

into the forest a novel

Into the Forest: A Novel That Explores Survival, Family, and Nature's Raw Power

into the forest a novel immediately conjures images of wilderness, isolation, and the deep, often unpredictable connection between humans and nature. This phrase often brings to mind Jean Hegland's acclaimed work, **Into the Forest**, a novel that masterfully blends themes of survival, sisterhood, and environmental collapse. If you're curious about what makes this book stand out or why it remains a poignant story years after its publication, this article will guide you through the novel's essence, its thematic richness, and the reasons readers continue to find it relevant and deeply moving.

What Is **Into the Forest** About?

At its core, **Into the Forest** is a post-apocalyptic novel centered on two sisters, Nell and Eva, who live in a remote forest home with their father. When a prolonged blackout strikes, society outside begins to unravel, forcing the sisters to rely on each other and their knowledge of the wilderness to survive. The story is intimate and intense, focusing on how the sisters adapt to a world without electricity, technology, or the usual comforts of modern life.

Unlike many dystopian or post-apocalyptic tales that emphasize large-scale destruction or action-packed sequences, **Into the Forest** offers a quieter, more introspective look at survival. It's about the psychological and emotional challenges of losing everything familiar and learning to thrive in nature's demanding environment.

The Setting: The Forest as a Character

One of the most striking features of the novel is how the forest itself becomes almost a living character. It's not just a backdrop but an ever-present force that shapes the sisters' decisions, moods, and fates. Jean Hegland's vivid descriptions immerse readers in the sights, sounds, and rhythms of the wilderness, making the forest a symbol of both danger and refuge.

The forest's dual nature—both nurturing and threatening—mirrors the sisters' journey. They must learn to respect and understand the natural world to survive, which involves hunting, foraging, and enduring the harshness of seasons. This intimate portrayal of nature appeals particularly to readers interested in environmental literature and survival stories.

Key Themes in **Into the Forest**: More Than Just Survival

While survival is the novel's obvious theme, **Into the Forest** dives deeper into complex issues that resonate with readers on multiple levels.

Family and Sisterhood

At the heart of the story is the relationship between Nell and Eva. Their bond is tested in unimaginable ways, revealing the complexities of family dynamics when stripped of societal norms and distractions. The sisters' contrasting personalities—Nell's introspective and intellectual nature versus Eva's practicality and determination—create a realistic and compelling portrayal of sibling relationships.

Throughout the novel, their interactions emphasize how love, conflict, and cooperation coexist, especially under pressure. This emotional depth makes **Into the Forest** not just a survival story but a moving exploration of human connection.

Human Resilience and Adaptability

Another powerful theme is resilience. The novel asks readers to consider what it means to be human when civilization collapses. Nell and Eva's journey reflects an innate adaptability, as they develop new skills and adjust their mindset to meet the challenges of their new reality.

This theme resonates strongly today, given growing concerns about climate change, natural disasters, and societal instability. **Into the Forest** encourages readers to think about preparedness, self-sufficiency, and the psychological strength needed to face uncertainty.

Environmental Awareness and Critique

Though never preachy, the novel offers a subtle critique of modern society's dependence on technology and exploitation of natural resources. The blackout that triggers the story symbolizes a sudden disconnect from consumerist comforts and industrial systems, forcing a return to a simpler, more sustainable way of living.

This aspect of the story makes **Into the Forest** popular among fans of eco-fiction and those interested in the intersection of humanity and the environment. It invites reflection on how fragile our current systems really are and what might happen if they fail.

Why **Into the Forest** Remains Relevant Today

Since its publication in the mid-1990s, **Into the Forest** has maintained a steady following, partly because it taps into universal fears and hopes. Here are some reasons why it continues to resonate with readers:

Timeless Exploration of Survival

Survival stories never go out of style, but **Into the Forest** stands out because it focuses on survival

as a psychological and emotional process, not just a physical challenge. Readers appreciate how the novel doesn't glamorize hardship but portrays it realistically, including moments of despair, hope, and growth.

Growing Interest in Post-Apocalyptic Fiction

The rise of dystopian and post-apocalyptic genres in literature, film, and television has brought renewed attention to works like **Into the Forest**. Its emphasis on character development and environmental themes distinguishes it from more action-driven narratives, offering a thoughtful alternative for readers.

Environmental and Social Concerns

With increasing awareness of climate change, resource depletion, and societal vulnerabilities, **Into the Forest** feels eerily prescient. It challenges readers to consider how prepared they are for disruptions and what kind of relationship they want with the natural world.

Tips for Readers Approaching **Into the Forest**

If you're new to the novel or considering it for a book club or academic study, here are some helpful insights to enhance your reading experience:

- **Pay attention to sensory details:** Jean Hegland's descriptive writing immerses you in the forest environment. Notice how the imagery contributes to the mood and themes.
- **Reflect on the sisters' contrasting perspectives:** Their differing approaches to survival and life highlight important questions about human nature and resilience.
- **Consider the novel's pacing:** It's slow and deliberate, emphasizing character and atmosphere over plot-driven action. This pace allows for deeper emotional engagement.
- **Discuss themes of technology and modern dependence:** The story encourages critical thinking about how much we rely on modern conveniences and what happens when those disappear.
- **Explore related genres:** If you enjoy **Into the Forest**, you might also appreciate other survival novels, eco-fiction, or dystopian literature that explore similar themes.

Adaptations and Cultural Impact

Into the Forest also inspired a film adaptation released in 2015, starring Ellen Page and Evan Rachel Wood as the sisters. The movie brought visual life to Hegland's vivid forest setting and emotional storyline, introducing the story to a broader audience.

The novel's impact extends beyond entertainment. It's often recommended in discussions about sustainable living, emergency preparedness, and environmental ethics. Educators and book clubs use it to spark conversations about resilience and human relationships during crises.

For anyone drawn to stories that explore the delicate balance between humanity and nature, *Into the Forest* offers a compelling and thought-provoking read. Its blend of emotional depth, environmental awareness, and survival drama ensures it remains a meaningful novel for years to come. Whether you're a long-time fan or discovering it for the first time, the journey into the forest promises to be unforgettable.

Frequently Asked Questions

What is the main theme of 'Into the Forest' by Jean Hegland?

The main theme of 'Into the Forest' is survival and the bond between two sisters as they navigate a post-apocalyptic world after society collapses.

Who are the central characters in 'Into the Forest'?

The central characters are two sisters, Nell and Eva, who struggle to survive together in their family home after a massive power outage leads to societal breakdown.

What genre does 'Into the Forest' belong to?

'Into the Forest' is a dystopian novel with elements of post-apocalyptic fiction and literary fiction.

How does the setting influence the story in 'Into the Forest'?

The novel is set primarily in a remote forest home, which becomes both a sanctuary and a challenge for the sisters as they adapt to living without modern conveniences and face the dangers of a collapsed society.

What challenges do Nell and Eva face in 'Into the Forest'?

They face the challenges of scarcity of food and resources, isolation, threats from outsiders, and the emotional strain of their changed circumstances.

Is 'Into the Forest' based on true events?

No, 'Into the Forest' is a work of fiction, though it explores realistic survival scenarios and emotional responses to disaster.

What message does 'Into the Forest' convey about human resilience?

The novel conveys that human resilience is strengthened by love, adaptability, and the will to survive even in the most dire situations.

Has 'Into the Forest' been adapted into any other media?

Yes, 'Into the Forest' was adapted into a film in 2015, starring Ellen Page and Evan Rachel Wood.

What role does nature play in 'Into the Forest'?

Nature acts as both a provider and a formidable force, shaping the sisters' survival strategies and symbolizing both danger and hope.

How does the relationship between Nell and Eva evolve throughout 'Into the Forest'?

Their relationship deepens and becomes more complex as they depend on each other for survival, facing conflicts and ultimately strengthening their sisterly bond amid adversity.

Additional Resources

****Into the Forest: A Novel Exploration of Survival and Human Resilience****

into the forest a novel captures the nuanced exploration of human endurance amidst the collapse of modern civilization. Written by Jean Hegland, this literary work delves into the lives of two sisters struggling to survive in an unspecified post-apocalyptic world, where society's comforts have vanished, and primal instincts take center stage. Since its publication in 1996, **Into the Forest** has garnered attention not only for its haunting narrative but also for its intimate portrayal of familial bonds and environmental themes that resonate with readers facing growing concerns about sustainability and societal fragility.

In-depth Analysis of **Into the Forest** as a Survival Narrative

Into the Forest is often categorized within the post-apocalyptic and survival fiction genres, yet it defies many conventional tropes associated with such literature. Rather than focusing on external threats like hostile forces or overt technological collapse, Hegland's novel centers on the internal dynamics of the two protagonists, Nell and Eva. Their journey through the wilderness is as much

about emotional survival as it is about physical sustenance.

The novel's setting—an isolated forest home devoid of electricity and modern amenities—becomes a character in itself. It acts as both refuge and adversary, symbolizing nature's indifference yet also its provision. This duality challenges the reader's perception of wilderness as either a place of danger or sanctuary, highlighting the complexity of human interaction with the environment.

Character Development and Psychological Depth

One of the distinguishing features of **Into the Forest** is its deep psychological insight into its main characters. Nell, the younger sister, is depicted as resourceful and pragmatic, learning to adapt quickly to their new reality. Eva, the elder, represents a more contemplative and artistic spirit, clinging to memories of the past and the hope of a future beyond survival.

Their relationship evolves from sibling rivalry to profound interdependence, illustrating how crises can reshape family dynamics. The novel explores themes of grief, loss, and growth with subtlety, avoiding melodrama in favor of nuanced emotionality. This psychological realism sets the novel apart from many survival stories that prioritize action over introspection.

Thematic Exploration: Environment, Technology, and Society

Beyond the personal, **Into the Forest** serves as a meditation on humanity's reliance on technology and the fragile infrastructure of modern life. The sudden loss of electricity and communication forces the sisters to re-engage with the natural world, rediscovering skills that contemporary society often overlooks. This return to basics invites reflection on current environmental debates, including sustainability, resource depletion, and the consequences of technological dependency.

The forest itself is emblematic of a world reclaimed by nature after human withdrawal. Hegland's prose paints vivid imagery of the changing seasons and wildlife, reinforcing the notion that survival depends on understanding and respecting ecological rhythms. The narrative implicitly critiques consumerism and urbanization, suggesting that resilience requires a harmonious relationship with the earth.

Comparative Context: **Into the Forest Among Post-Apocalyptic Novels**

When compared to other novels within the post-apocalyptic genre, such as Cormac McCarthy's **The Road** or Emily St. John Mandel's **Station Eleven**, **Into the Forest** stands out for its intimate scale and focus on female protagonists. While **The Road** presents a bleak, almost nihilistic vision of a father and son's journey through a ravaged landscape, Hegland's novel offers a more hopeful, if cautious, depiction of survival through cooperation and adaptability.

Unlike **Station Eleven**, which intertwines multiple timelines and characters to explore the aftermath of a pandemic, **Into the Forest** maintains a tight narrative centered on a singular

location and a limited cast. This concentrated storytelling enhances the emotional intensity and immediacy of the sisters' experience, making it a compelling study of isolation and human connection.

Strengths and Limitations of the Novel

- **Strengths:** The novel's lyrical prose and detailed descriptions create an immersive atmosphere that resonates emotionally and intellectually. Its focus on character development over action sequences differentiates it from more plot-driven survival tales.
- **Limitations:** Some readers may find the pacing slow, as the novel prioritizes mood and reflection over dramatic events. Additionally, the ambiguous timeline and absence of explicit world-building can lead to questions about the broader context of the apocalyptic event.

Adaptations and Cultural Impact

Into the Forest has transcended its literary origins through its 2015 film adaptation starring Elliot Page and Evan Rachel Wood. The movie retains much of the novel's emotional core, though it condenses and dramatizes certain elements to suit cinematic storytelling. This adaptation has introduced the narrative to a wider audience, sparking renewed interest in Hegland's work and its themes.

Culturally, the novel continues to inspire discussions around preparedness, environmental stewardship, and the psychological toll of isolation. Its relevance persists, particularly in light of contemporary challenges such as climate change and global crises that prompt readers to reconsider humanity's relationship with nature and technology.

Key Takeaways from **Into the Forest** for Contemporary Readers

For those seeking literature that blends survivalist elements with profound human drama, **Into the Forest** offers a compelling blend of introspection and resilience. Its appeal lies in its refusal to sensationalize catastrophe, instead presenting a believable and heartfelt portrayal of two individuals navigating an uncertain world.

The novel encourages readers to reflect on their own dependence on modern infrastructure and the skills that may be lost in an increasingly digital age. Moreover, it highlights the importance of family bonds and emotional strength as essential components of survival, beyond mere physical endurance.

In an era where environmental degradation and societal instability are pressing concerns, **Into the Forest** remains a poignant reminder of the delicate balance between humanity and the natural world, and the enduring power of hope amidst adversity.

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into the forest a novel: *Into the Forest* Anthony Browne, 2004 After his father seems to disappear, a boy takes a cake to his ill grandmother, traveling through the forest in a journey reminiscent of the story of Little Red Riding Hood.

into the forest a novel: The People's Right to the Novel Eleni Coundouriotis, 2014-09-15 This study offers a literary history of the war novel in Africa. Coundouriotis argues that this genre, aimed more specifically at African readers than the continent's better-known bildungsroman tradition, nevertheless makes an important intervention in global understandings of human rights. The African war novel lies at the convergence of two sensibilities it encounters in European traditions: the naturalist aesthetic and the discourse of humanitarianism, whether in the form of sentimentalism or of human rights law. Both these sensibilities are present in culturally hybrid forms in the African war novel, reflecting its syncretism as a narrative practice engaged with the colonial and postcolonial history of the continent. The war novel, Coundouriotis argues, stakes claims to collective rights that contrast with the individualism of the bildungsroman tradition. The genre is a form of people's history that participates in a political struggle for the rights of the dispossessed.

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into the forest a novel: Trave's Venture into the Forest's Mysteries Shlok Y Mogre, Trave was a simple eighteen-year-old boy, finishing his last year at high school with his friends, Adva and Maya. However, neither of them knew that their history teacher, Mr Simms, hid some important secrets. While on a school trip to the famous Krivid caves, Trave gains two more classmates as friends, Bexer and Nate. Things quickly go wrong when Trave discovers a bizarre death near the caves and the entire class is rushed home. Over the next few days, these deaths begin to plague the entire city, sending it into a lockdown. However, it also personally attacks one of the five friends. With no answers from anyone and nowhere else to go, Trave and his friends come together and decide to take matters into their own hands. They begin with whatever trails they find, which ultimately leads them to retrace Mr Simms's steps into a mysterious forest that just might give them all their answers - and raise more questions.

into the forest a novel: Material Ecocriticism and Sylvan Agency in Speculative Fiction Britta Maria Colligs, 2023-12-06 Material Ecocriticism and Sylvan Agency in Speculative Fiction: The Forests of the World links the examination of fictional forests and arboreal characters of speculative fiction with the literary approach of material ecocriticism and a conceptualization of a sylvan agency. Aiming to establish and situate the investigation of sylvan agency firmly within the context of material ecocriticism, this book offers a framework for reading fictional forests with an ecocritical, and particularly eco-sylvan, lens and applies it to the analysis of the sylvan realm, arboreal characters and the relationship between human characters and their fictional forests in speculative fiction. Drawing on the re-negotiation of matter and material agency, the comprehensive study of the sylvan realm establishes a sylvan and arboreal agency in speculative fiction, ranging from classics, such as J. R. R. Tolkien's fantasy *The Lord of the Rings* (1954-55) or Ursula Le Guin's science-fiction novella *The Word for World is Forest* (1961), to contemporary texts, such as James

Cameron's *Avatar* (2010) or Ali Shaw's *The Trees* (2016). The author argues for a re-negotiation of a sylvan agency and facilitation of an eco-sylvan awareness in times of environmental crisis.

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into the forest a novel: *Novels by Aliens* Kate Marshall, 2023-10-10 A wide-ranging account of the twenty-first century's fascination with the weird. Twenty-first-century fiction and theory have taken a decidedly weird turn. They both show a marked interest in the nonhuman and in the preternatural moods that the nonhuman often evokes. Writers of fiction and criticism are avidly experimenting with strange, even alien perspectives and protagonists. Kate Marshall's *Novels by Aliens* explores this development broadly while focusing on problems of genre fiction. She identifies three key generic hybrids that harness a longing for the nonhuman: the old weird, an alternative tradition within naturalism and modernism for the twenty-first century's cowboys and aliens; cosmic realism, the reach for words legible only from space in otherwise terrestrial narratives; and pseudoscience fiction, which imagines speculative futures beyond human life on earth. Offering sharp and surprising insights about a breathtaking range of authors, from Edgar Rice Burroughs to Kazuo Ishiguro, Willa Cather to Maggie Nelson, *Novels by Aliens* tells the story of how genre became mood in the twenty-first century.

into the forest a novel: *TIMES OF WAR & PERIL - The Historical Novels Series (Illustrated Edition)* G. A. Henty, 2023-12-10 In *Times of War & Peril*, G. A. Henty masterfully weaves historical narrative with adventurous storytelling, offering readers a vivid portrayal of tumultuous periods in history. Set against the backdrop of wars and significant upheavals, Henty employs a direct and engaging literary style, drawing readers into the life of young protagonists as they navigate the complexities of bravery, loyalty, and moral courage. The illustrated edition enhances this experience, allowing readers to fully immerse themselves in the historical context that shapes the characters' journeys, while enriching the visual narrative of this compelling series. G. A. Henty, a prolific author of historical fiction in the late 19th century, specialized in tales that appealed to a young audience. His own background, having served as a war correspondent during conflicts and his keen interest in the lives of soldiers and civilians alike, shaped his ability to blend informative historical detail with thrilling adventure. Henty's writing is influenced by Victorian ideals of masculinity and honor, urging his readers to aspire to virtues exemplified by his characters. This book is highly recommended for readers of all ages who seek both educational enrichment and entertainment. Whether you are a historian, a parent looking for inspiring narratives for younger readers, or simply a lover of historical fiction, Henty's *Times of War & Peril* offers a captivating escape into the past that remains relevant and thought-provoking today.

into the forest a novel: *Outlook* , 1898

into the forest a novel: *The Novel in Africa and the Caribbean Since 1950* Simon Gikandi, 2016 The *Novel in Africa and the Caribbean since 1950* examines the institutional and social peculiarities that make fiction produced in Africa and the Atlantic World since 1950 important to the history of the novel in English.

into the forest a novel: *The Christmas Holiday Cheer: 180+ Novels, Tales & Poems in One*

Volume (Illustrated Edition) Selma Lagerlöf, Charles Dickens, Mark Twain, Harriet Beecher Stowe, Robert Louis Stevenson, Henry Wadsworth Longfellow, George MacDonald, William Wordsworth, Carolyn Wells, Sophie May, Louisa May Alcott, Walter Scott, Anthony Trollope, Rudyard Kipling, Beatrix Potter, Emily Dickinson, Lucas Malet, O. Henry, Alice Hale Burnett, Walter Crane, Amy Ella Blanchard, Amanda M. Douglas, Ernest Ingersoll, L. Frank Baum, J. M. Barrie, Eleanor H. Porter, Annie F. Johnston, Jacob A. Riis, E. T. A. Hoffmann, Hans Christian Andersen, William Butler Yeats, Henry van Dyke, Lucy Maud Montgomery, Leo Tolstoy, Fyodor Dostoevsky, Alfred Lord Tennyson, Juliana Horatia Ewing, Brothers Grimm, Clement Moore, Susan Anne Livingston, Ridley Sedgwick, 2023-11-26 *The Christmas Holiday Cheer: 180+ Novels, Tales & Poems in One Volume (Illustrated Edition)* showcases an exquisite tapestry of literary brilliance. This monumental collection celebrates the spirit of Christmas through a kaleidoscope of narratives ranging from heartwarming tales, enchanting poems, to evocative novels that capture the essence of one of the most cherished seasons. Encompassing a wide spectrum of literary styles'Äromanticism, realism, and Victorian sentimentalism'Äthe anthology features works that transport readers into a multitude of festive worlds, invoking nostalgia, joy, and introspection. Standout pieces within this collection invite readers to rediscover holiday classics through a fresh lens, set within the extraordinary breadth and depth of this volume. The contributing authors hail from diverse backgrounds, spanning across different eras and continents, yet converge under the unifying theme of Christmas. Luminaries such as Charles Dickens, Fyodor Dostoevsky, and Beatrix Potter lend their distinctive voices, bridging literary traditions that range from Victorian England to Russo-European narratives. This collection aligns with both historical and cultural movements, weaving together folklore, social commentary, and rich storytelling. The multitude of voices enriches the reader'Äôs understanding of Christmas, inviting reflection on its varied interpretations across different societies and literary landscapes. This anthology provides a unique opportunity to explore an array of perspectives and stories that illuminate the multifaceted nature of Christmas. It is recommended for readers eager to dive into the educational and thought-provoking content that spans both time and genre. This volume is not only a celebration of literary artistry but also a dialogue between some of the greatest minds, encouraging readers to engage with the cultural and emotional dimensions of this timeless holiday. Perfect for enthusiasts of classic literature and those seeking the profound insights that emerge from this harmonious blend of authorship.

into the forest a novel: *Into the Forest* Jean Hegland, 2013

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into the forest a novel: Believe in Love & Joy: The Collection of the Greatest Christmas Novels, Stories, Carols & Legends (Illustrated Edition) Selma Lagerlöf, Charles Dickens, Mark Twain, Harriet Beecher Stowe, Martin Luther, Robert Louis Stevenson, William Shakespeare, Henry Wadsworth Longfellow, William Wordsworth, Carolyn Wells, Sophie May, Louisa May Alcott, Henry Van Dyke, Walter Scott, Anthony Trollope, Rudyard Kipling, Beatrix Potter, Emily Dickinson, Lucas Malet, Thomas Nelson Page, O. Henry, Maud Lindsay, Alice Hale Burnett, Walter Crane, Amy Ella Blanchard, Amanda M. Douglas, Booker T. Washington, Ernest Ingersoll, L. Frank Baum, J. M. Barrie, Eleanor H. Porter, Annie F. Johnston, Jacob A. Riis, Florence L. Barclay, E. T. A. Hoffmann, Marjorie L. C. Pickthall, Hans Christian Andersen, William Butler Yeats, Lucy Maud Montgomery, Leo Tolstoy, Fyodor Dostoevsky, Alfred Lord Tennyson, George Macdonald, A. S. Boyd, Juliana Horatia Ewing, Brothers Grimm, Clement Moore, Susan Anne Livingston, Ridley Sedgwick, Lucy Wheelock, Aunt Hede, Frederick E. Dewhurst, 2023-11-19 *Believe in Love & Joy: The Collection of the Greatest Christmas Novels, Stories, Carols & Legends* compiles a diverse amalgam of voices stretching across centuries, with literary styles ranging from enchanting narratives, reflective poems, to captivating legends. By weaving together the profound moral ethos of Christmas with the rich tapestry of human emotion and tradition, this anthology offers an unparalleled exploration of love, joy, and the human condition. Standout pieces illuminate the collections thematic breadth, with each work uniquely contributing to the overarching sentiment of Christmas, without overshadowing the collective's cumulative impact. The roster of authors and editors within this collection represents

a whos who of literary giants across eras and genres. From the poignant societal commentaries of Dickens and Twain to the transcendental musings of Wordsworth and the haunting tales of Hoffmann, these contributors hail from a variety of historical, cultural, and literary movements. Their combined efforts align with and enhance the anthologys central theme, blending the historical with the mythological, the joyous with the solemn, to paint a comprehensive portrait of Christmas. This chorus of voices, each from different folds of time and society, coalesces around the shared human experiences of love and jubilation, enriching readers understanding and appreciation of the holiday season. Believe in Love & Joy stands as a testament to the enduring power of Christmas to inspire storytellers from across the ages. Readers are invited to delve into its pages to discover a world where love and joy are not merely celebrated but are woven into the fabric of life itself. The anthology promises not only to educate but also to delight, offering a unique opportunity to engage with the multiplicity of perspectives, styles, and themes that these celebrated authors bring to the festal table. It is a must-read for anyone seeking to rekindle their Christmas spirit through the power of storytelling, fostering a deeper dialogue between the myriad authors works.

into the forest a novel: Believe in Love & Joy: The Collection of the Greatest Christmas Novels, Stories, Carols & Legends (Illustrated Edition) Charles Dickens, O. Henry, Mark Twain, Beatrix Potter, Louisa May Alcott, William Shakespeare, Harriet Beecher Stowe, Emily Dickinson, Robert Louis Stevenson, Rudyard Kipling, Hans Christian Andersen, Selma Lagerlöf, Fyodor Dostoevsky, Martin Luther, Walter Scott, J. M. Barrie, Anthony Trollope, Brothers Grimm, L. Frank Baum, Lucy Maud Montgomery, George Macdonald, Leo Tolstoy, Henry Van Dyke, E. T. A. Hoffmann, Clement Moore, Henry Wadsworth Longfellow, William Wordsworth, Alfred Lord Tennyson, William Butler Yeats, Eleanor H. Porter, Jacob A. Riis, Susan Anne Livingston, Ridley Sedgwick, Sophie May, Lucas Malet, Juliana Horatia Ewing, Alice Hale Burnett, Ernest Ingersoll, Annie F. Johnston, Amanda M. Douglas, Amy Ella Blanchard, Carolyn Wells, Walter Crane, Thomas Nelson Page, Florence L. Barclay, A. S. Boyd, Booker T. Washington, Lucy Wheelock, Aunt Hede, Frederick E. Dewhurst, Maud Lindsay, Marjorie L. C. Pickthall, 2018-12-03 This holiday, e-artnow presents to you this unique collection of the greatest Christmas classics: most beloved novels, tales, legends, poetry & carols - to warm up your heart and rekindle your holiday sparkle: The First Christmas Of New England (Harriet Beecher Stowe) The Gift of the Magi (O. Henry) The Holy Night (Selma Lagerlöf) A Merry Christmas & Other Christmas Stories (Louisa May Alcott) A Letter from Santa Claus (Mark Twain) Silent Night The Night After Christmas The Child Born at Bethlehem The Adoration of the Shepherds The Visit of the Wise Men As Joseph Was A-Walking The Tale of Peter Rabbit (Beatrix Potter) Where Love Is, God Is (Leo Tolstoy) The Three Kings (Henry Wadsworth Longfellow) A Christmas Carol (Samuel Taylor Coleridge) Life and Adventures of Santa Claus (L. Frank Baum) Christmas At Sea (Robert Louis Stevenson) The Savior Must Have Been A Docile Gentleman (Emily Dickinson) The Heavenly Christmas Tree (Fyodor Dostoevsky) The Little City of Hope (F. Marion Crawford) Christmas in the Olden Time (Walter Scott) Christmas In India (Rudyard Kipling) A Christmas Carol (Charles Dickens) The Twelve Days of Christmas The Wonderful Wizard of OZ (L. Frank Baum) Ring Out, Wild Bells (Alfred Lord Tennyson) Little Lord Fauntleroy (Frances Hodgson Burnett) Black Beauty (Anna Sewell) The Christmas Child (Hesba Stretton) Granny's Wonderful Chair (Frances Browne) The Romance of a Christmas Card (Kate Douglas Wiggin) Wind in the Willows (Kenneth Grahame) The Wonderful Life - Story of the life and death of our Lord (Hesba Stretton) The Christmas Angel (A. Brown) Christmas at Thompson Hall (Anthony Trollope) Christmas Every Day (William Dean Howells) The Lost Word (Henry van Dyke) The Nutcracker and the Mouse King (E. T. A. Hoffmann) The Little Match Girl The Elves and the Shoemaker Mother Holle The Star Talers Snow-White...

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