

queen of the damned anne rice

Queen of the Damned Anne Rice: A Dark Tale of Vampire Mythology and Gothic Splendor

queen of the damned anne rice is a phrase that instantly evokes images of dark, seductive vampires, ancient curses, and the lush, gothic atmosphere that Anne Rice masterfully creates in her novels. As a pivotal entry in her widely celebrated Vampire Chronicles series, **Queen of the Damned** stands out not only for its rich storytelling but also for its profound impact on vampire literature and popular culture. If you're curious about what makes **Queen of the Damned** so enthralling, or if you want to delve deeper into Anne Rice's world of immortal beings, you've come to the right place.

The Legacy of Anne Rice and the Vampire Chronicles

Anne Rice revolutionized vampire fiction with her debut novel **Interview with the Vampire** in 1976, introducing readers to complex, morally ambiguous vampires who struggle with their existence. This fresh take on vampire lore continued with subsequent books, including **The Vampire Lestat** and eventually **Queen of the Damned**. The latter novel, published in 1988, is the third installment in the series and expands the lore to include ancient vampires and their origins.

Rice's writing style combines gothic horror with philosophical musings on immortality, identity, and the nature of evil. Unlike traditional vampire tales that often painted vampires as mere monsters, Rice's vampires are deeply humanized, grappling with loneliness, desire, and existential angst. This nuanced portrayal is especially evident in **Queen of the Damned**, where the story intertwines multiple timelines and perspectives.

Understanding the Plot of Queen of the Damned

At its core, **Queen of the Damned** follows the story of Lestat de Lioncourt, a charismatic and rebellious vampire who becomes a rock star in the modern world. His music awakens Akasha, the Queen of the Damned—an ancient and powerful vampire queen who has been asleep for millennia. Akasha's awakening threatens to upend the vampire world and even humanity itself.

The novel deftly weaves together Lestat's contemporary adventures with flashbacks that explore Akasha's origins in ancient Egypt and the early days of vampirism. This dual timeline structure enriches the narrative by providing historical context and deepening the mythology surrounding the vampires.

Themes and Symbolism in Queen of the Damned

Anne Rice

One of the reasons **Queen of the Damned** resonates with readers is its exploration of timeless themes through the lens of supernatural fiction. Anne Rice uses her vampire characters to delve into complex ideas that are both personal and universal.

The Nature of Power and Immortality

Akasha, as the titular Queen of the Damned, represents ultimate power and immortality—but she is also a cautionary figure. Her desire to control and reshape the world reveals the corrupting influence of unchecked power. Meanwhile, Lestat's journey highlights the burdens and loneliness that come with eternal life. The novel asks readers to consider what it truly means to live forever: Is immortality a blessing or a curse?

Identity and Redemption

Throughout **Queen of the Damned**, characters wrestle with their identities as vampires. Lestat, in particular, is portrayed as a figure seeking redemption and meaning beyond his predatory nature. This internal conflict adds emotional depth to the story and invites readers to empathize with beings often cast as villains.

The Impact of Queen of the Damned on Popular Culture

Anne Rice's **Queen of the Damned** left a lasting mark beyond the pages of literature. In 2002, the novel was adapted into a film starring Stuart Townsend as Lestat and Aaliyah as Akasha. While the movie received mixed reviews, it introduced a new generation to Rice's vampire mythology and sparked renewed interest in vampire-themed entertainment.

The Soundtrack and Its Role

One of the most memorable aspects of the **Queen of the Damned** film adaptation was its soundtrack, which featured prominent artists like Jonathan Davis of Korn and Richard Gibbs. The music blended gothic rock with metal, perfectly complementing the dark and sensual tone of the story. For fans of Anne Rice, the soundtrack became an iconic piece of vampire pop culture.

Influence on Vampire Fiction and Media

Queen of the Damned helped pave the way for modern vampire stories that focus on character complexity and emotional depth. Its influence can be seen in various books, TV series, and films that followed, such as *True Blood*, *The Vampire Diaries*, and *Twilight*. These works owe a debt to Anne Rice's pioneering approach, which transformed vampires from mere monsters into tragic antiheroes.

Exploring Anne Rice's Writing Style in Queen of the Damned

Rice's prose in *Queen of the Damned* is lyrical and immersive, drawing readers into a world that is at once beautiful and terrifying. Her descriptive language paints vivid scenes—from the opulence of ancient Egyptian palaces to the gritty pulse of modern cities—creating a sensory experience that complements the novel's dark themes.

Use of Multiple Perspectives

The novel's narrative structure employs multiple viewpoints, including Lestat's first-person account and third-person scenes depicting other vampires' histories. This technique enriches the story by offering varied insights and building a complex tapestry of vampire society. It also allows Rice to explore different facets of immortality and morality.

Balancing Horror and Romance

Unlike traditional horror stories that rely solely on fear, *Queen of the Damned* balances elements of horror with romance and tragedy. The relationships between characters are charged with passion, betrayal, and longing, making the vampires' struggles deeply human. This blend of genres makes the novel appealing to a broad audience.

Why Queen of the Damned Remains Relevant Today

In a world saturated with supernatural stories, *Queen of the Damned* remains a standout work because of its depth and originality. Anne Rice's vampires are not just creatures of the night, but mirrors reflecting our own desires, fears, and imperfections.

Timelessness of Vampire Mythology

Vampires have fascinated humanity for centuries, and **Queen of the Damned** taps into this enduring allure by adding layers of history, philosophy, and emotion. The novel's exploration of ancient civilizations and mythical origins adds richness to the vampire legend, making it more than just a tale of blood and darkness.

Appeal to New Generations

New readers continue to discover Anne Rice's work, drawn by the complex characters and immersive world-building. Whether you're a longtime fan or new to the Vampire Chronicles, **Queen of the Damned** offers a unique blend of horror, drama, and introspection that feels fresh even decades after its publication.

Tips for New Readers Diving into Queen of the Damned

If you're planning to read **Queen of the Damned** for the first time, here are a few tips to enhance your experience:

- **Start with the earlier Vampire Chronicles:** Reading **Interview with the Vampire** and **The Vampire Lestat** first provides valuable background on Lestat and the vampire world.
- **Pay attention to historical references:** The novel's flashbacks to ancient Egypt and other eras enrich the story, so embrace the historical details to fully appreciate the mythology.
- **Immerse yourself in the atmosphere:** Anne Rice's writing is very descriptive; let yourself be carried away by her vivid depictions of settings and moods.
- **Consider exploring related media:** The **Queen of the Damned** soundtrack and film, despite their differences from the book, offer additional layers of engagement with the story.

Exploring Anne Rice's **Queen of the Damned** is like stepping into a shadowy mirror reflecting the eternal human struggle for meaning and connection. Its blend of gothic horror, deep characterization, and mythical grandeur ensures that it remains a cornerstone of vampire literature and a captivating journey for any reader willing to enter its dark embrace.

Frequently Asked Questions

What is 'Queen of the Damned' by Anne Rice about?

'Queen of the Damned' is the third book in Anne Rice's The Vampire Chronicles series. It follows the vampire Lestat as he becomes a rock star, awakening the ancient vampire queen Akasha, who plans to rule the world.

Who is the main antagonist in 'Queen of the Damned'?

The main antagonist is Akasha, the Queen of the Damned, an ancient and powerful vampire who seeks to dominate the world.

How does 'Queen of the Damned' fit into Anne Rice's Vampire Chronicles series?

'Queen of the Damned' is the third novel in the series, continuing the story of the vampire Lestat and expanding the mythology of vampires in Anne Rice's universe.

Was 'Queen of the Damned' adapted into a movie?

Yes, 'Queen of the Damned' was adapted into a film in 2002, starring Stuart Townsend as Lestat. The movie combines elements from the second and third books of the series.

What themes are explored in 'Queen of the Damned'?

The novel explores themes of immortality, power, identity, rebellion, and the consequences of awakening ancient forces.

How does Anne Rice portray vampires differently in 'Queen of the Damned'?

Anne Rice portrays vampires as complex, emotional beings with personal struggles, rather than just monsters. In 'Queen of the Damned,' vampires have a rich history and culture.

What role does music play in 'Queen of the Damned'?

Music is central to the story, as Lestat becomes a rock star whose music awakens Akasha, linking modern culture with ancient vampire lore.

Are there any new vampire characters introduced in

'Queen of the Damned'?

Yes, the novel introduces several new vampires, including Akasha, the original vampire queen, and other ancient vampires who play key roles in the story.

How has 'Queen of the Damned' influenced vampire fiction?

'Queen of the Damned' has influenced vampire fiction by deepening vampire mythology, blending horror with rock culture, and humanizing vampires, impacting many later works in the genre.

Additional Resources

Queen of the Damned Anne Rice: A Deep Dive into the Gothic Vampire Classic

queen of the damned anne rice stands as a pivotal work within the realm of gothic literature and vampire fiction. As a sequel to "Interview with the Vampire," this novel extends Anne Rice's exploration of immortality, power, and existential dread through the rich tapestry of vampire mythology. Since its publication in 1988, "Queen of the Damned" has captivated readers with its intricate narrative, philosophical undertones, and complex characterizations, solidifying its legacy in both literary and pop culture spheres.

Exploring the Narrative Depth of Queen of the Damned Anne Rice

Anne Rice's "Queen of the Damned" is not merely a continuation of vampire lore; it is a profound investigation into the nature of evil, the burden of eternal life, and the quest for identity. The novel shifts from the intimate, first-person confessional style of "Interview with the Vampire" to a broader, multi-perspective narrative that interweaves the stories of several immortal beings. This structural shift allows Rice to expand her universe and deepen the mythos surrounding the vampire Lestat de Lioncourt, who emerges as a central figure destined to challenge ancient forces.

The plot of "Queen of the Damned" revolves around Lestat's transformation into a rock star vampire, whose music awakens Akasha, the eponymous Queen of the Damned and the first vampire. This awakening triggers a chain of events that threaten the very existence of vampires worldwide. Rice's portrayal of Akasha, both regal and terrifying, embodies the novel's core themes of power, domination, and the cyclical nature of violence.

Characterization and Thematic Elements

Rice's characters in "Queen of the Damned" are multifaceted, each embodying different aspects of vampirism and humanity. Lestat's charisma and rebellious nature contrast sharply with the ancient and enigmatic Akasha, creating a dynamic tension that drives much of the novel's intrigue. Moreover, the novel's exploration of vampiric origin stories and ancestral memories enriches the narrative, providing a historical and mythological context that broadens the reader's understanding of the vampire condition.

Themes such as immortality's curse, the search for meaning, and the interplay between light and darkness resonate throughout the text. Anne Rice's eloquent prose and philosophical musings elevate the vampire genre beyond typical horror tropes, inviting readers to reflect on existential questions through the lens of supernatural fiction.

Comparative Impact: Queen of the Damned Anne Rice in Vampire Literature

In the broader landscape of vampire literature, "Queen of the Damned" holds a distinctive position. While earlier works often depicted vampires as monstrous antagonists, Rice's novel humanizes its characters, portraying their complexities and emotional struggles. This approach influenced subsequent vampire narratives across various media, including literature, television, and film.

Compared to its predecessor, "Interview with the Vampire," which focused on the intimate psychological portrait of a single vampire, "Queen of the Damned" adopts a more epic scope. It interlaces multiple storylines that span centuries, enriching the lore and mythos. This expansion, while ambitious, received mixed critical reception; some praised its depth and imagination, while others found its sprawling narrative challenging to follow.

The 2002 Film Adaptation and Its Reception

The cultural influence of "Queen of the Damned" extends beyond the novel itself, notably through the 2002 film adaptation starring Stuart Townsend as Lestat. The movie amalgamated elements from both "The Vampire Lestat" and "Queen of the Damned," resulting in a condensed and stylized interpretation that diverged from the source material in significant ways.

Critically, the film faced criticism for its narrative coherence and deviation from Anne Rice's thematic richness. Fans of the book often highlighted the film's failure to capture the novel's philosophical depth and character development. However, the soundtrack, featuring contributions from

prominent rock artists, garnered acclaim and underscored the novel's unique fusion of gothic horror with contemporary music culture.

Anne Rice's Literary Style and Its Influence on Queen of the Damned

Anne Rice's distinctive literary style is integral to the experience of "Queen of the Damned." Her lush, descriptive prose and introspective tone invite readers into an immersive world where the supernatural and the human psyche intersect. Rice's narrative voice often oscillates between poetic lyricism and sharp dialogue, creating a rhythm that enhances the novel's atmospheric tension.

Moreover, Rice's use of multiple viewpoints allows for a panoramic view of her vampire universe, providing diverse perspectives that enrich character motivations and conflicts. This narrative technique contributes to the novel's layered complexity, though it demands attentive reading to fully appreciate the interplay of timelines and characters.

LSI Keywords Integration

Throughout the novel, themes such as "vampire mythology," "immortal protagonists," and "gothic horror fiction" are central to the story's fabric. Anne Rice's exploration of "vampire origins" and "supernatural power struggles" resonates with readers interested in the evolution of vampire lore. Additionally, the novel's influence on "vampire pop culture" and its intersection with "rock music themes" distinguishes it within the genre.

The ongoing fascination with Anne Rice's work is evident in the continued interest in "Queen of the Damned" adaptations, discussions about its "literary significance," and its role in shaping modern vampire narratives. The novel's blend of horror, fantasy, and philosophical inquiry makes it a seminal text for scholars and enthusiasts exploring the genre's boundaries.

Pros and Cons of Queen of the Damned Anne Rice as a Literary Work

Evaluating "Queen of the Damned" as a novel reveals several strengths and challenges that have contributed to its enduring status:

- **Pros:**

- Rich, immersive world-building that expands vampire mythology.
 - Complex, morally ambiguous characters that defy traditional archetypes.
 - Philosophical depth that elevates the genre beyond mere horror.
 - Innovative narrative structure using multiple viewpoints and timelines.
- **Cons:**
- Occasionally dense prose and sprawling narrative that may challenge casual readers.
 - Some plotlines can feel disjointed due to the novel's epic scope.
 - The philosophical musings might detract from pacing for those seeking straightforward horror.

These factors illustrate why "Queen of the Damned" appeals to a niche audience that appreciates literary complexity within genre fiction.

Legacy and Continuing Relevance

More than three decades after its release, "Queen of the Damned" remains a touchstone in vampire fiction. Anne Rice's narrative innovations and thematic boldness continue to inspire new generations of writers and creators. The novel's influence is visible in contemporary vampire stories that foreground character psychology and mythic backstory over simplistic horror elements.

Moreover, the resurgence of vampire-themed media in recent years has rekindled interest in Rice's works, prompting renewed scholarly and fan engagement. This ongoing relevance speaks to the novel's ability to resonate across changing cultural landscapes, maintaining its stature as a cornerstone of gothic literature.

In sum, "queen of the damned anne rice" embodies a distinctive blend of dark fantasy, philosophical inquiry, and mythic storytelling. It challenges readers to confront the complexities of immortality and power through a narrative that is as haunting as it is thought-provoking.

[Queen Of The Damned Anne Rice](#)

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queen of the damned anne rice: Anne Rice's The Queen of the Damned Anne Rice, O. J. Cariello, 1991

queen of the damned anne rice: The Queen of the Damned Anne Rice, 1994 After 6,000 years of horrifying stillness, Akasha, mother of all vampires and Queen of the Damned, has risen from her sleep to let loose the powers of the night. But her monstrous plan for ruling the worlds of the living and the undead must be stopped before she destroys mankind, and it falls to the evil vampire Lestat to fight her all-encompassing evil - for it is he who challenged her power by waking her from sleep.

queen of the damned anne rice: *The Gothic World of Anne Rice* Gary Hoppenstand, Ray Broadus Browne, 1996 Such readers find allusions in Rice's work to that of Horace Walpole's *The Castle of Otranto*, to Ann Radcliffe's gothic romances, such as *The Mysteries of Udolpho*, and to Bram Stoker's *Dracula*, as do such present-day authors as Clive Barker, Robert R. McCammon, and Stephen King.

queen of the damned anne rice: The Vampire Chronicles Collection Anne Rice, 2011-05-25 The hypnotic, deeply seductive novels of Anne Rice have captivated millions of fans around the world. It all began a quarter of a century ago with *Interview with the Vampire*. Now, in one chilling volume, here are the first three classic novels of The Vampire Chronicles. INTERVIEW WITH THE VAMPIRE Witness the confessions of a vampire. A novel of mesmerizing beauty and astonishing force, it is a story of danger and flight, love and loss, suspense and resolution, and the extraordinary power of the senses. "A magnificent, compulsively readable thriller . . . Anne Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth—the education of the vampire." —Chicago Tribune THE VAMPIRE LESTAT Once an aristocrat from pre-revolutionary France, now a rock star in the decadent 1980s, Lestat rushes through the centuries seeking to fathom the mystery of his existence. His is a mesmerizing story—passionate and thrilling. "Frightening, sensual . . . A psychological, mythological sojourn . . . Anne Rice will live on through the ages of literature. . . . To read her is to become giddy as if spinning through the mind of time." —San Francisco Chronicle QUEEN OF THE DAMNED Akasha, the queen of the damned, has risen from a six-thousand-year sleep to let loose the powers of the night. She has a marvelously devious plan to "save" mankind—in this vivid novel of the erotic, electrifying world of the undead. "With The Queen of the Damned, Anne Rice has created universes within universes, traveling back in time as far as ancient, pre-pyramidal Egypt and journeying from the frozen mountain peaks of Nepal to the crowded, sweating streets of southern Florida." —Los

queen of the damned anne rice: Anne Rice's Vampire Chronicles An Alphabettery

Becket, Anne Rice, 2018-10-23 An annotated cosmology of Anne Rice's Vampirism from A(kasha) to Z(enobia)—all fifteen books of the Vampire Chronicles detailed, by a longtime Anne Rice reader and scholar; the who, what, where, why, (and often) how of her beloved characters, mortal and 'im', brought together in a book for the first time. Illustrated by Mark Edward Geyer. An Alphabettery of Anne Rice's Vampire Chronicles gathers together, from all fifteen of the books in the series, the facts, details, story lines, genealogies of her characters, vampiric subjects, geographical influences, and cultural and individual histories, all of which Rice painstakingly researched and invented during her 40-year career--to date--through which she has enchanted and transported us. Here are concise, detailed biographies of every character, no matter how central or minor to the cosmology. Revealed are the intricacies and interconnectedness of characters and subjects throughout. We see how Akasha (Queen of Egypt and the first vampire) is connected to Mekare (the inheritor of the title of the Queen of the Damned), etc., and how these characters connect back to the darkest rebel outlaw of them all, Lestat de Lioncourt ... And we see, as well, the ways in which Rice's vampires have evolved from warring civilizations to isolated covens to a unified race of blood drinkers led by their hero-wanderer and sole monarch, Prince Lestat. For devoted and first-time Anne Rice readers alike, An Alphabettery of Anne Rice's Vampire Chronicles will be the holy grail of lore and revelation for those who have been, and continue to be, mesmerized by the worlds within worlds of these beloved tales of the undead.

queen of the damned anne rice: Geschichte der Vampire und der mit ihnen verwandten Wesen

Nicolaus Equiamicus, 2024-11-20 Vor rund 300 Jahren trafen schier unglaubliche Nachrichten in den deutschen Staaten ein: Im von den Österreichern besetzten Serbien standen Tote aus ihren Gräbern auf um den Lebendigen nachzustellen und ihnen bis auf den Tod das Blut auszusaugen - diese wurden dann selbst wiederum zu Vampiren, wie die Einheimischen jene dämonischen Wesen nannten. Von militärbehördlichen Stellen untersucht, kam man nicht weniger als zu dem Schluß, daß diese Vorgänge tatsächlich real seien: Die verdächtigen Leichname wurden exhumiert, und nach Feststellung der vampirischen Merkmale exekutiert... Ein akademischer Streit, vornehmlich an deutschen Universitäten entbrannte über diesen Gegenstand; der blutsaugende Untote wurde bekannt in allen Gesellschaftsschichten und fand schließlich in der Romantik seinen Eingang auch in die Literatur und Musik. Heute ist der Vampir aus Buch und Film nicht mehr wegzudenken: Grausames Ungeheuer, zweifelnder Melancholiker, charmanter Gentleman - was ist er nicht alles geworden? Der Vampir als Spiegel unserer selbst? Und in der Tat: Was wäre das für eine Welt ohne Vampire? Das vorliegende Werk nun befaßt sich vornehmlich mit den historisch dokumentierten Fällen von echtem Vampirismus ebenso wie mit den Aussagen der wissenschaftlichen Kontroverse im Laufe der Jahrhunderte darüber; es wird der Ursprung der Vampire und ihrer Verwandten, der Lamien, Empusen, Wiedergänger und Nachzehrer ergründet, ferner auch die literarisch-filmische Verwertung des Vampirs behandelt. Das Buch stützt sich daher in großen Teilen auf originale Dokumente, und ist so, in diesem Sinne, auch eine kommentierte, chronologisch geordnete Quellensammlung, in welcher die maßgeblichsten erhaltenen handschriftlichen Zeugnisse und Drucke aus vier Jahrhunderten zu diesem Thema enthalten sind.

queen of the damned anne rice: The Unofficial Guide to New Orleans

Eve Zibart, Tom Fitzmorris, Will Coviello, 2009-02-24 Provides information on planning a trip to the city, offers advice for business travelers, and recommends hotels, restaurants, amusements, shops, and sightseeing attractions.

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Peter Day, 2006 Preliminary Material --Introduction /Peter Day --Legend of the Vampire --Getting to know the Un-dead: Bram Stoker, Vampires and Dracula /Elizabeth Miller --One for Ever: Desire, Subjectivity and the Threat of the Abject in Sheridan Le Fanu's Carmilla /Hyun-Jung Lee --Sex, Death, and Ecstasy: The Art of Transgression /Lois Drawmer --The Name of the Vampire: Some Reflections on Current Linguistic Theories on the Etymology of the Word Vampire /Peter Mario Kreuter --The Discourse of the

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queen of the damned anne rice: The Vampire Book J Gordon Melton, 2010-09-01 The Ultimate Collection of Vampire Facts and Fiction From Vlad the Impaler to Barnabas Collins to Edward Cullen to Dracula and Bill Compton, renowned religion expert and fearless vampire authority J. Gordon Melton, PhD takes the reader on a vast, alphabetic tour of the psychosexual, macabre world of the blood-sucking undead. Digging deep into the lore, myths, pop culture, and reported realities of vampires and vampire legends from across the globe, *The Vampire Book: The Encyclopedia of the Undead* exposes everything about the blood thirsty predator. Death and immortality, sexual prowess and surrender, intimacy and alienation, rebellion and temptation. The allure of the vampire is eternal, and *The Vampire Book* explores it all. The historical, literary, mythological, biographical, and popular aspects of one of the world's most mesmerizing paranormal subject. This vast reference is an alphabetical tour of the psychosexual, macabre world of the soul-sucking undead. In the first fully revised and updated edition in a decade, Dr. J. Gordon Melton (president of the American chapter of the Transylvania Society of Dracula) bites even deeper into vampire lore, myths, reported realities, and legends that come from all around the world. From Transylvania to plague-infested Europe to Nostradamus and from modern literature to movies and TV series, this exhaustive guide furnishes more than 500 essays to quench your thirst for facts, biographies, definitions, and more.

queen of the damned anne rice: *Dark Angels Revealed* Angela Grace, 2011-05-01 The Ultimate Fan Guide to the Dark Angel Phenomenon! Dark Angels have a way of capturing the popular imagination. From Lestat of *The Vampire Chronicles* to Edward Cullen of the *Twilight* series to Count Dracula of Bram Stoker's classic novel, fans are enraptured by heaven's mysterious and misunderstood outcasts. Now comes the ultimate fan guide for lovers of the Dark Angel genre. *Dark Angels Revealed* highlights the most popular Dark Angels from novels, movies, and television including: — Acheron of the best-selling *Dark Hunter* series — Bill Compton of the hit television series *True Blood* — Spike from *Buffy the Vampire Slayer* — Jean Claude from the best-selling Anita Blake Vampire Hunter novels — The Cullen family from Stephanie Meyer's *Twilight* series Each entry is a revealing look into a Dark Angel's strengths, weaknesses, and special powers. Even the most diehard fan will glean new insight into each character's psyche, gifts, and personal demons. Brimming with photographs, key lines and scenes, and little known facts and trivia, *Dark Angels: A Complete Illustrated Guide* is the definitive insider's guide to these supernatural creatures.

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THE VAMPIRE THE VAMPIRE LESTAT QUEEN OF THE DAMNED THE TALE OF THE BODY THIEF MEMNOCH THE DEVIL THE VAMPIRE ARMAND MERRICK BLOOD AND GOLD BLACKWOOD FARM BLOOD CANTICLE . . . as well as the two books of the New Tales of the Vampires: PANDORA VITTORIO, THE VAMPIRE Praise for the novels of Anne Rice "Brilliant . . . [Rice's] undead characters are utterly alive."—The New York Times Book Review "If you surrender and go with her . . . you have surrendered to enchantment, as in a voluptuous dream."—The Boston Globe "Frightening, sensual . . . Anne Rice will live on through the ages of literature. . . . To read her is to become giddy as if spinning through the mind of time, to become lightheaded as if our blood is slowly being drained away."—San Francisco Chronicle "Unrelentingly erotic . . . sometimes beautiful, and always unforgettable."—The Washington Post "Rice has created universes within universes, traveling back in time as far as ancient, pre-pyramidal Egypt and journeying from the frozen mountain peaks of Nepal to the crowded, sweating streets of southern Florida."—Los Angeles Times "Fiercely ambitious, nothing less than a complete unnatural history of vampires."—The Village Voice

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