lyrics to who can it be now

Lyrics to Who Can It Be Now: Exploring the Iconic Song by Men at Work

lyrics to who can it be now instantly bring to mind the catchy tune and distinctive saxophone riff that defined a classic 1980s hit. This song, performed by the Australian band Men at Work, has remained a staple on retro playlists and radio stations for decades. Its memorable lyrics and unique sound continue to resonate with listeners today. In this article, we'll dive deep into the lyrics, the meaning behind the song, and why it still captivates audiences around the world.

The Story Behind "Who Can It Be Now"

Before we dissect the lyrics to who can it be now, it's helpful to understand the song's background. Released in 1981 as part of Men at Work's debut album *Business as Usual*, the track quickly climbed the charts, reaching number one on the U.S. Billboard Hot 100. Written by lead vocalist Colin Hay, the song reflects themes of paranoia and isolation, which were inspired by Hay's own experiences at the time.

Inspiration for the Lyrics

Colin Hay has spoken openly about the song's origin. He wrote it during a period when he was feeling anxious about unexpected visitors knocking at his door. The lyrics capture the fear and curiosity that come with not knowing who is outside, blending that sense of vulnerability with a catchy, upbeat melody. This contrast between anxious lyrics and an energetic tune is one reason the song has such a lasting appeal.

Breaking Down the Lyrics

The lyrics to who can it be now paint a vivid picture of someone overwhelmed by the possibility of intrusion. Let's explore some of the key lines and what they reveal about the song's narrative.

Opening Verse: Setting the Scene

The song starts with the line, "Who can it be knocking at my door?" This immediately sets a tone of suspicion and unease. The protagonist hears a knock and is unsure whether it's a friend or a threat. The repetition of this

question throughout the song emphasizes the ongoing anxiety.

Chorus: The Emotional Core

The chorus expresses the desire to avoid interaction: "Go 'way, don't come 'round here no more." This plea highlights the protagonist's need for solitude and safety. It's relatable to anyone who's ever felt overwhelmed by social demands or unwanted attention.

Imagery and Mood

Throughout the lyrics, there are references to loneliness and fear of the unknown. Lines like "I got my back against the record machine" conjure an image of someone seeking refuge in music to block out the outside world. This adds a layer of depth, showing how the character copes with anxiety.

Popular Lines and Their Cultural Impact

Certain parts of the lyrics to who can it be now have become iconic in pop culture. The saxophone riff, paired with the phrase "Who can it be now?" is instantly recognizable, often used in movies, TV shows, and commercials to evoke the 1980s vibe.

Memorable Lyrics That Stick

- "Who can it be knocking at my door?"
- "Go 'way, don't come 'round here no more."
- "I'm not in the mood to play."

These lines capture the emotional tension of wanting to be left alone while maintaining an infectious musical energy.

Understanding the Song's Themes

Beyond its catchy tune, the lyrics to who can it be now explore universal emotions like fear, isolation, and the desire for privacy. This makes the song relatable across generations.

Paranoia and Anxiety

The protagonist's paranoia about who might be at the door can be seen as a metaphor for broader social anxieties. Many listeners relate to the feeling of being overwhelmed by external pressures or unexpected challenges.

Seeking Solitude

The lyrics also touch on the need for personal space. In a world that often demands constant interaction, the song reminds us that sometimes, it's okay to want to be alone.

Tips for Interpreting and Enjoying the Lyrics

If you're diving into the lyrics to who can it be now for the first time or revisiting them, here are some tips to deepen your appreciation:

- Listen to the Song While Reading the Lyrics: Hearing the energetic melody alongside the anxious words creates a fascinating contrast.
- Consider the Historical Context: Early 1980s Australia and global pop culture influenced the song's style and themes.
- Reflect on Personal Experiences: Think about moments when you've felt anxious or wanted to retreat, and how the lyrics resonate personally.
- Explore Live Performances: Colin Hay's live renditions sometimes offer new emotional nuances to the song.

Where to Find the Lyrics to "Who Can It Be Now"

For fans wanting to see the complete lyrics to who can it be now, many online music platforms offer official lyrics pages. Websites like Genius, AZLyrics, and MetroLyrics provide detailed transcriptions and annotations that can enhance understanding.

Additionally, streaming services like Spotify and Apple Music often display synced lyrics, allowing listeners to follow along in real time. This interactive experience can deepen your connection to the song and its story.

Using Lyrics to Connect with the Song's Meaning

Reading lyrics while listening can reveal subtle details you might miss otherwise. Pay attention to the repetition and phrasing choices, as they emphasize the song's emotional core. The lyrics' simplicity combined with their evocative imagery makes the song accessible yet profound.

The Legacy of "Who Can It Be Now" in Music History

Men at Work's hit is more than just a catchy tune; it's a cultural milestone that helped define the early 80s sound. The lyrics to who can it be now capture a slice of human emotion that transcends time, contributing to the song's enduring popularity.

Influence on Other Artists

The song's style and lyrical themes have influenced numerous musicians who explore anxiety and social isolation in their work. Its blend of pop-rock and reggae rhythms also paved the way for genre experimentation in mainstream music.

Continued Relevance

Even decades after its release, the song resonates with new generations. In an era where mental health conversations are more open, the lyrics to who can it be now offer a relatable expression of vulnerability and the need for personal boundaries.

Exploring the lyrics to who can it be now offers insight into not just a memorable song, but a timeless reflection on human emotions. Whether you're a longtime fan or discovering Men at Work for the first time, the song's energy and message remain compelling and worth revisiting.

Frequently Asked Questions

Who originally performed the song 'Who Can It Be Now?'

The song 'Who Can It Be Now?' was originally performed by the Australian rock band Men at Work.

What is the main theme of the lyrics in 'Who Can It Be Now?'

The main theme of the lyrics in 'Who Can It Be Now?' revolves around feelings of paranoia and anxiety about unexpected visitors or intrusions.

When was 'Who Can It Be Now?' released?

'Who Can It Be Now?' was released in 1981 as a single from Men at Work's debut album 'Business as Usual.'

Can you provide a memorable line from the lyrics of 'Who Can It Be Now?'

A memorable line from the song is: 'Who can it be knocking at my door? Go 'way, don't come 'round here no more.'

Are there any notable covers or uses of 'Who Can It Be Now?' in popular media?

Yes, 'Who Can It Be Now?' has been covered by various artists and featured in films, TV shows, and commercials, often used to convey suspense or a sense of intrusion.

Additional Resources

Lyrics to Who Can It Be Now: A Deep Dive into Men at Work's Iconic Hit

lyrics to who can it be now have intrigued listeners since the song's release in 1981. As the debut single from Australian band Men at Work, the track quickly captured global attention with its distinctive saxophone riff and enigmatic storyline. A thorough examination of the lyrics reveals themes of paranoia, isolation, and the complexities of human interaction, which contributed to the enduring appeal of this classic tune.

Understanding the Lyrics to Who Can It Be Now

At first glance, the lyrics to "Who Can It Be Now" tell the story of a man who is wary of unexpected visitors. The opening lines, "Who can it be knocking at my door? / Go 'way, don't come 'round here no more," immediately set a tone of suspicion and unease. This narrative voice embodies a sense of vulnerability and a desire for solitude, which resonates with many listeners who have experienced similar feelings of anxiety or social withdrawal.

The song's chorus, repeating the question "Who can it be now?" serves as both

a literal and metaphorical inquiry. It reflects not only the protagonist's immediate concern about the identity of a visitor but also hints at broader questions about trust and fear of the unknown. This duality makes the lyrics compelling, as they tap into universal human emotions without being overly explicit.

Thematic Elements Embedded in the Lyrics

The lyrics explore several key themes:

- Paranoia and Anxiety: The protagonist's repeated pleas for the visitor to leave underscore a heightened state of alertness, possibly indicating a deeper psychological tension.
- **Isolation:** Lines such as "I got my reasons for all the times I've cried" suggest a personal history that has led to withdrawal from social engagement.
- Mystery and Ambiguity: The song never clarifies who the visitor is or why the narrator fears them, allowing for multiple interpretations.

This ambiguity adds to the song's intrigue, encouraging listeners to project their own experiences onto the narrative.

Comparative Analysis with Contemporary Songs

When compared to other hits of the early 80s, "Who Can It Be Now" stands out for its narrative approach and emotional depth. Unlike many pop songs of its time that focused on love or partying, Men at Work chose to explore psychological discomfort and social tension. For instance, while contemporaries like Duran Duran or The Human League embraced synthesizer-heavy, danceable tracks, Men at Work's fusion of rock elements with a prominent saxophone melody created a unique soundscape that complemented the lyrics' mood.

Additionally, the song's storytelling aligns with the tradition of narrative songwriting found in works by artists such as Billy Joel or Bruce Springsteen, who often depict everyday struggles and introspective moments. The combination of catchy instrumentation with a storyline about fear and suspicion gave "Who Can It Be Now" a distinctive place in the musical landscape of the era.

Musical Features Enhancing the Lyrics

The effectiveness of the lyrics is amplified by several musical components:

- Saxophone Riff: The iconic saxophone intro and recurrent motif create an urgent, tense atmosphere that mirrors the protagonist's anxiety.
- Rhythmic Structure: The steady, driving beat maintains a feeling of restlessness and anticipation.
- **Vocal Delivery:** Colin Hay's vocal performance conveys a mix of defensiveness and vulnerability, making the narrative believable and relatable.

These elements work cohesively to ensure that the emotional weight of the lyrics is not lost amidst the song's upbeat tempo.

Impact and Legacy of the Lyrics to Who Can It Be Now

The song's lyrics have contributed significantly to its lasting impact. By addressing themes rarely explored in mainstream pop at the time, Men at Work created a piece that was both accessible and thought-provoking. The track topped the Billboard Hot 100 in the United States and became a signature song for the band, partly due to its lyrical depth.

Moreover, the lyrics have inspired cover versions, parodies, and references in popular culture, highlighting their ongoing relevance. The sense of paranoia expressed in the song has found echoes in various social contexts, from Cold War-era uncertainties to modern-day discussions about privacy and security.

Why the Lyrics Remain Relevant

- Universal Themes: Feelings of suspicion and the desire for personal space are timeless human experiences.
- Emotional Authenticity: The raw honesty in the lyrics allows listeners to connect on a personal level.
- Open to Interpretation: The lack of a definitive narrative invites ongoing engagement and analysis.

This adaptability ensures that new generations continue to find meaning in the lyrics to "Who Can It Be Now."

Conclusion: The Enduring Power of the Lyrics to Who Can It Be Now

In sum, the lyrics to "Who Can It Be Now" offer much more than a catchy hook or memorable saxophone line. They provide a window into the complexities of human emotions—fear, suspicion, and loneliness—wrapped in a compelling musical package. The song's ability to evoke these feelings while maintaining broad appeal is a testament to Men at Work's songwriting craft and artistic vision. As listeners revisit the track, they are reminded of the enduring power of well-crafted lyrics to capture and communicate the nuances of the human experience.

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treasure trove of great music out waiting to be enjoyed!

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im Geruch, steh wie ein Baum, ohne Zweifel. Durchstreife endlose Geschichten des Waldes, entgehe falschen Fährten, mich nicht zu verlieren im Gestrüpp. Es ist manchmal eine angemessene Reaktion seinen Hund in Wirklichkeit zu lieben, denn er ist dazu in der Lage zu erkennen, wie weit es ein Mensch gut mit ihm meint. Verlierst Bodenhaftung. Erde dich erschuf. Ein Teppich, aus dem sie deine Träume knüpfte. Still Nacht, ruhst in Hunger.

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CountImagine a never-ending line in separate directions representing eternity past and eternity future. God has always existed, and starting with conception, time marches on for you, and you never cease to be. Psalm 39:5 says, You have made my life no longer than the width of my hand. My entire lifetime is just a moment to you; at best, each of us is but a breath. No matter how long you live, you are just a dot and very small in relation to eternity. The Creator of the Universe desires a personal relationship with you. John 3:16 says, For God so loved the world that he gave his only begotten Son, that whoever believes in him should not perish but have everlasting life. Your love and fear of the Lord should inspire you to seek Truth, find it, and lead others to do the same. Just a Dot will help lead you to be a Truth Seeker and make your life count for Jesus Christ.

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