

# burnt offerings by robert marasco

Burnt Offerings by Robert Marasco: A Haunting Exploration of Fear and Obsession

**burnt offerings by robert marasco** is a chilling novel that has captivated readers since its publication in the late 1960s. Known for its atmospheric tension and psychological depth, this work stands out as a remarkable piece in the horror and supernatural genre. If you're intrigued by stories that delve deep into the human psyche while weaving in elements of the uncanny, Marasco's novel offers a compelling read that continues to resonate with fans of horror literature.

## The Premise of Burnt Offerings by Robert Marasco

At its core, *burnt offerings by robert marasco* tells the story of the Rolfe family, who decide to spend the summer in a sprawling, old mansion in the countryside. They're initially drawn by the allure of a seemingly luxurious rental, but it soon becomes clear that the house has a sinister presence. As the family settles in, strange occurrences and inexplicable happenings start to unravel their sense of reality and safety.

This premise taps into classic horror tropes—an isolated location, an eerie old house, and a family slowly descending into paranoia and fear. Yet, what makes Marasco's novel distinctive is the psychological depth he brings to these elements, blending supernatural horror with intense emotional and mental unraveling.

## The Role of the House in the Novel

The house in *burnt offerings by robert marasco* is more than just a setting; it's almost a character itself. Described with vivid, unsettling detail, the mansion seems to exert an influence over its inhabitants. This concept of a "haunted house" that affects the mental state and actions of its residents is a classic motif in horror literature, but Marasco's portrayal is particularly nuanced.

The house's presence grows stronger as the story progresses, with its rooms and hallways becoming symbols of fear, obsession, and hidden secrets. Readers often find themselves questioning whether the horror is truly supernatural or a manifestation of the characters' inner demons.

## Exploring Themes in Burnt Offerings by Robert Marasco

Marasco's novel explores several profound themes that elevate it beyond a simple ghost story. These themes invite readers to reflect on human nature, family dynamics, and the nature of evil.

## Family and Dysfunction

The Rolfe family's experience in the house highlights how stress and fear can bring underlying tensions to the surface. *Burnt Offerings* by Robert Marasco explores the fragile bonds between family members, showing how external pressures and internal conflicts can lead to disintegration and tragedy.

This theme makes the novel relatable on a psychological level, as it mirrors the real-world struggles many families face—albeit in a more dramatic and supernatural context.

## The Nature of Evil

What is evil, and where does it come from? *Burnt Offerings* by Robert Marasco doesn't provide easy answers but instead presents evil as a complex, pervasive force. The novel suggests that evil can be embedded in places, objects, and even people, blurring the lines between the external and internal sources of darkness.

This ambiguity adds to the novel's unsettling atmosphere, leaving readers with lingering questions about morality, fate, and human vulnerability.

## Robert Marasco's Writing Style and Its Impact

One of the reasons *Burnt Offerings* by Robert Marasco remains memorable is the author's distinctive writing style. Marasco's prose is atmospheric and richly descriptive, immersing readers in the eerie environment of the mansion and the psychological states of the characters.

His use of suspense and pacing keeps the tension high without resorting to cheap scares or graphic violence. Instead, the horror unfolds gradually, building a sense of dread that is both intellectual and emotional.

## Character Development

Marasco's attention to character psychology is evident throughout the novel. Each member of the Rolfe family is given depth and complexity, making their transformations believable and compelling. The slow unraveling of their personalities under the house's influence is a masterclass in psychological horror.

## Symbolism and Imagery

*Burnt Offerings* by Robert Marasco is rich in symbolism—the house itself, the recurring motifs of fire and decay, and the contrast between light and darkness all serve to enhance the thematic depth. This use of imagery invites readers to look beyond the surface story and engage with the novel on a

more symbolic level.

## **The Legacy and Adaptations of Burnt Offerings by Robert Marasco**

Since its publication, *burnt offerings* by Robert Marasco has earned a dedicated following and critical acclaim. It is often cited as a classic in haunted house literature and has influenced numerous authors and filmmakers in the horror genre.

### **The 1976 Film Adaptation**

The novel's impact extended to the silver screen with the 1976 film adaptation titled "Burnt Offerings." While the movie takes some liberties with the story, it captures much of the novel's eerie atmosphere and psychological intensity. Fans of the book often appreciate the film for bringing the haunting mansion and its ominous presence to life visually.

### **Influence on Horror Literature**

*Burnt offerings* by Robert Marasco helped pave the way for later works that blend supernatural horror with psychological complexity. Its emphasis on mood, character, and subtle terror has been echoed in the works of authors like Shirley Jackson and Stephen King.

## **Why Burnt Offerings by Robert Marasco Still Matters Today**

In an age where horror often leans heavily on jump scares and graphic content, *burnt offerings* by Robert Marasco stands out as a timeless exploration of fear that is both cerebral and emotional. Its focus on family dynamics, the psychological unraveling of its characters, and the sinister power of place offers rich material for readers who seek more than just surface-level scares.

For those interested in haunted house stories, psychological horror, or classic supernatural fiction, Marasco's novel remains a must-read. Its themes and atmosphere invite readers to immerse themselves in a world where the line between reality and nightmare grows dangerously thin.

Whether you're encountering *burnt offerings* by Robert Marasco for the first time or revisiting it after many years, the novel continues to provide a haunting experience that lingers long after the last page is turned.

# Frequently Asked Questions

## What is the central theme of 'Burnt Offerings' by Robert Marasco?

'Burnt Offerings' explores themes of psychological horror, family dynamics, and the supernatural influence of a haunted house on its inhabitants.

## Who are the main characters in 'Burnt Offerings'?

The main characters include the Rolfe family: Ben Rolfe, his wife Marian, and their son David.

## What role does the house play in 'Burnt Offerings'?

The house acts as a malevolent force that gradually consumes and transforms the family, symbolizing decay and evil.

## How does Robert Marasco build suspense in 'Burnt Offerings'?

Marasco builds suspense through atmospheric descriptions, gradual character changes, and unexplained supernatural events.

## Is 'Burnt Offerings' based on true events or purely fictional?

'Burnt Offerings' is a work of fiction inspired by Marasco's interest in horror and psychological drama.

## What is the significance of the title 'Burnt Offerings'?

The title refers metaphorically to sacrifices made by the family, highlighting themes of destruction and surrender to dark forces.

## How was 'Burnt Offerings' received by critics upon its release?

The novel was praised for its chilling atmosphere and psychological depth, becoming a classic in horror literature.

## Has 'Burnt Offerings' been adapted into other media?

Yes, 'Burnt Offerings' was adapted into a film in 1976, which expanded on the novel's horror elements.

## What differentiates 'Burnt Offerings' from other haunted house stories?

Its focus on psychological transformation and family dynamics, rather than just ghostly apparitions, sets it apart.

# What is the ultimate fate of the Rolfe family in 'Burnt Offerings'?

The family members succumb to the house's dark influence, leading to their physical and mental deterioration.

## Additional Resources

Burnt Offerings by Robert Marasco: A Haunting Exploration of Psychological Horror

**burnt offerings by robert marasco** stands as a compelling work in the realm of psychological horror literature. First published in 1973, this novel has etched its name into the annals of horror fiction, largely due to its intense atmosphere, eerie setting, and complex character dynamics. Robert Marasco's narrative delves into the unsettling events surrounding a family's stay in an old mansion, blending supernatural elements with psychological tension, which has garnered critical attention and a dedicated readership over the decades.

## In-Depth Analysis of Burnt Offerings by Robert Marasco

Burnt Offerings by Robert Marasco is often lauded for its masterful construction of suspense and its ability to evoke a pervasive sense of dread without relying heavily on graphic horror. The storyline revolves around the Rolfe family, who rent an isolated estate for the summer, only to encounter increasingly disturbing phenomena. Marasco's skill lies in his subtle manipulation of atmosphere and character psychology, creating a narrative that blurs the line between external supernatural forces and internal family dysfunction.

## Plot and Themes

At its core, Burnt Offerings explores themes of possession, decay, and the corrosive nature of unchecked desires. The mansion itself becomes a character — a malevolent presence that exerts an insidious influence over each family member. Through this, Marasco examines how environment and latent fears can amplify personal vulnerabilities. The novel's plot builds steadily, with each chapter peeling back layers of tension and mystery, allowing readers to experience the gradual unraveling of both the house and its inhabitants.

The psychological horror genre is well-served by Marasco's approach. Instead of overt scares, the novel thrives on the slow burn of dread, making readers question whether the horror is truly supernatural or a manifestation of the characters' psyches. This ambiguity is a hallmark of the book and contributes to its enduring appeal in horror literary circles.

# Character Development and Dynamics

One of the standout features of *Burnt Offerings* by Robert Marasco is its focus on character development. Unlike many horror novels that prioritize plot-driven scares, Marasco invests heavily in the psychological depth of the Rolfe family members. Each character exhibits distinct traits, fears, and motivations, which become crucial as the story progresses.

The patriarch, Ben Rolfe, is portrayed as a man seeking escape and rejuvenation, but his susceptibility to the house's influence reveals deeper insecurities and desires. His wife, Marian, undergoes a transformation that is both chilling and tragic, embodying the novel's themes of possession and loss of self. Meanwhile, their son, David, provides a viewpoint that oscillates between innocence and awareness, adding complexity to the family dynamic.

This nuanced characterization allows readers to empathize with the family's plight while maintaining an unsettling distance, as their gradual descent into madness unfolds.

## Atmosphere and Setting

The setting of *Burnt Offerings* is integral to its impact. The isolated mansion, with its sprawling rooms and mysterious history, serves as a perfect backdrop for the unfolding horror. Marasco's descriptive prose immerses readers in a world that is both alluring and sinister, capturing the paradox of a place that promises respite but delivers terror.

The house's role transcends mere setting; it acts as a catalyst that amplifies fear and manipulates the characters' minds. This technique echoes classic haunted house tropes but is executed with a psychological sophistication that elevates the narrative. The oppressive atmosphere is palpable, making the mansion almost a living entity that feeds off the inhabitants' vulnerabilities.

## Comparisons and Legacy

*Burnt Offerings* by Robert Marasco occupies a unique space in horror literature when compared to contemporaries like Shirley Jackson's *"The Haunting of Hill House"* or Stephen King's early works. While Jackson's novel similarly explores the haunted house motif with psychological depth, Marasco's book distinguishes itself through its familial focus and the slow, insidious nature of the horror.

Unlike the more explicit supernatural confrontations found in many horror novels, *Burnt Offerings* leans into ambiguity, inviting readers to interpret the events as either paranormal or psychological. This duality has sparked extensive critical debate, contributing to the novel's status as a cult classic.

The book's influence extends beyond literature; it was adapted into a film in 1976, which helped cement its place in popular culture. The adaptation retained much of the novel's eerie tone and psychological complexity, further testament to Marasco's compelling storytelling.

# Pros and Cons of the Novel

- **Pros:**

- Expertly crafted atmosphere that sustains tension throughout
- Complex characters with psychological depth
- Ambiguous horror that stimulates reader interpretation
- Rich thematic exploration of possession, decay, and family dynamics

- **Cons:**

- The pacing may feel slow to readers expecting fast-paced horror
- Some ambiguity might frustrate those seeking clear supernatural explanations
- Limited action scenes, focusing instead on psychological tension

## SEO Considerations and Relevance Today

When discussing *Burnt Offerings* by Robert Marasco, it is essential to recognize its continued relevance within the horror genre and how it appeals to modern audiences. The novel's exploration of psychological horror aligns well with current trends favoring atmospheric, character-driven stories over jump scares and gore. This shift in reader preferences ensures that Marasco's work remains pertinent.

In terms of SEO, integrating keywords such as "Burnt Offerings novel analysis," "Robert Marasco horror book," "psychological haunted house stories," and "1970s horror literature" can enhance visibility for those researching classic horror novels. Additionally, references to the 1976 film adaptation and comparisons to similar works by Shirley Jackson or Stephen King can attract a broader audience interested in the horror genre's evolution.

## Why *Burnt Offerings* Endures

The novel's enduring appeal lies in its ability to tap into universal fears of loss, isolation, and the unknown while maintaining a foundation in believable family dynamics. By eschewing sensationalism in favor of slow-building dread, *Burnt Offerings* invites readers into a chilling narrative that lingers

long after the last page.

Moreover, Robert Marasco's background as a playwright informs his sharp dialogue and scene construction, lending a theatrical intensity to the novel's key moments. This craftsmanship ensures that *Burnt Offerings* continues to be studied, adapted, and appreciated within literary and cinematic circles alike.

In an era where horror constantly reinvents itself, *Burnt Offerings* by Robert Marasco stands as a reminder of the genre's capacity for subtlety and psychological insight, making it a significant work for both enthusiasts and scholars.

## **Burnt Offerings By Robert Marasco**

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**burnt offerings by robert marasco:** *Burnt Offerings - Haus der toten Seelen* Robert Marasco, 2023 Ben und Marian Rolfe können günstig ein Herrenhaus auf dem Land mieten. Endlich ein Sommer, den sie nicht in ihrem stickigen Apartment in Queens verbringen müssen! Die Eigentümer haben jedoch eine ungewöhnliche Bitte: Im Dachgeschoss lebt Mrs. Allardyce. Marians Aufgabe ist es, der alten Dame täglich drei Mahlzeiten vor die Tür zu stellen und sie ansonsten niemals zu stören. Doch etwas Beängstigendes geht im Haus vor sich. Lebt wirklich eine alte Frau hinter der verschlossenen Tür? Als Marian die Wahrheit herausfindet, ist es längst zu spät ... Stephen King: »Eine Geschichte, die uns warnen und verstören will.« Publishers Weekly: »Hinterhältig erschreckend.« New York Times: »Der Roman macht Angst. Sogar bei Tageslicht!« Die erste deutsche Veröffentlichung dieses Spukhaus-Klassikers. Mit einem Nachwort von Stephen King. Robert Marasco (1936-1998) wurde in der Bronx geboren. Er arbeitete als Lehrer, bevor er sich 1970 mit »Child's Play«, einem Drama über unheimliche Vorfälle an einer katholischen Jungenschule, dem Schreiben zuwandte. Das Stück wurde ein Überraschungserfolg und lief für 343 Vorstellungen am Broadway. Der Horrormoman »Burnt Offerings« war ein Bestseller. 1976 verfilmte ihn der Regisseur Dan Curtis mit Oliver Reed, Karen Black und Bette Davis. Stephen King: »Shirley Jacksons »Spuk in Hill House« hat schon lange einen so großen Einfluss auf nahezu sämtliche Werke übernatürlicher Fiktion der Nachkriegszeit, dass es immer wieder an erster Stelle genannt wird, sobald das Thema auf »Spukhausromane« kommt. Man könnte meinen, es sei der einzige Roman dieses Genres, der wirklich zählt. Das stimmt natürlich nicht. Es ist der Beste, ohne Frage, aber es gibt noch andere extrem gute Bücher zu dem Thema. Mein Kandidat für den Vizemeister in dieser Kategorie - und zwar ein verdammt knapper Zweitplatzierte - ist »Burnt Offerings« von Robert Marasco.«

**burnt offerings by robert marasco: Burnt Offerings (Valancourt 20th Century Classics)** Robert Marasco, 2015-03-17 Ben and Marian Rolfe are desperate to escape a stifling summer in their tiny Brooklyn apartment, so when they get the chance to rent a mansion in upstate New York for the entire season for only \$900, it's an offer that's too good to refuse. There's only one catch: behind a strange and intricately carved door in a distant wing of the house lives elderly Mrs. Allardyce, and the Rolfes will be responsible for preparing her meals. But Mrs. Allardyce never seems to emerge from her room, and it soon becomes clear that something weird and terrifying is



happening in the house. As the suspense builds towards a revelation of what really lies behind that locked door, the Rolfes will discover that their cheap vacation rental comes at a terrible cost . . . The basis for a classic 1976 film adaptation and an acknowledged influence on Stephen King's *The Shining*, *Burnt Offerings* is one of the most original and scariest haunted house novels ever written. This edition, the first in decades, features a new introduction by award-winning author Stephen Graham Jones. [N]ear brilliance . . . a disturbing tale . . . highly recommended. - Stephen King *Burnt Offerings* has no peer. Better than Rosemary's Baby, The Other, and The Exorcist. - Hartford Courant Insidiously frightening . . . It snares you early and draws you inexorably to one of the most nerve-shattering finales in years. - Publishers Weekly Terrifies even by daylight. - New York Times

**burnt offerings by robert marasco: American Nightmares** Dale Bailey, 2011-06 When Edgar Allan Poe set down the tale of the accursed House of Usher in 1839, he also laid the foundation for a literary tradition that has assumed a lasting role in American culture. "The House of Usher" and its literary progeny have not lacked for tenants in the century and a half since: writers from Nathaniel Hawthorne to Stephen King have taken rooms in the haunted houses of American fiction. Dale Bailey traces the haunted house tale from its origins in English gothic fiction to the paperback potboilers of the present, highlighting the unique significance of the house in the domestic, economic, and social ideologies of our nation. The author concludes that the haunted house has become a powerful and profoundly subversive symbol of everything that has gone nightmarishly awry in the American Dream.

**burnt offerings by robert marasco: Der bemalte Vogel** Jerzy Kosinski, 2024 Dieser düstere Roman hat Millionen Leser auf der ganzen Welt erschüttert. Irgendwo im Osten Europas, während der Zweite Weltkrieg tobt: Um ihn vor den Nazis zu schützen, wird ein kleiner jüdischer Junge zu einer alten Frau aufs Land gegeben. Kurz darauf stirbt sie und der Junge bleibt allein zurück. Als er durch die zerfetzte Welt irrt, erlebt er die Gräueltaten des Krieges - aber auch die Perversion und Brutalität der Soldaten und der abergläubischen Landbevölkerung. Der Junge verstummt und hat sich, als der Krieg endet, für immer verändert. Der Weltbestseller in neuer Übersetzung von Andreas Decker. Kosinski schildert das Triebhafte und Abgründige im Menschen, aber auch die tiefe Vereinsamung unseres Daseins in einer klaren Prosa. Ein Meisterwerk. Jerzy Kosinski, 1933 in Polen als Józef Lewinkopf geboren, wurde 1939 nach dem Überfall der Deutschen unter falschem Namen bei einer katholischen Familie versteckt. 1957 emigrierte er in die Vereinigten Staaten. Er wurde Schriftsteller, arbeitete aber auch als Schauspieler und Drehbuchautor. *THE PAINTED BIRD* ist sein wichtigster Roman. Er erschien 1965 und erschütterte Millionen Leser auf der ganzen Welt. Kosinski schildert das Triebhafte und Abgründige im Menschen, aber auch die tiefe Vereinsamung unseres Daseins. Etwas von Franz Kafka schwingt in seinen Werken mit, und wie Kafka schrieb er in einer ganz klaren Prosa. Seine Arbeiten wurden mit zahlreichen Preisen ausgezeichnet, darunter der National Book Award. 1991 wählte er den Freitod. Sein Abschiedsbrief lautete: »Ich werde mich jetzt für ein bisschen länger als gewöhnlich schlafen legen. Nennt es Ewigkeit.«

**burnt offerings by robert marasco: Burnt Offerings** Robert Marasco, 2025-01-08T00:00:00+01:00 Une vieille demeure à louer pour l'été, un peu délabrée et poussiéreuse, mais somptueuse. Piscine magnifique, plage privée, embarcadère et... prix imbattable. Marian en a tout de suite la certitude, c'est exactement ce qu'il leur faut pour les vacances qu'elle prévoit avec son mari, Ben, leur jeune fils, David, et la tante Elizabeth. Les propriétaires ne posent qu'une seule condition : apporter à manger trois fois par jour à leur vieille mère - leur « bien-aimée » -, qui ne sort jamais de sa chambre. Mais Ben est méfiant : quelque chose le perturbe dans cette étrange bâtisse... Quel est le véritable prix à payer pour les vacances de leurs rêves ?

**burnt offerings by robert marasco: Das Mädchen von Rawblood** Catriona Ward, 2024 Seit Generationen sucht ein Fluch die Familie heim, der die Villarcas jung und unter mysteriösen Umständen sterben lässt. 1910. Iris und ihr Vater sind die letzten der Villarca-Linie. Weil Iris an einer vererbten Krankheit leidet, leben sie streng isoliert in Rawblood, einem einsamen Haus im Dartmoor. Denn sollte eine Villarca lieben, sollte sie ein Kind erwarten - wird sie erscheinen. Sie ist bleich und mit Narben übersät. Und sie bringt den Tod. Doch Iris will sich nicht länger vor der Welt

verstecken. Sie wagt es sogar, sich zu verlieben. Und nun offenbart sich der wahre Schrecken des Villarca-Fluchs ... Dieser experimentelle Gothic-Roman der Bestsellerautorin von *Das letzte Haus in der Needless Street* erinnert an die großen Meister des Unheimlichen und gewann zahlreiche Preise, darunter den British Fantasy Award. Perfekt für Fans von Shirley Jackson, Susan Hill und Laura Purcell. Adam Nevill: »Ein wichtiger Beitrag zur britischen Literatur des Fantastischen ... Diese unheimliche und ergreifende Geschichte, die Generationen umspannt, hat einen Hauch von Ted Hughes, Emily Brontë und M. R. James.« Simone St. James: »Voller Zauber, der sowohl erschreckt als auch fesselt. Mit jeder Schicht, um die das Geheimnis gelüftet wird, kommt eine weitere erschütternde Wahrheit ans Licht. Diese Gothic-Geschichte über Angst, Familie, Herkunft und Liebe lässt den Leser atemlos zurück.« Catriona Ward wurde in Washington, D. C. geboren und wuchs in den USA, Kenia, Madagaskar, Jemen und Marokko auf. Heute lebt sie in England. Ihr Debüt *RAWBLOOD* (2015) erhielt den British Fantasy Award als bester Horror-Roman des Jahres. *LITTLE EVE* gewann den Shirley Jackson Award und wieder den British Fantasy Award für den besten Horror-Roman 2019. Catrionas dritter Roman *THE LAST HOUSE ON NEEDLESS STREET* erschien 2021 und wurde zum Bestseller, der demnächst verfilmt wird. 2022 folgte der ähnlich erfolgreiche Thriller *SUNDIAL*. Festa wird diese vier Romane auf Deutsch veröffentlichen. Stephen King: »Das ganze Lob über *THE LAST HOUSE ON NEEDLESS STREET* ist nicht übertrieben. Der Roman hat mich umgehauen. Ein wahrer Nervenzerfetzter ...«

**burnt offerings by robert marasco: *Whalefall - Im Wal gefangen*** Daniel Kraus, 2024 Obwohl es ein aussichtsloses Unterfangen ist, hat sich Jay Gardiner an der Pazifikküste vor Monastery Beach auf die Suche nach den sterblichen Überresten seines Vaters gemacht. Er glaubt, dass es die einzige Möglichkeit ist, seine Schuldgefühle loszuwerden, die er seit dem Selbstmord seines Vaters mit sich herumträgt. Bei einem Tauchgang wird er von den Tentakeln eines Riesenkalmars erfasst, der kurz darauf von einem Pottwal auf der Suche nach Futter angegriffen wird. Gemeinsam landen sie in einem der vier Mägen des riesigen Wals ... Jay hat nur eine Stunde Zeit, bevor ihm der Sauerstoff ausgeht - eine Stunde, um seine Dämonen zu besiegen und aus dem Bauch des Wals zu entkommen. Ein wissenschaftlich exakter Thriller, der in einer absurd unwahrscheinlichen Umgebung spielt. Ein emotionales und wahnsinnig unterhaltsames Abenteuer. Doch der Star des Buches ist eindeutig der Wal - gewaltig, unergründlich und intelligent. Und er ist sich, wie Jay, seiner Sterblichkeit sehr bewusst. Daniel Kraus, der mit Guillermo del Toro die Romanversion des Films *The Shape of Water* schrieb, schildert die Rätsel der Unterwasserwelt mit der Strenge eines Wissenschaftlers und der Sensibilität eines Dichters. Booklist: »Eine bewegende Charakterstudie, getarnt als fesselnder, kinoreifer Überlebensthriller ... Das Tempo ist unerbittlich, die Ehrfurcht verblüffend und die Spannung erdrückend ...« Gillian Flynn: »Außergewöhnlich großartig. *Whalefall* ist wirklich ein wunderschöner Roman - ein Must Read über das Meer, die Demut und die bitteren Beziehungen zwischen Vätern und Söhnen.« Daniel Kraus ist Bestsellerautor zahlreicher Romane, die in über 20 Sprachen übersetzt wurden, darunter *THE LIVING DEAD*, den er gemeinsam mit dem legendären Regisseur George A. Romero schrieb. Zusammen mit Guillermo del Toro schuf er *THE SHAPE OF WATER*, die Verfilmung wurde mit einem Oscar prämiert. Ebenfalls mit del Toro verfasste Kraus den Roman *TROLLHUNTERS*, der die Vorlage bildete für die mit dem Emmy ausgezeichnete Netflix-Serie. Er lebt mit seiner Frau in Chicago. Besucht Daniel auf seiner Website: [danielkraus.com](http://danielkraus.com)

**burnt offerings by robert marasco: *Danse Macabre*** Stephen King, 2011-02-18 »Wir erfinden Horror, damit wir im wahren Leben besser klarkommen.« Stephen King Der Meister des Horrors reicht uns die Hand zum Totentanz. Das Grundlagenwerk über die Geschichte des Horrors in Literatur und Film vom Viktorianischen Zeitalter bis heute. Mit einem neuen Essay: »Über das Unheimliche«

**burnt offerings by robert marasco: *Die flüsternde Muse*** Laura Purcell, 2024 Welche moderne Schriftstellerin beherrscht die Kunst des Unheimlichen so gut wie Laura Purcell? London, zur Zeit von Queen Victoria. Im Mercury Theater kursieren Gerüchte: Die neue Hauptdarstellerin Lilith Erikson soll mit Melpomene, der Muse der tragischen Dichtung, einen Pakt geschlossen haben. Ihre

Zofe Jenny ist skeptisch, denn Lilith ist eine Frau mit einem gestörten Wesen. Auf der Bühne scheint sie von den Figuren, die sie spielt, besessen zu sein, doch abseits der Bühne verläuft ihr Leben so tragisch, als beeinflusse es die Muse, die sie inspiriert. Als eine teuflisch gute Lilith als Lady Macbeth die Zuschauer betört und sich einige unheimliche Vorfälle ereignen, schwinden Jennys Zweifel. Könnten die Gerüchte wahr sein? Sind dämonisch dunkle Mächte am Werk? Und was wird der Preis sein, wenn die Muse ihre Bezahlung einfordert? Laura Purcells neuer Roman führt uns ein in die Welt des viktorianischen Theaters. Eine fesselnde Geschichte über Besessenheit und Aberglauben. Der perfekte Gothic-Thriller. Susan Stokes-Chapman: »Düster verführerisch und kunstvoll umgesetzt.« Bridget Collins: »Gruselig, atmosphärisch, brilliant.« Diese Ausgabe erscheint mit bedrucktem Farbschnitt und Leseband. Die Engländerin Laura Purcell ist fasziniert von der finsternen Seite der königlichen Geschichte. Ihre unheimlichen, historischen Romane haben ihr schnell viele Fans beschert und den Ruf eingebracht, die »neue Königin der Gothic-Thriller« zu sein. Laura lebt mit ihrem Mann und ihren Meerschweinchen in Colchester, der ältesten bekannten Stadt Englands. Sie arbeitete in der Kommunalverwaltung, in der Finanzbranche und in einer Buchhandlung, bevor sie Vollzeitautorin wurde. <https://www.laurapurcell.com/>

**burnt offerings by robert marasco: Gothic Horror** Clive Bloom, 2017-09-16 This highly accessible anthology of Gothic writings and criticism provides an essential guide to the genre. The second edition of this critically acclaimed book has been thoroughly revised to include material from the early gothic and a fresh set of contemporary essays, with a supporting timeline and thought provoking introductory material.

**burnt offerings by robert marasco: Scaring Us to Death** Michael R. Collings, 1997-01-01 In this revised and expanded edition of The Stephen King Phenomenon, Dr. Michael R. Collings re-examines the impact of Stephen King on popular culture.

**burnt offerings by robert marasco: Merchants of Menace** Richard Nowell, 2014-04-10 Even though horror has been a key component of media output for almost a century, the genre's industrial character remains under explored and poorly understood. Merchants of Menace: The Business of Horror Cinema responds to a major void in film history by shedding much-needed new light on the economic dimensions of one of the world's most enduring audiovisual forms. Given horror cuts across budgetary categories, industry sectors, national film cultures, and media, Merchants of Menace also promises to expand understandings of the economics of cinema generally. Covering 1930-present, this groundbreaking collection boasts fourteen original chapters from world-leading experts taking as their focus such diverse topics as early zombie pictures, post-WWII chillers, Civil Rights-Era marketing, Hollywood literary adaptations, Australian exploitation, torture-porn Auteurs, and twenty-first-century remakes.

**burnt offerings by robert marasco: The Handbook to Gothic Literature** Marie Mulvey-Roberts, 1998-03 Some topics and literary figures discussed are: American Gothic, Ambrose Bierce, Charles Dickens, Gothic architecture, Nathaniel Hawthorne, Contemporary Gothic, Occultism, Robert Louis Stevenson, Witches and witchcraft, Spiritualism, Oscar Wilde, Gothic film, Ghost stories, and Edgar Allan Poe.

**burnt offerings by robert marasco: Dark Visions** Stanley Wiater, 2018-08-06 THE MAESTROS OF CELLULOID TERROR The lights dim. The giant screen flickers. And suddenly our most gruesome and ghastly nightmares come to blood-chilling life before our eyes. From filmmakers whose macabre images haunt our dreams to actors and make-up artists who conspire to create monsters, twenty-two brilliant purveyors of cinematic dread usher us into their unique world of shadows and terror-sharing with us the secrets of their remarkable craft: the visual art of fear. Featuring interviews with: Clive Barker, John Carpenter, Larry Cohen, Roger Corman, Wes Craven, David Cronenberg, Robert Englund, Stuart Gordon, Gale Ann Hurd, Michael McDowell, Caroline Munro, William F. Nolan, Vincent Price, Sam Raimi, George A. Romero, Paul M. Sammon, Tom Savini, Dick Smith, Joseph Stefano, Stan Winston, Kevin Yagher, and Brian Yuzna

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deep history, dominant themes, significant works, and major authors, such as Stephen King, Edgar Allan Poe, and Anne Rice, as well as lesser-known horror writers. Many of today's horror story fans—who appreciate horror through movies, television, video games, graphic novels, and other forms—probably don't realize that horror literature is not only one of the most popular types of literature but one of the oldest. People have always been mesmerized by stories that speak to their deepest fears. *Horror Literature through History* shows 21st-century horror fans the literary sources of their favorite entertainment and the rich intrinsic value of horror literature in its own right. Through profiles of major authors, critical analyses of important works, and overview essays focused on horror during particular periods as well as on related issues such as religion, apocalypticism, social criticism, and gender, readers will discover the fascinating early roots and evolution of horror writings as well as the reciprocal influence of horror literature and horror cinema. This unique two-volume reference set provides wide coverage that is current and compelling to modern readers—who are of course also eager consumers of entertainment. In the first section, overview essays on horror during different historical periods situate works of horror literature within the social, cultural, historical, and intellectual currents of their respective eras, creating a seamless narrative of the genre's evolution from ancient times to the present. The second section demonstrates how otherwise unrelated works of horror have influenced each other, how horror subgenres have evolved, and how a broad range of topics within horror—such as ghosts, vampires, religion, and gender roles—have been handled across time. The set also provides alphabetically arranged reference entries on authors, works, and specialized topics that enable readers to zero in on information and concepts presented in the other sections.

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Final Girl Support Group From the acclaimed author of American Comics comes a sweeping and entertaining narrative that details the rise and enduring grip of horror in American literature, and, ultimately, culture—from the taut, terrifying stories of Edgar Allan Poe to the grisly, lingering films of Jordan Peele America is held captive by horror stories. They flicker on the screen of a darkened movie theater and are shared around the campfire. They blare out in tabloid true-crime headlines, and in the worried voices of local news anchors. They are consumed, virally, on the phones in our pockets. Like the victims in any slasher movie worth its salt, we can't escape the thrall of scary stories. In *American Scary*, noted cultural historian and Columbia professor Jeremy Dauber takes the reader to the startling origins of horror in the United States. Dauber draws a captivating through line that ties historical influences ranging from the Salem witch trials and enslaved-person narratives directly to the body of work we more closely associate with horror today: the weird tales of H. P. Lovecraft, the lingering fiction of Shirley Jackson, the disquieting films of Alfred Hitchcock, the up-all-night stories of Stephen King, and the gripping critiques of Jordan Peele. With the dexterous weave of insight and style that have made him one of America's leading historians of popular culture, Dauber makes the haunting case that horror reveals the true depths of the American mind.

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