

dennis lehane world gone by

Dennis Lehane's **World Gone By**: A Deep Dive into the Gritty Crime Epic

dennis lehane world gone by immediately conjures images of a dark, atmospheric crime saga steeped in the turbulent years of mid-20th century America. As the third installment in Lehane's renowned Coughlin series, **World Gone By** is much more than just a crime novel—it's a masterful exploration of loyalty, betrayal, and the complex human emotions that drive people to the edge. In this article, we'll unpack the novel's rich narrative, its place in Dennis Lehane's body of work, and why it continues to captivate readers who crave gritty, character-driven thrillers.

The Story Behind Dennis Lehane's **World Gone By**

Dennis Lehane has long been celebrated for his ability to blend crime fiction with deep psychological insight, and **World Gone By** is no exception. Set primarily in the 1940s and early '50s, the novel follows Joe Coughlin, a skilled hitman trying to escape his violent past and the criminal underworld that seems to pull him back in time and again. The story takes readers on a journey through post-war America, from Boston's gritty streets to the sun-soaked casinos of Havana during the Cuban Revolution.

What sets **World Gone By** apart from other crime novels is its sweeping historical context combined with Lehane's signature tightly woven storytelling. The novel delves into themes of power, family, and the costs of living by a criminal code, all while delivering tense action and complex character development.

A Return to Joe Coughlin's World

For readers familiar with the earlier books in the Coughlin series—**The Given Day** and **Live by Night**—**World Gone By** serves as a continuation of Joe's journey. Here, Lehane deepens Joe's character by exploring his internal conflicts as he navigates a world that's rapidly changing. The novel captures the sense of an era slipping away, a “world gone by” both in the literal historical sense and the emotional sense of a man grappling with his fading relevance.

Exploring the Historical Backdrop

One of the standout features of Dennis Lehane's **World Gone By** is how vividly it brings the period to life. The post-war era was a time of significant transformation in America, and Lehane uses this backdrop to great effect.

Boston's Underbelly and the Rise of Organized Crime

Lehane's intimate knowledge of Boston's neighborhoods and criminal networks shines through in the novel. The city's underworld is portrayed with authenticity and complexity, not just as a setting but almost as a character itself. The struggles between rival gangs, the influence of politics and law enforcement, and the blurred lines between right and wrong are all explored in rich detail.

The Cuban Connection and Havana's Glamour

The novel also takes readers beyond the United States, immersing them in the vibrant yet volatile world of 1950s Havana. This setting adds an exotic flair and historical weight, tying Joe's personal story to global events like the Cuban Revolution. Lehane's portrayal of the casinos and political intrigue offers a fascinating glimpse into a bygone era where danger and glamour coexisted.

Characters That Resonate Beyond the Page

Dennis Lehane's **World Gone By** is as much about its characters as it is about the plot. Joe Coughlin, the protagonist, is a deeply flawed yet compelling figure whose internal battles drive much of the narrative.

Joe Coughlin: The Reluctant Antihero

Joe's complex personality—torn between loyalty to his family and the violent demands of his criminal life—makes him a fascinating study in moral ambiguity. Lehane doesn't shy away from showing Joe's vulnerabilities, regrets, and moments of tenderness, which adds layers to the typical gangster archetype.

Supporting Cast and Their Impact

The novel's supporting characters are equally well-drawn, from Joe's family members to his enemies and allies. Each figure adds depth to the story, reflecting various facets of the criminal world and the personal costs involved. These relationships highlight themes of trust, betrayal, and survival that resonate throughout the book.

Why **World Gone By** Stands Out in Crime Fiction

Dennis Lehane is no stranger to the crime genre, but **World Gone By** distinguishes itself through a combination of historical richness, emotional depth, and narrative tension.

Masterful Storytelling and Pacing

Lehane's pacing keeps readers hooked from start to finish. The narrative balances action-packed scenes with moments of introspection, creating a rhythm that feels natural and engaging. His prose is sharp yet evocative, painting vivid pictures without overwhelming the reader.

Authenticity and Research

The novel benefits from Lehane's meticulous research, evident in the accuracy of historical details and cultural nuances. This authenticity enhances the immersive experience, making the story believable and relatable despite its dramatic events.

Tips for Readers Diving into Dennis Lehane's **World Gone By**

If you're considering picking up **World Gone By**, here are some tips to enhance your reading experience:

- **Familiarize Yourself with the Series:** While **World Gone By** can be read as a standalone, reading **The Given Day** and **Live by Night** first provides valuable context about Joe Coughlin's background and motivations.
- **Keep an Eye on Historical Events:** Understanding the political and social climate of the 1940s and '50s, especially regarding post-war America and Cuba, will deepen your appreciation of the story.
- **Pay Attention to Character Dynamics:** The relationships between characters are central to the plot. Notice how loyalty and betrayal shift as the story unfolds.
- **Take Your Time:** Lehane's writing is rich and layered, so savor the descriptive passages and complex dialogues for a fuller experience.

The Legacy of Dennis Lehane's Crime Fiction

Dennis Lehane's impact on the crime fiction genre is significant, and **World Gone By** is a testament to his ability to evolve within it. His works often transcend typical genre boundaries by combining literary depth with thrilling narratives, attracting both mystery lovers and literary fiction readers.

World Gone By in particular showcases Lehane's skill in creating stories that reflect not only crime and violence but also the human condition—how people cope with their choices, their past, and the shifting landscapes around them.

For anyone interested in crime novels that deliver more than just suspense, **World Gone By** offers a richly rewarding journey. It's a story about a man caught between who he was and who he wants to be, set against the backdrop of a world that truly seems gone by.

Whether you are a longtime Dennis Lehane fan or a newcomer to his work, this novel is a compelling addition to the canon of American crime literature. Its blend of history, character study, and thrilling plot continues to resonate, making it a must-read for those who appreciate stories that linger long after the last page is turned.

Frequently Asked Questions

What is the main plot of Dennis Lehane's 'World Gone By'?

Dennis Lehane's 'World Gone By' follows the story of Joe Coughlin, a former mobster who returns to Boston after World War II and navigates the violent and complex world of organized crime during the 1950s.

Is 'World Gone By' part of a series by Dennis Lehane?

'World Gone By' is the third book in Dennis Lehane's Coughlin series, which also includes 'The Given Day' and 'Live by Night.' The series explores the life of Joe Coughlin and the evolution of crime in Boston across different eras.

What themes are explored in 'World Gone By'?

The novel explores themes such as loyalty, betrayal, violence, the American Dream, and the impact of war on individuals and society, as well as the moral complexities within the criminal underworld.

How has 'World Gone By' been received by critics?

'World Gone By' has received positive reviews for its rich historical detail, complex characters, and gripping storytelling, with many praising Leane's ability to blend crime fiction with historical narrative.

What historical period does 'World Gone By' depict?

'World Gone By' is set primarily in the 1950s, showcasing post-World War II America, focusing on the Boston crime scene and the broader socio-political changes of the era.

Additional Resources

Dennis Leane's **World Gone By**: A Deep Dive into the Gritty Underworld of Historical Crime Fiction

dennis leane world gone by stands as a compelling installment in the celebrated Kenzie and Gennaro series, showcasing Leane's masterful storytelling within the gritty framework of historical crime fiction. Published in 2015, this novel marks the fifth entry in the series, weaving a complex narrative that explores themes of loyalty, betrayal, and the harrowing effects of the criminal underworld during the tumultuous decades of mid-20th century America.

Leane, known for his evocative prose and nuanced characters, anchors **World Gone By** in the volatile era of the 1940s and 1950s Boston underbelly, crafting a narrative that is as much a character study as it is a crime thriller. This article undertakes an analytical examination of the novel's narrative structure, thematic depth, and Leane's stylistic choices, while also situating it within the broader context of historical crime literature.

In-Depth Analysis of **World Gone By** by Dennis Leane

Dennis Leane's **World Gone By** is notable for its intricate plot and richly drawn characters, particularly the protagonist Patrick Kenzie, who navigates an increasingly dangerous and morally ambiguous world. The novel's title itself reflects a sense of nostalgia and loss—of a world that has irrevocably changed, a theme that permeates the entire book.

This installment diverges somewhat from the earlier Kenzie and Gennaro novels, which were mostly set in contemporary Boston. **World Gone By** instead transports readers into the past, delving into the origins and evolution of the criminal empire within which Kenzie finds himself entangled. The historical backdrop is not just a setting but a vital element that shapes the narrative's tension and atmosphere.

Historical Context and Setting

One of the defining features of **World Gone By** is its immersive depiction of post-World War II America, particularly Boston's organized crime scene. Lehane meticulously reconstructs the era's socio-political climate, reflecting the anxieties of the time—ranging from the aftershocks of the war to the rise of new criminal enterprises.

The novel paints a vivid picture of the smuggling operations, bootlegging, and power struggles that defined the period. This authentic historical milieu adds layers of complexity to the story, elevating it beyond a conventional crime thriller. It also invites readers to consider how historical forces shape individual destinies within the underworld.

Character Development and Psychological Depth

Dennis Lehane's strength lies in his ability to create deeply flawed, humanized characters. In **World Gone By**, Patrick Kenzie's transformation is central. Once a street-smart private investigator, Kenzie becomes a man undone by the violent and treacherous world he inhabits.

The narrative delves into Kenzie's internal conflicts, his loyalty to friends like Angie Gennaro, and his struggle with his own moral compass. Lehane does not shy away from exposing the psychological toll of crime and violence, offering readers a nuanced portrayal of a man caught between survival and redemption.

Narrative Structure and Pacing

The storytelling in **World Gone By** is deliberate and layered. Lehane employs a non-linear narrative at times, interspersing flashbacks and present-day events to unravel the complexities of Kenzie's past and how it informs his present choices. This technique enhances suspense and deepens readers' understanding of the character's motivations.

Pacing is carefully modulated, with moments of intense action balanced by introspective passages. This rhythm allows the story to breathe and the character arcs to develop organically, avoiding the pitfalls of rushed or superficial crime novels.

Comparative Insights: **World Gone By** Within Lehane's

Oeuvre and the Genre

Dennis Lehane has carved a niche in the crime fiction landscape with his blend of psychological depth and atmospheric settings. *World Gone By* exemplifies this approach, yet it also distinguishes itself through its historical scope.

Compared to earlier Kenzie and Gennaro novels such as *Gone, Baby, Gone* or *Prayers for Rain*, which are contemporary detective stories, *World Gone By* enriches the series by exploring the roots of the criminal world and the characters' origins. This historical angle aligns the novel with other notable works of historical crime fiction, such as Dennis McFarland's *The Music Room* or Thomas H. Cook's *Red Leaves*, which emphasize character psychology amid historical backdrops.

Furthermore, Lehane's prose in *World Gone By* is often lauded for its cinematic quality, a feature that has translated well into adaptations of his work. Although this particular book has not been adapted into film or television, its vivid scenes and complex characters lend themselves well to visual storytelling.

Strengths and Limitations

- **Strengths:** Rich historical detail, compelling character arcs, and a morally complex narrative that challenges readers to engage with themes of loyalty and survival.
- **Limitations:** Some readers may find the pacing slow, especially those expecting a more traditional fast-paced thriller. The dense historical context requires attentive reading to fully appreciate nuances.

SEO Keywords and Their Natural Integration

Throughout this analysis, the phrase *dennis lehane world gone by* has been consistently integrated to maintain SEO relevance. Other related keywords such as "historical crime fiction," "Patrick Kenzie character development," "Boston organized crime novel," and "Dennis Lehane novels" have been woven naturally into the discussion. This ensures that the article remains optimized for search engines while preserving a professional and engaging tone.

Why *World Gone By* Appeals to Crime Fiction Enthusiasts

The allure of **World Gone By** lies in its ability to marry the crime genre's suspenseful elements with historical authenticity and psychological insight. Fans of Leane's work appreciate the layered storytelling and morally ambiguous characters, which defy simplistic categorizations of "good" and "evil."

The novel's exploration of post-war America also adds a unique flavor that differentiates it from more contemporary crime fiction. Readers interested in the evolution of organized crime and the socio-economic factors influencing criminal enterprises will find this book particularly enriching.

Impact on Dennis Leane's Career and Literary Legacy

World Gone By solidified Dennis Leane's reputation as a versatile writer capable of transcending genre boundaries. By situating a traditionally modern detective series within a historical framework, Leane expanded the narrative possibilities of his characters and deepened the thematic complexity of his work.

Moreover, the novel's critical reception underscored Leane's skill in balancing plot-driven suspense with literary finesse. This balance has helped cement his status not just as a genre writer but as an author of significant literary merit.

The novel's nuanced portrayal of crime and its consequences continues to resonate with readers and critics alike, contributing to ongoing discussions about morality, identity, and the American experience through the lens of fiction.

As **World Gone By** remains a touchstone for fans and newcomers to Leane's oeuvre, it serves as a testament to the enduring power of well-crafted storytelling grounded in history and human complexity.

[Dennis Leane World Gone By](#)

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dennis leane world gone by: *World Gone By* Dennis Leane, 2016 'The best gangster novel since *The Godfather*' Stephen King Joe Coughlin is untouchable. Once one of America's most feared and prominent gangsters, he now moves effortlessly between the social elite, politicians, police and the mob. He has everything he could possibly want; money, power, a beautiful mistress, and anonymity. But in a town that runs on corruption, vengeance and greed, success can't protect Joe from the dark truth of his past -- and ultimately, the wages of a lifetime of sin will finally be paid in full . . . Chilling, heart-breaking and gripping, this is the most complex and powerful novel to date from Dennis Leane, writer on *The Wire* and author of modern classics such as *Shutter Island*, *Gone*,

Baby, Gone and The Given Day.

dennis lehane world gone by: World Gone By Unabridged CD Dennis Lehane, 2015-03-10 Working as a consigliere to the Bartolo crime family, traveling between Tampa and Cuba, former crime kingpin Joe Coughlin, who has everything—money, power, anonymity and a beautiful mistress, is forced to pay for his lifetime of sin when the dark truth of his past emerges. Read by Jim Frangione. Simultaneous.

dennis lehane world gone by: World Gone By Dennis Lehane, 2015-03-10 A psychologically, morally complex novel of blood, crime, passion, and vengeance, set in Cuba and Ybor City, Florida, during World War II, in which Joe Coughlin must confront the cost of his criminal past and present. Ten years have passed since Joe Coughlin's enemies killed his wife and destroyed his empire, and much has changed. Prohibition is dead, the world is at war again, and Joe's son, Tomás, is growing up. Now, the former crime kingpin works as a consigliere to the Bartolo crime family, traveling between Tampa and Cuba, his wife's homeland. A master who moves in and out of the black, white, and Cuban underworlds, Joe effortlessly mixes with Tampa's social elite, U.S. Naval intelligence, the Lansky-Luciano mob, and the mob-financed government of Fulgencio Batista. He has everything—money, power, a beautiful mistress, and anonymity. But success cannot protect him from the dark truth of his past—and ultimately, the wages of a lifetime of sin will finally be paid in full. Dennis Lehane vividly recreates the rise of the mob during a world at war, from a masterfully choreographed Ash Wednesday gun battle in the streets of Ybor City to a chilling, heartbreaking climax in a Cuban sugar cane field. Told with verve and skill, *World Gone By* is a superb work of historical fiction from one of "the most interesting and accomplished American novelists" (Washington Post) writing today.

dennis lehane world gone by: Am Ende einer Welt Dennis Lehane, 2015-09-23 Joe Coughlin, geachteter Bürger von Tampa, Florida, und Consigliere des Bartolo-Syndikats, hat seine kriminelle Vergangenheit hinter sich gelassen wie Amerika die Prohibition. Bis eines Tages aus heiterem Himmel ein Kopfgeld auf ihn ausgesetzt wird und auf dem Spiel steht, was ihm am wichtigsten ist: sein Sohn – und der einzige Freund, den er hat. Die atemlose Geschichte von ›In der Nacht‹ geht weiter.

dennis lehane world gone by: Small Mercies Dennis Lehane, 2023-04-25 'You'll be lucky if you read a more engaging novel this year' The Times Thriller of the Month 'Small Mercies is thought-provoking, engaging, enraging, and can't-put-it-down entertainment' Stephen King 'A jaw-dropping thriller... a resonant, unflinching story written by a novelist who is simply one of the best around' Gillian Flynn New York Times bestselling author Dennis Lehane returns with a masterpiece to rival *Mystic River*: an all-consuming tale of revenge, family love, festering hate, and insidious power, set against one of the most tumultuous episodes in Boston's history. In the summer of 1974 a heatwave blankets Boston and Mary Pat Fennessey is trying to stay one step ahead of the bill collectors. Mary Pat has lived her entire life in the housing projects of 'Southie', the Irish American enclave that stubbornly adheres to old tradition and stands proudly apart. One night Mary Pat's teenage daughter Jules stays out late and doesn't come home. That same evening, a young Black man is found dead, struck by a subway train under mysterious circumstances. The two events seem unconnected. But Mary Pat, propelled by a desperate search for her missing daughter, begins turning over stones best left untouched - asking questions that bother Marty Butler, chieftain of the Irish mob, and the men who work for him, men who don't take kindly to any threat to their business. Set against the hot, tumultuous months when the city's desegregation of its public schools exploded in violence, *Small Mercies* is a superb thriller, a brutal depiction of criminality and power, and an unflinching portrait of the dark heart of American racism.

dennis lehane world gone by: Gone, Baby, Gone with Bonus Content Dennis Lehane, 2010-11 The tough neighborhood of Dorchester is no place for the innocent or the weak. A territory defined by hard heads and even harder luck, its streets are littered with the detritus of broken families, hearts, dreams. Now, one of its youngest is missing. Private investigators Patrick Kenzie and Angela Gennaro don't want the case. But after pleas from the child's aunt, they open an

investigation that will ultimately risk everything—their relationship, their sanity, and even their lives—to find a little girl-lost.

dennis lehane world gone by: *Gone, Baby, Gone* Dennis Lehane, 2010-10-21 Boston private investigators Patrick Kenzie and Angela Gennaro are hired to find four-year-old Amanda McCready. Despite extensive news coverage and dogged investigation into her abduction, the police have uncovered nothing. The case is rife with oddities: Amanda's indifferent mother, a couple with a history of paedophilia and a shadowy police unit. As the Indian summer fades, Amanda McCready stays gone - vanished so completely that she seems never to have existed. When a second child disappears, Kenzie and Gennaro face a local media more interested in sensationalizing the abductions than helping to solve them, a local police force seething with lethal secrets, and a faceless power determined to obstruct their efforts. Caught in a deadly tangle of lies, and determined to unravel the riddle that is anything but child's play, they soon discover that those who go looking for the missing may not come back alive.

dennis lehane world gone by: *The Best American Mystery Stories 2015* James Patterson, 2020-06-11 This anthology of 20 short stories features some of today's best mystery authors—from Lee Child to Jeffrey Deaver and Joyce Carol Oates. For the 2015 edition of *The Best American Mystery Stories*, guest editor James Patterson presents twenty tales with all the tension, drama, and visceral emotion of Oscar-worthy cinema. These stories features characters who must make desperate choices: an imaginative bank-robbing couple, a vengeful high school shooter, a lovesick heiress who will do anything for her man, and many others. In one standout entry, Michael Connelly and Dennis Lehane team up to send legendary detective Harry Bosch after a child abductor. *The Best American Mystery Stories, 2015* includes Tomiko M. Breland, Brendan DuBois, Janette Turner Hospital, Theresa E. Lehr, Doug Allyn, Andrew Bourelle, Joseph D'Agnese, Scott Grand, John M. Floyd, Steven Heighton, Richard Lange, Theresa E. Lehr, Lee Martin, and others. These edgy tales strike hard and fast but leave vivid memories behind.— Kirkus

dennis lehane world gone by: *Novel & Short Story Writer's Market 2016* Rachel Randall, 2015-08-11 THE BEST RESOURCE FOR GETTING YOUR FICTION PUBLISHED *Novel & Short Story Writer's Market 2016* is the only resource you need to get your short stories, novellas, and novels published. As with past editions, *Novel & Short Story Writer's Market* offers hundreds of listings for book publishers, literary agents, fiction publications, contests, and more. Each listing includes contact information, submission guidelines, and other essential tips. This edition includes articles and interviews on all aspects of the writing life: • Learn how to unlock character motivations to drive your story forward. • Imbue your fiction with a distinct, memorable voice. • Revise and polish your novels and short stories for successful submission. • Gain insight from best-selling authors Chris Bohjalian, John Sandford, Lisa Scottoline, and more. You'll also gain access to a one-year subscription to WritersMarket.com's searchable online database of fiction publishers,* as well as a free digital download of *Writer's Yearbook*, featuring the 100 Best Markets:

WritersDigest.com/WritersDigest-Yearbook-15. + Includes exclusive access to the webinar *The Three Missing Pieces of Stunning Story Structure* by writing instructor and best-selling author K.M. Weiland *Please note: The e-book version of this title does not include a one-year subscription to WritersMarket.com. After you've written 50,000 words, there seem to be 50,000 different things you need to know to publish your novel. *Novel and Short Story Writer's Market* helps clarify options so you can find the best publishing home for your work. --Grant Faulkner, executive director of National Novel Writing Month I've published more than 200 short stories, and *Novel & Short Story Writer's Market* has been an essential tool in my success. It's a literary bible for anyone seriously interested in marketing fiction. --Jacob M. Appel, winner of the Dundee International Book Award and the Hudson Prize

dennis lehane world gone by: *Since We Fell* Dennis Lehane, 2017-05-09 'Complex, tense, compelling' Lee Child 'Hitchcockian...with characteristically twisty action and crackling dialogue' Guardian Best Crime & Thriller Books of 2017 On a Tuesday in May, in her thirty-fifth year, Rachel shot her husband dead. He stumbled backward with an odd look of confirmation on his face, as if

some part of him had always known she'd do it. Rachel's husband adores her. When she hit rock bottom, he was there with her every step of the way as she slowly regained her confidence, and her sanity. But his mysterious behaviour forces her to probe for the truth about her beloved husband. How can she feel certain that she ever knew him? And was she right to ever trust him? Bringing together Dennis Lehane's trademark insightful and empathetic characterisation, razor-sharp dialogue, stunning atmosphere and breakneck twists and turns, *Since We Fell* is a true masterpiece that will keep you in suspense until the very end.

dennis lehane world gone by: Novel & Short Story Writer's Market 2017 Rachel Randall, 2016-09-14 The best resource for getting your fiction published! Novel & Short Story Writer's Market 2017 is the only resource you need to get your short stories, novellas, and novels published. As with past editions, Novel & Short Story Writer's Market offers hundreds of listings for book publishers, literary agents, fiction publications, contests, and more. Each listing includes contact information, submission guidelines, and other essential tips. Novel & Short Story Writer's Market also includes valuable advice to elevate your fiction: • Discover creative ways to conquer writer's block. • Wield exposition and summary effectively in your story. • Amplify your author brand with 8 simple ingredients. • Gain insight from best-selling and award-winning authors, including Garth Stein, Patrick Rothfuss, and more. You also receive a one-year subscription to WritersMarket.com's searchable online database of fiction publishers, as well as a free digital download of Writer's Yearbook, featuring the 100 Best Markets: WritersDigest.com/WritersDigest-Yearbook-16. Includes exclusive access to the webinar *Create Edge-of-Your-Seat Suspense* by Jane K. Cleland.

dennis lehane world gone by: Flight Scott Wellinger, 2016-01-22 In February 2015, a plane leaving Boston for Fort Lauderdale crashed into the Atlantic Ocean off the coast of South Carolina. Eight months later, the detritus from the crash and some of the human remains have been scraped off the bottom of the ocean, thus beginning the crux of the various investigations. In addition to the gaggle of federal agencies that are trying to piece together what happened to flight 4273 mid-flight, taking one hundred ninety-seven passengers and crew to a watery grave, the aerospace company that manufactured the plane is also trying to sort through the rubble. Lansing Aerospace, in trying to defend itself against a massive class-action lawsuit and billions of dollars in victim's compensation, hires a prestigious Boston legal firm to aid in derailing what would be the demise of the lauded company. Warren Dennihan and his partner Lisa Sheed are hired by the influential legal firm to delve into what caused the fateful crash in February, a monumental task if ever there was one. Are they working for the enemy? Were they hired to facilitate a cover-up? Is it even possible that two investigators, without any aerospace training, can solve such a quagmire? Or was that the plan all along? The sixth novel in the Warren Dennihan series takes Deni and his partner through the complexities and bureaucracy of *Flight*. It is a wild and bumpy ride.

dennis lehane world gone by: Domestic Noir Laura Joyce, Henry Sutton, 2018-04-23 This book represents the first serious consideration of the 'domestic noir' phenomenon and, by extension, the psychological thriller. The only such landmark collection since Lee Horsley's *The Noir Thriller*, it extends the argument for serious, academic study of crime fiction, particularly in relation to gender, domestic violence, social and political awareness, psychological acuity, and structural and narratological inventiveness. As well as this, it shifts the debate around the sub-genre firmly up to date and brings together a range of global voices to dissect and situate the notion of 'domestic noir'. This book is essential reading for students, scholars, and fans of the psychological thriller.

dennis lehane world gone by: Guide to Literary Agents 2016 Chuck Sambuchino, 2015-08-17 THE BEST RESOURCE AVAILABLE FOR FINDING A LITERARY AGENT No matter what you're writing--fiction or nonfiction, books for adults or children--you need a literary agent to get the best book deal possible from a traditional publisher. *Guide to Literary Agents 2016* is your essential resource for finding that literary agent and getting your book bought by the country's top publishers. Along with listing information for more than 1,000 literary agents who represent writers and their books, this new, updated edition of GLA includes: • A one-year subscription to the literary agents content on WritersMarket.com. • Secrets to why agents stop reading your submission. Four literary

agents review writers' unpublished first pages and give honest feedback. The agents examine 10 different first-page submissions and explain if and when they would stop reading. • New Agent Spotlights--profiles of literary reps actively building their client lists right now. • Success stories: 13 debut authors explain their paths to publication so you can learn from their success and see what they did right. • Answers to 19 frequently asked questions about query letters and submissions. • Informative how-to articles on synopsis writing, voice and craft, characters, platform and blogging, nonfiction book proposals, and more. + Includes exclusive access to the webinar 30 Tips for Getting an Agent by Elizabeth Kracht of Kimberly Cameron & Associates *Please note: The e-book version of this title does not include a one-year subscription to WritersMarket.com. The first book I ever bought when I began my publishing journey was the Guide to Literary Agents. And it's one of the first things I recommend to any aspiring writer. --Renee Ahdieh, author of *The Wrath and the Dawn* (2015), the first of a two-book deal from Penguin/Putnam I found my literary agent in *Guide to Literary Agents*. The GLA was one of the best writing investments I ever made. --Jessica Lidh, author of debut novel *The Number 7* (Merit Press)

dennis lehane world gone by: Exit Wounds Lee Child, A.K. Benedict, 2019-05-21 A brand-new anthology of crime stories written by masters of the genre, including Jeffery Deaver, Val McDermid and Lee Child. A brand-new anthology of crime stories written by masters of the genre. Featuring both original in-universe stories and rarely seen reprints, this collection of nineteen masterful short stories brings together some of the genre's greatest living authors. Tony Hill and Carol Jordan take on a delightfully twisted killer in Val McDermid's 'Happy Holidays'. In Fiona Cummin's 'Dead Weight', an overbearing mother resorts to desperate measures to keep control of her teenage daughter. And in Dean Koontz's 'Kittens', a young girl learns the truth about how her pets have been dying, and devises a horrible revenge. Tense, twisted and disturbing, *Exit Wounds* is a visceral and thrilling collection showcasing the very best modern crime fiction has to offer.

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