

pete frame rock family trees

Pete Frame Rock Family Trees: Mapping the Musical Genealogy of Rock

pete frame rock family trees have long fascinated music enthusiasts, historians, and casual fans alike. These intricate diagrams, crafted meticulously by Pete Frame himself, trace the lineage and connections between rock bands, highlighting how musicians have moved from one group to another, spun off new projects, or reunited after years apart. More than just a simple band history, these rock family trees offer a captivating glimpse into the interconnected web of rock music's evolution, helping us understand the often complex relationships behind some of the most iconic sounds in music history.

The Origin of Pete Frame Rock Family Trees

Pete Frame is a British rock journalist and illustrator who first gained recognition in the 1970s for his unique approach to documenting the sprawling world of rock bands. His rock family trees appeared in publications such as *Melody Maker* and later in dedicated books. Frame's diagrams were revolutionary at the time because they presented band histories visually, making it easier to follow the often tangled careers of musicians.

Unlike simple biographies, these family trees map out the flow of personnel changes, side projects, and collaborations, often spanning decades. They show not only who played in what band but also how groups influenced one another and how the music scene itself evolved through these connections.

Understanding the Structure of Pete Frame's Rock Family Trees

The beauty of Pete Frame rock family trees lies in their clarity and design. Let's explore how they are structured and why they continue to captivate rock fans.

Visual Flow and Layout

Each family tree typically begins with a founding band or a core group of musicians at the base. From there, lines branch out, representing the formation of new bands or entry of new members. Bands are often depicted as "nodes" or boxes, with names and sometimes dates included. Arrows or connecting lines indicate movement between groups, side projects, or reunions.

This flowchart-like structure helps readers visually grasp the timeline of collaborations and changes, making it easier to understand the often complex histories of bands, especially those with numerous lineup changes.

Musical Lineage and Influence

Beyond mere personnel changes, these trees often hint at musical influence and stylistic evolution. By seeing which musicians passed through which bands, one can infer how certain sounds or styles might have migrated or transformed over time. For example, the family tree of progressive rock bands reveals how members from one group helped shape the sound of another, or how a particular style of guitar playing spread between bands.

Why Pete Frame Rock Family Trees Matter to Music Fans

For many, these family trees are more than just diagrams—they are storytelling devices that bring the history of rock music to life.

Tracing Your Favorite Bands' Histories

If you've ever wondered how your favorite band came to be, or who else the members have played with, Pete Frame's work provides a fascinating answer. Rock family trees offer detailed histories that go beyond surface-level knowledge, revealing side projects or lesser-known bands that might be worth exploring. This is especially valuable for collectors or those interested in the broader context of rock's development.

Discovering Hidden Connections

One of the most enjoyable aspects of these family trees is uncovering surprising links between seemingly unrelated bands. For example, you might find that a guitarist from a punk band later joined a progressive rock group, or that members from rival bands collaborated on a side project. These connections enrich the narrative of rock music, illustrating its dynamic and collaborative nature.

A Tool for Music Historians and Journalists

Beyond fan interest, Pete Frame rock family trees serve as an invaluable research tool. Music historians and journalists use them to verify timelines, personnel shifts, and the evolution of musical styles. The detailed documentation helps ensure accuracy in writing and analysis, contributing to a more nuanced understanding of rock music history.

Exploring Popular Pete Frame Rock Family Trees

Over the years, Pete Frame has created family trees for a wide range of bands and genres. Some of the most popular and influential include:

- **The Beatles and Related Acts:** Tracing members' solo careers and side projects like Wings, Plastic Ono Band, and collaborations.
- **Progressive Rock Giants:** Bands such as King Crimson, Yes, and Genesis, which have had numerous lineup changes and offshoots.
- **Punk and New Wave Scenes:** Documenting the interrelations of bands like The Clash, The Sex Pistols, and The Damned.
- **British Blues and Rock:** Mapping out the sprawling connections between bands like Cream, Fleetwood Mac, and The Yardbirds.

Each family tree offers a deep dive into a specific musical community, showing how artists move through the scene and influence one another.

How to Use Pete Frame Rock Family Trees for Music Exploration

If you're looking to dive deeper into rock history or discover new music, here are some tips on using these trees effectively.

Start with a Band You Know

Begin your journey by locating a favorite band within a family tree. Follow the branches outwards to see related projects or earlier groups that members were part of. This can open doors to exploring music you might never have encountered otherwise.

Pay Attention to Timeline Markers

Many trees include dates or eras when bands were active or when members joined or left. This helps place the music in historical context, revealing how cultural or musical movements influenced the changes.

Use Family Trees Alongside Listening Sessions

For an immersive experience, listen to albums while following the family tree to understand how the music evolved alongside the band's personnel changes. It can be enlightening to hear how a new

member's arrival coincided with shifts in sound or style.

The Enduring Legacy of Pete Frame's Work

Even decades after their initial creation, Pete Frame rock family trees remain a treasured resource in the world of music. Their detailed, artistic, and informative nature continues to inspire fans, musicians, and scholars. As rock music keeps evolving, these family trees serve as a reminder of the genre's rich, interconnected history—a living map of the creative journeys that have shaped the soundtracks of generations.

For anyone passionate about rock music's past and present, exploring Pete Frame's rock family trees offers a rewarding and endlessly fascinating adventure.

Frequently Asked Questions

What are Pete Frame Rock Family Trees?

Pete Frame Rock Family Trees are detailed, illustrated diagrams created by music historian Pete Frame that map the line-ups and connections of rock bands, showcasing the relationships between band members and associated acts.

Who is Pete Frame?

Pete Frame is a British music journalist and historian best known for creating the Rock Family Trees, which visually represent the histories and line-ups of various rock bands.

Why are Pete Frame Rock Family Trees important?

They provide a unique and comprehensive visual representation of band member changes and musical connections, helping fans and historians understand the evolution of rock bands and their interrelations.

Where can I find Pete Frame Rock Family Trees?

They can be found in Pete Frame's published books, music magazines like Mojo, and various online archives and fan sites dedicated to rock music history.

Which bands have been featured in Pete Frame Rock Family Trees?

Many famous rock bands have been featured, including The Rolling Stones, Pink Floyd, Led Zeppelin, The Who, and many progressive rock and punk bands.

Are Pete Frame Rock Family Trees available online?

Yes, some of Pete Frame's Rock Family Trees have been digitized and shared online by fans and music historians, though official versions are primarily found in his books and magazines.

How detailed are the Rock Family Trees by Pete Frame?

They are highly detailed, often including every band member, side projects, and chronological line-ups, sometimes spanning several decades of music history.

Can Pete Frame Rock Family Trees help discover new music?

Yes, by exploring the connections between bands and members, listeners can discover related artists and side projects they might not have known about.

Has Pete Frame published books compiling his Rock Family Trees?

Yes, Pete Frame has published several books compiling his Rock Family Trees, such as "The Rock Family Trees" and other editions focusing on specific music genres or eras.

What makes Pete Frame's Rock Family Trees unique compared to other band histories?

Their visual, family tree-style format offers an engaging and easy-to-understand way to track band member changes and relationships, combining artistic illustration with meticulous historical research.

Additional Resources

Pete Frame Rock Family Trees: A Visual Chronicle of Music History

pete frame rock family trees have long been regarded as a unique and invaluable resource for music enthusiasts, historians, and cultural scholars alike. These meticulously crafted diagrams trace the complex relationships, line-up changes, and interconnectedness of rock bands and their members over time. Beyond mere genealogical charts, Frame's work offers a narrative of the evolution of rock music, encapsulating decades of artistic collaboration and transformation in a visually engaging format.

Developed by British music journalist Pete Frame, the rock family trees serve as both a historical document and a reference guide. They map out not only the trajectory of individual bands but also the broader musical movements and scenes in which these groups operated. The significance of these family trees in the study of rock music is underscored by their ongoing relevance and the depth of information they convey, making them a go-to resource for anyone aiming to understand the intricate dynamics of band lineups and musical lineages.

The Genesis and Evolution of Pete Frame Rock Family Trees

The inception of Pete Frame rock family trees dates back to the 1970s, a period marked by rapid changes and experimentation within the rock genre. Frame's initial motivation was to create a clear, accessible way to visualize the often bewildering changes in band personnel, which could dramatically influence a group's sound and legacy. His first widely recognized work appeared in the New Musical Express (NME), where these charts helped readers navigate the complicated histories of influential bands such as The Rolling Stones, The Beatles, and Led Zeppelin.

Over time, Frame expanded his scope, covering a wide range of rock subgenres and eras—from psychedelic rock and progressive rock to punk and new wave. Each family tree is rendered with precision, featuring timelines, member roles, and the overlapping connections that illustrate how musicians migrated between bands or collaborated across different projects.

Features That Distinguish Frame's Rock Family Trees

What sets Pete Frame rock family trees apart from conventional band histories is their combination of artistic design and exhaustive research. The charts are often characterized by:

- **Chronological clarity:** Bands and members are placed along timelines that make it easy to track changes over specific periods.
- **Inter-band connections:** Visual links show how artists have moved between groups, highlighting side projects, supergroups, and session work.
- **Comprehensive coverage:** Even lesser-known musicians and ephemeral lineups are documented, providing a full picture rather than a selective overview.
- **Informative annotations:** Brief notes explain significant events, such as lineup shifts prompted by creative differences, deaths, or reunions.

This combination of detail and design transforms what might otherwise be a dry catalogue into an engaging story of musical evolution.

Impact on Music Journalism and Scholarship

Pete Frame's rock family trees have influenced both popular music journalism and academic research. By standardizing a method for visually representing band histories, Frame introduced a new tool for storytelling and analysis. Music critics utilize these charts to contextualize reviews and retrospectives, while scholars reference them to understand cultural trends and industry dynamics.

Moreover, the family trees have been instrumental in preserving the histories of bands whose stories might otherwise have been lost or obscured. The rock family trees document not just famous bands but also the myriad lesser-known groups that contributed to the scene, thereby democratizing music history and offering a more nuanced perspective.

Comparison with Other Music Documentation Methods

While biographies, documentaries, and discographies remain essential in music study, pete frame rock family trees provide a unique, complementary approach:

1. **Biographies:** Offer personal and narrative depth but can be subjective and focused on single figures.
2. **Documentaries:** Provide audiovisual storytelling but are limited by runtime and production choices.
3. **Discographies:** Detail recordings but lack information on personnel changes and interpersonal dynamics.
4. **Rock Family Trees:** Excel in mapping relationships and timelines visually, making complex histories easier to grasp at a glance.

This visual approach appeals particularly to those who seek a quick yet comprehensive understanding of band histories without parsing through lengthy texts.

Applications and Modern Adaptations

In the digital age, pete frame rock family trees have found new life through online platforms and interactive tools. Websites and apps now allow users to explore band histories dynamically, clicking through nodes to discover related artists and side projects. These modern adaptations retain the spirit of Frame's original work while enhancing accessibility and user engagement.

Challenges and Limitations

Despite their strengths, pete frame rock family trees face certain challenges. The sheer volume of data involved in some music scenes can make the charts complex and difficult to navigate for casual users. Additionally, keeping these trees current requires continuous research and updates, as new bands form and established groups evolve.

Furthermore, while the charts excel at depicting relationships and timelines, they cannot fully convey the qualitative aspects of music—such as style shifts, artistic influence, or cultural impact—which require supplementary narrative or analytical content.

The Enduring Legacy of Pete Frame's Work

The continued popularity and respect for Pete Frame's rock family trees attest to their enduring value. They stand as a testament to the intricate web of collaborations and transformations that define rock music. Whether used by collectors tracing the lineage of their favorite bands, researchers mapping cultural phenomena, or new fans seeking orientation in music history, these family trees offer a unique and insightful perspective.

By blending rigorous research with compelling visual storytelling, Pete Frame's rock family trees have set a standard for documenting the complex stories behind rock's most iconic—and sometimes enigmatic—figures. Their influence extends beyond music, inspiring similar genealogical approaches in other creative fields, reinforcing the importance of understanding artistic evolution through connections and chronology.

Pete Frame Rock Family Trees

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Pete Frame's Rock Family Trees, 1980

Pete Frame's Rock Family Trees Pete Frame, 1980-01-01

Pete Frame's Complete Rock Family Trees Pete Frame, 1993

Volumes one and two of Pete Frame's Rock Family Trees are bound together in this edition. Among others, he traces the development and history of Eric Clapton, Led Zeppelin, The Rolling Stones, Fleetwood Mac, Madness, Genesis, T-Rex and The Police.

More Rock Family Trees Pete Frame, 1998 In his fourth volume of Family Trees, celebrated rock historian Pete Frame spans several decades and many musical styles to offer another unique insight into the development of popular culture. Among the featured artists are Jeff Beck, Black Sabbath, CSN&Y, The Cult, Dr Feelgood, Bob Dylan, Happy Mondays, Buddy Holly, Iron Maiden, The Lightning Seeds, The Lovin' Spoonful, The Mamas And The Papas, New Order, Oasis, Ozzy Osbourne, Pink Floyd, Public Image Limited, Santana, Sex Pistols, Siouxsie & The Banshees, The Smiths, Spirit, Stone Roses, The Velvet Underground.

Even More Rock Family Trees Pete Frame, 2011 Frame is justly celebrated for his unique contribution to the literature of the music he loves. This latest set includes newly drawn family trees of Elton John, the Allman Brothers Band, Fleetwood Mac, the Beach Boys, Eric Clapton, and many others.

Rhyming and Stealin' Justin A Williams, 2013-07-25 The first book-length study of one of the most essential elements of hip-hop: musical borrowing

Leadership and the Reform of Education Helen Gunter, 2012 This timely book analyses the relationship between the state, public policy and the types of knowledge that New Labour used to make policy and break professional cultures.

Gathered From Coincidence Tony Dunsbee, 2015-03-01 Combining the personal memories and critical analysis of a self-confessed pop addict with a wealth of contemporary documentary evidence, *Gathered From Coincidence* reconstructs a truly

momentous era to tell the story of the music of the Sixties year by year. By tracing in parallel the origins and development of the recording careers of major talents on both sides of the Atlantic - the Beatles, the Rolling Stones, the Beach Boys, Bob Dylan, Dusty Springfield and many more besides - this account shows how they traded creativity with one another. All the great Sixties' hits - as well as a host of less well-known gems - are described in the context of the charts of the day, tracking the ups and downs of different trends as they came and went, such as: rock'n'roll, rhythm & blues, psychedelia, modern folk, the concept album or supergroups. But beyond this, each chapter also places the music in a broader historical and cultural setting of landmark events at home and abroad - the space race, the Profumo affair, the Cold War, Vietnam, the growth of satire - to show how, as the decade unfolded, the paths of pop and current affairs drew ever closer together. If you thought the Sixties were just about the fleeting dreams of hippies in the Summer of Love, then think again! This book will open your eyes to a far-reaching imaginative legacy and how it came to shape pop music as a dazzling art form in its own right.

pete frame rock family trees: Rockbands Ulrich Spieß, 2000 Ein Modell der künstlerischen Kooperation in Kleingruppen Das Buch bietet einen Beitrag zur Geschichte und Soziologie der Rockmusik und thematisiert die Künstlerexistenz im Show - Business. Es zeigt die Musiker in ihren vielfältigen sozialen Verflechtungen und gibt einen Einblick in den Produktionsprozeß von Rockmusik. Das Ziel ist dabei die Rockband als Sozialverband vorzustellen, der seinen Erfolg den spezifischen Kooperationsstrategien aller Mitglieder verdankt. Dabei ist die zentrale Behauptung des Buches: Nicht einzelne Musiker, sondern die Rockband ist das Künstlersubjekt und ohne die spezifischen Formen des Zusammenwirkens, die das Buch darstellen will, ist die Herstellung von Rockmusik nicht denkbar. Für den Zeitabschnitt von 1963 bis etwa 1970 wird ein Einblick in die für diese Zeit wesentlichen Veränderungen der sozialen und ökonomischen Entstehungsbedingungen der Rock- und Popszene sowie des Selbst- und Fremdbildes des Musikers als Künstler gegeben. Das verwendete Interviewmaterial, das Musiker, Produzenten, Techniker und Manager zu Wort kommen läßt, beleuchtet die verschiedenen Aspekte der Musik und des dazu gehörenden sozialen und ökonomischen Umfeldes. Der Text liefert die verschiedenen Begründungen, aus denen heraus sich Musiker zu einer Band zusammenschließen und es werden die geschäftlichen Aspekte der Rockmusik, wie sie sich in den Verhältnissen der Musiker zu Managern und Plattenfirmen ausdrücken, dargestellt und so werden die Auswirkungen der Ökonomie auf die künstlerischen Aussagen verdeutlicht. Der Liveauftritt und die Funktion des Konzertereignisses für Musiker und Publikum wird untersucht sowie die Tourneen unter den Aspekten von technischen und logistischen Großunternehmungen vorgeführt. Ein Einblick in den Aufnahme-prozeß, die Bedeutung der Studioteknik und die Rolle der Produzenten und Tontechniker macht klar, in wie hohem Maße Rockmusik von der Kooperation mit Außenstehenden, also Nichtbandmitgliedern lebt und welchen Anteil di

pete frame rock family trees: Unfaithful Music and Disappearing Ink Elvis Costello, 2015-10-13 The deluxe eBook edition of Elvis Costello's Unfaithful Music & Disappearing Ink features two hundred additional photos and images, including more from Costello's original lyrics notebooks and a selection of his family's most intriguing documents and vintage photographs. Pages from his father's scrapbooks from the early '50s Merseyside jazz scene are contrasted with a ledger of setlists and meagre fees from the author's early musical partnership in Rusty on the Liverpool club scene and other mementoes from Costello's musical apprenticeship. There are numerous candid shots of the artist and his collaborators, both on stage and behind the scenes, along with a touching collection of signatures, mostly dedicated to the young Declan MacManus in his autograph book from the 1960s, all of which charts a journey from fan to pop star and back again. Over an hour of excerpts from the audio edition are also featured, including several wonderful anecdotes that were ultimately omitted from the book. These additions serve to enrich the story of an incredible life in music, phenomenally well told. Unfaithful Music and Disappearing Ink is the long-awaited memoir from Elvis Costello, one of rock and roll's most iconic stars. Born Declan Patrick MacManus, Elvis Costello was raised in London and Liverpool, grandson of a trumpet player on the White Star Line

and son of a jazz musician who became a successful radio dance band vocalist. Costello went into the family business and had taken the popular music world by storm before he was twenty-four. Costello continues to add to one of the most intriguing and extensive songbooks of the day. His performances have taken him from a cardboard guitar in his front room to fronting a rock and roll band on your television screen and performing in the world's greatest concert halls in a wild variety of company. *Unfaithful Music* describes how Costello's career has somehow endured for almost four decades through a combination of dumb luck and animal cunning, even managing the occasional absurd episode of pop stardom. This memoir, written with the same inimitable touch as his lyrics, and including dozens of images from his personal archive, offers his unique view of his unlikely and sometimes comical rise to international success, with diversions through the previously undocumented emotional foundations of some of his best known songs and the hits of tomorrow. The book contains many stories and observations about his renowned co-writers and co-conspirators, though Costello also pauses along the way for considerations on the less appealing side of infamy. *Unfaithful Music & Disappearing Ink* is destined to be a classic, idiosyncratic memoir of a singular man.

pete frame rock family trees: *Unfaithful Music & Disappearing Ink* Elvis Costello, 2015-10-13 The perfect gift for music lovers and Elvis Costello fans, telling the story behind Elvis Costello's legendary career and his iconic, beloved songs. *Unfaithful Music & Disappearing Ink* provides readers with a master's catalogue of a lifetime of great music. Costello reveals the process behind writing and recording legendary albums like *My Aim Is True*, *This Year's Model*, *Armed Forces*, *Almost Blue*, *Imperial Bedroom*, and *King of America*. He tells the detailed stories, experiences, and emotions behind such beloved songs as "Alison," "Accidents Will Happen," "Watching the Detectives," "Oliver's Army," "Welcome to the Working Week," "Radio Radio," "Shipbuilding," and "Veronica," the last of which is one of a number of songs revealed to connect to the lives of the previous generations of his family. Costello chronicles his musical apprenticeship, a child's view of his father Ross MacManus' career on radio and in the dancehall; his own initial almost comical steps in folk clubs and cellar dive before his first sessions for Stiff Record, the formation of the Attractions, and his frenetic and ultimately notorious third U.S. tour. He takes readers behind the scenes of *Top of the Pops* and *Saturday Night Live*, and his own show, *Spectacle*, on which he hosted artists such as Lou Reed, Elton John, Levon Helm, Jesse Winchester, Bruce Springsteen, and President Bill Clinton. The idiosyncratic memoir of a singular man, *Unfaithful Music & Disappearing Ink* is destined to be a classic.

pete frame rock family trees: *The Big Payback* Lenny Henry, Marcus Ryder, 2025-10-07 At the abolition of the slave trade two centuries ago, the British government paid huge amounts of compensation to slave-owners. Only in 2015 did British taxpayers stop paying off this debt. How is it that slave-owners were paid compensation from our taxes, yet the enslaved and their families were not? Why should the descendants of former slaveowners still benefit from inherited wealth while the successors of the victims of slavery receive nothing, and may have even paid towards the debt of compensation through their taxes? Beginning with these simple but startling questions, Lenny Henry and Marcus Ryder explore the burning issue of how best can we resolve the inequality resulting from 400 years of the enslavement of African people and the ongoing racism still suffered by millions across the world. Talking to reparation experts, economists, politicians, and anti-racism campaigners, including Bell Rebeiro-Addy, Robert Beckford, Kenneth Mohammed and Kehinde Andrews, they investigate how reparations can work, and how we can help to make them happen.

pete frame rock family trees: *Overpaid, Oversexed and Over There* David Hepworth, 2020-09-17 The Beatles landing in New York in February 1964 was the opening shot in a cultural revolution nobody predicted. Suddenly the youth of the richest, most powerful nation on earth was trying to emulate the music, manners and the modes of a rainy island that had recently fallen on hard times. The resulting fusion of American can-do and British fuck-you didn't just lead to rock and roll's most resonant music. It ushered in a golden era when a generation of kids born in ration card Britain, who had grown up with their nose pressed against the window of America's plenty, were

invited to wallow in their big neighbour's largesse. It deals with a time when everything that was being done - from the Beatles playing Shea Stadium to the Rolling Stones at Altamont, from the Who performing their rock opera at the Metropolitan Opera House to David Bowie touching down in the USA for the first time with a couple of gowns in his luggage - was being done for the very first time. Rock and roll would never be quite so exciting again.

pete frame rock family trees: *Unfaithful Music & Disappearing Ink Deluxe* Elvis Costello, 2015-10-13 The deluxe eBook edition of Elvis Costello's *Unfaithful Music & Disappearing Ink* features two hundred additional photos and images, including more from Costello's original lyrics notebooks and a selection of his family's most intriguing documents and vintage photographs. Pages from his father's scrapbooks from the early '50s Merseyside jazz scene are contrasted with a ledger of setlists and meager fees from the author's early musical partnership in Rusty on the Liverpool club scene and other mementoes from Costello's musical apprenticeship. There are numerous candid shots of the artist and his collaborators, both on stage and behind the scenes, along with a touching collection of signatures, mostly dedicated to the young Declan MacManus in his autograph book from the 1960s. Over an hour of excerpts from the audio edition are also featured, including several wonderful anecdotes that were ultimately omitted from the book. These additions serve to enrich the story of an incredible life in music, phenomenally well told. Born Declan Patrick MacManus, Elvis Costello was raised in London and Liverpool, grandson of a trumpet player on the White Star Line and son of a jazz musician who became a successful radio dance-band vocalist. Costello went into the family business and before he was twenty-four took the popular music world by storm. *Unfaithful Music & Disappearing Ink*, written entirely by Costello, offers his unique view of his unlikely and sometimes comical rise to international success, with diversions through the previously undocumented emotional foundations of some of his best-known songs and the hits of tomorrow. It features many stories and observations about his renowned cowriters and co-conspirators, though Costello also pauses along the way for considerations of the less appealing side of fame. The memoir provides readers with a master's catalogue of a lifetime of great music. Costello reveals the process behind writing and recording legendary albums like *My Aim Is True*, *This Year's Model*, *Armed Forces*, *Almost Blue*, *Imperial Bedroom*, and *King of America*. He tells the detailed stories, experiences, and emotions behind such beloved songs as "Alison," "Accidents Will Happen," "Watching the Detectives," "Oliver's Army," "Welcome to the Working Week," "Radio Radio," "Shipbuilding," and "Veronica," the last of which is one of a number of songs revealed to connect to the lives of the previous generations of his family. Costello recounts his collaborations with George Jones, Chet Baker, and T Bone Burnett, and writes about Allen Toussaint's inspiring return to work after the disasters following Hurricane Katrina. He describes writing songs with Paul McCartney, the Brodsky Quartet, Burt Bacharach, and The Roots during moments of intense personal crisis and profound sorrow. He shares curious experiences in the company of The Clash, Tony Bennett, The Specials, Van Morrison, and Aretha Franklin; writing songs for Solomon Burke and Johnny Cash; and touring with Bob Dylan; along with his appreciation of the records of Frank Sinatra, David Bowie, David Ackles, and almost everything on the Tamla Motown label. The idiosyncratic memoir of a singular man, *Unfaithful Music & Disappearing Ink* is destined to be a classic.

pete frame rock family trees: *The Rejects* Jamie Collinson, 2024-02-22 'Very readable . . . the history of the late 20th century empire music business' Bret Easton Ellis Imagine you've made it. You and your friends have hit the big time in music and you're going to be a star. But then, quite suddenly, it's over. Your best friends don't want you anymore, and you're on the outside. Perhaps they're tired of your bad habits, they think you're not good enough, or they sense you just don't want it as much as they do. Whatever the cause, you're a reject. So, what do you do next? Featuring a player rejected by both Nirvana and Soundgarden who became a decorated special forces soldier, Britpoppers who spiralled into addiction before becoming novelists and missionaries, the terrifying story of Guns N' Roses' first drummer, super-rejecting band leaders, self-destroying rappers, troubled hard rock bassists and girl-band burnouts, *The Rejects* takes an intimate, thoughtful look at people who've been kicked out of bands, what they experienced and what came afterwards. Coming

from a writer with twenty years' music industry experience, *The Rejects* is a sympathetic study of some of music's most fascinating characters, and what happens when the dream comes crashing to an end. The result is a compelling alternative history of popular music.

pete frame rock family trees: Cream Chris Welch, Cream, 2000-12-01 (Book). Written by Chris Welch, former Melody Maker journalist and Cream confidante, this newly-researched book is the first full account of rock's premiere three-man supergroup: guitarist Eric Clapton, bassist Jack Bruce, and drummer Ginger Baker. From Cream's formation in 1966 to their breakup in 1968, the book analyzes the group's working methods and offers detailed descriptions of all their recordings. A special section explores the musical interactions of Clapton, Bruce and Baker, plus key songwriters Bruce and Pete Brown. With rare full-color photos throughout, it also includes a complete discography, studio sessionography, and diary of live shows.

pete frame rock family trees: It Ain't Easy Paul Myers, 2007 Long John Baldry is considered the father of the '60s British blues movement. Drawing on intimate anecdotes from Baldry's legendary friends, lovers, and peers, author Paul Myers uncovers the man behind the mythic persona. An entire generation of British rock legends flourished under Baldry's tutelage, and *It Ain't Easy* features exclusive personal recollections from artists such as Sir Elton John, Rod Stewart, Eric Clapton, Sir Paul McCartney, John Mayall, and Mick Fleetwood, as well as interviews with renowned music industry insiders like songwriter/producer Tony Macaulay, Yardbirds manager Giorgio Gomelsky, ex-Rolling Stones manager Andrew Loog Oldham, filmmaker Cameron Crowe, and others. Extensively researched, *It Ain't Easy* traces Baldry's extraordinary life from his birth during the London Blitz, to his discovery of black American music, to the sexual revolution, to the musical and social upheaval of the 1960s and '70s, and to his eventual happy retreat to the tranquility of Canada's Pacific Coast.

pete frame rock family trees: Spieltraditionen, Personalstile und Signature-Licks der Rock and Roll-Gitarre Dennis Schütze, 2012-08-10 Das Buch ist die schriftliche Dokumentation einer Suche nach den stilprägendsten und einflussreichsten Ausprägungen der Rock and Roll-Gitarre. In der Einleitung wird der Musikstil Early Rock and Roll hergeleitet und vom sog. Rock and Roll-Lifestyle abgegrenzt (Kap. 1). Zeitlich und territorial wird die Betrachtung auf die Jahre 1954 bis 1960 und das Gebiet der USA beschränkt. Der Erstellung einer Auswahl stilprägender Einspielungen ist der zweite Teil der Arbeit gewidmet (Kap.2). Auf der Grundlage des Modells zum kulturellen und kommunikativen Gedächtnis (Assmann) wird aus 40 Quelllisten der Jahre 1954 bis zur Gegenwart mit insgesamt mehr als 6000 Einzelnennungen eine Manifestation des Traditionsstroms der Rock and Roll-Gitarre generiert. Die Ergebnisliste umfasst 50 verschiedene, stilprägende Einspielungen der Ära mit hoher Gitarrenrelevanz. Eine Auswahl von sieben Einspielungen der Jahre 1954-1960 bildet das Ausgangsmaterial für die exemplarischen Analysen, die den Hauptteil des Buches bilden (Kap. 3). Die Analysen basieren auf selbsterstellten Transkriptionen aller Stimmen einer Einspielung, dargestellt in Noten und Tabulatur. Die Methodik der Analysen umfasst die produktionstechnischen Stammdaten, eine allgemeine formale, rhythmische, harmonische und melodische Analyse, sowie eine detailsgenaue Untersuchung des Gitarrenparts. Die Erkenntnisse werden jeweils zu einem Katalog von stückspezifischen Merkmalen zusammengefasst und mit stilistisch vorangegangenen und nachfolgenden Spielweisen in Beziehung gesetzt. Zusammenfassend ergeben die Analysen, dass sich trotz individueller Unterschiede einige häufig zu beobachtende Merkmale der Einspielungen zu einer Spieltradition der Rock and Roll-Gitarre verdichten und darstellen lassen. Durch die aufwändige Recherche und umfassende Datenlage können einige populäre Mythen, Legenden und Missverständnisse im Umfeld der ausgewählten Einspielungen aufgeklärt werden. Abschließend kann die Erstellung eines Traditionsstroms der Rock and Roll-Gitarre anhand von stilprägenden Einspielungen als gelungen angesehen werden (Kap. 4). Die Erstellung der Transkriptionen und die anschließende Analyse der Einspielungen ist praktikabel und erbringt interessante, neue Erkenntnisse. Die Suche nach einflussreichen Vorläufern und Nachfolgern eines spielstilistischen Merkmals ermöglicht eine faktenbasierte Verortung der Einspielungen und ihrer Protagonisten und könnte zum

musikwissenschaftlichen Werkzeug für die Erstellung musikgeschichtlicher Genealogien innerhalb der Pop/Rockgeschichte werden.

pete frame rock family trees: *CMJ New Music Monthly*, 1996-04 *CMJ New Music Monthly*, the first consumer magazine to include a bound-in CD sampler, is the leading publication for the emerging music enthusiast. NMM is a monthly magazine with interviews, reviews, and special features. Each magazine comes with a CD of 15-24 songs by well-established bands, unsigned bands and everything in between. It is published by CMJ Network, Inc.

pete frame rock family trees: Hallo Spaceboy Dave Thompson, 2006-06-09 By 1987, David Bowie was at a creative, critical, and commercial low. His most recent album was dismissed by the music press, his latest tour written off as a disaster. Fifteen years after becoming the most colourfully controversial superstar in recent rock history, Bowie was seen as a spent force. Almost twenty years later, Bowie has re-established himself at the very peak of his profession in one of the most extraordinary comebacks in rock history. His 1995 release of the critically-astonishing *1:Outside* album has been followed by equally groundbreaking efforts. He is a content family man, married to super-model Iman, and one of the richest musicians in the world. While most biographies on Bowie still focus on his early years, *Hallo Spaceboy: The Rebirth of David Bowie* is the first to chronicle the comeback in detail. Drawing upon exclusive interviews with fans, colleagues and associates, it is also the long-gestating follow-up to Dave Thompson's *Moonage Daydream* (1987), widely hailed among the best David Bowie biographies.

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