ocean vuong amazon history

Ocean Vuong Amazon History: Tracing the Journey of a Literary Phenomenon

ocean vuong amazon history is a phrase that captures the fascinating trajectory of one of contemporary

literature's most compelling voices. From his debut poetry collection to his acclaimed novel, Ocean

Vuong has steadily risen as a celebrated writer whose works have resonated deeply with readers

around the world. Exploring his presence on Amazon, the platform where many discover and purchase

his books, offers insights into how his literary career has evolved and how his readership has

expanded over time.

Who Is Ocean Vuong? A Brief Overview

Ocean Vuong is a Vietnamese-American poet, essayist, and novelist whose work explores themes of

identity, family, trauma, and the immigrant experience. Born in Saigon in 1988, Vuong immigrated to

the United States as a child, growing up in Hartford, Connecticut. His poetic voice is distinct for its

lyrical intensity and emotional honesty, often drawing from his personal history and cultural heritage.

Before delving into his Amazon history, it's important to understand the significance of his contributions

to contemporary literature. Vuong's debut poetry collection, *Night Sky with Exit Wounds*, published in

2016, catapulted him to literary stardom. The collection won several awards and established him as a

vital new voice in poetry. Later, his first novel, *On Earth We're Briefly Gorgeous* (2019), further

expanded his audience, blending prose and poetic sensibility.

Ocean Vuong Amazon History: Early Beginnings and

Breakthroughs

When *Night Sky with Exit Wounds* first appeared on Amazon, it quickly gained traction due to critical acclaim and word-of-mouth recommendations. The book's presence on Amazon marked the beginning of a growing digital footprint for Ocean Vuong. Readers from diverse backgrounds found his work accessible through the platform, which helped bridge the gap between niche poetry circles and a wider audience.

The Impact of *Night Sky with Exit Wounds* on Amazon

- **Rising Bestseller Status:** The collection steadily climbed Amazon's poetry bestseller lists, reflecting its popularity among both casual readers and poetry enthusiasts.
- **User Reviews and Ratings:** Positive Amazon reviews highlighted Vuong's evocative language and ability to tackle difficult subjects with sensitivity. These organic endorsements encouraged further sales.
- **Formats and Availability:** Amazon's multiple formats—paperback, hardcover, Kindle—made it easy for readers to access Vuong's work, contributing to sustained interest.

Expanding Reach with *On Earth We're Briefly Gorgeous*

In 2019, the release of *On Earth We're Briefly Gorgeous* marked a significant moment in Ocean Vuong's Amazon history. The novel was highly anticipated, and its Amazon page reflected this excitement:

- **Pre-Orders and Launch:** The book's pre-orders surged, indicating strong demand. Its launch was supported by Amazon's promotional tools, including featured placements.
- **Diverse Audience Engagement:** Readers who discovered Vuong through poetry were now engaging with his fiction, broadening his fan base.

- **Critical and Popular Reception:** Reviews on Amazon praised the novel for its poetic prose and emotional depth, often citing personal connections to the themes of identity and trauma.

How Amazon Has Shaped Ocean Vuong's Literary Presence

Amazon's role in Ocean Vuong's career cannot be overstated. As the largest online bookseller,

Amazon has provided a platform that amplifies his visibility and accessibility. Here are some ways

Amazon has influenced his literary journey:

Accessibility and Global Reach

Amazon's international reach means that readers worldwide can access Ocean Vuong's works with ease. This global distribution helps transcend geographical and cultural boundaries, allowing his stories to touch readers far beyond the United States.

Reader Engagement Through Reviews and Recommendations

The interactive nature of Amazon—where readers can leave reviews, rate books, and receive personalized recommendations—has created an engaged community around Vuong's works. Positive reviews often highlight the transformative nature of his writing, encouraging new readers to explore his books.

Supporting Emerging Voices

Amazon's algorithms and promotional opportunities often favor trending or highly reviewed titles.

Ocean Vuong's growing popularity has been bolstered by these mechanisms, making it easier for him

to reach new audiences without traditional gatekeeping.

LSI Keywords: Deepening Understanding of Ocean Vuong

Amazon History

To better appreciate ocean vuong amazon history, it's helpful to consider related terms that reflect his literary impact and how Amazon facilitates book discovery. Some of these include:

- Ocean Vuong poetry collection
- Night Sky with Exit Wounds reviews
- On Earth We're Briefly Gorgeous Amazon sales
- Vietnamese American authors on Amazon
- Contemporary poetry bestsellers
- LGBTQ+ writers on Amazon
- Immigrant narratives in literature

Incorporating these keywords naturally into discussions about Vuong's Amazon history enriches the narrative and helps readers connect the dots between his cultural background, literary themes, and commercial success.

Tips for Discovering Ocean Vuong's Work on Amazon

If you're new to Ocean Vuong or looking to explore his bibliography through Amazon, here are some helpful pointers:

• Start with Poetry: Begin with *Night Sky with Exit Wounds* to experience the core of Vuong's lyrical style.

- Check for Bundles: Sometimes Amazon offers bundles or special editions that include signed copies or additional content.
- Explore Audiobooks: Vuong's poetic cadence translates beautifully into audio format; consider trying the audiobook versions for a different experience.
- Read User Reviews: Amazon reviews can provide insight into which works resonate with specific readers.
- Look for Related Authors: Amazon's recommendation engine suggests similar authors and titles,
 helping you discover other voices in contemporary poetry and fiction.

Ocean Vuong's Influence Beyond Amazon: A Broader Literary Context

While Amazon is a crucial platform in Ocean Vuong's history, his influence stretches far beyond digital sales. His works have been studied in academic circles, featured in literary festivals, and translated into multiple languages. However, Amazon remains a gateway for many readers to first encounter his writing.

Vuong's success story on Amazon exemplifies how digital marketplaces can democratize access to literature, allowing diverse voices to flourish. His presence on the platform underscores the evolving relationship between authors, readers, and technology in the 21st century.

Ocean Vuong's journey on Amazon reflects a broader narrative about the power of storytelling in a digital age. From poetry collections that touch the soul to novels that challenge and inspire, his work

continues to reach readers worldwide, with Amazon serving as a vital conduit. Whether you're a long-time fan or a curious newcomer, exploring Vuong's Amazon history offers a window into the dynamic world of contemporary literature and the platforms that support it.

Frequently Asked Questions

Who is Ocean Vuong and what is his connection to Amazon History?

Ocean Vuong is a Vietnamese-American poet and author known for his literary works. He does not have a direct connection to Amazon History, which generally refers to the historical study of the Amazon region.

Is there a book by Ocean Vuong related to Amazon History available on Amazon?

As of now, Ocean Vuong is primarily known for his poetry and novels such as 'On Earth We're Briefly Gorgeous.' There is no known publication by him specifically about Amazon History.

Can I find Ocean Vuong's works on Amazon?

Yes, Ocean Vuong's poetry collections and novels are available for purchase on Amazon in various formats including paperback, hardcover, and Kindle.

What is the significance of Ocean Vuong's work in modern literature?

Ocean Vuong's work is celebrated for its lyrical beauty, exploration of identity, trauma, and the immigrant experience, contributing significantly to contemporary American literature.

Are there any documentaries or books on Amazon History

recommended by Ocean Vuong?

There is no public record of Ocean Vuong recommending specific documentaries or books on Amazon History.

How can I search for books on Amazon History on Amazon's platform?

You can search for books on Amazon History by entering keywords like 'Amazon Rainforest history' or 'Amazon indigenous history' in the Amazon search bar.

Does Ocean Vuong's poetry touch on themes related to nature or the Amazon?

Ocean Vuong's poetry often explores themes of nature, memory, and identity, but does not specifically focus on the Amazon rainforest or its history.

What are some popular books about Amazon History available on Amazon?

Popular books on Amazon History include 'One River' by Wade Davis, '1491' by Charles C. Mann, and 'The Falling Sky' by Davi Kopenawa.

Is Ocean Vuong's background reflected in his literary work?

Yes, Ocean Vuong's Vietnamese heritage and experiences as an immigrant deeply influence his work, exploring themes of displacement, family, and identity.

Where can I find reviews of Ocean Vuong's books on Amazon?

Reviews for Ocean Vuong's books can be found on the product pages on Amazon, where readers share their thoughts and ratings.

Additional Resources

Ocean Vuong Amazon History: Tracing the Poet's Journey and Reception on the Platform

ocean vuong amazon history offers a fascinating lens through which to examine the literary trajectory and commercial presence of one of contemporary poetry's most acclaimed voices. As an author and poet whose work has garnered critical acclaim and a devoted readership, Ocean Vuong's history on Amazon reflects broader trends in digital book sales, reader engagement, and the evolving landscape of literary consumption. This article delves into the nuances of Ocean Vuong's Amazon history, exploring how his works have been received, marketed, and positioned within the online retail giant's ecosystem.

Understanding Ocean Vuong's Literary Emergence

Ocean Vuong first gained widespread attention with his debut poetry collection, *Night Sky with Exit Wounds*, which won the T.S. Eliot Prize and the Whiting Award. His lyrical style, deeply personal themes, and exploration of identity, trauma, and memory resonated strongly with readers and critics alike. The release of his debut novel, *On Earth We're Briefly Gorgeous*, further established him as a significant literary figure. These milestones are essential in understanding his current presence on Amazon, where both poetry and fiction audiences converge.

Initial Impact on Amazon's Marketplace

When *Night Sky with Exit Wounds* was introduced to the Amazon marketplace, it entered a competitive environment dominated by both established poets and emerging voices. The collection's high-profile awards and critical acclaim contributed to a surge in visibility, reflected in its ranking across Amazon's poetry categories. Early sales data, while not publicly detailed, can be inferred from bestseller lists and review volume.

One notable aspect of Ocean Vuong's Amazon history is the balance between digital and physical sales. Poetry traditionally appeals to niche markets, yet Vuong's accessibility and crossover appeal have enabled his books to perform well both as Kindle editions and hardcover copies. This dual-format success is indicative of a shifting consumer preference, where poetry is increasingly consumed through digital platforms without sacrificing the tactile experience valued by collectors and enthusiasts.

Amazon Reviews and Reader Engagement

An integral component of Ocean Vuong's Amazon presence is the robust community of readers who engage with his works through reviews and ratings. His books consistently receive high average ratings, often above four stars, reflecting widespread appreciation. Analysis of reader feedback reveals recurring themes:

- Appreciation for Vuong's poetic language and emotional depth
- · Personal identification with themes of immigration, family, and identity
- Recognition of the novel's unique narrative voice and structure

However, some critical reviews point to the challenging nature of Vuong's prose and poetry, highlighting how his dense, metaphorical style may not appeal to all readers. This balanced spectrum of reviews enhances the credibility of his Amazon history, presenting a nuanced picture of audience reception.

Comparative Analysis: Ocean Vuong and Contemporary Poets on Amazon

To contextualize Ocean Vuong's Amazon history, it is useful to compare his performance and presence with other contemporary poets who have similarly crossed into mainstream recognition.

Poets like Rupi Kaur and Claudia Rankine have also achieved notable success on Amazon, albeit with different stylistic approaches and marketing strategies.

Sales Rankings and Visibility

While Ocean Vuong's poetry appeals largely to literary readers and academic circles, Rupi Kaur's work targets a broader, often younger demographic with minimalist style and social media-driven promotion. This difference is reflected in Amazon's sales rankings, where Kaur's books frequently dominate the poetry bestseller lists. In contrast, Vuong's works maintain steady sales that peak around award announcements and media appearances.

Marketing and Platform Utilization

Amazon's platform offers various promotional tools such as Kindle deals, author pages, and sponsored ads. Ocean Vuong's publisher has strategically leveraged these tools to boost visibility during key periods, including book launches and award seasons. Unlike some peers who rely heavily on social media presence, Vuong's Amazon marketing leans on critical acclaim and literary endorsements, which shape his digital footprint.

Features of Ocean Vuong's Amazon Listings

Ocean Vuong's Amazon listings reveal several features that contribute to their effectiveness in attracting readers and driving sales.

Product Descriptions and Editorial Reviews

The product pages for *Night Sky with Exit Wounds* and *On Earth We're Briefly Gorgeous* include detailed editorial reviews from reputable sources, offering credibility and context. These descriptions emphasize the thematic richness and stylistic innovation of Vuong's work, providing potential buyers with a compelling reason to engage.

Enhanced Author Profile

Amazon's author pages allow Ocean Vuong to present a curated biography, bibliography, and links to interviews or related content. This consolidated presence aids discovery and encourages deeper reader engagement beyond a single purchase.

Formats and Pricing Strategies

Offering multiple formats—hardcover, paperback, Kindle, and audiobook—ensures accessibility to diverse reading preferences. Pricing strategies appear calibrated to balance affordability with perceived value, particularly for *On Earth We're Briefly Gorgeous*, which is positioned both as literary fiction and a bestseller candidate.

Challenges and Limitations in Ocean Vuong's Amazon History

Despite significant success, Ocean Vuong's Amazon history is not without challenges. Poetry, as a genre, remains a niche market with limited mass commercial appeal compared to mainstream fiction or nonfiction. This reality constrains sales volumes, especially in digital marketplaces where visibility is highly competitive.

Additionally, the complexity of Vuong's work may limit its reach among casual readers, necessitating targeted marketing and educational efforts to expand the audience. The reliance on traditional literary accolades, while prestigious, may not translate directly into large-scale consumer engagement on platforms like Amazon.

Addressing Piracy and Unauthorized Distribution

Another issue that occasionally affects high-profile authors is unauthorized reproduction of content online, which can impact sales figures. Amazon's digital ecosystem has mechanisms to address piracy, but authors like Ocean Vuong must navigate these challenges to protect their intellectual property and revenue streams.

Future Prospects: Ocean Vuong and Amazon's Literary Marketplace

As Ocean Vuong continues to write and publish, his Amazon history will evolve alongside changes in digital retail, reader behavior, and publishing trends. The increasing integration of multimedia content, audiobook popularity, and global market expansion present opportunities for further growth.

Moreover, Amazon's investment in literary discovery tools and algorithms could enhance Vuong's

visibility among target audiences. Collaborations with influencers, targeted advertising, and enhanced editorial content may also play roles in shaping the next phases of his digital presence.

The story of Ocean Vuong's Amazon history is thus emblematic of the intersection between literary artistry and commercial strategy in the 21st century. It reflects how a poet's voice can find resonance in an era dominated by digital consumption, while also highlighting the ongoing challenges of maintaining artistic integrity and audience connection in a rapidly shifting marketplace.

Ocean Vuong Amazon History

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ocean vuong amazon history: Your Historical Loveliness Knows No Bounds Wendy Xu, 2025-10-06 Moving freely between essay, close-reading, ekphrasis, memoir, travelogue, lecture notes, poetry, and even monologue, Your Historical Loveliness Knows No Bounds presents a series of "thinking-throughs" of formally innovative and politically oriented poets pushing the boundaries of what poetry can hold. Tracing a personal family history of immigration amidst larger concerns of diaspora, "unsayability," and absence, Wendy Xu reads the work of poets including Layli Long Soldier, Inger Christensen, Ocean Vuong, Liu Xia, giovanni singleton, Bei Dao, Diana Khoi Nguyen, and others. She explores existential and pedagogical questions in poetry from the point of view of a reader and a teacher. Why write? and why invite the paradoxes of a documentary approach into that writing? Not an overview or primer, least of all the final word, this free-ranging exploration of contemporary poetry considers larger questions of belonging, diaspora, the violence of language, the allure of the past, genre, witness, and form. It returns to memorable touchstone texts in the author's life with renewed curiosity about their inner workings. Essays move with restless curiosity across topics, bringing them into conversation with poetry, from considering depictions of Christ in Pier Paolo Pasolini's The Gospel According to St. Matthew, to the ecstatic illegible texts of Henri Michaux, discomfiting likenesses of agoraphobia and political imprisonment, and the epistolary trouble of fan-mail. Xu is drawn to poetry works of radical hybridity alongside personal experiences of formal intensity, as an immigrant daughter, a parentified child, an occasional agoraphobe, and a writer. Your Historical Loveliness Knows No Bounds is a tour of poetic influences and the futures they've made possible.

ocean vuong amazon history: Pop Culture Literacies Mia Hood, 2025-04-30 This book illustrates how young people engage with pop culture—music, TV, films, fashion, dance, video games, memes, and digital content in its many forms—and outlines lessons that support them in engaging more actively, critically, and strategically. Part One draws on qualitative research with young people, as well as close analyses of pop culture phenomena, to illustrate how young people already engage with pop culture, on- and offline. This research demonstrates that young people interpret and respond to pop culture texts in sophisticated ways and highlights the potential for supporting and challenging them to do so in ways that are even more active, critical, and strategic.

Part Two presents lessons that teach young people how to adopt intentional interpretive stances in relation to pop culture texts, identify and analyze hidden layers of story in these texts, and ultimately expand and refine their interpretations and responses. In the final chapter's lessons, young people engage in a process of developing a multimodal autoethnography, a form of narrative composition that explores the connections between the personal and the cultural. The book provides options for teaching these lessons as standalone lessons, for enmeshing them in standards-aligned humanities curricula, and for teaching them in sequence as a unit of study. This book is ideal for teachers who want to better understand how their students are engaging in and making sense of the pop culture texts that saturate the digital world and to help them reimagine who they are in and out of that world.

ocean vuong amazon history: Inhabit the Poem: Last Essays Helen Vendler, 2025-09-02 In 13 essays, the great poetry critic offers her final word on the poems and poets who have meant the most to her, from Walt Whitman and Emily Dickinson to Wallace Stevens and Sylvia Plath Helen Vendler was our greatest reader of poetry, a scholar who illuminiated its inner mechanisms and emotional roots for a wide audience. Always attentive to the stylistic and imaginative features of a poem, Vendler addresses the work of a wide range of American, English, and Irish poets—both the canonical and the unexpected—in 13 essays: • Walt Whitman, author of the first PTSD poem • Sylvia Plath, and the lost poetry of motherhood • William Cowper, James Merrill, and A. R. Ammons on poetric charm • Emily Brontë and Emily Dickinson, linked by a poetic mystery • Ocean Vuong and the shaping imagination of poetry today • Wallace Stevens and the enigma of beauty. In these and other essays Vendler demonstrates once again why the Irish poet Seamus Heaney called her "the best close reader of poems to be found on the literary pages." The thirteen poignant essays gathered here were all published in the last three years of Vendler's life, in Liberties magazine, and intended as her final book. The author's preface was completed only three days before her death, at age ninety.

ocean vuong amazon history: Time is a Mother Ocean Vuong, 2022-04-07 Discover the Sunday Times bestselling collection from the TikTok sensation and author of On Earth We're Briefly Gorgeous 'One of the most important poets of his generation' ANDREW MCMILLAN, author of Physical 'Powerful' DUA LIPA 'Redefines our idea of what an elegy can do it, what it is for' ILYA KAMINSKY, author of Deaf Republic In this deeply intimate second poetry collection, Ocean Vuong searches for life among the aftershocks of his mother's death, embodying the paradox of sitting within grief while being determined to survive beyond it. Vivid, brave and propulsive, Vuong's poems contend with personal loss, the meaning of family, and the value of joy in a perennially fractured American spirit. The author of the critically acclaimed poetry collection Night Sky with Exit Wounds, winner of the 2016 Whiting Award, the 2017 T. S. Eliot Prize and a 2019 MacArthur fellow, Vuong writes directly to our humanity without losing sight of the current moment. Bold and prescient, and a testament to tenderness in the face of violence, Time is a Mother is a return and a forging-forth all at once.

ocean vuong amazon history: Mass Communication Through the Ages Prayag Sinha, 2025-01-03 The illustrations in this book are created by "Team Educohack". Mass Communication Through the Ages delves into the ever-evolving field of media, a subject that sparks lively debates among individuals, students, academics, and political circles. This book is tailored to the curriculum of mass communication students, offering a broad overview of the history of mass communication alongside a cultural perspective on the field's development over the years. In today's world, media literacy is more crucial than ever, shaping social, civic, cultural, national, and political opinions. Our book aims to enhance students' media knowledge and promote media literacy among the general public globally. We cover a wide range of topics, from historical developments to the impact of media on society. Our goal is to provide readers with a comprehensive understanding of mass communication and its significance in shaping contemporary discourse.

ocean vuong amazon history: Surface Relations Vivian L. Huang, 2022-10-03 In Surface Relations Vivian L. Huang traces how Asian and Asian American artists have strategically reworked

the pernicious stereotype of inscrutability as a dynamic antiracist, feminist, and queer form of resistance. Following inscrutability in literature, visual culture, and performance art since 1965, Huang articulates how Asian American artists take up the aesthetics of Asian inscrutability—such as invisibility, silence, unreliability, flatness, and withholding—to express Asian American life. Through analyses of diverse works by performance artists (Tehching Hsieh, Baseera Khan, Emma Sulkowicz, Tseng Kwong Chi), writers (Kim Fu, Kai Cheng Thom, Monique Truong), and video, multimedia, and conceptual artists (Laurel Nakadate, Yoko Ono, Mika Tajima), Huang challenges neoliberal narratives of assimilation that erase Asianness. By using sound, touch, and affect, these artists and writers create new frameworks for affirming Asianness as a source of political and social critique and innovative forms of life and creativity. Duke University Press Scholars of Color First Book Award recipient

ocean vuong amazon history: Call Us What We Carry Amanda Gorman, 2021-12-07 The breakout poetry collection by Sunday Times bestselling author and presidential inaugural poet Amanda Gorman 'This is poetry rippling with communal recognition and empathy' Guardian 'This is more than protest. It's a promise.' Including The Hill We Climb, the stirring poem read at the inauguration of the 46th President of the United States, Joe Biden, this luminous poetry collection by Amanda Gorman captures a shipwrecked moment in time and transforms it into a lyric of hope and healing. In Call Us What We Carry, Gorman explores history, language, identity, and erasure through an imaginative and intimate collage. Harnessing the collective grief of a global pandemic, these seventy poems shine a light on a moment of reckoning and reveal that Gorman has become our messenger from the past, our voice for the future. 'I think we all need more poetry - specifically her poetry - in our lives' i *A PRIMA 'BOOKS TO GIVE WITH LOVE' PICK* Praise for 'The Hill We Climb': 'I was profoundly moved... The power of your words blew me away' Michelle Obama, TIME 'I was thrilled' Hillary Clinton 'She spoke truth to power and embodied clear-eyed hope to a weary nation. She revealed us to ourselves' Lin-Manuel Miranda, TIME

ocean vuong amazon history: Chase's Calendar of Events 2021 Editors of Chase's, 2020-10-27 Find out what's going on any day of the year, anywhere across the globe! The world's date book since 1957, Chase's is the definitive, authoritative, day-by-day resource of what the world is celebrating and commemorating. From national days to celebrity birthdays, from historical anniversaries to astronomical phenomena, from award ceremonies and sporting events to religious festivals and carnivals, Chase's is the must-have reference used by experts and professionals—a one-stop shop with 12,500 entries for everything that is happening now or is worth remembering from the past. Completely updated for 2021, Chase's also features extensive appendices as well as a companion website that puts the power of Chase's at the user's fingertips. 2021 is packed with special events and observances, including National days and public holidays of every nation on EarthThe 400th anniversary of the Plymouth pilgrim ThanksgivingThe 200th independence anniversary from Spain of its Central and South American colonies. The 100th anniversary of the Tulsa Race MassacreScores of new special days, weeks and monthsBirthdays of new world leaders, office holders, and breakout starsAnd much more!All from the reference book that Publishers Weekly calls one of the most impressive reference volumes in the world.

ocean vuong amazon history: The Kingfisher Story Collection Quan-Hoang Vuong, 2022-09-21 (Third edition with additions) This is a collection of short stories centering around the protagonist character, Kingfisher, originally written in Vietnamese. The book aims to introduce international readers to snippets of Vietnamese culture through the ordinary yet humorous life of the bird village. The first 15 of these short stories were published in the Khoảng Lặng (Quiet Moment) column of the Vietnamese magazine Kinh Tế và Dự Báo (Economy and Forecast Review) from 2017 to 2019. However, this is the first time that the collection of all the Kingfisher stories has been published in its entirety, covering stories that have not been published elsewhere, including new stories written during 2023-2024. The stories of Kingfisher are full of humor and satire while also deep in social commentary. I hope that the book brings readers joy and some food for thought, for beyond satire is genuine contemplation of the humanistic values in life. Hanoi, August 21, 2024

Ouan-Hoang Vuong (Incld. Artworks by Bui Ouang Khiem and Dam Thi Thu Ha)

ocean vuong amazon history: Historical Abstracts, 1992

ocean vuong amazon history: The World of Tattoo Maarten Hesselt van Dinter, 2005 An amazing collection of images and information on the tattooing customs of all cultures that ever practised tattooing.

ocean vuong amazon history: The New Encyclopædia Britannica: -[32] Index , 1991 ocean vuong amazon history: Forthcoming Books Rose Arny, 1999-04

ocean vuong amazon history: The River Amazon from Its Sources to the Sea Paul Fountain, 2013-09 This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1914 edition. Excerpt: ... CHAPTER XV CONCLUSION OF THE VOYAGE ON THE PURUS VTO account of the river Amazon would be satisfactory if the tapir were not noticed; and I feel the more justified in recording what I know about it that there seems to be no modern and reliable history of the animal accessible. The most recent popular natural history that I have seen copies, word for word, the accounts given in a work published twenty years ago; and this last work has to rely largely on such ancient writers as Humboldt and Schomburgk; men not over-reliable, and not very close observers of what they did see, especially the first-named traveller. The Amazonian tapir may be compared in size to a small ox; and weighs, I should think (for I have never actually seen one in the scales), about 400 pounds. It is a thick-set, heavily built animal, with a remarkably piggish external appearance, especially when lying down. The hide is half an inch thick when freshly stripped off, and much more in some places; but it is not particularly tough, and knife, spear or arrow will penetrate it easily enough; nor is the animal very tenacious of life. A single rifle bullet, of small size, drops it at once, and a comparatively small wound with arrow, or dart, will disable it; and it speedily dies, though it is full of blood. The skin is very smooth and tightly drawn on the animal, and is of a blackish brown hue, and sparsely covered with coarse hair. As a rule it is encased in mud, and its true colour is only seen when the animal is dead and cleaned; or when it emerges from a prolonged bath, or in very wet weather. It is eminently a fluvial animal. I have never seen any of them except in the immediate neighbourhood of large rivers. They do not even visit lakes and pools, except some of those...

ocean vuong amazon history: The River Sea Marshall DeBruhl, 2010-11-01 Since its discovery by Europeans in 1500, explorers, visionaries, soldiers of fortune, men of God, scientists, and slavers have been drawn to the legendary Amazon. The River Sea is a sweeping chronicle of those brave and hardy souls, ranging from the Spanish seafarer Vicente Pinzón, who discovered the river, to contemporary heroes and heroines, like Sister Dorothy Stang and Chico Mendes, whose efforts to save the rain forest cost them their lives. Among the vast cast of characters who people this drama of the Amazon are Francisco de Orellana, the first European to traverse the river from the Andes to the sea; the fiery priest Bartolomé de las Casas, defender of the indigenous peoples; the great scientist explorers Alexander von Humboldt and Alfred Russel Wallace; the madman and psychopath Lope de Aguirre; and the Peruvian Evangeline, Isabel Godin, who in 1769 crossed the continent, braving the terrors of the jungles to reunite with her husband, whom she had not seen in twenty years. The River Sea is a compelling account of five centuries of the history, the myths, and the legends of Río Amazonas, the most exotic and fascinating locale on earth.

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