful estate on the Cornish coast, it is love at first sight. With the family's generosity and kindness, Judith flourishes from a naïve girl into a confident young woman, basking in the warm affection of a surrogate family. But the gathering storm of war cannot be ignored. Judith herself has far to travel before at last . . . coming home. READERS ARE IN

LOVE WITH COMING HOME: 'In her typical writing style, the book has you engrossed in the characters' lives and it is both uplifting and tear-jerking in places. A great read' Reader review
 'This book is beautifully written. The language is captivating and holds you on from page to page' Reader review
 'Was engrossed in this book from page 1. Drawn into the lives of Judith, her family and of course the Carey-Lewises. Was sorry to finish this book but on the other hand couldn't stop reading it!' Reader review
 PRAISE FOR ROSAMUNDE PILCHER: 'The novel has a gently sweet flavour, it continues to beguile because of Pilcher's warmth, sincerity and easy, undemanding prose' Sunday Times 'Compelling pages packed with convincing characters, vivid settings and weepy bits' Daily Mail 'Classy, lavish entertainment . . . literate pleasure' Publishers Weekly 'Captivating . . . The best sort of book to come home to . . .' New York Daily News

coming home by rosamunde pilcher: The World of Rosamunde Pilcher Rosamunde Pilcher, 2013-03-23 Rosamunde Pilcher's worldwide best-sellers, *The Shell Seekers*, *September*, and *Coming Home*, enchanted millions with their beguiling descriptions of the coasts of Cornwall, the Highlands of Scotland, and the society of London. Now, in this lavishly illustrated, full-color book, Rosamunde Pilcher invites people to share with her the breathtaking views and tranquil places that have inspired her writing. Rosamunde Pilcher's journey begins in Cornwall where she grew up. The dreamy villages, stout cottages, and beautiful gardens of her childhood stand out amidst the artists' studios, galleries, and cafes. This is the landscape that readers of the *Shell Seekers*, *The Empty House*, and *Coming Home* know and love. Then there is the world of *September* and *Wild Mountain Thyme*--Rosamunde Pilcher's Scotland. Her home after marriage, the Scottish hills overflow with heather and clear streams running with trout. It's a place of country houses and annual balls that preserve the warmth of family and a stately pace of life. London has always been a welcome contrast to Rosamunde Pilcher's peaceful country life: socializing in the elegant Kensington town houses, afternoon tea at the Ritz, and parties in Chelsea are all familiar rituals that evoke the mood of a time now past. With an introduction by the author, snapshots from family albums, mouth-watering recipes from her own kitchen, and extracts from her unforgettable novels and short stories, the *World of Rosamunde Pilcher* will be treasured by her millions of loyal fans. Moreover, as with Rosamunde Pilcher's novels, the beautiful places within these covers are testaments to the gorgeous landscape and glorious cultural heritage of Britain.

coming home by rosamunde pilcher: Heimkehr Rosamunde Pilcher, 2014-06-02 «Ein Stoff, aus dem die Träume sind.» (Marie Claire) Cornwall 1935. Während ihre Familie zum Vater ins ferne Ceylon zieht, bleibt die vierzehnjährige Judith Dunbar allein in England zurück. Auf einem Internat soll sie ihre Schulausbildung beenden. Judith ist alles andere als glücklich darüber. St. Ursula ist eine altmodische Mädchenschule, die Trennung von ihrer Familie fällt ihr schwer. Zum Glück freundet sie sich bald mit der unkonventionellen und wohlhabenden Loveday Carey-Lewis an. In den folgenden Jahren verbringt Judith viel Zeit auf dem Anwesen von Lovedays warmherziger Familie. Hier erlebt sie nicht nur eine völlig neue, aufregende Welt, sondern auch die erste Liebe. Doch dann bricht der Zweite Weltkrieg aus und verändert das Leben der jungen Frauen für immer.

coming home by rosamunde pilcher: Rosamunde Pilcher's Cornwall Gill Knappett, 2030-01-01 From the elegance of the grand salons of Prideaux Place, Padstow's most stately of homes, to the wild and remote Cornish coastline, Rosamunde Pilcher captured in her novels Cornwall's unique, diverse beauty and compelling charm. WINNER of the Gorsedh Kernow's Holyer an Gof Awards 2023. Rosamunde Pilcher grew up near St Ives, publishing her first novel at the age of 25. Cornwall remained her long-standing inspiration with most of her novels set in this wonderfully diverse landscape. Her most famous novel, *'The Shell Seekers'*, catapulted Rosamunde to international fame and created a dedicated fan-base. This new Pitkin guidebook takes the reader on a tour of the key areas and places that inspired Pilcher's creative writing. Clamber down the steep Bedruthan Steps and enjoy the traditional Cornish welcome in the beautiful harbour town of St Ives. St Michael's Mount, one of the most famous sights in Cornwall, sits majestically off shore while the sound of the waves battering the coastline is a key element in enjoying a visit to Land's End. These sites and many more informed Rosamunde Pilcher's writing, making her novels and short

stories some of the most popular and cherished around the world, several of which have been adapted for television.

coming home by rosamunde pilcher: *The Birds That Wouldn't Sing* Justin Smith, 2024-12-19 This compelling book offers a unique perspective on D-Day and its aftermath through the personal testimonies of the Wrens who worked for Admiral Sir Bertram Ramsay during Operation Overlord. Drawing on public and private archives, it reveals the untold stories of the women serving in the Women's Royal Naval Service (WRNS), balancing their wartime contributions with the strictures of secrecy and censorship. The narrative is framed by letters from these Wrens, which provide intimate glimpses into both the personal and professional challenges they faced during World War II. The book captures the atmosphere of war as experienced by British auxiliaries. It highlights the Wrens' vital but often overlooked role in the D-Day planning effort and beyond, revealing the surreal coexistence of the ordinary and extraordinary in wartime. Focusing in particular on the wartime archive of one of the Wrens, Joan Prior, the author brings to life the contribution of these women to the war effort, while also offering insights into British, French, and German morale and culture. This thoughtful and moving account adds depth to the broader historical narrative of World War II, making it a valuable addition for both the general reader and the professional historian.

coming home by rosamunde pilcher: *Making Friends with Other Trees and Flowers* Janne E. Irvine, 2011 A Story of Low Vision and High Expectations Janne E. Irvine's vision was damaged after birth, and grew worse over time. Even so, her parents provided her with an environment that enabled her to thrive. In *Making Friends with Other Trees and Flowers*, Janne relates with humor and honesty how a vivid imagination made it possible for her to understand the blurred images of her world. She shows how disability, when coupled with creativity, can provide chances for boundless fulfillment. About the Author Janne Irvine, pianist and musicologist, holds degrees from Sarah Lawrence College and the Yale University School of Music. Her doctor of musical arts is from the University of Arizona in Tucson where she has lived since 1974. Janne has provided us with an insightful, inspirational, and evolutionary journey of triumph over challenge which demonstrates that in many ways she has better vision than most of us. -- Richard Carmona, MD, MPH, FACS, 17th Surgeon General of the United States A must-read for parents of blind and low-vision children. -- Kathryn Hume, Edwin Erle Sparks Professor of English, Pennsylvania State University

coming home by rosamunde pilcher: *The New Partridge Dictionary of Slang and Unconventional English* Tom Dalzell, Terry Victor, 2015-06-26 Booklist Top of the List Reference Source The heir and successor to Eric Partridge's brilliant magnum opus, *The Dictionary of Slang and Unconventional English*, this two-volume *New Partridge Dictionary of Slang and Unconventional English* is the definitive record of post WWII slang. Containing over 60,000 entries, this new edition of the authoritative work on slang details the slang and unconventional English of the English-speaking world since 1945, and through the first decade of the new millennium, with the same thorough, intense, and lively scholarship that characterized Partridge's own work. Unique, exciting and, at times, hilariously shocking, key features include: unprecedented coverage of World English, with equal prominence given to American and British English slang, and entries included from Australia, New Zealand, Canada, India, South Africa, Ireland, and the Caribbean emphasis on post-World War II slang and unconventional English published sources given for each entry, often including an early or significant example of the term's use in print. hundreds of thousands of citations from popular literature, newspapers, magazines, movies, and songs illustrating usage of the headwords dating information for each headword in the tradition of Partridge, commentary on the term's origins and meaning New to this edition: A new preface noting slang trends of the last five years Over 1,000 new entries from the US, UK and Australia New terms from the language of social networking Many entries now revised to include new dating, new citations from written sources and new glosses *The New Partridge Dictionary of Slang and Unconventional English* is a spectacular resource infused with humour and learning – it's rude, it's delightful, and it's a prize for anyone with a love of language.

coming home by rosamunde pilcher: *Absolutely* Joanna Lumley, 2011-09-27 'Mischievous and measured, Joanna Lumley gives us a remarkable portrait of a groovy life' The Times 'Captures perfectly the mixture of poshness and larkiness that has captivated Joanna Lumley's audiences... thoughtful and amusing' Daily Mail 'An actress with an extraordinarily varied life... [a] gloriously illustrated, entertaining memoir' Woman & Home 'Immensely fun' Evening Standard Joanna Lumley is one of Britain's undisputed national treasures, who has lived many lives: a single mum; a voiceover artist; a TV presenter; an author; a former model and Bond girl; a human rights activist for Survival International and the Gurkha Justice Campaign; and as an iconic, award-winning actor, best known for her roles in timeless shows like *Absolutely Fabulous* and *The New Avengers*. In *Absolutely*, Joanna tells her story, from the very beginning up until the present day, in her own glamorous, wickedly funny style. 'Lumley has done it all, from sex kitten and TV star to activist for the Gurkhas. Read about it here.' Independent 'Joanna Lumley is, for many, something of a national treasure' Daily Express 'She writes beautifully' Daily Telegraph 'She's the glamorous age-defying star of stage and screen, who is famous as Patsy from *Ab Fab* yet a passionate human rights campaigner. But as her autobiography reveals, Joana's life has seen her fight through poverty and being a single mum' Best

coming home by rosamunde pilcher: *The WRNS in Wartime* Hannah Roberts, 2017-11-24 The Women's Royal Naval Service (WRNS) was created in 1917, re-formed in 1938 and maintained after 1945. This book determines for the first time the reasons for the expansion and contraction of the service and the impact key individuals had on it and in turn the influence it had on its members. Hannah Roberts offers new insights into a previously little studied British military institution, which celebrates its centenary in 2017. She shows how political and military decision-making within the fluctuating national security situation, coupled with a growing cultural acceptability of women taking on military roles, allowed for the growth of the service in World War II into realms never expected of women. Although it shared a similar pattern in its formation to the Auxiliary Territorial Service (ATS) and had a similar ethos to its Air Force counterpart, the WAAF, the WRNS took on a wider-ranging role in the war, in part due to the latitude afforded to the service because of its uniquely independent origins. From 1941 onward the WRNS spread internationally and subverted the combat taboo by adopting semi-combatant roles. Using twenty-one new oral histories and a multitude of archived personal documents, this book demonstrates the pivotal importance of the Women's Royal Naval Service in both the world wars.

coming home by rosamunde pilcher: *Daring Chloe* Laura Jensen Walker, 2009-05-26 When Chloe Adams' fiancé dumps her—the night before their wedding—two girlfriends from her book group decide a little adventure is in order for the three of them. After all, why let a perfectly good honeymoon cruise go to waste? Adventure? Chloe Adams? No way! Chloe's lived in one town her whole life. The closest she's ever gotten to actual adventures is reading about them. But her girlfriends won't take no for an answer. One good adventure calls for another as Chloe's friends try to coax her out of her post-dumping funk, and soon she finds herself living out the adventures in her book club's latest selections. Hiking. Sailing. River rafting. Traveling to new places and eating exotic food. The play-it-safe Chloe begins to blossom into a new, daring Chloe. A Chloe who just might be ready to take on her biggest adventure of all ... Laura Jensen Walker has a knack for quirky heroines and real-life humor. In *Chloe*, she's created another memorable character who will live on in readers' hearts.

coming home by rosamunde pilcher: *Secret Gardens of Cornwall* Tim Hubbard, 2023-10-26 Step inside the Secret Gardens of Cornwall for a private tour of the best horticultural destinations in the county. Discover what grows well, when and where to visit, understand the challenges that the owners have faced, and have a taste of the world-class gardens to be found in this corner of England. The 20 beautiful gardens included here celebrate the culture, beauty and diversity of the Cornish landscape – including unique micro-climates, rhododendrons and stunning scenery – through their sumptuous photography, fascinating stories and audiences with their owners. From each garden we can learn about the creator's style, their talent for exploiting the

genius loci, and the specific challenges and rewards they have encountered.

coming home by rosamunde pilcher: Lexikon Literaturverfilmungen Klaus M. Schmidt, Ingrid Schmidt, 2016-12-12 Das Lexikon schließt die Lücke, die seither zwischen der Lexikografie zum Film und den Nachschlagewerken zur Literatur bestand. Es bietet einen Gesamtüberblick über die Literaturverfilmungen in den deutschsprachigen Ländern. Für die zweite, erweiterte und aktualisierte Auflage wurde der Band vollständig durchgesehen und um ca. 1.700 Einträge ergänzt. Somit umfasst er nun die Filmproduktionen der Jahre 1945 bis 2000. Nahezu 6.000 Kino- und Fernsehfilme werden durch vier Verzeichnisse zugänglich gemacht; möglich ist das Suchen nach Autoren, Regisseuren, Buch- und Filmtiteln.

coming home by rosamunde pilcher: *101 Südengland - Reiseführer von Iwanowski Lilly Nielitz-Hart, Simon Hart*, 2017-05-09 Der Süden Englands bietet für die persönliche Urlaubsgestaltung fast unbegrenzte Möglichkeiten. Grafschaften wie Cornwall, Dorset, Devon, Kent, Surrey, East und West Sussex haben alle ihren eigenen Charakter und für jeden Urlaubsgeschmack etwas anzubieten. Der Reiseführer 101 Südengland - Geheimtipps und Top-Ziele der England-Experten Nielitz/Hart stellt in acht Rubriken eine Auswahl der wichtigsten Highlights vor und gibt einen Einblick in den British Way of Life, zu dem neben dem traditionellen Cream Tea und der Seebad-Promenade auch zeitgenössische Trends wie Glamping und Nostalgiefestivals zählen. Ein Tageskurs in Falknerei, Küstenklettern oder Tauchen mit Haien zählen sicher zu den außergewöhnlichen Aktivitäten. Geschichte begegnet man allerorten: seien es die Menhire der Frühzeit wie Stonehenge oder Orte, die schon Jane Austen und Agatha Christie inspirierten. Im Anhang finden sich Informationen zu Reisen mit Kindern, den Nationalparks, Wanderwegen und eine Zeittafel für den geschichtlichen Überblick. Südengland ist ganzjährig ein beliebtes Reiseziel - insbesondere auch bei Sprachurlaubern, Familien sowie Wohnmobilisten. - Strand, Wandern, Wassersport, Kultur: 101 individuelle Tipps mit London-Exkurs - Beliebtes Reiseziel auch aufgrund des zurzeit schwachen Pfunds

coming home by rosamunde pilcher: *The End Of Summer* Rosamunde Pilcher, 2013-03-23 After years in the United States, Jane returns to the tranquil Scottish estate, Elvie, where she spent a magical childhood. Memories of Elvie had always summoned the image of Sinclair, the rakish man Jane had once dreamed of marrying, but now that she is home, she finds Sinclair a different man. His charm has a purpose, and Jane can no longer trust him...or herself, in *The End of Summer*. When you read a novel by Rosamunde Pilcher you enter a special world where emotions sing from the heart. A world that lovingly captures the ties that bind us to one another-the joys and sorrows, heartbreaks and misunderstandings, and glad, perfect moments when we are in true harmony. A world filled with evocative, engrossing, and above all, enjoyable portraits of people's lives and loves, tenderly laid open for us... Her genius is to create characters you really care for - Daily Express

coming home by rosamunde pilcher: *Encyclopedia of American Popular Fiction* Geoff Hamilton, Brian Jones, 2015-04-22 Provides information on American authors and their works who have been ignored by most literary guides.

coming home by rosamunde pilcher: *Global Jane Austen* L. Raw, R. Dryden, 2013-08-20 Despite dying in relative obscurity, Jane Austen has become a global force as different readers across time, space and media have responded to her work. This volume examines the ways in which her novels affect individual psychologies and how Janeites experience her work, from visiting her home to public re-enactments to films based on her writings.

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world filled with evocative, engrossing, and above all, enjoyable portraits of people's lives and loves, tenderly laid open for us...

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