

hole in my life by jack gantos

****Exploring "Hole in My Life" by Jack Gantos: A Journey Through Mistakes and Redemption****

hole in my life by jack gantos is more than just a memoir; it's a compelling narrative about youth, poor decisions, and the unexpected paths that lead to personal growth. This autobiographical work dives deep into the author's early life, revealing the challenges and hardships that shaped him into the acclaimed writer he is today. If you're curious about stories of redemption, youthful mistakes, or the transformative power of literature, Jack Gantos's tale offers an authentic and gripping perspective.

Understanding the Premise of Hole in My Life by Jack Gantos

Jack Gantos's **Hole in My Life** chronicles a period in his life when he made choices that landed him in prison, yet these same experiences ultimately redirected his future in surprising ways. The book is a candid recounting of his teenage years, marked by poor judgment and the lure of quick money through illicit means. What makes this memoir stand out is its raw honesty paired with a reflective narrative that doesn't shy away from the consequences of those actions.

At its core, **Hole in My Life** is a story about the power of self-awareness and the importance of taking responsibility. Gantos doesn't glamorize his mistakes; instead, he uses them as a lens to examine the complexities of adolescence and the search for identity.

The Journey Behind the Story: Jack Gantos's Early Life

Before becoming a celebrated author of children's literature, Jack Gantos was a young man wrestling with his own sense of direction. The memoir delves into his background, showing the struggles he faced with family, education, and personal ambition.

From Aspiring Writer to Incarcerated Youth

Gantos's passion for writing was apparent from a young age, but his path was far from straightforward. During his late teens, he became involved in an ill-advised scheme to smuggle hashish into the United States, a decision that resulted in a prison sentence. This pivotal moment is central to the memoir, highlighting the gravity of youthful recklessness.

How Prison Influenced His Perspective

Rather than allowing his incarceration to define or destroy him, Gantos used the time to reflect and grow. **Hole in My Life** reveals how reading and writing became lifelines during his sentence, helping him to envision a future beyond his mistakes. This transformative period planted the seeds for his later success as an author.

Thematic Depth: What Makes Hole in My Life Resonant

The memoir isn't just a straightforward recounting of events; it's layered with themes that resonate deeply with readers, especially young adults facing their own crossroads.

The Consequences of Choices

One of the most powerful messages in **Hole in My Life** is the idea that choices have real, sometimes irreversible consequences. Gantos's story serves as a cautionary tale without being preachy, offering insight into how a single decision can alter the course of a life.

Redemption and Second Chances

Despite the dark moments, the memoir carries a hopeful tone. It underscores that even when life takes a wrong turn, redemption is possible through self-reflection and determination. This theme makes the book highly relatable and inspiring, especially for readers who may be struggling with their own setbacks.

The Role of Literature and Creativity

Gantos's love for writing isn't just a background detail; it's a central element of his recovery and growth. The memoir illustrates how creativity can be a powerful tool for healing and self-discovery, a lesson that resonates with aspiring writers and creatives alike.

Why Hole in My Life by Jack Gantos Appeals to Various

Audiences

While the memoir is often categorized as a young adult book, its appeal extends far beyond that demographic. Here's why this story connects with a broad readership:

- **Authentic Voice:** Gantos writes with honesty and vulnerability, making his experiences relatable regardless of age.
- **Life Lessons:** The book offers practical insights about accountability, resilience, and the impact of choices.
- **Engaging Narrative:** The storytelling is compelling, combining suspense and emotional depth to keep readers invested.

Moreover, educators and librarians frequently recommend **Hole in My Life** for classroom discussions about decision-making, consequences, and personal growth, making it a valuable resource in educational settings.

Writing Style and Narrative Techniques in *Hole in My Life*

Jack Gantos's writing style is approachable yet powerful. His use of clear, straightforward language helps convey complex emotions and situations without overwhelming the reader. The memoir's first-person narrative creates an intimate connection, inviting readers into Gantos's internal world.

Balancing Honesty with Reflection

One of the strengths of **Hole in My Life** is how Gantos balances raw honesty about his mistakes with mature reflection. This combination allows readers to learn from his experiences without feeling judged or lectured.

Use of Vivid Imagery and Dialogue

Gantos employs vivid imagery and realistic dialogue to bring scenes to life, whether describing the tension of his smuggling attempt or the monotony of prison life. This immersive style enhances reader

engagement and empathy.

Lessons from *Hole in My Life*: What Readers Can Take Away

Reading **Hole in My Life** offers more than just a glimpse into Jack Gantos's past; it provides valuable lessons that readers can apply to their own lives.

1. **Recognize the Impact of Your Choices:** Every decision counts, and understanding this helps in making wiser choices moving forward.
2. **Embrace Accountability:** Owning up to mistakes is a crucial step in personal growth.
3. **Find Strength in Creativity:** Engaging in creative outlets can be therapeutic and transformative.
4. **Believe in Second Chances:** No matter how difficult circumstances become, change and redemption are possible.

These takeaways make the book especially beneficial for readers navigating adolescence or early adulthood, times often marked by confusion and experimentation.

Exploring Related Works and Further Reading

For those who connect with **Hole in My Life** and want to explore similar narratives, there are several books worth considering. Memoirs about personal growth, overcoming adversity, and the challenges of youth often share thematic parallels.

Some suggested reads include:

- *"A Long Way Gone"* by Ishmael Beah – A powerful memoir about a child soldier's journey to recovery.
- *"The Glass Castle"* by Jeannette Walls – An inspiring story of resilience amid a turbulent childhood.
- *"Maniac Magee"* by Jerry Spinelli – A novel exploring themes of identity and belonging.

Additionally, Jack Gantos's other works, including his popular **Joey Pigza** series, offer a glimpse into his growth as a writer and his continued interest in themes of struggle and triumph.

**Hole in My Life* by Jack Gantos stands as a testament to the unpredictable nature of life's journey. Through candid storytelling and heartfelt reflection, Gantos invites readers to consider their own paths, the mistakes they've made, and the possibilities for redemption and growth that lie ahead. Whether you're a fan of memoirs, interested in personal development, or simply seeking a compelling read, this book offers valuable insights wrapped in an engaging narrative.

Frequently Asked Questions

What is the main theme of 'Hole in My Life' by Jack Gantos?

'Hole in My Life' explores themes of redemption, personal growth, and the consequences of poor decisions, as it tells the true story of Jack Gantos' experiences with crime and how he turned his life around through writing.

Is 'Hole in My Life' suitable for young adult readers?

Yes, 'Hole in My Life' is often recommended for young adult readers because it provides a realistic portrayal of the challenges and mistakes faced by teenagers, along with important life lessons about accountability and transformation.

What inspired Jack Gantos to write 'Hole in My Life'?

Jack Gantos was inspired to write 'Hole in My Life' based on his own life experiences, particularly his involvement in drug trafficking as a young man and the subsequent time he spent in prison, which profoundly shaped his path to becoming an author.

How does 'Hole in My Life' differ from traditional memoirs?

'Hole in My Life' differs from traditional memoirs by focusing on a raw and honest account of youthful mistakes and the struggle for redemption, blending humor and tough realities to engage readers in a compelling coming-of-age story.

What lessons can readers learn from 'Hole in My Life'?

Readers can learn valuable lessons about the impact of choices, the possibility of change, the importance of resilience, and how creativity and writing can serve as powerful tools for overcoming adversity.

Additional Resources

****Exploring the Depths of "Hole in My Life" by Jack Gantos: A Candid Memoir of Mistakes and Redemption****

hole in my life by jack gantos is more than just a memoir; it is a raw, unfiltered account of a young man's tumultuous journey through poor decisions, imprisonment, and eventual self-discovery. Jack Gantos, known primarily for his children's books such as the "Joey Pigza" series, offers readers a starkly different narrative in this autobiographical work. The book stands out as a compelling exploration of accountability, the consequences of youthful recklessness, and the transformative power of literature and education.

A Closer Look at "Hole in My Life" by Jack Gantos

First published in 2002, "Hole in My Life" provides an unvarnished look at Gantos's own brush with the law during his early twenties. It chronicles the events that led to his incarceration for drug smuggling, a pivotal moment that reshaped the trajectory of his life and career. The memoir's title metaphorically represents the void created by these poor choices and the struggle to fill that emptiness with meaning and purpose.

Unlike Gantos's fictional works, this memoir resonates with a raw honesty that invites readers to wrestle with complex themes of regret, resilience, and redemption. His candid storytelling style makes the narrative accessible to a young adult audience, while also appealing to adult readers interested in real-life stories of overcoming adversity.

Thematic Exploration and Literary Style

Authenticity and Voice

One of the most striking features of "Hole in My Life by Jack Gantos" is its authentic voice. Gantos does not attempt to glamorize his experiences; instead, he offers a frank and sometimes uncomfortable portrayal of his mistakes. This authenticity is a key factor in the memoir's appeal, as it fosters a sense of trust between the author and the reader. Gantos's straightforward prose is both engaging and educational, providing insight into the consequences of illegal activities without resorting to didacticism.

The Role of Literature and Education

A recurring theme throughout the memoir is the redemptive power of literature. While serving his prison sentence, Gantos discovers books as a means of escape and self-improvement. This aspect of the narrative highlights the transformative potential of education, especially for individuals seeking to rebuild their lives after incarceration. The memoir implicitly advocates for the importance of access to educational

resources in correctional facilities, an issue relevant to broader discussions on criminal justice reform.

Contextualizing the Memoir Within Prison Literature

"Hole in My Life" fits within the broader genre of prison memoirs and young adult nonfiction that confront the realities of crime and punishment. When compared to other works in this genre, such as "Monster" by Walter Dean Myers or "The Other Wes Moore" by Wes Moore, Gantos's memoir is distinguished by its focus on the author's gradual realization and subsequent transformation.

The memoir's candidness about the mistakes made by a young adult distinguishes it from more sensationalized crime stories. It situates Gantos's experience within a realistic framework, making it a valuable educational tool for young readers who may be grappling with questions about consequences and personal responsibility.

Pros and Cons of "Hole in My Life" by Jack Gantos

Like any memoir, "Hole in My Life" has its strengths and limitations, which can influence its reception depending on the reader's expectations.

- **Pros:**

- *Honest and relatable narrative:* Gantos's transparency allows readers to connect deeply with the story.
- *Accessible language:* The straightforward prose makes it suitable for young adults and educators.
- *Educational value:* The memoir serves as a cautionary tale that promotes critical thinking about choices and consequences.
- *Emphasis on redemption:* The theme of personal growth offers hope and inspiration for readers facing their own challenges.

- **Cons:**

- *Graphic content:* Some readers may find the descriptions of drug smuggling and prison life

intense or unsettling.

- *Limited scope*: The memoir focuses primarily on the author's personal journey, with less emphasis on systemic issues related to incarceration.
- *Pacing*: Certain sections, especially those detailing the buildup to the crime, may feel slow to some readers.

Impact and Reception in Educational Settings

Since its publication, "Hole in My Life by Jack Gantos" has been widely adopted in middle school and high school curricula. Educators appreciate the book's ability to engage reluctant readers through its compelling personal narrative. Its inclusion in classroom discussions often sparks meaningful conversations about ethics, decision-making, and resilience.

Moreover, the memoir's relevance extends beyond literature classes. It is frequently recommended for use in social studies and health education to provide a real-world perspective on the dangers of substance abuse and the criminal justice system. The book's balanced portrayal of mistakes and redemption encourages empathy and critical reflection among students.

Jack Gantos's Narrative Technique and Character Development

Gantos employs a narrative technique that blends first-person storytelling with reflective commentary. This approach allows readers to witness the unfolding events as well as the author's evolving understanding of his actions. His ability to portray himself with humility and self-awareness adds depth to the memoir.

The character development in "Hole in My Life" is subtle but profound. Gantos transitions from a naïve and impulsive young man to someone who recognizes the gravity of his mistakes and commits to personal growth. This transformation is not instantaneous but a gradual process, which adds realism to the memoir.

Comparison with Other Works by Jack Gantos

For readers familiar with Gantos's other writings, particularly his children's and young adult fiction, "Hole in My Life" offers a revealing glimpse into the experiences that shaped his creative voice. While his fictional works often employ humor and eccentric characters, this memoir strips away artifice to present a

vulnerable and sincere account.

This contrast underscores the versatility of Gantos as an author and enriches the reader's appreciation of his broader oeuvre. Understanding the personal history behind his later success provides context for the themes of adversity and resilience that permeate his fiction.

Final Reflections on "Hole in My Life by Jack Gantos"

In investigating "Hole in My Life by Jack Gantos," it becomes clear that the memoir occupies a unique space in young adult literature and prison narratives. Its honest portrayal of a young man's mistakes and his path to redemption resonates with readers who seek stories of authenticity and hope. The book's educational value, combined with Gantos's engaging prose, makes it a significant work for understanding the complexities of human behavior and the potential for change.

Through this memoir, Jack Gantos not only recounts his personal history but also contributes meaningfully to conversations about youth, crime, and rehabilitation. "Hole in My Life" remains a vital read for those interested in the interplay between life's challenges and the enduring capacity for growth.

[Hole In My Life By Jack Gantos](#)

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hole in my life by jack gantos: *Hole in My Life* Jack Gantos, 2002-03-26 Becoming a writer the hard way In the summer of 1971, Jack Gantos was an aspiring writer looking for adventure, cash for college tuition, and a way out of a dead-end job. For ten thousand dollars, he recklessly agreed to help sail a sixty-foot yacht loaded with a ton of hashish from the Virgin Islands to New York City, where he and his partners sold the drug until federal agents caught up with them. For his part in the conspiracy, Gantos was sentenced to serve up to six years in prison. In *Hole in My Life*, this prizewinning author of over thirty books for young people confronts the period of struggle and confinement that marked the end of his own youth. On the surface, the narrative tumbles from one crazed moment to the next as Gantos pieces together the story of his restless final year of high school, his short-lived career as a criminal, and his time in prison. But running just beneath the action is the story of how Gantos - once he was locked up in a small, yellow-walled cell - moved from wanting to be a writer to writing, and how dedicating himself more fully to the thing he most wanted to do helped him endure and ultimately overcome the worst experience of his life. This title has Common Core connections. *Hole in My Life* is a 2003 Bank Street - Best Children's Book of the Year.

hole in my life by jack gantos: Filling the Void Mila Gray, Jack Gantos, the acclaimed author of the award-winning *Hole in My Life*, has always walked a path paved with both struggle and triumph. This powerful memoir delves into his captivating journey, revealing the raw honesty and

poignant reflections that have shaped his life and his literary voice. Journey with Gantos as he navigates the complexities of his youth, grappling with dyslexia and a troubled upbringing that led him down a dangerous path. Experience the transformative power of writing as he faces the harsh realities of incarceration and discovers the solace of storytelling amidst adversity. Witness his metamorphosis from a troubled youth to a celebrated author, sharing his heartfelt experiences in ways that inspire and resonate with readers of all ages. More than just a personal narrative, *Filling the Void* explores the profound impact of creative writing on self-discovery, the importance of resilience in the face of adversity, and the enduring power of words to heal, inspire, and connect. Gantos's captivating voice, infused with humor, wisdom, and unflinching honesty, invites you to embrace life's complexities, find your own voice, and discover the magic of filling the void with your own story.

hole in my life by jack gantos: The Mother of All Booklists William Patrick Martin, 2014-12-24 *The Mother of All Booklists: The 500 Most Recommended Nonfiction Reads for Ages 3 to 103* is written for parents, grandparents, and teachers unfamiliar with the bewildering array of award and recommended reading lists. This book is a long overdue composite of all the major booklists. It brings together over 100 of the most influential book awards and reading lists from leading magazines, newspapers, reference books, schools, libraries, parenting organizations, and professional groups from across the country. *The Mother of All Booklists* is to reading books what the website Rotten Tomatoes is to watching movies—the ultimate, one-stop, synthesizing resource for finding out what is best. *Mother* is not the opinion of one book critic, but the aggregate opinion of an army of critics. Organized into five age group lists each with one hundred books—preschoolers (ages 3-5), early readers (ages 5-9), middle readers (ages 9-13), young adults (ages 13-17), and adults (ages 18+)—*The Mother of All Booklists* amalgamates the knowledge of the best English-language booklists in the United States, including a few from Canada and Great Britain. Each of the 500 books is annotated, describing the contents of the book and suggesting why the book is unique and important. Each includes a picture of the book cover.

hole in my life by jack gantos: Young Adult Literature, Fourth Edition Michael Cart, 2022-05-09 Editorial Advisory Board: Sarah Park Dahlen, Associate Professor, School of Information Sciences, University of Illinois Urbana-Champaign; Marianne Martens, Associate Professor, School of Information, Kent State University; Amy Pattee, Associate Professor and Co-coordinator of Dual-Degree MS LIS/MA Children's Literature, School of Library and Information Science, Children's Literature, Simmons University "Comprehensive and substantial ... a highly recommended resource, raved VOYA about the third edition. Now, to keep pace with changes in the field of publishing and realign itself to the newest generation of young adults, Cart returns with a sweeping update of his classic text. Relied upon by educators, LIS instructors and students, and practitioners for its insight and thoroughness, his book surveys the landscape of YA lit both past and present, sketching out its origins and showing how it has evolved to deal with subjects every bit as complex as its audience; closely examines teen demographics, literacy, audiobooks, the future of print, the role of literary criticism, and other key topics; provides updated coverage of perennially popular genre fiction, including horror, sci fi, and dystopian fiction; delves deeply into multicultural and LGBTQIA+ literature, substantially updated in this edition; features expansive interviews with best-selling authors like Eric Shanower, Jackie Woodson, and Bill Konigsberg as well as several publishers and leaders in the field; discusses the impact of the Printz Award, ALAN's Walden Award, the National Book Award, The Los Angeles Times Book Award, and other honors; and features abundant bibliographic material to aid in readers' advisory and collection development.

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hole in my life by jack gantos: Developing Fluent Readers Melanie R. Kuhn, Lorell Levy, 2015-01-12 Viewing fluency as a bridge between foundational skills and open-ended learning, this book guides teachers through effective instruction and assessment of fluent reading skills in the primary grades. Fluency's relationship to phonological awareness, phonics, and print concepts is

explained, and practical methods are shared for integrating fluency instruction in a literacy curriculum grounded in the Common Core State Standards (CCSS). Classroom examples, weekly lesson plans, and extensive lists of recommended texts add to the book's utility for teachers.

hole in my life by jack gantos: *Confessions of a Book Reviewer* Michael Cart, 2018-12-19 Foreword by Francesca Lia Block For more than 20 years, Michael Cart's column for Booklist has delighted YA literature enthusiasts and bibliophiles in general with an engaging mixture of wit, insight, and good old fashioned publishing industry gossip. Spotlighting Cart's unique perspective as both devoted book reviewer and self-proclaimed book addict, this "Carte Blanche" compilation offers readers the chance to trace the blossoming of YA lit into a bona fide phenomenon that continues to grow in popularity. In the columns gathered here, he explores reading, writing, and book collections and collecting; the past, present and future of YA lit; a multitude of genres, including historical fiction, fantasy, science fiction, humor, and comics; and memories of notable figures in the world of publishing through tributes and memorials. These pieces remain as engaging and fun to read as when they first appeared.

hole in my life by jack gantos: *Worth Writing About* Jake Wizner, 2023-10-10 Who am I? This is the question that many adolescents ask during the turbulent middle and high school years. In *Worth Writing About: Exploring Memoir with Adolescents*, Jake Wizner addresses how searching for the answer to this question leads his students to reflection, to reading, and ultimately to deeper, more meaningful writing. Wizner, a 20-year teaching veteran, believes that a well-designed memoir unit not only aligns with the Common Core State Standards but also forges community in the classroom, encourages kids to read nonfiction, and works wonders with students who struggle with their writing's or with their lives. *Worth Writing About* addresses the most common challenges teachers face when teaching memoir writing: How do you help students who say that nothing interesting has happened in their lives? How do you help students balance what is meaningful with what is too personal to share? How do you help students overcome the I don't remember syndrome? Wizner delves into the craft of writing, from using mentor texts to crafting leads and memorable endings. He uses student models from his own classroom to show the deep, important work his students produce during the memoir unit. By writing about themselves and how they view the world around them, students discover more about themselves and how they want to move forward in the future.

hole in my life by jack gantos: *The Affects of Pedagogy in Literary Studies* Christopher Lloyd, Hilary Emmett, 2023-02-21 *The Affects of Pedagogy in Literary Studies* considers the ways in which teachers and students are affected by our encounters with literature and other cultural texts in the higher education classroom. The essays consider the range of emotions and affects elicited by teaching settings and practices: those moments when we in the university are caught off-guard and made uncomfortable, or experience joy, anger, boredom, and surprise. Featuring writing by teachers at different stages in their career, institutions, and national or cultural settings, the book is an innovative and necessary addition to both the study of affect, theories of learning and teaching, and the fields of literary and cultural studies.

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hole in my life by jack gantos: Value-Packed Booktalks Lucy Schall, 2011-04-07 In this guide, 100 recommended books and booktalks offer the perfect way to start value discussions with teens and teen/adult book groups. With its focus on current, popular titles, Value-Packed Booktalks: Genre Talks and More for Teen Readers is a flexible tool for all educators—from Young Adult (YA) librarians and readers' advisors at public libraries to school librarians and teachers. Booktalks are provided for young adult literature published between 2006 and 2010, organized by values addressed in specific genres. Examples of discussions show how these booktalks can help teens define what is personally important to them and why. Unique in that it ties current popular genres to values (courage with adventure titles, problem-solving with mystery/suspense), the book focuses on 100 recently published YA fiction and nonfiction titles, offering summaries, lists of themes, values statements, booktalks, and curriculum connections. It also cites passages appropriate for read-aloud booktalks, designates a general grade-range (middle, junior, or senior high school), notes gender appeal for the titles (male, female, or cross gender), and lists similar or related works, some published before 2006.

hole in my life by jack gantos: On the Same Page Janet Allen, 2024-11-01 Maya Angelou says, Words mean more than what is set down on paper. It takes the human voice to infuse them with the shades of deeper meaning. On the Same Page celebrates the use of our voices in shared reading with students to help them gain deeper understanding of the texts we read. If you have enjoyed the increased engagement and motivation that accompany reading with your students and wondered how to extend those benefits throughout the day, this book offers support for using this approach as a foundation for learning across content areas. On the Same Page explores the use of shared reading as an instructional approach for readers and writers at all levels of language proficiency. Janet Allen provides research, resources, practical ideas, and strategies for building from shared reading to increase students' literate experiences in a variety of curricular and instructional areas: strategic reading and comprehension; building background knowledge for content literacy; personal, academic, and public writing; transitions to independent reading; community knowledge and literature circles; increased vocabulary; modeled fluency. On the Same Page is enriched with a wide range of student work as well as extensive appendices of additional resources, graphic organizers, suggested reading lists, and teaching guides for implementation of shared reading in your classroom.

hole in my life by jack gantos: Making the Match Teri S. Lesesne, 2003 Explains how teachers and librarians can steer students to the literature they love by focusing on three key areas: knowing the readers, knowing the books, and knowing the strategies to motivate students to read.

hole in my life by jack gantos: Supporting Reading in Grades 6-12 Sybil M. Farwell, Nancy L. Teger, 2012-06-11 This book presents a curricular framework for students grades 6-12 that school librarians and teachers can use collaboratively to enhance reading skill development, promote literature appreciation, and motivate young people to incorporate reading into their lives, beyond the required schoolwork. Supporting Reading Grades 6-12: A Guide addresses head-on the disturbing trend of declining leisure reading among students and demonstrates how school librarians can contribute to the development of lifelong reading habits as well as improve students' motivation and test scores. The book provides a comprehensive framework for achieving this: the READS curriculum, which stands for Read as a personal activity; Explore characteristics, history, and awards of creative works; Analyze structure and aesthetic features of creative works; Develop a literary-based product; and Score reading progress. Each of these five components is explained thoroughly, describing how school librarians can encourage students to read as individuals, in groups, and as school communities; support classroom teachers' instruction; and connect students to today's constantly evolving technologies. Used in combination with an inquiry/information-skills model, the READS curriculum enables school librarians to deliver a dynamic, balanced library program that addresses AASL's Standards for the 21st-Century Learner.

hole in my life by jack gantos: Young Adult and Canonical Literature Paula Greathouse, Victor Malo-Juvera, 2021-03-15 In the last decade alone, the world has changed in seismic ways as

marriage equality has been ruled on by the supreme court, social justice issues such as #metoo and BlackLivesMatter have arisen, and issues of immigration and deportation have come to the forefront of politics across the globe. Thus, there is a need for an updated text that shares strategies for combining canonical and young adult literature that reflects the changes society has – and continues to – experience. The purpose of our collection is to offer secondary (6-12) teachers engaging ideas and approaches for pairing young adult and canonical novels to provide unique examinations of topics that teaching either text in isolation could not afford. Our collection does not center canonical texts and most chapters show how both texts complement each other rather than the young adult text being only an extension of the canonical. Within each volume, the chapters are organized chronologically according to the publication date of the canonical text. The pairings offered in this collection allow for comparisons in some cases, for extensions in others, and for critique in all. Volume 2 covers *The Canterbury Tales* (1392) through *Fallen Angels* (1988).

hole in my life by jack gantos: Scary, Gross, and Enlightening Books for Boys Grades 3-12 Deborah B. Ford, 2009-11-19 Finally, a book to help educators promote sure-fire reading pleasers to boy readers in grades 3-12! Scary, Gross, and Enlightening: Books for Boys Grades 3-12 is the helpful new reference handbook for educators looking for just the right books to captivate the imaginations of boys in a way that makes reading fun as well as effective. In chapters that span the full range of categories and genres, Scary, Gross, and Enlightening surveys the latest and greatest titles aimed at boys in the primary and secondary grades, including nonfiction, graphic novels, mystery and adventure, sports, sci-fi and fantasy, humor, history, books that were made into movies, read-aloud titles, and classic works that have stood the test of time. Each chapter suggests a number of appropriate and delightful titles on a specific theme and includes listings of corresponding websites, reproducible lessons, and activities. The book also provides lists of professional titles to support each chapter's theme, as well as research-based strategies for teaching with the suggested books.

hole in my life by jack gantos: Booklist's 1000 Best Young Adult Books since 2000 Gillian Engberg, Ian Chipman, 2014-05-15 With the explosion in YA publishing, it's harder than ever to separate good books from the rest. Booklistmagazine's editors' deep and broad knowledge of the landscape offers indispensable guidance, and here they bring together the very best of the best books for young adults published since the start of the 21st century. Drawing on the careful judgment of expert YA librarians, this book Includes a foreword by best-selling YA lit authority Michael Cart, who demonstrates how we have entered a new golden age of books for young adults Collects reviews which showcase the most stimulating contemporary YA titles Features an essay in each section, grouped by genre, presenting an overview and examining relevant trends Indexes selections by author, title, and genre for handy reference The thoughtful professional review coverage for which ALA's Booklist is known makes this volume an ideal tool for YA readers' advisory and collection development.

hole in my life by jack gantos: Expanding the Foundation Steven T. Bickmore, Shanetia P. Clark, 2021-12-15 This volume focuses on a group of authors who began writing in the late 1980s. This group consists of eight authors who expanded the foundation and built a critical reputation that garnered a variety of nominations and awards. These authors are: Rita Williams-Garcia, Jacqueline Woodson, Angela Johnson, Nikki Grimes, Sharon Draper, Christopher Paul Curtis, and Sharon G. Flake, and Jewel Parker Rhodes. This volume has a chapter for each of these eight authors that focuses on their critical reception as authors, then discusses in some detail a single representative work, and, finally offers classroom activities for individual, small group, and whole class activities that will engage students in the work discussed.

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