

louis armstrong meets oscar peterson

Louis Armstrong Meets Oscar Peterson: A Legendary Jazz Encounter

louis armstrong meets oscar peterson is more than just a meeting of two jazz legends—it represents a beautiful convergence of styles, eras, and musical philosophies that helped shape the course of jazz history. When the gravelly voice and trumpet brilliance of Armstrong intertwined with the virtuoso piano mastery of Peterson, the result was nothing short of magical. Exploring this iconic collaboration offers a fascinating glimpse into the improvisational genius and timeless appeal of jazz.

The Meeting of Two Jazz Titans

Louis Armstrong, often hailed as the father of modern jazz, was known for his groundbreaking trumpet playing and charismatic stage presence. Oscar Peterson, a Canadian pianist with a remarkable touch and lightning-fast technique, rose to prominence in the mid-20th century as one of the most influential jazz pianists ever. Their meeting symbolized the bridging of generations in jazz—Armstrong's early New Orleans roots meeting Peterson's sophisticated bebop and swing influences.

The Context of Their Collaboration

The collaboration between Louis Armstrong and Oscar Peterson occurred during a period when jazz was evolving rapidly. Armstrong, who had been a pivotal force since the 1920s, continued to inspire musicians worldwide. Peterson, meanwhile, was redefining piano jazz with his energetic performances and complex harmonies. Their musical partnership first gained attention during live performances and recordings in the 1950s and 60s, capturing audiences with a fusion of Armstrong's soulful trumpet and vocals and Peterson's intricate piano arrangements.

Why Their Meeting Mattered

Louis Armstrong meets Oscar Peterson was not just about two great musicians playing together; it was a meeting of different jazz philosophies. Armstrong's style was deeply emotive, rooted in blues and characterized by a distinct sense of swing and storytelling. Peterson brought a technical brilliance and a harmonic sophistication that elevated the music to new heights. Together, they created a dialogue between melody and harmony that showcased the best of jazz's expressive potential.

Exploring Their Collaborative Works

While Louis Armstrong and Oscar Peterson each had vast individual discographies, their collaborations stand out as some of the most cherished in jazz history. Albums like *"Ella and Louis Again"* and *"Louis Armstrong Meets Oscar Peterson"* highlight how their interplay could captivate

listeners with spontaneity and warmth.

Signature Tracks and Performances

One of the most notable recordings from their partnership is the album *Louis Armstrong Meets Oscar Peterson* (1957). This record features standards like "You Go to My Head" and "Makin' Whoopee," where Armstrong's expressive trumpet solos and vocal charm blend effortlessly with Peterson's nimble piano. The chemistry between the two musicians is palpable, as they exchange musical ideas with effortless grace.

Their live performances were equally electrifying. Audiences were treated to moments where Armstrong's improvisational brilliance was met with Peterson's rapid-fire runs and chord voicings, creating a dynamic and unpredictable musical conversation.

The Impact on Jazz Piano and Trumpet Playing

Oscar Peterson's piano style was heavily influenced by the swing era, but his collaborations with Armstrong introduced a deeper emotional narrative to his playing. Armstrong's trumpet, known for its warm tone and innovative phrasing, inspired Peterson to explore more lyrical and blues-infused passages in his piano solos. This mutual influence enriched both artists' approaches and left a lasting impact on jazz musicians who followed.

Behind the Scenes: Personalities and Musical Chemistry

Beyond their technical skills, the rapport between Louis Armstrong and Oscar Peterson was rooted in mutual respect and friendship. Armstrong's jovial personality and infectious enthusiasm complemented Peterson's more reserved but intensely focused demeanor. This balance helped create an atmosphere conducive to creative exploration.

How Their Personalities Shaped Their Music

Armstrong was known for his joyful, larger-than-life persona. His ability to connect with audiences through humor and storytelling made every performance memorable. Peterson, on the other hand, was a meticulous artist who valued precision and discipline. Yet, when they played together, Peterson's subtle humor and Armstrong's exuberance merged, resulting in performances that were both technically impressive and emotionally compelling.

Lessons for Aspiring Jazz Musicians

For those learning jazz today, the collaboration between Louis Armstrong and Oscar Peterson offers several valuable lessons:

- **Embrace Individuality:** Both musicians maintained their unique voices while complementing each other's styles.
- **Listen Actively:** Their improvisations were conversations, emphasizing the importance of listening and responding in real time.
- **Balance Technique and Emotion:** Mastery of the instrument must go hand-in-hand with emotional expression to truly connect with audiences.
- **Respect Musical Heritage:** Their work honors jazz traditions while pushing boundaries—an essential approach for growth in any art form.

The Legacy of Louis Armstrong Meets Oscar Peterson

The recordings and performances featuring Louis Armstrong and Oscar Peterson continue to be studied and celebrated by jazz enthusiasts and musicians alike. Their collaboration not only enriched the jazz canon but also demonstrated the power of musical partnership across different styles and backgrounds.

Influence on Future Generations

Many contemporary jazz artists cite Armstrong and Peterson's collaborations as pivotal influences. The seamless blend of Armstrong's emotive storytelling and Peterson's virtuosic piano work serves as a benchmark for musical excellence. Their work exemplifies how jazz is both a tradition and a living, evolving art form.

Preserving Their Music Today

Thanks to remastered recordings and live footage, the magic of when Louis Armstrong meets Oscar Peterson remains accessible to new audiences. Jazz festivals, radio programs, and streaming platforms often feature their work, ensuring that the legacy of these two giants endures.

Listening to their collaborations offers a timeless reminder of jazz's capacity to unite diverse talents into a cohesive, vibrant whole. Whether you are a seasoned jazz aficionado or a curious newcomer, exploring the synergy between Armstrong and Peterson is a rich and rewarding journey into the heart of jazz.

In the end, the moment when Louis Armstrong meets Oscar Peterson is more than historical fact—it's a testament to the enduring power of creative collaboration. Their music continues to inspire, delight, and teach, proving that great artistry transcends time and genre, echoing through every note played and every listener touched.

Frequently Asked Questions

When did Louis Armstrong and Oscar Peterson first collaborate?

Louis Armstrong and Oscar Peterson first collaborated in the early 1950s, with notable recordings such as those on the album 'Louis Armstrong Meets Oscar Peterson' released in 1957.

What is the significance of the album 'Louis Armstrong Meets Oscar Peterson'?

The album 'Louis Armstrong Meets Oscar Peterson' is significant because it brought together two jazz legends, showcasing Armstrong's distinctive trumpet and vocal style alongside Peterson's virtuosic piano playing.

Which songs are featured on 'Louis Armstrong Meets Oscar Peterson'?

The album features jazz standards such as 'Let's Fall in Love,' 'Wee Baby Blues,' 'I Can't Give You Anything But Love,' and 'Willow Weep for Me,' among others.

How did Oscar Peterson's piano style complement Louis Armstrong's trumpet and vocals?

Oscar Peterson's swinging, virtuosic piano playing provided a dynamic and rhythmic foundation that complemented Armstrong's warm trumpet tone and expressive vocals, creating a lively and intimate jazz experience.

Did Louis Armstrong and Oscar Peterson perform live together?

While they primarily collaborated in studio recordings, Louis Armstrong and Oscar Peterson did occasionally perform live together during jazz festivals and special concerts in the 1950s.

What impact did the collaboration between Armstrong and Peterson have on jazz music?

Their collaboration bridged traditional New Orleans jazz with modern bebop-influenced piano styles, influencing future jazz musicians and highlighting the versatility and adaptability of jazz as a genre.

Are there any notable anecdotes from the recording sessions of 'Louis Armstrong Meets Oscar Peterson'?

One notable anecdote is that the sessions were reportedly relaxed and spontaneous, with Armstrong and Peterson feeding off each other's energy, resulting in an organic and joyful recording.

Where can I listen to 'Louis Armstrong Meets Oscar Peterson' today?

The album is widely available on streaming platforms such as Spotify, Apple Music, and YouTube, as well as in physical formats like CD and vinyl through various music retailers.

Additional Resources

****Louis Armstrong Meets Oscar Peterson: A Legendary Confluence of Jazz Titans****

louis armstrong meets oscar peterson is not just a phrase that excites jazz aficionados but also an emblematic moment in the history of jazz music. When these two towering figures of the jazz world crossed paths, it was more than a simple collaboration; it was a fusion of unparalleled trumpet virtuosity and piano mastery. This meeting symbolized the intersection of traditional jazz roots with modern jazz sophistication, offering a rich tapestry of sound that continues to inspire musicians and listeners alike.

Exploring the significance of louis armstrong meets oscar peterson involves delving into their distinct musical styles, their shared commitment to innovation, and the cultural impact of their collaborations. Both artists were known for their technical brilliance and emotional depth, making their combined performances a unique study in jazz artistry.

The Historical Context of the Armstrong-Peterson Collaboration

Louis Armstrong, often hailed as the father of modern jazz, revolutionized the genre with his charismatic trumpet playing and gravelly voice. His influence shaped the course of jazz from the 1920s onwards. Oscar Peterson, on the other hand, emerged as a piano prodigy in the mid-20th century, known for his virtuosic technique and swing sensibility. Their encounter, primarily documented in recordings from the 1950s and 1960s, represents a bridging of jazz generations.

This period was a transformative era for jazz, marked by the transition from swing and big band to bebop and beyond. Armstrong's style was rooted in the New Orleans jazz tradition, emphasizing melody and emotion, while Peterson's approach showcased technical complexity and harmonic sophistication. Together, they embodied the evolving landscape of jazz music.

Musical Styles and Synergy

When louis armstrong meets oscar peterson in a live or studio setting, the interplay between Armstrong's trumpet and Peterson's piano is immediately evident. Armstrong's warm, expressive tone provides a melodic anchor, while Peterson's agile and rhythmic piano lines weave intricate patterns around it.

- **Armstrong's Trumpet:** Known for its distinctive, emotive phrasing,

Armstrong's trumpet carries a sense of storytelling, often punctuated by his vocal-like inflections.

- **Peterson's Piano:** Characterized by rapid-fire runs, lush chords, and impeccable timing, Peterson's playing adds layers of complexity and swing.

This combination creates a dynamic tension and release in their music, where Armstrong's straightforward melodies contrast and complement Peterson's sophisticated harmonies. Their session recordings, such as those on "Ella and Louis" and other collaborative albums, demonstrate how their different approaches merged to form a cohesive sound that appeals to both traditionalists and modern jazz enthusiasts.

Impact on Jazz and Popular Music

The meeting of Louis Armstrong and Oscar Peterson transcended mere performance; it was a cultural milestone that influenced subsequent generations of musicians. Their collaborations highlighted the importance of musical dialogue and improvisation in jazz, reinforcing the genre's roots in spontaneity and personal expression.

Moreover, the partnership helped popularize jazz beyond niche audiences. Armstrong's charismatic presence coupled with Peterson's technical prowess made jazz accessible and appealing to a broader demographic. This crossover appeal contributed to jazz's sustained relevance in the rapidly changing musical landscape of the 20th century.

Comparative Analysis: Armstrong vs. Peterson's Artistic Contributions

While both artists are celebrated for their contributions to jazz, their artistic focuses and innovations exhibit notable contrasts worth exploring.

Louis Armstrong: The Emotional Storyteller

Armstrong's playing is often described as deeply human and emotive. He transformed the trumpet from a mere instrument into a voice capable of conveying complex emotions. His influence is evident in the way he shaped phrasing and timing, creating an intimate connection with listeners. Armstrong's vocal work also added a unique dimension to his performances, blending singing and trumpet playing seamlessly.

Oscar Peterson: The Technical Virtuoso

Peterson's legacy lies in his extraordinary technical skill and ability to integrate multiple jazz styles, from swing to bebop. His piano technique, marked by fast arpeggios, precise articulation, and rhythmic inventiveness,

set new standards for jazz pianists. Peterson's work showcased an understanding of harmony and structure that enriched the genre's musical vocabulary.

Collaborative Strengths

The synergy between Armstrong and Peterson can be attributed to their complementary strengths:

1. **Emotional Depth:** Armstrong's expressive trumpet playing brought warmth and immediacy.
2. **Technical Mastery:** Peterson's piano added sophistication and complexity.
3. **Mutual Respect:** Their performances reveal a deep musical conversation, with each artist responding sensitively to the other's phrasing and tempo.

This balance between emotion and technique is what makes their collaborations enduring masterclasses in jazz performance.

Iconic Recordings Featuring Louis Armstrong and Oscar Peterson

Several recordings stand out as essential listening when exploring the intersection of these two jazz legends. Among them:

- **"Ella and Louis" (1956):** While primarily a collaboration between Armstrong and Ella Fitzgerald, Oscar Peterson's trio provides the instrumental backing, showcasing the seamless integration of these artists' talents.
- **"Louis Armstrong Meets Oscar Peterson" (1957):** This album is a direct testament to their collaboration, featuring standards such as "Makin' Whoopee" and "Willow Weep for Me." The album highlights the conversational style they developed, blending Armstrong's melodic trumpet with Peterson's lush piano arrangements.

These recordings not only highlight their individual skills but also the magic that happens when two jazz masters engage in a musical dialogue.

Technical Aspects of Their Collaboration

From an analytical perspective, the sessions where Louis Armstrong meets Oscar Peterson demonstrate several key technical features:

- **Improvisational Exchange:** Both artists excelled in real-time improvisation, often trading phrases and echoing motifs.
- **Dynamic Control:** They skillfully manipulated volume and intensity, creating emotional crescendos and subtle decrescendos.
- **Rhythmic Interplay:** Peterson's rhythmic complexity provided a fertile ground for Armstrong's trumpet melodies, allowing for syncopation and swing that defined the era's jazz sound.

Understanding these nuances offers insight into why their collaborations remain influential in jazz pedagogy.

The Cultural and Musical Legacy of Louis Armstrong Meets Oscar Peterson

Beyond the music, the meeting of Louis Armstrong meets Oscar Peterson represents a broader cultural dialogue. Both artists navigated the challenges of racial segregation and the evolving social fabric of America through their music. Their ability to unite audiences across racial and generational lines speaks to the power of jazz as a unifying art form.

Furthermore, their partnership set a precedent for future collaborations between jazz instrumentalists, emphasizing mutual respect and creative exchange. The lasting impact of their work can be seen in contemporary jazz ensembles that continue to explore the balance between emotional expression and technical innovation.

In essence, the convergence of Armstrong's heartfelt trumpet and Peterson's dazzling piano remains a compelling chapter in the story of jazz. Their collaborations not only enriched the genre but also demonstrated the profound possibilities that emerge when two masters meet, converse, and create. For listeners and musicians alike, Louis Armstrong meets Oscar Peterson is a phrase evocative of timeless artistry and the enduring spirit of jazz innovation.

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louis armstrong meets oscar peterson: Louis Armstrong Meets Oscar Peterson [sound Recording] Oscar Peterson, Louis Armstrong, 1997

louis armstrong meets oscar peterson: *Oscar Peterson* Johannes Kunz, 2024-09-09 Der kanadische Jazzpianist Oscar Peterson (1925-2007), der am 15. August 2025 seinen 100. Geburtstag gefeiert hätte, war schon zu Lebzeiten eine Legende. Johannes Kunz, der Peterson persönlich gut

gekannt hat, porträtiert diesen Ausnahmekünstler in einem reich bebilderten Werk. Oscar Peterson hat in seiner Karriere 200 eigene Alben veröffentlicht und ist auf etwa 400 weiteren zu hören, hat mehr Platten verkauft und mehr Konzerte gegeben als jeder andere Pianist in der Geschichte des Jazz. Kein Pianist hat mehr zur Anerkennung des Jazz als Kunstform und zur weltweiten Popularisierung dieser Musik beigetragen. Quincy Jones, Produzent, Trompeter, Komponist und Bandleader, urteilte: Oscar Peterson war einer der letzten Giganten des Jazz. Seine Musik wird ewig Bestand haben. Johannes Kunz, der Peterson seit den 1960er-Jahren persönlich kannte und mit ihm Konzerte veranstaltet hat, zeichnet anhand von Gesprächen mit ihm, seinem Manager Norman Granz und musikalischen Mitstreitern wie Ray Brown oder Ella Fitzgerald ein faszinierendes und reich bebildertes Porträt dieses umjubelten Künstlers.

louis armstrong meets oscar peterson: Louis Armstrong ,

louis armstrong meets oscar peterson: Louis Armstrong Scott Allen Nollen, 2004-01-01 Louis Armstrong was not only a virtuoso musician, singer, composer and actor, but also a dedicated writer who typed hundreds of letters and reminiscences, carrying a typewriter with him on his constant travels around the globe. The man never stopped creating, and constantly communicated with friends and acquaintances. His unique verbal, musical and visual content and style permeated everything he touched. Included in this extensive career biography are the major events of his life, his artistic innovations and cultural achievements, a detailed survey of his recordings and live performances, and in-depth discussions of his screen performances--not only his Hollywood feature film appearances, but his performances in short films, European concert films, and dozens of television shows broadcast from Hollywood, New York and Europe.

louis armstrong meets oscar peterson: **Louis Armstrong's All Stars** Mike Forbes, 2015-08-04 During the last 25 years of his life Louis Armstrong fronted his All Stars Dixieland jazz band, usually five additional musicians and a female singer. While much has been written about Louis there has been much less coverage of his All Stars. This book has four parts: 1. Louis's early years and the lead-up to the formation of the All Stars. 2. The All Stars through the years; A timeline of the band including changes in its composition, major recordings and concerts, overseas tours. 3. The Musicians; biographies of the 46 musicians who were members of the All Stars, the detail depending on the perceived significance of each. 4. Life with Louis; especially where it impacted on the All Stars: touring, on stage, relationships with management. There is a comprehensive list of references and a detailed index.

louis armstrong meets oscar peterson: **The World of Jazz Trumpet** Scotty Barnhart, 2005-12 In The World of Jazz Trumpet - A Comprehensive History and Practical Philosophy, acclaimed jazz trumpet soloist Scotty Barnhart examines the political, social and musical conditions that led to the creation of jazz as America's premier art form. He traces the many factors that enabled freed slaves and their descendants to merge the blues, gospel, classical marches, and African rhythms to create a timeless and profound art that, since its inception, circa 1900, continues to have a major impact on all music. The World of Jazz Trumpet is a must-have study of the jazz trumpet for students, instructors, and professional musicians, as well as for anyone who appreciates the genre. Readers will appreciate Barnhart's personal and professional connection to a major part of American and world history. This book fills a major void in the world of jazz education as well as in general music education. With entries on 800 trumpeters, it is destined to become required reading in thousands of colleges, schools and homes around the world.

louis armstrong meets oscar peterson: *Jazz 1959* Frédéric Döhl, 2024-09-27 Der Esquire verkündet es Anfang Januar 1959 auf seiner Titelseite: »The Golden Age of Jazz«. Und meint damit das Hier und Jetzt: »Now is the time!« Was für eine Prophezeiung! Denn Alben wie Kind of Blue und Mingus Ah Um, The Shape of Jazz to Come und Time Out, Moanin' und Giant Steps, die in den Monaten danach erscheinen, bilden bis heute den Kern des Jazzkanons. Im Rückblick ein ›annus mirabilis‹. Nur liegt noch keine dieser Platten vor, als der Esquire herauskommt. Wie kann das sein? Frédéric Döhl rekonstruiert die Soundscape des Jazz jener Ära. Und vermittelt hierüber, wie wichtig es ist, dem eigenen Gehör zu folgen, um die Geschichte einer Musik zu erzählen – auch im Zeitalter

von TDM, KI und ChatGPT.

louis armstrong meets oscar peterson: *The Great Jazz and Pop Vocal Albums* Will Friedwald, 2017-11-07 The author of the magisterial *A Biographical Guide to the Great Jazz and Pop Singers* now approaches the great singers and their greatest work in an innovative and revelatory way: through considering their finest albums, which is the format in which this music was most resonantly organized and presented to its public from the 1940s until the very recent decline of the CD. It is through their albums that Ella Fitzgerald, Frank Sinatra, Peggy Lee, Sarah Vaughan, Nat King Cole, Judy Garland, and the rest of the glorious honor roll of jazz and pop singers have been most tellingly and lastingly appreciated, and the history of the album itself, as Will Friedwald sketches it, can now be seen as a crucial part of musical history. We come to understand that, at their finest, albums have not been mere collections of individual songs strung together arbitrarily but organic phenomena in their own right. A Sinatra album, a Fitzgerald album, was planned and structured to show these artists at their best, at a specific moment in their artistic careers. Yet the albums Friedwald has chosen to anatomize go about their work in a variety of ways. There are studio and solo albums: Lee's *Black Coffee*, June Christy's *Something Cool*, Cassandra Wilson's *Belly of the Sun*. There are brilliant collaborations: famous ones—Tony Bennett and Bill Evans, Louis Armstrong and Oscar Peterson—and wonderful surprises like Doris Day and Robert Goulet singing *Annie Get Your Gun*. There are theme albums—Dinah Washington singing Fats Waller, Maxine Sullivan singing Andy Razaf, Margaret Whiting singing Jerome Kern, Barb Jungr singing Bob Dylan, and the sublime Jo Stafford singing American and Scottish folk songs. There are also stunning concert albums like *Ella in Berlin*, *Sarah in Japan*, *Lena at the Waldorf*, and, of course, *Judy at Carnegie Hall*. All the greats are on hand, from Kay Starr and Carmen McRae to Jimmy Scott and Della Reese (*Della Della Cha Cha Cha*). And, from out of left field, the astounding *God Bless Tiny Tim*. Each of the fifty-seven albums discussed here captures the artist at a high point, if not at the expected moment, of her or his career. The individual cuts are evaluated, the sequencing explicated, the songs and songwriters heralded; anecdotes abound of how songs were born and how artists and producers collaborated. And in appraising each album, Friedwald balances his own opinions with those of musicians, listeners, and critics. A monumental achievement, *The Great Jazz and Pop Vocal Albums* is an essential book for lovers of American jazz and popular music.

louis armstrong meets oscar peterson: What a Wonderful World Ricky Riccardi, 2011-06-21 In this richly detailed and prodigiously researched book, jazz scholar and musician Ricky Riccardi reveals for the first time the genius and remarkable achievements of the last 25 years of Louis Armstrong's life, providing along the way a comprehensive study of one of the best-known and most accomplished jazz stars of our time. Much has been written about Armstrong, but the majority of it focuses on the early and middle stages of his career. During the last third of his career, Armstrong was often dismissed as a buffoonish if popular entertainer. Riccardi shows us instead the inventiveness and depth of his music during this time. These are the years of his highest-charting hits, including "Mack the Knife" and "Hello, Dolly"; the famed collaborations with Ella Fitzgerald and Duke Ellington; and his legendary recordings with the All Stars. An eminently readable and insightful book, *What a Wonderful World* completes and enlarges our understanding of one of America's greatest and most beloved musical icons.

louis armstrong meets oscar peterson: All of Me Jos Willems, 2006-04-30 Louis Satchmo Armstrong was not only jazz's greatest musician and innovator, but also arguably its most famous entertainer and the frontal figure in the development of contemporary popular music. Overcoming social and political obstacles, he created a long and impressive career and an enormous musical output. Now, his ground breaking musical career is amassed and detailed in this discography of all his works, from professionally made commercial releases, to amateur and unissued recordings. *All of Me* is a comprehensive, chronological discography born out of love and admiration for Louis Armstrong, and devotion to years of collecting his musical accomplishments. Author Jos Willems has meticulously compiled all of Satchmo's known recordings—both studio and live performances—and with assistance from internationally renowned specialists, has assembled an impressively detailed,

accurate, and complete listing. This volume is superbly formatted and presented, logically organized, and thoroughly indexed by song title and individual. Researchers, collectors, and enthusiasts can easily look up any detail of a recording: issues and releases of particular songs; publishing companies; producers; catalog numbers; dates, times, and locations of recordings; musicians Armstrong played with; and format, be it 78 or 45 RPM records, LPs, CDs, or media appearances. Every detail of Armstrong's career is listed in this impressive volume, shedding light on the enormity of his impact on jazz and popular culture. This is the ultimate reference guide for the complete works of Louis Armstrong.

louis armstrong meets oscar peterson: Jazz Meets the World-the World Meets Jazz Ilse Storb, 2000

louis armstrong meets oscar peterson: The NPR Curious Listener's Guide to Popular Standards Max Morath, 2002-02-05 Every major singer from Frank Sinatra to Christina Aguilera. Every major composer from Irving Berlin to Stephen Sondheim. Every major song from a century of favorites. Every major musician and lyricist. Every major styling from blues, jazz, and country to folk, big band, and rock and roll The most recorded songs of all time. A guide to understanding the standard lingo. The evolution of popular music from Tin Pan Alley to contemporary musical theater, and more.

louis armstrong meets oscar peterson: The Penguin Guide to Jazz on CD Richard Cook, Brian Morton, 2000 Now fully updated--the critically acclaimed guide to the world of jazz on CD Where can you find a complete set of Ella Fitzgerald's many songbook recordings? Who are the influences of Wynton Marsalis, Harry Connick, Jr., and Joshua Redman? What are the earliest available recordings of trumpeter Chet Baker? Leading critics Richard Cook and Brian Morton answer these and myriad other questions in The Penguin Guide to Jazz on CD--the most comprehensive critical guide to jazz recordings available.

louis armstrong meets oscar peterson: The Jazz Standards Ted Gioia, 2021 An essential comprehensive guide to some of the most important jazz compositions, telling the story of more than 250 key jazz songs and providing a listening guide to more than 2000 recordings

louis armstrong meets oscar peterson: Lied und populäre Kultur - Song and Popular Culture 58 (2013) Michael Fischer, Wolfgang Jansen, Tobias Widmaier, 2013 Lied und populäre Kultur/Song and Popular Culture, das Jahrbuch des Deutschen Volksliedarchivs Freiburg, erforscht unter verschiedenen Schwerpunktthemen populäre Musikkulturen in Vergangenheit und Gegenwart. Kultur-, mentalitäts- und mediengeschichtliche Fragestellungen spielen dabei eine herausragende Rolle, etwa das Verhältnis von Musik und Lied zu Politik, Religion und Bildung. Ergänzt wird das Jahrbuch grundsätzlich durch einen umfangreichen Rezensionsteil, der einen guten Überblick über die aktuellen musikwissenschaftlichen Publikationen gibt. Dieser Band setzt sich mit dem populären Musiktheater auseinander, die Beiträge reichen von den Anfängen der Schlagerindustrie, über die Weiter- und Wiederverwendung bestimmter Musical- und Popsongs, über Original-Cast-Aufnahmen bis hin zum modernen Musiktheater und musikalischem Theater.

louis armstrong meets oscar peterson: Billboard , 1959-11-30 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

louis armstrong meets oscar peterson: Jazz Journal International , 2008

louis armstrong meets oscar peterson: Ella Fitzgerald und ihre Zeit Johannes Kunz, 2016-08-25 Ella ist die Größte von allen! (Bing Crosby) Queen of Jazz und First Lady of Song wurde sie genannt, und ohne sie wäre die Musikgeschichte eine andere. 13 Grammys, zig Millionen verkaufte Schallplatten, dutzendfach als Beste Sängerin ausgezeichnet, das sind nur einige Meilensteine in der mehr als 50-jährigen Karriere von Ella Fitzgerald (1917–1996). Aus ärmlichsten Verhältnissen stammend, arrivierte das uneheliche Kind einer Wäscherin zur viel bewunderten Interpretin, die in den renommiertesten Konzerthallen weltweit gefeiert wurde. Ebenso einzigartig

wie ihr Stimmumfang von über drei Oktaven ist ihre Bedeutung für die amerikanische Kultur. Bis heute zeugt ihr Leben von einer Zeit, in der rassistische Demütigungen alltäglich waren, Jazz- und Bluesmusiker jedoch von Weißen bewundert wurden. Das Buch erzählt somit auch von der Integrationskraft des Jazz. In Gesprächen, die Johannes Kunz mit Ella Fitzgerald, ihrem Manager Norman Granz oder dem Pianisten Oscar Peterson führte, wird die Aura dieser faszinierenden Persönlichkeit lebendig.

louis armstrong meets oscar peterson: Canadiana , 1988

louis armstrong meets oscar peterson: Von Armstrong bis Zappa Felicitas Timpe, Reinhard Horn, 1997

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