

museum of jurassic technology about

Museum of Jurassic Technology About: Exploring the Enigmatic World of Curiosity and Wonder

museum of jurassic technology about is a phrase that invites curiosity, intrigue, and a hint of mystery. Located in Los Angeles, California, the Museum of Jurassic Technology (MJT) is not your typical museum. Instead of straightforward exhibits or traditional displays, it offers an unusual blend of art, science, folklore, and wonder, challenging visitors to rethink what a museum can be. But what exactly is the Museum of Jurassic Technology about? Let's dive deep into this enigmatic institution and uncover its layers of meaning, exhibits, and cultural significance.

What Is the Museum of Jurassic Technology About?

At its core, the Museum of Jurassic Technology is about storytelling through the lens of the obscure and the fantastical. Founded by David Hildebrand Wilson in 1988, the museum blurs the boundaries between fact and fiction, science and myth, reality and imagination. It curates a collection of exhibits that are both intellectually stimulating and visually captivating, often leaving visitors puzzled yet fascinated.

Unlike conventional museums that focus strictly on historical accuracy or scientific rigor, the Museum of Jurassic Technology embraces the ambiguity of knowledge. It invites visitors to question what they know and to explore the limits of understanding. The museum's name itself is a playful paradox—Jurassic technology doesn't exist in the literal sense, but it suggests a fusion of ancient history with futuristic invention, setting the tone for a mind-bending experience.

The Philosophy Behind the Museum

The museum is about more than just objects; it's about ideas and interpretations. It challenges the traditional museum model by presenting exhibits that seem credible at first glance but often reveal layers of myth and creative storytelling upon closer inspection. This approach encourages visitors to engage critically, to be skeptical, and to appreciate the art of storytelling as a vehicle for knowledge.

David Wilson has explained that the Museum of Jurassic Technology is about the "limits of knowledge" and how museums can be "places of wonder." It's an invitation to explore human curiosity, the desire to categorize and understand the world, and the ways in which knowledge is constructed.

Exploring the Exhibits: What You Can Expect

Walking through the Museum of Jurassic Technology is like entering a surreal dreamscape filled with oddities, curiosities, and peculiar artifacts. The exhibits are intentionally eclectic, ranging from natural history to folk remedies, from optical illusions to bizarre scientific theories.

Notable Exhibits That Capture the Imagination

- **Microminiatures:** One of the museum's most famous attractions is its collection of microscopic sculptures. These tiny works of art, often placed under magnifying lenses, show incredible craftsmanship and challenge the visitor's perception of scale and detail.
- **The Garden of Eden on Wheels:** This exhibit explores mobile gardens and the concept of portable nature. It blends botanical science with poetic whimsy.
- **Deluxe Encyclopedia of Ephemera:** A seemingly endless archive of obscure bits of knowledge and cultural artifacts, encouraging visitors to reflect on what is considered worthy of preservation.
- **Folk Remedies and Herbal Lore:** Showcasing traditional medicinal practices from around the world, this exhibit highlights humanity's long-standing relationship with nature and healing.

Walking through these and many other exhibits, visitors often find themselves questioning what is real and what is fabricated, a deliberate effect designed to engage the imagination and foster a deeper appreciation for stories and knowledge.

The Museum of Jurassic Technology about Its Impact and Legacy

The Museum of Jurassic Technology is about more than just the exhibits; it's about the profound impact it has on visitors and the broader museum culture. It has inspired conversations about the nature of museums, the definition of truth, and the power of narrative.

Changing the Museum Experience

By blending fact with fiction, the MJT pushes the boundaries of what a museum can be. It is often described as a "museum of wonders" or an "anti-museum" because it resists conventional expectations. Visitors leave with a sense of awe and sometimes confusion, but always with a new perspective on the way knowledge is presented and consumed.

Influence on Art and Culture

The museum has become a cultural landmark in Los Angeles and beyond, attracting artists, scientists, and curious minds from all over the world. Its unique approach has influenced contemporary museum design and storytelling, encouraging institutions to embrace creativity alongside scholarship.

Visiting Tips: How to Make the Most of Your Experience

If you're planning to visit the Museum of Jurassic Technology, it helps to know a few things to enhance your experience:

- **Take your time:** The exhibits are dense with detail and often require close attention. Don't rush through; allow yourself to linger and absorb the nuances.
- **Keep an open mind:** Expect the unexpected. Many exhibits challenge conventional logic.
- **Engage with the staff:** The museum's guides and staff are knowledgeable and passionate. They often provide additional context that enriches the visit.
- **Visit more than once:** The museum is layered and complex; multiple visits can reveal new insights and hidden gems.

The Museum of Jurassic Technology about Its Place in Los Angeles

Nestled in the Culver City neighborhood, the Museum of Jurassic Technology stands out amidst the bustling urban landscape. It offers a quiet, contemplative space that contrasts with the fast pace of Los Angeles life. The museum's unique charm also complements the city's diverse cultural scene, adding an element of eccentricity and intellectual curiosity.

Visitors often pair their trip to MJT with visits to nearby art galleries, theaters, and cafes, making it part of a broader cultural exploration. Its location and distinctiveness have helped it become a beloved local treasure and an intriguing destination for tourists.

The Surrounding Area and Accessibility

Culver City is easily accessible by public transportation and car, with parking options nearby. The neighborhood itself boasts a variety of eateries and shops, making it convenient to plan a full day of cultural activities.

Why the Museum of Jurassic Technology About Matters to You

In a world overflowing with information and digital distractions, the Museum of Jurassic Technology about offers a rare chance to slow down and engage deeply with the mysteries of knowledge and imagination. It reminds us that museums are not only about facts but also about stories, wonder, and

the human desire to understand the unknown.

Whether you are a lover of science, art, history, or simply someone curious about the unusual, the Museum of Jurassic Technology invites you to explore a world where reality and fantasy intertwine. It's a place that challenges assumptions, celebrates creativity, and, ultimately, enriches the way we see the world around us.

Frequently Asked Questions

What is the Museum of Jurassic Technology?

The Museum of Jurassic Technology is a unique museum located in Los Angeles that showcases a blend of art, natural history, and scientific curiosities, often blurring the lines between fact and fiction.

Who founded the Museum of Jurassic Technology?

The Museum of Jurassic Technology was founded by David Hildebrand Wilson in 1988.

What types of exhibits can be found at the Museum of Jurassic Technology?

The museum features a variety of exhibits including scientific oddities, historical artifacts, and artistic installations that often challenge conventional knowledge and provoke curiosity.

Why is the Museum of Jurassic Technology considered unusual?

It is considered unusual because it presents a mix of real and imagined exhibits designed to inspire wonder and question the nature of knowledge and museums themselves.

Where is the Museum of Jurassic Technology located?

The Museum of Jurassic Technology is located in the Culver City neighborhood of Los Angeles, California.

Is the Museum of Jurassic Technology focused on dinosaurs or traditional Jurassic exhibits?

No, despite its name, the museum does not focus on dinosaurs or typical Jurassic-era exhibits; rather, it explores obscure and esoteric topics through a creative and often surreal lens.

What is the mission of the Museum of Jurassic Technology?

The museum's mission is to explore the intersection of fact and fiction, art and science, and to encourage visitors to question their understanding of knowledge and reality.

Can visitors take guided tours at the Museum of Jurassic Technology?

Yes, the museum offers guided tours that provide deeper insights into the exhibits and the stories behind them, enhancing the visitor experience.

Has the Museum of Jurassic Technology received any notable recognition?

Yes, the museum has received critical acclaim for its innovative approach to museum curation and has been featured in various publications and documentaries highlighting its unique blend of art and science.

Additional Resources

Museum of Jurassic Technology: An Enigmatic Exploration of Art, Science, and Imagination

museum of jurassic technology about is a phrase that immediately invites curiosity and intrigue. Nestled in the Culver City neighborhood of Los Angeles, California, the Museum of Jurassic Technology (MJT) defies conventional classification. It is neither a traditional natural history museum nor a straightforward science exhibit. Instead, it exists in a liminal space between fact and fiction, art and science, reality and myth. This unique institution challenges visitors to reconsider the boundaries of knowledge and the narratives museums typically present.

The Museum of Jurassic Technology was founded in 1988 by David Hildebrand Wilson and is characterized by its eclectic and often enigmatic collection of exhibits. While its name might suggest a focus on paleontology or technological history, the museum's content is far more abstract and conceptual. Through a blend of obscure artifacts, scientific curiosities, and art installations, MJT offers a deeply immersive experience that blurs the lines between learning and storytelling.

The Concept and Philosophy Behind the Museum of Jurassic Technology

Unlike conventional museums that prioritize factual accuracy and educational clarity, the Museum of Jurassic Technology embraces ambiguity and the poetic potential of knowledge. The museum's philosophy revolves around the idea that truth can be multifaceted, and that the act of exploration itself holds intrinsic value. Visitors are encouraged to suspend disbelief and engage with the exhibits on a level that transcends mere information absorption.

The museum's founder, David Wilson, has described the MJT as "an institution dedicated to the advancement of knowledge and the public appreciation of the Lower Jurassic." However, this tongue-in-cheek mission statement underscores the museum's ironic and playful approach to its content. The exhibits often feature fabricated or semi-fictional elements, inviting visitors to question the reliability of museums as authorities on truth.

Curatorial Style and Exhibit Design

The Museum of Jurassic Technology's curatorial style is deliberately idiosyncratic. Exhibits are presented in a manner reminiscent of early 20th-century cabinets of curiosities, with dim lighting, vintage displays, and handwritten labels. This aesthetic choice contributes to the museum's nostalgic and mysterious atmosphere. It evokes a sense of discovery and wonder similar to that experienced by early naturalists and collectors.

Exhibits range from scientific oddities and folk remedies to micro-sculptures and philosophical concepts. For instance, one can encounter displays dedicated to the "Microminiature sculptures," tiny artworks so small they require magnification to appreciate. Another intriguing exhibit involves the "Theory of Cosmic Relativity," which is a fanciful reinterpretation of scientific principles. The museum's eclecticism ensures that no two visits are the same, as the collection continually evolves and invites reinterpretation.

Visitor Experience and Educational Impact

The Museum of Jurassic Technology provides a highly individualized visitor experience. Unlike large museums with crowds and guided tours, MJT encourages a slow, contemplative pace. Visitors often find themselves immersed in an environment that sparks curiosity and reflection. The museum's layout, with its labyrinthine corridors and intimate galleries, fosters an atmosphere of quiet exploration.

From an educational standpoint, MJT challenges traditional pedagogical methods. Rather than presenting clear-cut facts, it stimulates critical thinking by exposing visitors to ambiguous narratives and interdisciplinary themes. This approach aligns with contemporary museology trends that value visitor engagement and active meaning-making over passive reception.

Comparisons with Other Museums

In the landscape of museums dedicated to science and natural history, the Museum of Jurassic Technology stands apart. Whereas institutions like the Smithsonian Natural History Museum or the American Museum of Natural History emphasize empirical data and comprehensive collections, MJT prioritizes narrative ambiguity and artistic expression.

Another point of comparison is the Exploratorium in San Francisco, which also encourages hands-on learning and curiosity-driven exploration. However, the Exploratorium's exhibits are firmly grounded in demonstrable scientific principles, contrasting with MJT's embrace of myth and speculative storytelling.

Criticism and Controversy

The Museum of Jurassic Technology has not been without its critics. Some scholars and museum professionals have questioned the ethical implications of blending fact with fiction in a museum

context. The deliberate ambiguity can be disorienting for visitors expecting traditional museum experiences, leading to debates about the role of museums in disseminating reliable knowledge.

Others, however, praise MJT for its innovative approach to museology and its ability to provoke deeper questions about epistemology and the construction of knowledge. The museum's unique blend of science, art, and storytelling has garnered a cult following among artists, academics, and curious visitors worldwide.

Strengths and Limitations

- **Strengths:** The Museum of Jurassic Technology excels in creating a unique, immersive environment that encourages intellectual curiosity and critical thinking. Its artistic and philosophical approach broadens the definition of what a museum can be.
- **Limitations:** The museum's ambiguous nature may confuse or frustrate visitors seeking straightforward factual information. Its esoteric content and presentation style can be inaccessible for some audiences.

Broader Cultural Significance

The Museum of Jurassic Technology's cultural impact extends beyond its physical space. It challenges the dominant narratives of science and history museums, advocating for a pluralistic understanding of knowledge that includes folklore, myth, and artistic imagination. In an era where information is abundant and often contested, MJT offers a timely reminder of the complexity and subjectivity of truth.

Moreover, the museum has influenced contemporary artists and curators who seek to push the boundaries of exhibition-making. Its success demonstrates that museums can be spaces not only for education but also for wonder, speculation, and creative inquiry.

Visitors to the Museum of Jurassic Technology leave with more questions than answers, but that very uncertainty is at the heart of its appeal. By blurring the lines between reality and fantasy, the museum invites ongoing dialogue about the nature of human understanding and the stories we tell ourselves about the world.

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museum of jurassic technology about: Das unmögliche Museum Tobias Wall, 2015-07-15

Die Errichtung immer neuer Museumspaläste für Gegenwartskunst lässt vergessen, dass das Verhältnis von Kunst und Kunstmuseum seit dem Beginn des 20. Jahrhunderts äußerst problematisch ist. Mit großem Aufwand im Bereich Präsentation, Kommunikation und Management werden Museumskonzepte weitergeführt, die in wesentlichen Bereichen schon lange von der Kunst überholt und damit fragwürdig sind. Sind vor dem Hintergrund der radikalen Neuerungen in der Kunst des 20. Jahrhunderts Kunstmuseen im herkömmlichen Sinne noch sinnvoll? Gibt es Konzepte und Strategien für eine Zukunft eines Museums für Gegenwartskunst? Oder macht die Kunst das Museum grundsätzlich unmöglich?

museum of jurassic technology about: Nature's Museums Carla Yanni, 2005-09-09 Yanni (art history, Rutgers U.) examines the relationship between architecture and science in the 19th century by considering the physical placement and display of natural artifacts in Victorian natural history museums. She begins by discussing the problem of classification, the social history of collecting, as well as architectural competitions and

museum of jurassic technology about: Museen des Imaginären Anna Quednau, 2021-11-05 Wenn wir ein Museum betreten, erwarten wir, dass die präsentierten Exponate und Informationen »wahr«, »echt«, »auratisch« oder zumindest »authentisch« sind. Was aber passiert, wenn diese Prinzipien der Authentizität unterlaufen werden und die Fiktion Einzug ins Museum erhält? Anna Quednau untersucht Museen an der Schnittstelle zur Literatur und literarische Texte, die Strategien des Ausstellens und Zeigens inkorporieren. Als innovative Hybridformen von Literatur und Ausstellung sind diese »Museen des Imaginären« Teil einer alternativen Museumslandschaft und ermöglichen metareflexive Zugänge zum Ausstellen, Zeigen und auch zum Erzählen.

museum of jurassic technology about: The Delirious Museum Calum Storrie, 2007-10-24 The Delirious Museum is a remarkable, illuminating work, which presents an original view of the idea of the museum in the twenty-first century, re-imagining the possibilities for museums and their displays and re-examining the blurred boundaries between museums and the cities around them. On his quest for the Delirious Museum, Storrie takes a journey that begins in the Louvre and continues through Paris, London, Los Angeles and Las Vegas. He encounters on his way the museum architecture of John Soane, Carlo Scarpa and Daniel Libeskind, the exhibitions of El Lissitzky and of Frederick Kiesler, and the work of artists as varied as Marcel Duchamp, Andy Warhol, Marcel Broodthaers, Sophie Calle and Mark Dion.

museum of jurassic technology about: Kalifornien Greg Critser, 2007

museum of jurassic technology about: Museen erzählen Margret Westerwinter, 2015-07-15 Seit Mitte des 20. Jahrhunderts begegnen uns Museen in literarischen Texten, die weit über die Funktion als literarisches Motiv hinausgehen. Als Schauplatz und als Institution mit eigenen Regeln sind sie kulturprägend und -konstituierend. Wie literarische Texte speichern Museen Informationen und sind an der (Weiter-)Entwicklung von Diskursen über kulturelle Verhältnisse, soziale Gefüge, psychologische Strukturen und politische Zusammenhänge beteiligt. Dieser Band geht der literarischen Reflexion von Museumskonzepten nach und fragt, wie Museen erzählt werden und welche Bildstrukturen und Memorialfunktionen etwa die literarischen Museen selbst erzählen, um so wiederum neue Perspektiven auf »Museums- und Textwelten« zu eröffnen.

museum of jurassic technology about: Museen neu denken Anja Dauschek, Hartmut John, 2015-07-15 Fast zwei Jahrzehnte lang haben die deutschen Museen hohe Anpassungs- und Modernisierungsleistungen erbracht – von neuen Wegen der finanziellen Ressourcen-Mobilisierung über managementgeleitete Formen der Organisation und Betriebsführung bis hin zur Verbesserung von Kundenorientierung und Servicequalität. Ihre politische Legitimation als Institution konnte damit allerdings nicht nachhaltig gestärkt werden. Im Gegenteil: Allerorten werden die Strukturen und die Substanz der Einrichtungen brüchiger. Aber sind die Herausforderungen, mit denen sich Museen zunehmend konfrontiert sehen, nur Folge der strukturellen Finanzkrise unserer öffentlichen Haushalte? Werden die Probleme nur dadurch verursacht, dass man museumsbezogene Leistungen

und Angebote einseitig an betriebswirtschaftlichen Kriterien misst? Oder haben die Museen bei aller Anpassung an die tatsächlichen bzw. vermeintlichen »Sachzwänge« des Marktes nicht häufig versäumt, sich Gedanken über Grundlagen und Zielsetzungen, Inhalte und Konzepte ihrer Arbeit zu machen? Dieser Band will das Bewusstsein dafür schärfen, dass eine ständige Erweiterung und Steigerung der Angebote nicht zwangsläufig zu mehr Besuchern, zur Erschließung neuer Publikumssegmente und zur Stärkung des »Standings« der Museen bei Trägern und Öffentlichkeit führt. Vielmehr erscheint es heute notwendig, intensiv den kulturellen Auftrag eines Museums und seine »raison d'être« in der Gesellschaft zu reflektieren, um langfristig erfolgreich sein zu können. Das Buch stellt Museen in Deutschland, Großbritannien, den Niederlanden und der Schweiz vor, die ihre Arbeit zielgruppenbewusst an den Themen kulturelle Kompetenz und Bildung, informelles, ganzheitliches lebensbegleitendes Lernen, Erwachsenenbildung und »lernbasierte Erlebniswelten« ausgerichtet haben.

museum of jurassic technology about: *Die neun größten Städte Nordamerikas* A.D. Astinus, 2016-01-05 Der Mensch gestaltet schon seit jeher seine Umwelt zu seinem Besten. Er baute Häuser, Dörfer und dann riesige Städte. Heute will ich ihnen die neun größten Städte Nordamerikas vorstellen und damit auch die Brillanz, die hinter ihnen steckt. Eine Stadt dieser Größenordnung zu bauen ist wahrlich beachtlich und es bedarf einigen Wissens und Kraft. Wo damals viele Menschen lebten entstanden über die Jahre große Städte die bis heute wachsen und weiter wachsen werden. Millionen von Menschen finden dort ihr zu Hause, ihre Arbeit und vielleicht auch ihr Glück. Wussten Sie z.B das: die so genannten schwimmenden Gärten von Xochimilco in Mexiko-Stadt seit 1987 zum UNESCO-Weltkulturerbe gehören? New York City mit 8,2 Millionen Menschen die größte Stadt der Vereinigten Staaten ist? sich im Stadtgebiet von Toronto weit über 200 Parkanlagen und Gärten mit über 90 Kilometer Spazierwegen befinden? Ich hoffe also, dass sie mit der Lektüre dieses Buches ebenso viel Spaß haben wie ich bei der Recherche, dass ich meine Begeisterung für Metropolen mit Ihnen teilen konnte und dass sie einige Informationen mitnehmen konnten, um sie im nächsten Small-Talk einbringen zu können.

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museum of jurassic technology about: *Culture and Computing* Matthias Rauterberg, 2020-07-10 This book constitutes the refereed proceedings of the First International Conference on Culture and Computing, C&C 2020, held as part of the 22nd International Conference on Human-Computer Interaction, HCII 2020, in July 2020. The conference was planned to be held in Copenhagen, Denmark, but had to change to a virtual conference mode due to the COVID-19 pandemic. From a total of 6326 submissions, a total of 1439 papers and 238 posters has been accepted for publication in the HCII 2020 proceedings. The 34 papers presented in this volume were organized in topical sections as follows: HCI and ethics in cultural contexts; interactive and immersive cultural heritage; and preservation of local cultures.

museum of jurassic technology about: *Museums 101* Mark Walhimer, 2015-05-28 Looking for an A-Z, one-stop, comprehensive book on museums? Wish you were able to have one of the world's leading museum consultants spend a couple of days with you, talking you through how to start a museum, how museums work, how to set up an exhibit, and more? If so, *Museums 101* is the answer to your wishes. In one short volume, Mark Walhimer covers: • Essential Background, such as what is a museum, a quick history of museums, and 10 steps to starting a museum • Operational Basics, such as branding, marketing, strategic planning, governance, accessibility, and day-to-day operations • What goes on behind the scenes in a museum, ranging from finances to fundraising to art handling, exhibit management, and research • The Visitor Experience, planning a museum, designing exhibits for visitors, programming, and exhibit evaluation. Features that even the most experienced museum professionals will find useful include a community outreach checklist, a fundraising checklist, a questionnaire for people considering starting a new museum, and an exhaustive, well-organized list of online resources for museum operations. The book's contents were overseen by a six-member international advisory board. Valuable appendixes you'll use every day include a museum toolbox full of useful forms, checklists, and worksheets, and a glossary of essential museum-related terms. In addition to the printed book, *Museums 101* also features a companion website exclusively for readers of the book. The website— museums101.com—features: • links to essential online resources in the museum world, • downloadable sample documents, • a glossary, • a bibliography of sources for further reading, and • photographs of more than 75 museums of all types. *Museums 101* Advisory Board • Jim DeMersman, Executive Director, Museum on Main, Pleasanton, California, United States of America • David L. Godfrey, C.P.A., Allison & Godfrey, Certified Public Accountants, Norwalk, Connecticut, United States of America • Van A. Romans, President, Fort Worth Museum of Science and History, Fort Worth, Texas, and Board of Trustees, American Alliance of Museums, United States of America • Sergey Solovyev, Ph.D., Department of Greek & Roman Antiquities, The State Hermitage Museum, Russia • Alison Spence, Exhibitions and Loans Registrar, National Museum of Australia, Canberra ACT, Australia • Audrey Vermette, Director of Programs and Public Affairs, Canadian Museums Association, Ontario, Canada

museum of jurassic technology about: *Die US Westküste* Thomas Sahner, 2024-02-21 Die US-amerikanische Westküste ist zweifellos eine der faszinierendsten und vielfältigsten Regionen der Welt die es zu bereisen gibt . Doch bevor Sie sich auf dieses Abenteuer begeben, ist eine gründliche Vorbereitung entscheidend, um Ihre Reise zu einem unvergesslichen Erlebnis zu machen. Deshalb besteht der Reiseführer aus zwei Teilen. Teil 1 benötigen sie zu Hause, um Ihre Reise zu planen und vorzubereiten. Den 2ten Teil benötigen sie um sich zu Hause bereits über die möglichen Highlights Ihrer Reise zu Informieren und um ihn als Begleiter und Ratgeber auf Ihrer Reise mitzunehmen.

museum of jurassic technology about: *Art* David A. Scott, 2016-12-31 This book presents a detailed account of authenticity in the visual arts from the Paleolithic to the postmodern. The restoration of works of art can alter the perception of authenticity and may result in the creation of fakes and forgeries. These interactions set the stage for the subject of this book, which initially examines the conservation perspective, then continues with a detailed discussion of notions of authenticity and philosophical background. There is a disputed territory between those who view the present-day cult of authenticity as fundamentally flawed and those who have analyzed its impact upon different cultural milieus, operating across performative, contested, and fragmented ground. The book discusses several case studies where the ideas of conceptual authenticity, aesthetic authenticity, and material authenticity can be incorporated into an informative discourse about art from the ancient to the contemporary, illuminating concerns relating to restoration and art forgery.

museum of jurassic technology about: *Atlas Obscura* Joshua Foer, Ella Morton, Dylan Thuras, 2017-10-16 ++++ Ausgezeichnet mit dem ITB BuchAward 2019 ++++ Der Atlas Obscura sieht nur auf den ersten Blick aus wie ein Reiseführer. Es ist vor allem ein Buch zum Lesen und Träumen – eine Wunderkammer voller unerwarteter, bizarrer und mysteriöser Orte, die gleichermaßen Wunderlust und Wanderlust hervorrufen. Jede einzelne Seite dieses außergewöhnlichen Buchs erweitert unseren Horizont und zeigt uns, wie wunderbar und schräg die

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