

mary blair alice in wonderland

Mary Blair and Alice in Wonderland: A Colorful Journey Through Disney's Artistic Vision

mary blair alice in wonderland is a phrase that instantly brings to mind a dazzling blend of whimsical art and classic storytelling. Mary Blair, one of Disney's most influential artists, played a pivotal role in shaping the vibrant and imaginative world of the 1951 animated film *Alice in Wonderland*. Her distinct style breathed new life into Lewis Carroll's beloved tale, leaving an indelible mark on animation history. If you're fascinated by Disney art, animation history, or simply love the timeless allure of *Wonderland*, understanding Mary Blair's contribution offers a fascinating glimpse into how creativity and innovation can transform storytelling.

The Artistic Genius Behind Disney's Wonderland

Mary Blair's influence on Disney animation cannot be overstated. Though many associate *Alice in Wonderland* with its quirky characters and surreal plot, it's Blair's visionary art direction that gave the film its unique aesthetic. Unlike the more realistic or traditional styles common in animation at the time, Blair's approach was bold, colorful, and abstract. She introduced a modernist, almost storybook-like quality to the backgrounds and character design that made *Wonderland* feel both magical and slightly off-kilter — perfectly capturing the spirit of Carroll's narrative.

Who Was Mary Blair?

Before diving into her work on *Alice in Wonderland*, it's helpful to know a bit about Mary Blair's background. Blair was a pioneering female artist in a male-dominated industry, gaining recognition for her exceptional use of color and innovative design. Starting her career in the 1930s, she eventually joined Walt Disney Studios, where her talents quickly stood out. Beyond *Alice in Wonderland*, she contributed to other Disney classics such as *Cinderella*, *Peter Pan*, and notably, the conceptual artwork for Disney theme parks like "It's a Small World." Her style is characterized by bold shapes, vibrant palettes, and a playful sense of abstraction.

Mary Blair's Role in Alice in Wonderland

In the early 1950s, Disney sought to adapt Lewis Carroll's nonsensical and beloved story into an animated feature. This project demanded an imaginative artistic vision that could capture the story's dreamlike qualities. Enter Mary Blair, whose concept art and color styling would define the film's visual tone.

Revolutionizing Background Design

One of Blair's most significant contributions was her approach to layout and background design.

Instead of focusing on intricate realism, she emphasized bold colors and geometric shapes that created a surreal, otherworldly atmosphere. This approach helped to visually represent the unpredictable and often illogical nature of Wonderland — a place where normal rules simply didn't apply.

Her backgrounds feature striking use of complementary colors and simplified forms, lending a storybook charm that feels both nostalgic and fresh. This technique allowed the characters to pop against the background, making every scene captivating without overwhelming the viewer.

Color as a Narrative Tool

Mary Blair understood that color isn't just decorative; it can tell a story. In *Alice in Wonderland*, her use of color subtly guides viewers through the film's emotional highs and lows. For instance, the vibrant and warm tones of the Mad Hatter's tea party contrast sharply with the darker, muted palette of the Queen of Hearts' domain. These choices heighten the mood and help audiences intuitively feel the tone of each scene.

The Lasting Legacy of Mary Blair's *Alice in Wonderland* Art

Even decades after the film's release, Mary Blair's work on *Alice in Wonderland* continues to inspire artists, animators, and designers around the world. Her fearless use of color and abstraction pushed the boundaries of what animation could look like, and her style remains a touchstone for those seeking to blend whimsy with sophistication.

Influence on Modern Animation and Design

Many contemporary animators cite Blair as a source of inspiration, especially when it comes to color theory and stylized design. The resurgence of mid-century modern aesthetics in graphic design and animation owes much to Blair's pioneering work. Her art shows how simplicity combined with bold creativity can create worlds that are both enchanting and memorable.

Mary Blair's Work Beyond *Alice in Wonderland*

While her *Alice in Wonderland* concept art is among her most celebrated, Blair's influence spans a wide range of Disney projects. From her work on Cinderella's dreamy backgrounds to the colorful expanses of Peter Pan's Neverland, her unique style can be seen throughout Disney's golden era. Moreover, her contribution to "It's a Small World" — arguably one of the most iconic Disney theme park attractions — showcases her ability to create joyful, universal designs that resonate across cultures.

Exploring Mary Blair's Alice in Wonderland Art Today

For fans and art enthusiasts interested in experiencing Mary Blair's Alice in Wonderland art firsthand, there are several notable places and ways to engage with her legacy.

- **Art Exhibitions and Museums:** Various museums periodically feature exhibitions dedicated to Mary Blair's work, including sketches, color scripts, and conceptual art from Alice in Wonderland.
- **Books and Art Compilations:** Books like "The Art and Flair of Mary Blair" provide an in-depth look at her creative process and feature high-quality reproductions of her Wonderland art.
- **Disney Parks and Merchandise:** Elements of Blair's style and imagery continue to appear in merchandise and theme park attractions, offering fans a playful way to connect with her work.

Tips for Aspiring Artists Inspired by Mary Blair

If Mary Blair's vibrant and imaginative style speaks to you as an artist or designer, here are some insights to keep in mind:

1. **Embrace Color Boldly:** Don't shy away from unusual or contrasting color combinations. Let color communicate mood and story.
2. **Focus on Simplification:** Instead of overcomplicating designs, try breaking down forms into basic shapes to convey ideas more clearly.
3. **Experiment with Abstraction:** Sometimes less literal art can evoke stronger emotions and create more memorable imagery.
4. **Study Storytelling Through Art:** Consider how visual elements can support narrative flow and character emotions, just as Blair did in Alice in Wonderland.

Mary Blair's work on Alice in Wonderland remains a testament to the power of artistic vision in animation. Her ability to blend whimsy, color, and abstraction transformed a classic story into a vibrant, enduring world that continues to captivate audiences young and old. Whether you're a Disney fan, an artist, or simply someone who appreciates beautiful design, exploring her contributions opens a colorful door into the magical realm of Wonderland.

Frequently Asked Questions

Who was Mary Blair and what is her connection to Alice in Wonderland?

Mary Blair was a renowned artist and animator at Disney, known for her distinctive use of color and design. She contributed concept art and color styling to the 1951 animated film *Alice in Wonderland*.

How did Mary Blair influence the visual style of Disney's Alice in Wonderland?

Mary Blair's bold use of color, whimsical designs, and imaginative concepts heavily influenced the surreal and vibrant visual style of Disney's *Alice in Wonderland*, helping create its unique, dreamlike atmosphere.

What are some iconic Mary Blair artworks for Alice in Wonderland?

Mary Blair created numerous concept paintings featuring stylized characters, unusual perspectives, and vibrant color palettes that shaped scenes such as the Mad Hatter's Tea Party, the Queen of Hearts' garden, and the whimsical landscapes of *Wonderland*.

Did Mary Blair work directly on the animation of Alice in Wonderland?

Mary Blair primarily worked as a concept artist and color stylist rather than an animator on *Alice in Wonderland*. Her role was to provide visual inspiration and guidance for the animators and background artists.

How is Mary Blair's style different from other Disney artists in Alice in Wonderland?

Mary Blair's style is characterized by simplified shapes, bold and contrasting colors, and a playful, abstract approach, which contrasted with the more detailed and realistic styles of other Disney artists working on the film.

Are Mary Blair's Alice in Wonderland artworks available for viewing today?

Yes, many of Mary Blair's original concept paintings and sketches for *Alice in Wonderland* are displayed in Disney art books, exhibitions, and museums, as well as online through Disney archives and fan sites.

What impact did Mary Blair's work on Alice in Wonderland have on animation and design?

Mary Blair's innovative use of color and design helped push the boundaries of animation artistry, influencing not only Disney films but also modern animation aesthetics and graphic design.

Did Mary Blair influence any later adaptations of Alice in Wonderland?

Mary Blair's distinctive style has inspired many artists and filmmakers in subsequent adaptations of Alice in Wonderland, with her colorful and whimsical designs often referenced or reinterpreted.

How did Mary Blair's approach to Alice in Wonderland reflect the themes of the story?

Mary Blair's imaginative and vibrant art emphasized the fantastical and nonsensical elements of Alice in Wonderland, visually reinforcing the dreamlike and surreal narrative of the story.

What techniques did Mary Blair use to create her Alice in Wonderland concept art?

Mary Blair used gouache and watercolor paints, employing bold brush strokes, strong color contrasts, and abstract shapes to create her distinctive and memorable concept art for Alice in Wonderland.

Additional Resources

Mary Blair and Alice in Wonderland: A Visionary Artistic Collaboration

mary blair alice in wonderland represents one of the most intriguing intersections of mid-20th century animation artistry and imaginative storytelling. Mary Blair, an influential artist and designer for Walt Disney Studios, played a pivotal role in shaping the visual identity of the 1951 animated film "Alice in Wonderland." Her distinctive style, characterized by bold colors, innovative shapes, and surrealist influences, brought a fresh and dynamic aesthetic to the whimsical and nonsensical world of Lewis Carroll's classic tale.

This article delves into the artistic contributions of Mary Blair to "Alice in Wonderland," examining how her unique vision influenced the film's design, character development, and enduring legacy. By exploring the historical context, stylistic elements, and the collaborative environment at Disney, we aim to provide a comprehensive understanding of Blair's impact on this iconic animation.

The Historical Context of Mary Blair's Involvement

Mary Blair's career at Walt Disney Studios began in the 1940s, where she quickly became renowned for her innovative use of color and form. By the time "Alice in Wonderland" was in production, Blair

had already contributed to several major projects, including "Cinderella" and "Peter Pan." Her role as a concept artist involved developing color scripts and visual themes that would guide the animation team.

In the late 1940s and early 1950s, Disney was exploring ways to adapt literary classics into animated features, with "Alice in Wonderland" presenting unique challenges due to its surreal narrative and abstract characters. Mary Blair's artistic sensibility was particularly well-suited to this project, as her work often embraced fantastical and dreamlike imagery.

Mary Blair's Artistic Style and Its Alignment with Wonderland

Blair's style is marked by a vibrant palette, simplified yet expressive shapes, and a playful approach to perspective and scale. In the context of "Alice in Wonderland," these elements translated into vivid backgrounds, striking character designs, and a general atmosphere that captured the story's eccentricity.

Unlike the more naturalistic approaches seen in earlier Disney films, Blair's work for "Alice in Wonderland" embraced abstraction. This was evident in the exaggerated proportions of the environments, the whimsical patterns used in foliage and architecture, and the bold contrasts between colors that suggested an otherworldly experience. Her use of color was not just decorative but served to evoke mood and narrative shifts, guiding viewers through Alice's unpredictable journey.

Influence on Character and Set Design

While Mary Blair was not directly responsible for animating characters, her concept art heavily influenced how animators and layout artists approached character design and scene composition. Her depictions of Wonderland's inhabitants, such as the Queen of Hearts, the Mad Hatter, and the Cheshire Cat, provided a foundational visual language that blended whimsy with a surreal edge.

Character Concept Development

Blair's character sketches often exaggerated features to heighten personality traits. For example, the Queen of Hearts was portrayed with sharp angles and intense colors, reinforcing her authoritative and volatile nature. The Mad Hatter's design incorporated asymmetry and playful patterns that emphasized his eccentricity.

These conceptual designs differed from more traditional, realistic character approaches, allowing animators to explore more experimental movements and expressions. This helped the film maintain a consistent tone aligned with its source material's absurdity and unpredictability.

Set and Background Art

Mary Blair's backgrounds for "Alice in Wonderland" stand out for their imaginative compositions. She employed flat planes of color, unusual shapes, and unexpected juxtapositions to create environments that felt both inviting and disorienting. This approach was a departure from the more detailed and textured backgrounds used in Disney's earlier films.

Her work on backgrounds contributed to the film's dreamlike quality, reinforcing the idea that Wonderland is a place where normal rules do not apply. The use of stylized flowers, checkerboard floors, and distorted perspectives all stemmed from Blair's innovative vision.

Comparative Analysis: Mary Blair's Impact Versus Other Disney Artists

When compared to contemporaries like Eyvind Earle, who is known for his meticulous and atmospheric backgrounds in "Sleeping Beauty," Mary Blair's style appears more spontaneous and abstract. While Earle's work prioritizes intricate detail and realism, Blair's designs for "Alice in Wonderland" embrace minimalism and symbolic forms.

This contrast highlights the versatility within Disney's artistic teams during the period and demonstrates how Blair's contributions were essential in bringing a distinct flavor to "Alice in Wonderland." Her influence can be seen as a bridge between traditional animation and modernist art movements, making the film visually unique among Disney's canon.

Pros and Cons of Blair's Artistic Approach in the Film

- **Pros:**

- Enhanced the fantastical and surreal elements of the story through innovative use of color and shape.
- Provided a fresh artistic direction that distinguished "Alice in Wonderland" from more conventional animations.
- Influenced character and set designs that remain iconic and recognizable decades later.

- **Cons:**

- Her abstract style occasionally conflicted with the animation's more traditional character movements.
- Some viewers and critics initially found the visuals disorienting or inconsistent compared to other Disney films.

Despite some criticisms, Blair's artistic vision ultimately enriched the film's aesthetic complexity and helped it achieve cult status among Disney enthusiasts.

Legacy and Recognition of Mary Blair's Work on Alice in Wonderland

Today, Mary Blair's contributions to "Alice in Wonderland" are widely celebrated among animation historians and art critics. Her work has influenced generations of animators and designers, inspiring reinterpretations of Wonderland in various media. Exhibitions of her original concept art have drawn attention to her role as a pioneering female artist in a predominantly male industry.

In addition, Blair's influence extends beyond "Alice in Wonderland." Her color scripts and stylistic innovations paved the way for future Disney projects, including "Peter Pan" and "Cinderella," and continue to be studied in animation and design curricula worldwide.

The enduring appeal of "Alice in Wonderland" owes much to the visual foundation Blair helped establish—a testament to how visionary artistry can shape storytelling in profound ways.

Mary Blair's collaboration with Walt Disney Studios on "Alice in Wonderland" exemplifies the transformative potential of concept art. Her imaginative interpretations not only complemented the narrative but also elevated the film's visual storytelling, securing her place as one of animation's most influential artists.

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mary blair alice in wonderland: What Is the Story of Alice in Wonderland? Dana M. Rau, Who HQ, 2021-04-06 Who HQ brings you the stories behind the most beloved characters of our time. Find out how Alice in Wonderland became a children's classic. Published in 1865 by British author Lewis Carroll, this fantasy adventure story introduced the world to Alice and introduced Alice to some very strange but beloved creatures, including The White Rabbit, the Cheshire Cat, the Mad Hatter, and The Queen of Hearts. This silly tale that started out as a collection of stories written for one little girl became so popular that even Queen Victoria, the British monarch, couldn't put it down! Lewis Carroll, whose real name was Charles L. Dodgson, went on to write several sequels and other books, but Alice's Adventures in Wonderland and Alice through the Looking-Glass are by far his most famous stories. Author Dana Meachen Rau takes readers through the book's history--from Carroll's initial inspiration--Alice Liddell--all the way to the movies, plays, and other adaptations that are entertaining fans today.

mary blair alice in wonderland: Disney in Wonderland: A Comparative Analysis of

Disney's Alice in Wonderland Film Adaptations from 1951 and 2010 Franziska Schütze, 2014-04-11 Inhaltsangabe: Introduction: Every thing s got a moral, if only you can find it . Lewis Carroll 1865. In 2015, the first edition of Alice in Wonderland will have its 150th anniversary. The novel as well as its sequel Through the Looking-Glass, and What Alice Found There have been read by people of all ages and all origins ever since. Due to the widespread success of the literary work, Lewis Carroll s novels have not only been illustrated by hundreds of artists, but also frequently adapted for film, theatre, opera, music, and other forms of art. Among these numerous adaptations are two motion pictures produced by the Walt Disney Company, which is known for warm-hearted movies for audiences of all ages. The relationship between Alice in Wonderland and Walt Disney even dates back to 1923 when he founded the famous film studio due to a distribution contract for his first completed short film called Alice s Wonderland. This thesis, however, focuses on the Disney adaptation from 1951 a 2-D cartoon animation as well as the most recent film adaptation from 2010 a combination of live-action film and computer-generated animation. Thus, the main part of this thesis constitutes a comparative analysis of both adaptations regarding the following aspects: the evolution of the visualisations, the different characters of the heroine Alice, the influences of Walt Disney and Tim Burton on the story lines and the styles of the adaptations, and the responses to both films. Thereby, the following research questions should be answered: What are the specificities of Carroll s novels? Why did it attract so many filmmakers? Why did both adaptations employ the medium of animation? Did the medium get implemented successfully? How did Walt Disney and Tim Burton affect the story lines and the styles of the adaptations? How did the heroine s character change under their influence? How did the audiences react to the adaptations? What are the reasons for that? The first theoretical part hence starts with a description of the literary model, which aims at defining the novels specificities respectively the essence Carroll tried to convey. Chapter 2 outlines the most important issues of today s adaptation discourse, since the theory of adaptation serves as the theoretical basis for the comparative analysis. In chapter 3, an overview of the medium of animation will be given, including the medium s possibilities and challenges as well as its techniques. With [...]

mary blair alice in wonderland: Walt Disney Treasures Weldon Owen, 2024-10-01 Walt Disney Treasures: Personal Art and Artifacts from The Walt Disney Family Museum chronicles the legacy of the legendary American artist, storyteller, filmmaker, and entrepreneur through iconic objects that represent his remarkable life and career. For the first time, explore Walt's most treasured objects—some never-before-seen by the public—from The Walt Disney Family Museum and the Disney family archives. This visually stunning book explores Disney's celebrated life through artifacts that depict the multiple facets of his personality: family man, entertainment and animation pioneer, technological innovator, and visionary. Through historical research, firsthand accounts, and Walt's own words, readers will uncover the most treasured artifacts that tell the story of Walt Disney and his family, as well as the significance of each item to Walt's personal and professional life. With more than 250 images from the collection and galleries of The Walt Disney Family Museum in San Francisco and the Disney family archives—some never seen by the public—readers will experience Walt's story like never before. Explore the book's comprehensive sections that showcase the many facets of Walt Disney's life: Heart: Walt as a family man Determination: his inexhaustible drive as a businessman and citizen Inspiration: key figures, places, and works that influenced Walt Animation: his pioneering of short-form and feature-length animation into an American art form Innovation: his experimental and trailblazing contributions to the craft of live-action, animated, and documentary cinema Creativity: Walt's curiosity with miniatures, trains, and more Imagination: Disneyland, EPCOT, and beyond Readers of all ages and backgrounds will find something inspiring and entertaining in these pages: from personal ephemera, like Walt's handwritten designs of EPCOT and the bronzed hat gifted to his wife Lillian on her birthday in 1941; to artifacts from Walt's film, television, and theme park ventures like original animation artwork for a variety of Disney animated films and concept art for groundbreaking Disneyland attractions; to one-of-a-kind treasures like Walt's miniature steam engine, the Lilly Belle; and his individual record-setting collection of

Academy Awards®. Walt Disney Treasures is a must-have volume for Disney fans and pop culture enthusiasts alike, as well as anyone interested in exploring the life of a 20th century icon.

mary blair alicia in wonderland: Alice in Wonderland in Film and Popular Culture Antonio Sanna, 2022-10-19 This book examines the many reincarnations of Carroll's texts, illuminating how the meaning of the original books has been re-negotiated through adaptations, appropriations, and transmediality. The volume is an edited collection of eighteen essays and is divided into three sections that examine the re-interpretations of Alice in Wonderland and Through the Looking-Glass in literature, film, and other media (including the branches of commerce, music videos, videogames, and madness studies). This collection is an addition to the existing work on Alice in Wonderland and its sequels, adaptations, and appropriations, and helps readers to have a more comprehensive view of the extent to which the Alice story world is vast and always growing.

mary blair alicia in wonderland: Disney: The Mini Art of Disney Villains | Disney Villains Art Book Brooke Vitale, 2021-07-20 Explore the art of Disney's dastardly villains with this pocket-size book filled with fun facts and beautiful concept art.

mary blair alicia in wonderland: The Women Who Made Early Disneyland Cindy Mediavilla, Kelsey Knox, 2024-01-04 Although historians have begun to recognize the accomplishments of Disney Studio's female animators, the women who contributed to the early success of Disneyland remain, for the most part, unacknowledged. Indeed, in celebrating the park's ten-year anniversary in 1965, Walt Disney thanked "all the boys . . . who've been a part of this thing," even though hundreds of women had also been instrumental in designing, building and operating Disneyland since before its grand opening in July 1955. Seeking to reclaim women's place in the early history of Disneyland, *The Women Who Made Early Disneyland* highlights the female Disney employees and contract workers who helped make the park one of the most popular U.S. destinations during its first ten years. Some, like artist Mary Blair, Imagineers Harriet Burns and Alice Davis, "Slue Foot Sue" Betty Taylor, and Disneyland's first "ambassador," Julie Reihm, eventually became Disney "legends." Others remain less well known, including landscape architect Ruth Shellhorn, parade choreographer Miriam Nelson, Aunt Jemima's Kitchen hostess Alyene Lewis, and Tiny Kline, who at age seventy-one became the first Tinker Bell to fly over Disneyland. This one-of-a-kind book examines the lives and achievements of the women who made early Disneyland.

mary blair alicia in wonderland: Once Upon a Time Bruno Girveau, 2006 In recognition of the significance of Walt Disney's contributions to film and 20th century art, the organizers of the exhibit sought to present the sources that inspired Disney and his artists, and to present modern and contemporary works that reveal the ongoing influence of the Disney iconography.--Page 2 of cover.

mary blair alicia in wonderland: The Queens of Animation Nathalia Holt, 2019-10-22 From the bestselling author of *Rise of the Rocket Girls*, the untold, richly detailed story of the women of Walt Disney Studios, who shaped the iconic films that have enthralled generations (Margot Lee Shetterly, New York Times bestselling author of *Hidden Figures*). From *Snow White* to *Moana*, from *Pinocchio* to *Frozen*, the animated films of Walt Disney Studios have moved and entertained millions. But few fans know that behind these groundbreaking features was an incredibly influential group of women who fought for respect in an often ruthless male-dominated industry and who have slipped under the radar for decades. In *The Queens of Animation*, bestselling author Nathalia Holt tells their dramatic stories for the first time, showing how these women infiltrated the boys' club of Disney's story and animation departments and used early technologies to create the rich artwork and unforgettable narratives that have become part of the American canon. As the influence of Walt Disney Studios grew -- and while battling sexism, domestic abuse, and workplace intimidation -- these women also fought to transform the way female characters are depicted to young audiences. With gripping storytelling, and based on extensive interviews and exclusive access to archival and personal documents, *The Queens of Animation* reveals the vital contributions these women made to Disney's Golden Age and their continued impact on animated filmmaking, culminating in the record-shattering *Frozen*, Disney's first female-directed full-length feature film. A Best Book of 2019: Library Journal, Christian Science Monitor, and Financial Times

mary blair alic in wonderland: Walt Disney's Alice in Wonderland Jon Scieszka, 2016-04-12

The fantastical tale of a young girl chasing her White Rabbit has delighted children since Lewis Carroll wrote it generations ago. Here his Wonderland shines anew viewed through the looking glasses of two incomparable artists. Mary Blair's vibrant art helped shape the look of Walt Disney's classic animated film. Her illustrations capture the essence of such memorable characters as the Queen of Hearts and the Mad Hatter with stunning immediacy. Jon Scieszka's captivating text celebrates all that is curious—and all that is nonsensical—about the world that holds Alice spellbound, from a deliciously absurd tea party to the spectacle of a kingdom of playing cards. Brimming with wit and wonder, this sparkling retelling will enchant readers from the moment Alice falls down the rabbit hole, whether or not they've made the journey before.

mary blair alic in wonderland: The Place of Lewis Carroll in Children's Literature Jan

Susina, 2013-02-01 In this volume, Jan Susina examines the importance of Lewis Carroll and his popular Alice books to the field of children's literature. From a study of Carroll's juvenilia to contemporary multimedia adaptations of Wonderland, Susina shows how the Alice books fit into the tradition of literary fairy tales and continue to influence children's writers. In addition to examining Carroll's books for children, these essays also explore his photographs of children, his letters to children, his ill-fated attempt to write for a dual audience of children and adults, and his lasting contributions to publishing. The book addresses the important, but overlooked facet of Carroll's career as an astute entrepreneur who carefully developed an extensive Alice industry of books and non-book items based on the success of Wonderland, while rigorously defending his reputation as the originator of his distinctive style of children's stories.

mary blair alic in wonderland: La femme dans l'industrie du multimédia Stéphanie

PONSAERS, Alors qu'aujourd'hui nous peinons à atteindre la parité dans le numérique, il faut savoir, qu'à la fin des années 80, le pourcentage de femmes était de 50% dans les écoles d'informatique. En 2019, les femmes ne représentaient plus que 16% des étudiant.e.s dans les écoles d'informatique. Encore aujourd'hui, nous pouvons observer une sous-représentation des femmes dans le numérique. Ce problème de diversité touche autant le domaine de l'informatique que celui de l'art numérique, du jeu vidéo, du cinéma, du graphisme ou de l'animation. Face à cette situation, on s'interroge : qu'y a-t-il de si masculin dans le numérique ? Comment expliquer ce manque de diversité ? Que pouvons-nous faire et pourquoi faut-il y remédier ? En parcourant l'histoire de l'informatique ainsi que les récits et témoignages de femmes pionnières dans le numérique, nous allons explorer les différentes problématiques découlant du système de genre, qui amènent à une invisibilisation des femmes mais qui apportent également des inégalités et du sexisme.

mary blair alic in wonderland: The Disneyland Encyclopedia Chris Strodder, 2012-07-01

Spanning the entire history of the park, from its founding more than 50 years ago to the present, this fascinating book explores 500 attractions, restaurants, stores, events, and significant people from Disneyland. Each of the main encyclopedia entries illuminates the history of a Disneyland landmark, revealing the initial planning strategies for the park's iconic attractions and detailing how they evolved over the decades. Enriching this unique A-to-Z chronicle are profiles of the personalities who imagined and engineered the kingdom known as "The Happiest Place on Earth." Discover unbuilt concepts, including Liberty Street, Rock Candy Mountain, and Chinatown, and delight in fascinating trivia about long-lost Disneyland features, from the real rifles in the shooting gallery that used to be located on Main Street to the jet-packed Rocket Man who flew above Tomorrowland. Overflowing with meticulously researched details and written in a spirited, accessible style, The Disneyland Encyclopedia is a comprehensive and entertaining exploration of the most-influential, most-renovated, and most-loved theme park in the world!

mary blair alic in wonderland: Walt Disney Classic: Alice in Wonderland , 2017-09-07 The

ultimate gift for fans of Walt Disney's Alice in Wonderland. This beautiful picture book is illustrated by celebrated Disney artist Mary Blair, who drew the original concept art for the beloved film. Rediscover one of your favourite Disney films as the traditional tale is retold alongside Mary's stunning artwork. Favourite scenes come vividly to life with Mary's drawings that influenced the

look and feel of the finished animation. Fans of the Disney film will love tracing its origins in these exquisite, rarely seen images that became one of Disney's most visually unforgettable classics. Have you collected all of the Walt Disney Classics: Cinderella, Alice in Wonderland and Peter Pan?

mary blair alic in wonderland: Music in Disney's Animated Features James Bohn, 2017-05-12 In *Music in Disney's Animated Features* James Bohn investigates how music functions in Disney animated films and identifies several vanguard techniques used in them. In addition, he also presents a history of music in Disney animated films, as well as biographical information on several of the Walt Disney Studios' seminal composers. The popularity and critical acclaim of Disney animated features truly is built as much on music as it is on animation. Beginning with *Steamboat Willie* and continuing through all of the animated features created under Disney's personal supervision, music was the organizing element of Disney's animation. Songs establish character, aid in narrative, and fashion the backbone of the Studios' movies from *Snow White and the Seven Dwarfs* through *The Jungle Book* and beyond. Bohn underscores these points while presenting a detailed history of music in Disney's animated films. The book includes research done at the Walt Disney Archives as well as materials gathered from numerous other facilities. In his research of the Studios' notable composers, Bohn includes perspectives from family members, thus lending a personal dimension to his presentation of the magical Studios' musical history. The volume's numerous musical examples demonstrate techniques used throughout the Studios' animated classics.

mary blair alic in wonderland: The Story of Disney: 100 Years of Wonder John Baxter, Bruce C. Steele, Staff of the Walt Disney Archives, 2023-03-07 The ultimate coffee table book for every Disney fan's collection! Dive into the enchanting world of Disney and relive the magic that has captivated generations. This beautifully crafted keepsake reflects on Disney's rich history and legacy with vibrant text, rare concept art, and hundreds of photographs. It's also the official companion book to *Disney100: The Exhibition*, now touring Kansas City, Missouri, in the United States and Seoul in South Korea! In 1923, Walt Disney and his brother Roy founded what we now know to be The Walt Disney Company. Walt's passion and vision has been—and continues to be—an inspiration. This magical compendium commemorates 100 years of Disney—the characters, the stories, the films, and the parks, all of which have touched the lives of generations of fans and encouraged a belief that dreams really can come true. Fans will delight at the treasures found inside: A wide range of Disney history, from the birth of Walt Disney all the way up to the latest park innovations. Wonderful photos and illustrations (including rare concept art), interviews, and detailed looks at the parks. Enchanting stories, behind-the-scenes secrets, and a peek inside the Walt Disney Archives collection. As the official companion to the touring exhibition by Walt Disney Archives and SC Exhibitions, this gorgeous coffee table book is a treasure trove for pop culture enthusiasts, artists, art collectors, and Disney fans. Searching for more ways to connect with the Disney films and parks? Explore these books from Disney Editions: *Disney A to Z: The Official Encyclopedia*, Sixth Edition *Walt Disney: An American Original*, Commemorative Edition *The Official Walt Disney Quote Book* *Directing at Disney: The Original Directors of Walt's Animated Films* *A Portrait of Walt Disney World: 50 Years of The Most Magical Place on Earth* *Maps of the Disney Parks: Charting 60 Years from California to Shanghai* *Poster Art of the Disney Parks*, Second Edition

mary blair alic in wonderland: They Drew as They Pleased Didier Ghez, 2018-08-28 The 1950s and 1960s at The Walt Disney Studios marked unprecedented stylistic directions brought on by the mid-century modern and graphic sensibilities of a new wave of artists. This volume explores the contributions of these heroes with special emphasis on the art of Lee Blair, Mary Blair, Tom Oreb, John Dunn, and Walt Peregoy. It includes never-before-seen images from *Cinderella*, *Alice in Wonderland*, *Peter Pan*, and *Sleeping Beauty* and discusses Disney's first forays into television, commercials, space, and science projects—even the development of theme parks. Drawing on interviews and revealing hundreds of rediscovered images that inspired Disney's films during one of its most prolific eras, this volume captures the rich stories of the artists who brought the characters to life and helped shape the future of animation. Copyright ©2018 Disney Enterprises, Inc. All

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