

daniel silva the english assassin

Daniel Silva The English Assassin: A Deep Dive into a Thrilling Spy Novel

daniel silva the english assassin is a captivating entry in the world of espionage fiction that has captured the imaginations of countless readers worldwide. This novel, penned by the acclaimed author Daniel Silva, introduces us to a richly detailed universe where intelligence, intrigue, and danger intertwine seamlessly. As the second book in the Gabriel Allon series, *The English Assassin* offers a gripping narrative that combines historical elements with thrilling spy craft, making it a must-read for fans of the genre.

Who is Daniel Silva?

Before delving into the specifics of *The English Assassin*, it's worth understanding the man behind the story. Daniel Silva is an American author known primarily for his espionage and thriller novels. Starting his career as a journalist, Silva's background in reporting and investigative writing brings an authentic edge to his fiction. His Gabriel Allon series—the saga of an Israeli intelligence officer and art restorer—has become a bestseller worldwide.

Silva's writing stands out for its meticulous research, well-rounded characters, and intricate plots. *The English Assassin*, published in 2002, is a prime example of these qualities. It showcases Silva's talent for blending historical contexts with modern-day spy intrigue, making readers feel like they are peering into the shadowy corridors of global intelligence agencies.

Exploring The English Assassin

The Plot and Setting

At its core, *The English Assassin* revolves around Gabriel Allon, a master spy and art restorer who is drawn back into the dangerous world of espionage. The story weaves through various locations, including London, Paris, and the Middle East, highlighting the international scope of the intelligence world. Silva uses vivid descriptions and atmospheric settings to immerse readers fully in the plot.

The narrative begins with a mysterious assassination connected to Nazi war crimes, which leads Allon on a trail of deception and danger. The novel delves into themes of justice, revenge, and the moral ambiguities that spies often face. Silva's portrayal of Gabriel Allon is compelling—he is not a stereotypical spy but a complex individual burdened by his past and driven by a strong moral compass.

Characters That Resonate

One of the standout features of Daniel Silva's *The English Assassin* is its well-crafted characters. Gabriel Allon, the protagonist, is a brilliant blend of intellect, skill, and vulnerability. Readers get a glimpse of his dual life as a covert operative and a passionate art restorer, which adds layers to his personality.

The antagonists in the novel are equally compelling, often portrayed with their own motivations and complexities. This nuanced character development makes the conflict more engaging and realistic. The supporting cast, including intelligence agents, diplomats, and historical figures, enrich the story further.

Why The English Assassin Stands Out in Spy Fiction

Historical Depth Meets Modern Espionage

One of the reasons Daniel Silva's *The English Assassin* is so captivating is its seamless integration of historical events, particularly the lingering shadows of World War II and Nazi war criminals, into a contemporary spy thriller. This blend offers readers not just suspense but also a meaningful exploration of history's impact on current affairs.

Silva's attention to detail in historical accuracy and his ability to make past events relevant to the present-day narrative create a compelling backdrop for the story. This approach appeals to readers who appreciate thrillers that go beyond action to include thoughtful context.

Authenticity and Realism

Thanks to Daniel Silva's background in journalism and his extensive research, *The English Assassin* feels authentic. The depiction of espionage tradecraft, intelligence operations, and international politics is grounded in reality, which enhances the novel's credibility.

Readers interested in the mechanics of spy work will find the book particularly rewarding. Silva doesn't glamorize spying but presents it with all its moral dilemmas and psychological tolls. This honest portrayal differentiates *The English Assassin* from more sensationalized spy novels.

The Impact of Daniel Silva's Writing Style

Daniel Silva's prose is characterized by clarity, precision, and a narrative pace that keeps readers hooked. His writing style in *The English Assassin* balances descriptive passages with fast-moving scenes, creating a rhythm that feels natural and engaging.

Moreover, Silva's ability to develop atmosphere and tension through dialogue and setting makes the

story immersive. The emotional depth he gives to characters like Gabriel Allon encourages readers to invest in their journeys and challenges.

Tips for New Readers of Daniel Silva's Work

If you're new to Daniel Silva and intrigued by *The English Assassin*, here are some helpful tips to enhance your reading experience:

- **Start with the Gabriel Allon series:** While *The English Assassin* is the second book, it can be enjoyed as a standalone. However, beginning with the first novel, *The Kill Artist*, provides better character background.
- **Pay attention to historical references:** These enrich the plot and provide deeper insight into the motivations driving the characters.
- **Appreciate the art restoration angle:** Gabriel Allon's passion for art adds a unique dimension to the spy narrative, blending culture with espionage.
- **Look out for recurring themes:** Themes such as justice, identity, and the consequences of war recur throughout Silva's novels.

Daniel Silva *The English Assassin* and Its Place in Modern Spy Literature

The English Assassin helped solidify Daniel Silva's reputation as a master of spy fiction. Its

combination of a compelling protagonist, intricate plotting, and thoughtful historical integration set a standard for contemporary thrillers. The book appeals not only to fans of espionage stories but also to those who enjoy character-driven narratives with intellectual depth.

In the landscape of spy literature, Silva's approach stands apart by focusing on the human element within the high-stakes world of intelligence. The moral questions faced by Gabriel Allon resonate with readers, giving the story a timeless quality.

Legacy and Influence

Since its publication, *The English Assassin* has influenced both readers and aspiring writers of spy fiction. It demonstrated that thrillers could be both entertaining and intellectually stimulating. Daniel Silva's success with this novel paved the way for a long-running series that continues to evolve, exploring new geopolitical tensions and personal dilemmas.

For those interested in exploring espionage novels that combine action with substance, *The English Assassin* remains a seminal work worth revisiting.

Whether you are a seasoned spy thriller enthusiast or a newcomer looking for a smart, engaging read, Daniel Silva's *The English Assassin* offers a richly woven tapestry of suspense, history, and human emotion that keeps readers turning the pages from start to finish.

Frequently Asked Questions

Who is the author of 'The English Assassin'?

'The English Assassin' is written by Daniel Silva, a bestselling author known for his espionage and

thriller novels.

What is the main plot of Daniel Silva's 'The English Assassin'?

'The English Assassin' follows Gabriel Allon, an art restorer and Israeli intelligence operative, as he investigates a murder linked to a secret Nazi art collection.

Is 'The English Assassin' part of a series by Daniel Silva?

Yes, 'The English Assassin' is the first book in Daniel Silva's Gabriel Allon series, which features a recurring protagonist involved in intelligence and espionage.

What themes are explored in Daniel Silva's 'The English Assassin'?

The novel explores themes such as espionage, art restoration, the legacy of World War II, and the moral complexities of intelligence work.

Has 'The English Assassin' received any notable reviews or accolades?

'The English Assassin' has been praised for its intricate plotting and compelling characters, helping establish Daniel Silva as a leading author in the spy thriller genre.

Where can I buy or read Daniel Silva's 'The English Assassin'?

'The English Assassin' is available for purchase on major book retailers such as Amazon and Barnes & Noble, and can also be found in many libraries and audiobook platforms.

Additional Resources

Daniel Silva The English Assassin: A Deep Dive into the Spy Thriller Phenomenon

daniel silva the english assassin marks a significant milestone in the world of espionage fiction. This novel, part of Daniel Silva's acclaimed Gabriel Allon series, has garnered widespread attention for its

intricate plotting, rich historical context, and complex characters. As a professional review of Silva's work, this article explores the novel's narrative structure, thematic depth, and the author's distinctive style that has cemented his reputation among contemporary spy thriller writers.

Understanding Daniel Silva's Literary Craftsmanship

Daniel Silva has established himself as a master of the spy thriller genre, blending real-world political tensions with compelling storytelling. "The English Assassin," originally published in 2002, is one of the earlier entries in the Gabriel Allon series, introducing readers to a protagonist who is as much an art restorer as he is an intelligence operative. This duality enriches the narrative, providing layers of sophistication rarely seen in thriller novels.

The novel's setting stretches across various European locales, weaving a tapestry of post-Cold War espionage that feels both authentic and gripping. Silva's background as a journalist lends a meticulous attention to detail, particularly in the depiction of intelligence operations and the historical ramifications surrounding the characters' motives.

Narrative Structure and Character Development

At its core, "The English Assassin" follows Gabriel Allon as he seeks justice against those responsible for a painful personal loss. Silva's storytelling skill shines through in the pacing of the plot, balancing moments of high tension with reflective passages that explore Allon's internal struggles.

Gabriel Allon's character is multifaceted. Unlike the archetypal action hero, he embodies a blend of vulnerability and resilience. His expertise in art restoration serves as a metaphor for his approach to intelligence work—patient, precise, and deeply analytical. This unique characteristic distinguishes Silva's protagonist from others in the genre, making "The English Assassin" not just a thriller but a study in character complexity.

Thematic Exploration: Espionage, Morality, and Historical Context

One of the novel's strengths lies in its exploration of moral ambiguity. Silva does not present a simplistic dichotomy of good versus evil; instead, he delves into the murky ethics of espionage where decisions often carry heavy consequences. Themes such as revenge, loyalty, and redemption are intricately woven throughout the narrative, offering readers a nuanced perspective on the intelligence world.

The historical backdrop of "The English Assassin" is equally significant. Post-Cold War Europe is portrayed with an acute awareness of the geopolitical shifts that influence the characters' actions. Silva's ability to encapsulate this era without overwhelming the reader with exposition is a testament to his skill as a writer.

Comparative Insights: Daniel Silva and Contemporary Spy Fiction

When evaluating "The English Assassin" within the wider landscape of spy fiction, several comparisons arise. Silva's work often draws parallels with authors like John le Carré and Robert Ludlum, yet it maintains a distinctive voice characterized by its blend of art, history, and espionage.

Unlike Ludlum's fast-paced, action-heavy narratives, Silva's storytelling is more measured, focusing on psychological depth and the intricacies of intelligence tradecraft. Compared to le Carré's morally complex but often bleak portrayals, Silva injects a sense of hope and redemption into his protagonist's journey.

Strengths and Limitations

- **Strengths:** Detailed character development, authentic depiction of espionage, integration of art and history, and rich thematic layering.
- **Limitations:** Some readers may find the pacing slower than typical thrillers, and the dense historical references might require prior knowledge for full appreciation.

SEO Considerations: Enhancing Visibility for Daniel Silva's Work

From an SEO perspective, incorporating keywords like "Daniel Silva spy novels," "Gabriel Allon series," and "espionage thriller books" can increase the discoverability of content related to "The English Assassin." Additionally, long-tail keywords such as "historical espionage fiction by Daniel Silva" and "best spy thriller novels of the 2000s" align well with search intent for readers seeking in-depth analyses or recommendations.

Content that explores Silva's unique narrative techniques and character development tends to engage audiences looking for more than just plot summaries. Therefore, an article that balances analytical insight with contextual information about the spy thriller genre maximizes relevance and search engine performance.

Impact on Spy Thriller Genre and Reader Reception

"The English Assassin" has played a pivotal role in shaping the Gabriel Allon series' trajectory, setting a high standard for subsequent novels. Readers appreciate Silva's ability to humanize a spy protagonist, creating emotional resonance alongside suspenseful storytelling.

Critically, the novel has been lauded for its intellectual rigor and realism, attributes that distinguish it in a crowded market. The interplay of personal vendettas and geopolitical intrigue appeals to readers interested in complex narratives that reflect contemporary global issues.

Conclusion: The Lasting Legacy of Daniel Silva's *The English Assassin*

In summary, Daniel Silva's "*The English Assassin*" stands out as a seminal work within the spy thriller genre. Its richly drawn protagonist, carefully constructed plot, and thoughtful engagement with historical and moral themes contribute to its enduring appeal. For those exploring the evolution of espionage fiction or seeking a sophisticated thriller, Silva's novel remains a compelling choice, embodying the intersection of art, intelligence, and narrative mastery.

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daniel silva the english assassin: The Violin David Schoenbaum, 2012-12-03 The life, times, and travels of a remarkable instrument and the people who have made, sold, played, and cherished it. A 16-ounce package of polished wood, strings, and air, the violin is perhaps the most affordable, portable, and adaptable instrument ever created. As congenial to reels, ragas, Delta blues, and indie rock as it is to solo Bach and late Beethoven, it has been played standing or sitting, alone or in groups, in bars, churches, concert halls, lumber camps, even concentration camps, by pros and amateurs, adults and children, men and women, at virtually any latitude on any continent. Despite

dogged attempts by musicologists worldwide to find its source, the violin's origins remain maddeningly elusive. The instrument surfaced from nowhere in particular, in a world that Columbus had only recently left behind and Shakespeare had yet to put on paper. By the end of the violin's first century, people were just discovering its possibilities. But it was already the instrument of choice for some of the greatest music ever composed by the end of its second. By the dawn of its fifth, it was established on five continents as an icon of globalization, modernization, and social mobility, an A-list trophy, and a potential capital gain. In *The Violin*, David Schoenbaum has combined the stories of its makers, dealers, and players into a global history of the past five centuries. From the earliest days, when violin makers acquired their craft from box makers, to Stradivari and the Golden Age of Cremona; Vuillaume and the Hills, who turned it into a global collectible; and incomparable performers from Paganini and Joachim to Heifetz and Oistrakh, Schoenbaum lays out the business, politics, and art of the world's most versatile instrument.

daniel silva the english assassin: *The International Killer Thriller* Annabel Patterson, 2017-04-29 *The International Killer Thriller* focuses on the extremely successful novels of Daniel Silva, who has pulled off the daunting task of writing, in short order, a series of novels with the same protagonist—Gabriel Allon, a world-famous assassin whom we are to regard as our hero. Originally hired by Israel on the order of Golda Meir to avenge the assassination of the Jewish athletic team at the Munich Olympics, Gabriel has been called upon subsequently by his government and then by those of Britain, Italy, France, and the United States either to mastermind or to assist in the operations against the assassins or master criminals of other countries. What makes him more interesting than most top guns is his other career—restoring masterpieces of painting from either old age or criminal damage. Taken as a series, the fifteen Allon novels take the reader all over the world, including Putin's Russia. The series requires us to evaluate the role of violence and especially revenge in the world we and our political leaders are forced to engage in. They all take place in almost real time and are up-to-date or even prescient about the dangers we face.

daniel silva the english assassin: *The Marching Season* Daniel Silva, 2004-01-06 The #1 New York Times bestselling author of the Gabriel Allon series presents the second thriller featuring former CIA Agent Michael Osbourne, following *The Mark of the Assassin*. When the Good Friday peace accords are shattered with three savage acts of terrorism, Northern Ireland is blown back into the depths of conflict. And after his father-in-law is nominated to become the new American ambassador to London, retired CIA agent Michael Osbourne is drawn back into the game. He soon discovers that his father-in-law is marked for execution. And that he himself is once again in the crosshairs of a killer known only as October, one of the most merciless assassins the world has ever known...

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daniel silva the english assassin: Daniel Silva GABRIEL ALLON Novels 1-4 Daniel Silva, 2011-07-05 The first four Gabriel Allon novels from #1 New York Times bestselling author Daniel Silva. The Kill Artist Former Israeli intelligence operative Gabriel Allon is called back into action and teamed with an agent as beautiful as she is deadly. Their target: a cunning Palestinian terrorist who played a dark part in Gabriel's past... The English Assassin Gabriel Allon arrives in Zurich to restore the work of an Old Master for a millionaire banker—and finds himself standing in blood and framed for the man's murder. While trying to clear his name, Allon is swept into a spiraling chain of events involving Nazi art theft, a decades-old suicide, and a dark and bloody trail of killings—some of them his own... The Confessor In Munich, a Jewish scholar is assassinated—and Gabriel Allon must get to the bottom of a plot that reveals the truth about the Catholic church's response to the Holocaust. Now, as Allon follows a trail of secrets and unthinkable deeds, the lives of millions will be changed forever—and one man will become expendable... A Death in Vienna Gabriel Allon is sent to Vienna to discover the truth behind a bombing that killed an old friend, but while there he encounters something that turns his world upside down. It is a face—a face that feels hauntingly familiar, a face that chills him to the bone.

daniel silva the english assassin: *The Unlikely Spy* Daniel Silva, 2003-05-06 #1 New York Times bestselling author Daniel Silva's celebrated debut novel, *The Unlikely Spy*, is "A ROLLER-COASTER WORLD WAR II ADVENTURE that conjures up memories of the best of Ken Follett and Frederick Forsyth" (The Orlando Sentinel). "In wartime," Winston Churchill wrote, "truth is so precious that she should always be attended by a bodyguard of lies." For Britain's counterintelligence operations, this meant finding the unlikeliest agent imaginable—a history professor named Alfred Vicary, handpicked by Churchill himself to expose a highly dangerous, but unknown, traitor. The Nazis, however, have also chosen an unlikely agent. Catherine Blake is the beautiful widow of a war hero, a hospital volunteer—and a Nazi spy under direct orders from Hitler: uncover the Allied plans for D-Day...

daniel silva the english assassin: Espionage in British Fiction and Film since 1900 Oliver Buckton, 2015-10-08 *Espionage in British Fiction and Film Since 1900* traces the history and development of the British spy novel from its emergence in the early twentieth century, through its growth as a popular genre during the Cold War, to its resurgence in the early twenty-first century. Using an innovative structure, the chapters focus on specific categories of fictional spying (such as the accidental spy or the professional) and identify each type with a vital period in the evolution of the spy novel and film. A central section of the book considers how, with the creation of James Bond by Ian Fleming in the 1950s, the professional spy was launched on a new career of global popularity, enhanced by the Bond film franchise. In the realm of fiction, a glance at the fiction bestseller list will reveal the continuing appeal of novelists such as John le Carré, Frederick Forsyth, Charles Cumming, Stella Rimington, Daniel Silva, Alec Berenson, Christopher Reich—to name but a few—and illustrates the continued fascination with the spy novel into the twenty-first century, decades after the end of the Cold War. There is also a burgeoning critical interest in spy fiction, with a number of new studies appearing in recent years. A genre that many believed would falter and disappear after the fall of the Berlin Wall and the collapse of the Soviet empire has shown, if anything, increased signs of vitality. While exploring the origins of the British spy, tracing it through cultural and historical events, *Espionage in British Fiction and Film Since 1900* also keeps in focus the essential role of the "changing enemy"—the chief adversary of and threat to Britain and its allies—in the evolution of spy fiction and cinema. The book concludes by analyzing examples of the enduring vitality of the British spy novel and film in the decades since the end of the Cold War.

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daniel silva the english assassin: *Spies and Holy Wars* Reeva S. Simon, 2010-11-15 Illuminating a powerful intersection between popular culture and global politics, *Spies and Holy Wars* draws on a sampling of more than eight hundred British and American thrillers that are propelled by the theme of jihad—an Islamic holy war or crusade against the West. Published over the past century, the books in this expansive study encompass spy novels and crime fiction, illustrating new connections between these genres and Western imperialism. Demonstrating the social implications of the popularity of such books, Reeva Spector Simon covers how the Middle Eastern villain evolved from being the malleable victim before World War II to the international, techno-savvy figure in today's crime novels. She explores the impact of James Bond, pulp fiction, and comic books and also analyzes the ways in which world events shaped the genre, particularly in recent years. Worldwide terrorism and economic domination prevail as the most common sources of narrative tension in these works, while military tech novels restored the prestige of the American hero in the wake of post-Vietnam skepticism. Moving beyond stereotypes, Simon examines the relationships between publishing trends, political trends, and popular culture at large—giving voice to the previously unexamined truths that emerge from these provocative page-turners.

daniel silva the english assassin: *Last Of The Amazons* Steven Pressfield, 2010-05-25 A dazzling and profoundly moving tale of love and war, honour and revenge from Steven Pressfield, author of the Sunday Times Bestseller *Gates of Fire*. Beyond the best battle scenes I've ever read - brutal, bloody and thoroughly gripping -- DIANA GABALDON Steven Pressfield...makes the distant past seem real and immediate. This is historical fiction elevated to the status of myth. -- DANIEL SILVA Pressfield writes with a quality and style akin to classical legend...a joy to read -- JOHN WHITBOURN A gripping, un-put downable read! -- ***** Reader review Great reading. Thrilling, exciting and then some. -- ***** Reader review ***** TO THEM HONOUR AND LOYALTY WERE EVERYTHING... 1250 BC: Theseus, king of Athens and slayer of the Minotaur, set sail on a journey that brought him to the land of 'tal Kyrte', the 'Free People', a nation of fiercely proud and passionate warrior women whom the Greeks called 'Amazons'. Lovers and fighters they owed allegiance to no man and distrusted the Greeks with their boastful talk of cities and civilization. When their illustrious war queen Antiope fell in love with Theseus and fled to Athens with the king and his followers, so denying her people, the Amazon tribes were outraged. Seeking revenge, they raised a vast army and marched on Athens. History tells us they could not win, but for a brief and glorious moment, the Amazons held the Attic world in thrall before vanishing into the immortal realms of myth and legend.

daniel silva the english assassin: *Caravan of Thieves* David Rich, 2012-08-30 Like his con artist father, Rollie Waters knows all the angles, and he's never fewer than two steps ahead of trouble. But unlike his father, Rollie is not a criminal. Only when he's working undercover for the Marines, inhabiting a false identity, is Rollie comfortable in his own skin. But after he's yanked out of his latest assignment and tossed into the brig, he's not that surprised to hear that a lot of government money has gone missing and the officials think Rollie's father took it. The only way to find Dan Waters is to trace the frail tendrils of truth scattered among Rollie's childhood memories. To do that, he'll have to go deep into the undercover identity of a lifetime—his own.

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daniel silva the english assassin: Die Violine David Schoenbaum, 2016-08-04 Das von der internationalen Presse hochgelobte Buch des Historikers David Schoenbaum erzählt die Lebensgeschichte der Violine: wie sie gebaut, gespielt, verkauft und wie sie in der Kunst dargestellt wurde. Die Violine ist vielleicht das vielseitigste Instrument, das je erfunden wurde. Für Weltmusik, Tanzmusik und Indie-Rock ebenso geeignet wie für Bach und Beethoven, wird es seit jeher im Stehen oder Sitzen gespielt, allein oder in Gruppen, in Bars, Kirchen und Konzertsälen, von Profis und Amateuren, Erwachsenen und Kindern, Männern und Frauen und auf jedem Kontinent. David Schoenbaum hat viele Details über Hersteller, Händler und Geiger zusammengetragen und in einer umfassenden Geschichte der Violine gebündelt: von den ersten Anfängen, als Geigenbauer ihr Handwerk von Kistenmachern lernten, über Stradivari und das Goldene Zeitalter von Cremona, den unvergleichlichen Künstlern Paganini und Joseph Joachim im 19. Jahrhundert bis zu Heifetz und Oistrach im 20. Jahrhundert. Schoenbaum informiert sachkundig und mitreißend über Kunst und Kultur des vielseitigsten Instruments der Welt.

daniel silva the english assassin: Book Review Digest , 2002

daniel silva the english assassin: Prince of Fire Daniel Silva, 2006-02-07 #1 New York Times bestselling author Daniel Silva presents a first-rate thriller (Rocky Mountain News) featuring art restorer—and reluctant spy—Gabriel Allon. After an explosion in Rome destroys the Israeli embassy, Gabriel Allon makes a disturbing discovery—the existence of a dossier in terrorist hands that strips away his secrets, and lays bare his history. Drawn into the heart of a service he'd once forsaken, Allon finds himself stalking a master terrorist across a bloody landscape generations in the making. But soon, Allon will wonder who is stalking whom. When the final showdown comes, it won't be Allon alone who is threatened with destruction. For it is not his history alone that has been exposed...

daniel silva the english assassin: The Rembrandt Affair Daniel Silva, 2010-07-20 Gabriel Allon must travel the world to track down a painting worth killing for in this #1 New York Times bestseller. Having retreated to the windswept cliffs of Cornwall with his beautiful wife, Gabriel Allon's seclusion is interrupted by an eccentric London art dealer with a problem. An art restorer has been brutally murdered and a portrait by Rembrandt stolen—and only Gabriel can find it. But as he pursues the masterpiece across the globe, Gabriel discovers there are deadly secrets connected to the painting—and even deadlier men who will do anything to keep them.

daniel silva the english assassin: Epos Zeitgeschichte Johannes Hürter, Jürgen Zarusky, 2010-10-01 Geschichte muss erzählt werden. Wo dies nicht geschieht, wird sie zur stummen Last für den Menschen, und er verliert seine Orientierung in der Zeit. Das gilt ganz besonders für die Zeitgeschichte, deren Einflüsse die Gegenwart unmittelbar prägen. Seit 50 Jahren trägt die Schriftenreihe der Vierteljahrshefte für Zeitgeschichte zum großen Epos Zeitgeschichte bei, analytisch, deskriptiv, dokumentarisch. Im Jubiläumsband Nr. 100 nähern sich Historiker den großen Erzählungen von Schriftstellern. Zehn bemerkenswerte Romane werden als Spiegel ihrer Zeit gelesen. Der Brückenschlag zwischen Geschichtsschreibung und fiktionaler Literatur zeigt, wie die beiden unterschiedlichen Genres bei der Deutung der jüngsten Vergangenheit oft Hand in Hand gehen.

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