

tariq nasheed

Tariq Nasheed: A Voice of Controversy, Culture, and Change

tariq nasheed is a name that often sparks conversation, debate, and reflection in various communities, especially within discussions about race, culture, and social dynamics in America. Known for his outspoken nature and unapologetic style, Nasheed has carved out a unique space as an author, filmmaker, and social commentator. His work spans decades and touches on sensitive yet crucial issues, making him a prominent figure in contemporary discourse on race relations and African American identity.

The Early Life and Background of Tariq Nasheed

Understanding the roots of Tariq Nasheed's perspectives requires a glimpse into his early life. Born and raised in Detroit, Michigan, Nasheed experienced firsthand the complexities of urban life and racial tensions. These formative experiences shaped his worldview and fueled his passion for addressing systemic issues affecting Black communities.

Before becoming a well-known media personality, Nasheed worked in various fields, including marketing and entertainment. His diverse background gave him insights into media representation and the power of storytelling, which later became central to his career.

Tariq Nasheed's Career: From Author to Filmmaker

Tariq Nasheed's professional journey is multifaceted, reflecting his talents as a writer, filmmaker, and media personality. Each avenue has allowed him to express his views and challenge mainstream narratives.

Authoring the "Hidden Colors" Series

One of Nasheed's most influential contributions to cultural discourse is the "Hidden Colors" documentary series. These films explore the untold history of people of African descent, shining a light on suppressed stories and achievements. The series delves into topics such as racism, colonialism, and the African diaspora, offering viewers a comprehensive look at Black history beyond what is traditionally taught.

The "Hidden Colors" films have resonated with audiences worldwide, sparking discussions about identity, heritage, and empowerment. Nasheed's ability to blend historical research with engaging storytelling has made these documentaries a staple for those interested in understanding systemic racism and its impact.

Books and Written Works

Tariq Nasheed has authored several books that complement his film work, including titles like "The Art of Mackin'" and "The Elite Way." These books often explore themes of dating, relationships, and social dynamics within the African American community. While some readers appreciate his candid approach to interpersonal relationships, others critique his perspectives as polarizing.

Regardless, Nasheed's written works contribute to a broader conversation about Black identity, masculinity, and social interaction, inviting readers to navigate complex cultural landscapes.

The Role of Tariq Nasheed in Social Commentary and Media

Beyond films and books, Tariq Nasheed is a significant voice on social media and podcasts, where he discusses current events, politics, and cultural issues. His platforms serve as a space for dialogue on topics ranging from police brutality and systemic racism to economic empowerment and Black solidarity.

Engaging with Controversy

Tariq Nasheed is no stranger to controversy. His direct communication style and willingness to challenge popular opinions have earned him both fervent supporters and vocal critics. Whether discussing topics like interracial relationships, social justice movements, or political strategies, Nasheed's commentary often ignites passionate debates.

This polarizing aspect of his persona can be seen as both a strength and a challenge. On the one hand, his blunt approach cuts through surface-level discussions, pushing audiences to confront uncomfortable truths. On the other hand, it sometimes alienates potential allies and complicates nuanced dialogue.

Influence in the African American Community

Despite differing opinions about his methods, Tariq Nasheed's influence within the African American community is undeniable. He encourages cultural pride, self-awareness, and economic independence, urging his audience to take control of their narratives. His emphasis on understanding history and systemic factors empowers individuals to make informed decisions about their futures.

Key Themes in Tariq Nasheed's Work

Several recurring themes appear throughout Tariq Nasheed's body of work, reflecting his core concerns and messages.

Systemic Racism and Its Impact

Nasheed frequently highlights how systemic racism shapes social structures and affects the lives of Black people in America. By examining historical injustices and contemporary inequalities, he encourages viewers and readers to recognize the depth of institutional bias.

Cultural Identity and Empowerment

Another central theme is the importance of cultural identity and self-empowerment. Nasheed advocates for a deep understanding and appreciation of African heritage as a foundation for building confidence and unity within the community.

Interpersonal Relationships and Social Dynamics

Through his books and commentary, Nasheed explores the complexities of dating, relationships, and social interactions, particularly within the African American context. He often challenges prevailing stereotypes and encourages honest conversations about attraction, loyalty, and respect.

Criticisms and Controversies Surrounding Tariq Nasheed

No public figure who addresses sensitive topics is immune to criticism, and Tariq Nasheed is no exception. His outspoken nature has led to accusations ranging from divisiveness to promoting stereotypes.

Some critics argue that Nasheed's approach can be overly confrontational, sometimes hindering productive conversations. Others take issue with certain views he expresses on gender roles and relationships. However, supporters contend that his honesty and willingness to tackle taboo subjects are vital for progress.

Navigating these criticisms requires understanding that Nasheed's work is designed to provoke thought and challenge complacency. Whether one agrees with him or not, his impact on discussions about race and culture remains significant.

How to Engage with Tariq Nasheed's Work Thoughtfully

For those interested in exploring Tariq Nasheed's perspectives, approaching his work with an open yet critical mind is essential. Here are a few tips to engage meaningfully:

- **Contextualize the Content:** Recognize the historical and social contexts behind Nasheed's messages.
- **Diversify Sources:** Complement his viewpoints with other scholars, activists, and writers for a well-rounded understanding.
- **Reflect Personally:** Consider how the themes relate to your own experiences and beliefs.
- **Engage in Dialogue:** Discuss ideas with others to broaden perspectives and challenge assumptions.

By approaching Nasheed's work thoughtfully, readers and viewers can extract valuable insights while navigating complex issues.

The Legacy and Ongoing Influence of Tariq Nasheed

As conversations about race, identity, and social justice continue to evolve, Tariq Nasheed remains a relevant and provocative figure. His contributions have sparked critical discussions, inspired new generations to explore their heritage, and challenged societal norms.

Whether through documentaries, books, or social media, Nasheed's voice pushes boundaries and encourages people to question established narratives. His legacy is one of stirring dialogue and driving awareness about issues that affect Black communities and beyond.

Exploring Tariq Nasheed's work offers not only a window into contemporary cultural discourse but also an invitation to participate in the ongoing quest for equity and understanding.

Frequently Asked Questions

Who is Tariq Nasheed?

Tariq Nasheed is an American film producer, author, and social commentator known for his work on race relations and social justice issues.

What are some notable works by Tariq Nasheed?

Tariq Nasheed is best known for his 'Hidden Colors' documentary series, which explores the history and contributions of African and African-American people.

What topics does Tariq Nasheed commonly discuss?

Tariq Nasheed frequently discusses topics related to race relations, Black empowerment, social justice, and historical narratives about African and African-American communities.

Has Tariq Nasheed been involved in any controversies?

Yes, Tariq Nasheed has faced criticism and controversy for his outspoken views on race, his confrontational style on social media, and some of his opinions that some consider divisive.

What is Tariq Nasheed's background?

Tariq Nasheed was born and raised in the United States and began his career as an author and filmmaker focused on African-American history and culture.

Where can I watch Tariq Nasheed's documentaries?

Tariq Nasheed's documentaries, including the 'Hidden Colors' series, are available on various streaming platforms, as well as for purchase or rental online.

What is the main message of the 'Hidden Colors' series?

'Hidden Colors' aims to shed light on the untold history of people of African descent and to challenge mainstream historical narratives.

Does Tariq Nasheed engage with social media audiences?

Yes, Tariq Nasheed is active on multiple social media platforms where he shares his opinions, promotes his work, and engages with followers.

Has Tariq Nasheed written any books?

Yes, Tariq Nasheed has authored several books, including works on dating, relationships, and African-American history.

What impact has Tariq Nasheed had on discussions about race?

Tariq Nasheed has influenced discussions on race by providing alternative perspectives on African-American history and encouraging Black empowerment and self-awareness.

Additional Resources

Tariq Nasheed: An In-Depth Examination of His Influence and Controversy

tariq nasheed is a figure who has carved a distinctive niche in the realms of social commentary, documentary filmmaking, and cultural critique. Known for his outspoken views on race relations, black history, and social justice, Nasheed has become a polarizing personality in American media. His work spans several decades and includes books, documentary films, and a significant online presence, making him a subject of considerable interest for those studying modern activism and media influence.

Background and Career Trajectory

Tariq Nasheed first gained public attention in the early 2000s with his documentary series "Hidden Colors," which explores the history and contributions of African and African-American people, often highlighting narratives omitted or marginalized in mainstream history. The series has been influential in sparking conversations about systemic racism, cultural identity, and historical revisionism.

In addition to filmmaking, Nasheed is an author, with several books focusing on relationships, race, and societal issues. His "The Art of Mackin'" series, for example, delves into dating and interpersonal dynamics, particularly within the African-American community. This multifaceted approach to his work—combining education, entertainment, and activism—has allowed Nasheed to build a devoted following.

Documentaries and Impact

Nasheed's documentaries, including "Hidden Colors," "Hidden Colors 2," and subsequent installments, provide a counter-narrative to traditional historical accounts. These films address topics such as African civilizations, the impact of slavery, and the ongoing effects of racial discrimination. By weaving together interviews, historical records, and cultural analysis, Nasheed attempts to challenge viewers to reconsider accepted narratives.

These works have garnered both praise and criticism. Supporters commend Nasheed for shedding light on neglected aspects of history and promoting empowerment within the black community. Critics, however, argue that some claims in his films lack rigorous academic support or veer into conspiracy theory territory. This dichotomy reflects a broader tension in discussions about race and history in the United States.

Social Media Presence and Public Persona

Tariq Nasheed's influence extends significantly into digital platforms, where he maintains active social media profiles. His Twitter and YouTube channels serve as forums for real-time commentary on current events, race relations, and political developments. This online presence amplifies his reach but also subjects him to intense scrutiny.

Nasheed is known for his direct, sometimes confrontational style, which resonates strongly with certain audiences yet alienates others. His approach underscores the challenges of navigating public discourse on sensitive topics in an era marked by polarization. The dynamics of his engagement highlight how social media can both empower and complicate activism.

Books and Written Contributions

Beyond visual media, Nasheed has authored several books that explore interpersonal relationships and social issues. Titles such as "The Art of Mackin'" and "Play or Be Played" focus on dating strategies and dynamics within African-American communities, often framed through a lens of cultural

awareness and empowerment.

These works have been embraced for providing candid advice and insights, though they also attract critique for perpetuating certain stereotypes or controversial viewpoints. The reception of Nasheed's literary output mirrors the broader discourse surrounding his overall body of work: impactful yet contentious.

Controversies and Criticism

Tariq Nasheed's prominence has not been without controversy. His outspoken nature and willingness to challenge mainstream narratives have led to accusations ranging from promoting divisiveness to endorsing conspiracy theories. Some critics argue that his rhetoric can sometimes exacerbate racial tensions rather than foster constructive dialogue.

Moreover, Nasheed's commentary on social media has occasionally been flagged for inflammatory language or provocative statements. These incidents illustrate the fine line public figures must tread in balancing candidness with responsibility. The debates surrounding Nasheed's methods and messages reflect ongoing societal struggles with race, identity, and communication.

Comparative Analysis with Peers

When compared to other influencers and activists within the African-American community, Nasheed occupies a unique position. Unlike more institutionally aligned figures who operate within mainstream media or political frameworks, Nasheed often adopts an outsider stance. This allows him to critique both societal structures and elements within the black community itself.

In contrast to academic scholars or traditional civil rights leaders, Nasheed's grassroots and media-driven approach emphasizes accessibility and direct engagement. This strategy has enabled him to mobilize a younger, digitally native audience, though it also brings challenges related to credibility and nuance.

The Role of Tariq Nasheed in Contemporary Discourse

Tariq Nasheed's work can be seen as part of a broader movement seeking to reclaim and reinterpret black history and identity. His emphasis on uncovering hidden narratives and questioning established histories resonates with ongoing efforts to address systemic inequities. Through his films, books, and social media, Nasheed encourages critical reflection on issues often sidelined in mainstream conversations.

At the same time, his polarizing approach underscores the complexities of modern activism. Balancing provocative commentary with constructive engagement remains a significant challenge for voices like Nasheed's. His career thus offers valuable insights into the dynamics of race, media, and activism in the 21st century.

In examining Tariq Nasheed's contributions and controversies, it becomes clear that his impact is

multifaceted. Whether viewed as a catalyst for awareness or a contentious figure, his presence in public discourse continues to provoke debate and reflection on vital social issues.

Tariq Nasheed

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tariq nasheed: *Digital Black Feminism* Catherine Knight Steele, 2021-10-26 This book traces the long arc of Black women's relationship with technology from the antebellum south to the social media era demonstrating how digital culture transforms and is transformed by Black feminist thought--

tariq nasheed: *The Liberal Media Industrial Complex* Mark Dice, 2019-11-12 The "media" used to mean television, radio, newspapers, and magazines; but today it largely involves social media, which has swallowed up all of these other forms and is now controlled by a small group of Silicon Valley titans who decide what billions of people are able to see and hear online. The convergence of old technology and new has centralized unimaginable power into the hands of a few gigantic corporations that now dictate how we communicate with each other and perceive the outside world. Media analyst Mark Dice details how the rise of social media that tipped the balance of power regarding the production and distribution of information has also resulted in a massive backlash from those conspiring to regain the influence they once held. Now conservatives are experiencing widespread censorship as the tech giants scramble to put the genie back in the bottle. The liberal media has launched an information war against President Trump and his supporters, and are using their monopolies to manipulate public opinion in order to further their aims of a socialist revolution.

tariq nasheed: *What They Don't Tell You at the Hair Salon* Ladosha Wright, 2018-11-18 Here is the fact: Hair texture is not as Black and White as they would like you to believe. The plethora of myths around it incites emotional debates. My book is a cognitive restructuring of sorts; shifting the standards of narratives about hair care and hair styling. Join me on the journey through time periods to present day and learn, What They Don't Tell You at the Hair Salon.

tariq nasheed: *Life Is Outstanding* Anthony D. Collins, 2013-11-14 Anthony D. Collins has always had a purpose that he tried to deny over and over again. But without any more delays he finally took all the confirmations from friends and associates that his positive words should be shared with the world. His life testimonies have helped people all over the world. Anthony decided that he could do more and that is exactly what he is doing with this book. He always says just sit back and allow him to do all the positive work and fill your lives with inspiration.

tariq nasheed: *Knowledge of Self - Grind, Hustle, & Elevate* Jamaal Nelson, 2020-02-20 While living in a low-income community, mis-educated, with few opportunities available, Joel is going

through a phase we all have fallen victim to. The phase of finding purpose in life. Through many obstacles and hurdles that come with being an African American in America, Joel is also fighting to end the struggles and difficulties that affect many African Americans today. He is desperate to change his current condition with the few cards he has been dealt. He realizes that nothing, but inferior, distorted, watered-down history, and imagery has been taught to African Americans for hundreds of years. Joel is young, ready to beat the statistics, and ready to elevate by any means necessary!

tariq nasheed: *"Remember You're A Jones" Lessons That My Father Taught Me* Brian Jones Jr, 2019-03 According to the U.S. Census Bureau, 19.7 million children, more than 1 in 4, live without a father in the home. Consequently, this has caused a father absence crisis in America. Every day, little boys and girls are growing up, going through each stage without that important role a man ultimately plays in a child's life. My father was one of those little boys and through that experience found his purpose: to be the best father to his children that he could be...and he was. On October 31, 2016 I lost the greatest man I've known, but the lessons he has taught me will live on forever.

tariq nasheed: *The Cambridge History of African American Literature* Maryemma Graham, Jerry W. Ward, Jr, 2011-02-03 The first major twenty-first century history of four hundred years of black writing, *The Cambridge History of African American Literature* presents a comprehensive overview of the literary traditions, oral and print, of African-descended peoples in the United States. Expert contributors, drawn from the United States and beyond, emphasise the dual nature of each text discussed as a work of art created by an individual and as a response to unfolding events in American cultural, political, and social history. Unprecedented in scope, sophistication and accessibility, the volume draws together current scholarship in the field. It also looks ahead to suggest new approaches, new areas of study, and as yet undervalued writers and works. *The Cambridge History of African American Literature* is a major achievement both as a work of reference and as a compelling narrative and will remain essential reading for scholars and students in years to come.

tariq nasheed: *Slave Revolt on Screen* Alyssa Goldstein Sepinwall, 2021-05-28 Recipient of the 2021 Honorary Mention for the Haiti Book Prize from the Haitian Studies Association In *Slave Revolt on Screen: The Haitian Revolution in Film and Video Games* author Alyssa Goldstein Sepinwall analyzes how films and video games from around the world have depicted slave revolt, focusing on the Haitian Revolution (1791-1804). This event, the first successful revolution by enslaved people in modern history, sent shock waves throughout the Atlantic World. Regardless of its historical significance however, this revolution has become less well-known—and appears less often on screen—than most other revolutions; its story, involving enslaved Africans liberating themselves through violence, does not match the suffering-slaves-waiting-for-a-white-hero genre that pervades Hollywood treatments of Black history. Despite Hollywood's near-silence on this event, some films on the Revolution do exist—from directors in Haiti, the US, France, and elsewhere. *Slave Revolt on Screen* offers the first-ever comprehensive analysis of Haitian Revolution cinema, including completed films and planned projects that were never made. In addition to studying cinema, this book also breaks ground in examining video games, a pop-culture form long neglected by historians. Sepinwall scrutinizes video game depictions of Haitian slave revolt that appear in games like the *Assassin's Creed* series that have reached millions more players than comparable films. In analyzing films and games on the revolution, *Slave Revolt on Screen* calls attention to the ways that economic legacies of slavery and colonialism warp pop-culture portrayals of the past and leave audiences with distorted understandings.

tariq nasheed: *Knowing The Game VL 1* Gary Abra, 2015-04-07 Knowing the Game is not about teaching people how to be players, macks, pimps, gold diggers or any other adjective used to describe someone that has the ability to manipulate a square. Instead, my main objective is to turn a Square into Aware. This isn't a self-help book and I'm not teaching you how to talk or act. Instead I'm focusing on the intricacies of the dating world and how it relates to you. However, it is up to YOU to make the necessary adjustments to get out of it what you desire.

tariq nasheed: *Suicide of the West* Jonah Goldberg, 2018-04-24 NEW YORK TIMES

BESTSELLER • An urgent argument that America and other democracies are in peril because they have lost the will to defend the values and institutions that sustain freedom and prosperity. “Epic and debate-shifting.”—David Brooks, *New York Times* Only once in the last 250,000 years have humans stumbled upon a way to lift ourselves out of the endless cycle of poverty, hunger, and war that defines most of history. If democracy, individualism, and the free market were humankind’s destiny, they should have appeared and taken hold a bit earlier in the evolutionary record. The emergence of freedom and prosperity was nothing short of a miracle. As Americans we are doubly blessed, because the radical ideas that made the miracle possible were written not just into the Constitution but in our hearts, laying the groundwork for our uniquely prosperous society. Those ideas are: • Our rights come from God, not from the government. • The government belongs to us; we do not belong to it. • The individual is sovereign. We are all captains of our own souls, not bound by the circumstances of our birth. • The fruits of our labors belong to us. In the last few decades, these political virtues have been turned into vices. As we are increasingly taught to view our traditions as a system of oppression, exploitation, and privilege, the principles of liberty and the rule of law are under attack from left and right. For the West to survive, we must renew our sense of gratitude for what our civilization has given us and rediscover the ideals and habits of the heart that led us out of the bloody muck of the past—or back to the muck we will go.

tariq nasheed: *Foundational Black Americans And The Need For Our People To Codify*

D. MORROW Jr., 2025-04-07 For too long, the system of racism and white supremacy has worked to oppress, exploit, and devalue foundational Black Americans, but the time for standing down is over. Strength, unity, and codification are the keys to survival and success. When we move as one, we create a shield that no system can break. This book is more than just words—it’s a call to action, a wake-up call, and a blueprint for empowerment. It challenges the forces working against us and encourages Black men and women to stay strong, think strategically, and protect one another at all costs. D. Morrow Jr. knows this struggle. He was raised on the Southside of Chicago, he grew up without a father figure and found one in the streets. At just ten years old, he was drawn into a gang, searching for guidance and belonging. He spent years moving between homes and juvenile detention centers, never fully understanding why his life was unfolding the way it was, but with time came clarity—every hardship, every setback, and every challenge was preparing him for something greater. Today, he stands as a testament to strength, proving that the past does not define a person; it shapes them. Through honesty and deep passion, D. Morrow Jr. shares his journey and his vision for a future where his people rise above oppression. This book is for those who refuse to be broken, for those ready to claim their power, and for those committed to building something greater for the next generation. If you’re ready to take control of your destiny and break free from the chains of the system, this book is for you.

tariq nasheed: *The Big Book On Lean Out But Don't Lean, Lose Weight But Don't Lose Time*

Waiting Written For Pererpetual Air Fitness Incorporated Real Substance Game, 2012-08-20 BODĒ struggled for years with hard-gainer body and yet a belly that seemed to lock itself on his frame. Roxanne a local high school crush influenced a change that catapulted him to another place. Wanting to impress her and win her as his girlfriend began his journey and he hadn't looked back ever since. It's nothing new under the sun, but High-intensity interval training (HIIT), also called High-Intensity Intermittent Exercise (HIIE) or sprint interval training, is an enhanced form of interval training, an exercise strategy alternating periods of short intense anaerobic exercise with less-intense recovery periods. When varying from 9-20 minutes this style will amaze. These short, intense workouts provided BODĒ with improved athletic capacity, a personal training certification, and something even more delicious for BODĒ. You won't believe what happened.

tariq nasheed: *How Black History Can Save Your Life* Ernest Crim, 2025-03-25 Black History's

Power to Combat Racism How Black History Can Save Your Life by Ernest Crim III, a hate crime survivor and Anti-Racist Educator, is an essential guide for anyone seeking to combat interpersonal racism, understand the roots of discrimination, and gain actionable strategies through Black

historical narratives. This black history book for adults book empowers individuals, parents, and educators with tools to challenge racism and foster equity in their communities. Using Black history to fight racism. This book builds on Crim's personal experiences, including a viral 2016 hate crime incident that profoundly shaped his career. During a night out, Crim was targeted with racial slurs, but instead of letting it defeat him, he used the situation to highlight the pervasive nature of racism in America. He captured the moment on video, sparking a national conversation about the importance of confronting and addressing discrimination. Reclaiming the stories of Black history. Crim delves deep into the stories of Black excellence, resistance, and perseverance. He equips families, parents, and educators with the tools they need to combat racism in everyday life and within schools. Through his lens as a parent and former teacher, Crim demonstrates how the untold stories of Black history hold the keys to understanding the roots of racism and how it can be untaught. Drawing on his two bestsellers—Black History Saved My Life and The ABCs of Affirming Black Children—Crim teaches readers how to deconstruct racist systems and foster equitable practices in their communities. Inside, you'll find: Strategies to de-escalate and combat interpersonal racism in everyday situations. Tools for parents and educators to address racism in schools and educate children through an equitable lens. Inspiring Black history stories that provide a blueprint for resilience and empowerment in the face of discrimination. If you liked The Color of Law, Stamped from the Beginning, or Seven Sisters and a Brother, you'll love How Black History Can Save Your Life.

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tariq nasheed: From Myspace to My Place Flyness, 2009-02-03 Have no idea what to put in your profile? Have an online stalker that you want to shake Tired of getting played? Ladies! Stop the madness and get game from Flyness! In this book, Your Royal Flyness shows you: Tips on creating a sexy, yet sophisticated profile. How to immediately spot over 25 types of men. How to have a successful fling using the internet. Ways to figure out whether he 's Mr. Right or Mr. Right Now and choose the one you want! Your Royal Flyness has met over five hundred women online from just about every social networking site. In his first book, From MySpace to My Place: The Men 's Guide to Snagging Women Online, Flyness helped scores of men step up their game online. However this book is for The Ladies. Whether you want to meet the man of your dreams, a cuddle buddy or just want a fun and informative read, THIS BOOK IS FOR YOU!

tariq nasheed: Voice of the Ancestors: Removing the Shackles and Chains from Your Mind Chase McGhee, 2019-03-20 Going through life as a Black person, it can often seem, with good reason, that the system is rigged against you. You're basically forced to play life on hard mode with no end or reward in sight, walking on eggshells when interacting with the wider world and having to question if you will ever be good enough. Sometimes—especially if you're focused on improving yourself—you're forced to prove yourself to both subordinates, peers and superiors that you're more than your less than ideal background. But it doesn't have to be this way. In this powerful guide to

self-improvement designed for black people, Chase McGhee has taken it upon himself to carefully re-educate and re-acquaint every black man, woman and child with our history and open your eyes to our collectively vast potential just waiting to be tapped. With profound insights into black history, economics and culture that has yet to be taught on a systemic level, Voice of the Ancestors is a book that is full of unconventional, yet effective solutions for problems that we've been forced to deal with as a race, providing people of color everywhere with a solid foundation their consciousness needed to build a strong, prosperous black culture.

tariq nasheed: The Greene Book of Black Knowledge Will EL M. STJ Heron, 2022-05-04
What stake do we as Foundational Black Americans really have to claim in the history of this country, this continent, and the world, if any? When you think of Foundational Black Americans (formerly misnomered as African Americans/Negroes/Coloreds/Black) what thought comes to mind and what accomplishments are we known for? Were we slaves brought to this country by force, low-class citizens of a foreign nation with no home to call their own? Or is there more to the story, so much more that even the mere mention of our accolades would discredit the history of the masses? What if I were to tell you that our history in this country, from the perspective that everything we have been taught, is but a half truth? Who built the buildings, roads, and monuments in this country? Where did those people come from and where did they go? Where did the many science, technology and artforms of the country and the world develop? What is the hidden history behind what we are taught, but most importantly why is this knowledge kept from us? This book will capture some of the lesser known accomplishments and esoteric information that has been passed down "word of mouth" by some and systematically discredited by others. Fortunately, true knowledge can neither cease nor desist and this text will show what you can do to utilize that information today. It is time that we take our own history by the rungs away from those who would paint an inaccurate picture of our past. This will allow us to re-introduce ourselves, not for exposure and clout, but for self-vindication and reasonable doubt.

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