

the horizontal world debra marquart

The Horizontal World Debra Marquart: Exploring Landscapes, Memory, and Identity

the horizontal world debra marquart is much more than just a phrase; it is an invitation to immerse oneself in the vivid, textured landscapes that shape individual and collective identities. Debra Marquart, an acclaimed poet, musician, and memoirist, uses the concept of the "horizontal world" to explore themes of place, memory, and the indelible mark of the American Midwest on human experience. Through her work, readers gain a profound appreciation for how geography and personal history intertwine, creating a rich tapestry that defines who we are.

In this article, we'll delve into the significance of the horizontal world in Debra Marquart's writings, uncover her unique narrative style, and explore how her work resonates with broader themes of rural life, cultural heritage, and the search for belonging.

Understanding the Concept of the Horizontal World in Debra Marquart's Work

The term "horizontal world" in Debra Marquart's oeuvre encapsulates a worldview shaped by the flat expanses of the Midwest, where the horizon stretches endlessly and the land seems to hold stories beneath every inch of soil. Unlike vertical worlds that emphasize upward ambition or hierarchical structures, the horizontal world represents a grounded, expansive perspective—one that is deeply connected to place, history, and community.

The Midwest as a Living Landscape

Marquart's writing frequently draws from her upbringing in North Dakota, a state emblematic of the horizontal world. The vast prairies, small towns, and rural roads are not just backdrops but characters in their own right. They shape identity and influence the rhythms of daily life. For Marquart, the Midwest's landscape is an emotional and cultural terrain that informs memory and storytelling.

By focusing on the horizontal world, Marquart invites readers to slow down and appreciate the subtle, often overlooked details of rural life: the way wind moves across the plains, the histories embedded in abandoned farms, and the resilience of communities facing economic and environmental challenges.

Memory and Place: The Intersection in Marquart's Memoir

One of Marquart's most celebrated works, her memoir "The Horizontal World: Growing Up

Wild in the Middle of Nowhere," is a poignant exploration of how place and memory coalesce. The memoir recounts her childhood in a small North Dakota town, weaving personal history with broader social and environmental narratives.

In this book, the horizontal world becomes a metaphor for the interconnectedness of identity, family, and environment. Marquart's storytelling is evocative and lyrical, inviting readers to reflect on their own roots and the landscapes that have shaped them.

Debra Marquart's Narrative Style and Thematic Concerns

Marquart's style is characterized by vivid imagery, emotional honesty, and a blend of personal and communal narratives. Her work often blurs the lines between poetry and prose, crafting a lyrical form that resonates deeply with readers.

Poetry That Captures the Essence of the Horizontal World

As a poet, Debra Marquart excels at capturing the essence of the horizontal world through precise language and rich sensory details. Her poems often evoke the sounds, sights, and textures of the Midwest, creating an immersive experience. She writes about the natural environment, family dynamics, and social issues with a voice that is both intimate and universal.

Reading Marquart's poetry offers insight into how the horizontal world shapes not only physical surroundings but also emotional landscapes, providing a framework for understanding loss, hope, and resilience.

Themes of Identity, Place, and Displacement

Central to Marquart's work are themes of identity and displacement. The horizontal world is not just a physical space but a site of negotiation between belonging and alienation. Her characters and narrators often grapple with the tension between staying rooted in their communities and seeking new horizons.

This tension reflects broader discussions about rural America, economic shifts, and cultural change. Marquart's work gives voice to those who experience the horizontal world's challenges and beauties, offering a nuanced portrayal that defies stereotypes.

The Horizontal World Debra Marquart and Its

Relevance Today

In an era of rapid urbanization and technological change, Debra Marquart's focus on the horizontal world reminds us of the enduring significance of place and memory. Her work encourages readers to consider how landscapes influence identity and how stories rooted in specific geographies can illuminate universal human experiences.

Connecting with Rural Narratives in Contemporary Culture

Marquart's exploration of the horizontal world contributes to a growing appreciation of rural narratives in literature and the arts. By highlighting the complexities of rural life—its struggles, richness, and transformations—she challenges simplistic or romanticized views of the countryside.

Her work resonates with readers interested in environmental issues, social justice, and cultural preservation. It also offers a valuable perspective for those living outside rural areas, fostering empathy and understanding across divides.

Tips for Engaging with The Horizontal World in Your Own Writing

If you're inspired by Debra Marquart's approach to the horizontal world and want to incorporate similar themes into your writing, here are some helpful tips:

- **Observe deeply:** Spend time in a natural or familiar environment and note the sensory details that bring it to life.
- **Connect place with memory:** Think about how specific locations shape emotions, relationships, and identity.
- **Blend genres:** Experiment with poetic language within prose or vice versa to capture complex experiences.
- **Explore tension:** Write about the push and pull between belonging and leaving, tradition and change.
- **Honor authenticity:** Represent rural and horizontal worlds with nuance and respect, avoiding clichés.

Further Exploration: Debra Marquart's Music and Teaching

Beyond her writing, Debra Marquart is also a musician and educator, which adds layers to her engagement with the horizontal world. Her music often complements her literary themes, echoing the rhythms and moods of the landscapes she inhabits.

As a professor, Marquart mentors emerging writers, encouraging them to find their voice and explore their own connections to place and identity. Her multidisciplinary approach enriches the conversation around the horizontal world and its many meanings.

Immersing yourself in Debra Marquart's work offers a window into a world that is at once vast and intimate, horizontal in its geography but vertical in its emotional depth. Whether through her poetry, memoir, or music, Marquart invites us to see the beauty and complexity of the places we call home—and to understand how those places shape the stories we tell about ourselves.

Frequently Asked Questions

What is 'The Horizontal World' by Debra Marquart about?

'The Horizontal World' is a memoir by Debra Marquart that explores her upbringing in the rural oilfields of North Dakota, blending personal narrative with reflections on place, identity, and the changing landscape of the American Midwest.

Who is Debra Marquart, the author of 'The Horizontal World'?

Debra Marquart is an American poet, memoirist, and professor known for her work that often addresses themes of rural life, identity, and environmental change, with 'The Horizontal World' being one of her notable memoirs.

Why is 'The Horizontal World' considered an important work in contemporary memoir literature?

'The Horizontal World' is praised for its lyrical prose and honest portrayal of rural American life, offering insight into the complexities of family, place, and the socio-economic shifts in the Midwest, making it a significant contribution to contemporary memoir writing.

What themes are explored in Debra Marquart's 'The

Horizontal World'?

The memoir explores themes such as rural identity, the impact of the oil industry, family dynamics, environmental change, personal growth, and the tension between place and self.

How does Debra Marquart's background influence 'The Horizontal World'?

Marquart's upbringing in a small North Dakota oil town deeply informs the memoir, providing authentic insight into the cultural, economic, and environmental realities of life in the rural Midwest.

Is 'The Horizontal World' suitable for readers interested in environmental literature?

Yes, 'The Horizontal World' addresses environmental issues related to the oil industry and landscape changes, making it relevant for readers interested in environmental literature and the human impact on nature.

What stylistic features characterize 'The Horizontal World' by Debra Marquart?

The memoir is noted for its poetic and evocative language, blending narrative storytelling with reflective and lyrical prose that captures the emotional and physical landscapes of Marquart's life.

Has 'The Horizontal World' received any notable awards or recognition?

'The Horizontal World' has been widely acclaimed by critics for its compelling storytelling and has contributed to Debra Marquart's reputation as a significant voice in contemporary American literature, though specific awards vary.

Where can I find 'The Horizontal World' to read or purchase?

'The Horizontal World' is available through major book retailers such as Amazon and Barnes & Noble, and can also be found in many public and university libraries.

Additional Resources

The Horizontal World: A Deep Dive into Debra Marquart's Poetic Landscape

the horizontal world debra marquart stands as a compelling work that explores themes of place, identity, and resilience through the evocative lens of contemporary poetry. Debra

Marquart, an acclaimed poet and writer, crafts a vivid tableau that captures the nuances of life in the American Midwest, drawing readers into a world shaped by both the vastness of the landscape and the intimate struggles of its inhabitants. This article provides a thorough analysis of Marquart's work, exploring its thematic depth, stylistic features, and significance within modern American poetry.

Exploring the Essence of The Horizontal World

At its core, *The Horizontal World* by Debra Marquart is a poetic journey that intricately maps the interplay between geography and human experience. Marquart's poetry is deeply rooted in the topography of the Midwest, a region often overlooked in contemporary literature. She uses this setting not merely as a backdrop but as a dynamic character that influences identity and memory. The title itself—*The Horizontal World*—hints at a landscape that is expansive yet flat, symbolizing both the physical terrain and the emotional horizons inhabited by the poet and her subjects.

The poems within this collection frequently interrogate the concept of "home" and what it means to belong to a place marked by economic hardship, environmental challenges, and social change. Marquart's intimate portrayal of rural America challenges stereotypical narratives, offering instead a nuanced perspective that balances despair with hope and decay with resilience.

Thematic Underpinnings: Identity, Place, and Memory

One of the most salient themes in *The Horizontal World* is the interconnection between identity and place. Marquart's verses often delve into how the Midwest shapes individual and collective identities, particularly through the lens of working-class experiences. The poet's background—growing up in the oil fields of North Dakota—infuses her work with authenticity and emotional gravitas.

Memory plays a crucial role in the collection. Marquart's poems frequently traverse personal and communal histories, revealing how memories are intertwined with landscape and cultural heritage. The horizontal expanse of the plains becomes a repository for stories of struggle, loss, and endurance. These layers of memory enrich the poems, inviting readers to consider how geography influences the preservation and transformation of identity over time.

Stylistic Features and Poetic Techniques

Marquart's style in *The Horizontal World* is marked by its clarity, precision, and evocative imagery. Her language is accessible yet layered, balancing straightforward narrative with lyrical flourishes. This approach allows her to engage a broad audience while maintaining poetic depth.

The poet employs various literary devices to enhance the thematic resonance of her work.

Metaphor and simile are frequently used to draw connections between the physical world and internal emotional states. For example, the flatness of the landscape often mirrors feelings of stagnation or entrapment, while moments of natural beauty serve as symbols of hope and renewal.

Another notable feature is Marquart's attention to rhythm and pacing. The horizontal expanse suggested by the title is echoed in the poem's cadence, which often unfolds in a steady, measured tempo, evoking the slow passage of time on the plains. This rhythmic quality helps immerse readers in the sensory and emotional environment of the poems.

Contextualizing The Horizontal World Within Contemporary Poetry

The Horizontal World holds a distinctive place in the canon of contemporary American poetry, particularly within the subgenre of regional literature. Marquart's work aligns with a broader movement of poets who seek to elevate the voices and experiences of rural and working-class communities. This focus challenges the dominance of urban-centric narratives and expands the literary map to include diverse geographic and socioeconomic perspectives.

Comparatively, Marquart's poetry shares affinities with writers like W.S. Merwin and Mary Oliver, who also explore the relationship between nature and human consciousness. However, Marquart's Midwest perspective introduces unique social and economic dimensions, particularly concerning the oil industry and its impact on local communities. This lends her work a socio-political edge that complements its lyrical qualities.

Pros and Cons of Marquart's Poetic Approach

- **Pros:** Marquart's authentic depiction of rural life provides a fresh and necessary voice in American poetry. Her vivid imagery and emotional honesty resonate deeply, making complex social issues accessible through artful storytelling.
- **Cons:** Some readers may find the focus on a specific geographic and cultural milieu limiting, potentially narrowing the work's universal appeal. Additionally, the contemplative pace and understated style might not engage those seeking more overtly dramatic or experimental poetry.

Impact and Reception of The Horizontal World

Since its publication, *The Horizontal World* has garnered critical acclaim for its insightful portrayal of Midwestern life and its contribution to expanding the thematic boundaries of

American poetry. Scholars and critics frequently highlight Marquart's ability to encapsulate the complexities of place and identity without resorting to clichés or sentimentality.

The collection has also served as an important cultural document, shedding light on the environmental and economic realities faced by rural communities in the 21st century. Marquart's work resonates with readers who seek literature that reflects the lived experiences of often marginalized populations.

Integration of The Horizontal World into Academic and Literary Discourse

The Horizontal World is increasingly studied in university courses focused on contemporary poetry, regional studies, and environmental literature. Its rich thematic content and stylistic merits make it a valuable text for discussions about the intersection of geography, identity, and art.

Furthermore, Marquart's poetry has inspired emerging writers to explore their own landscapes and histories, contributing to a growing body of literature that prioritizes place-based narratives. This trend underscores the ongoing relevance and influence of The Horizontal World within the literary community.

The exploration of **the horizontal world debra marquart** offers an evocative and nuanced reflection on the ties that bind people to their environments. Through her deft poetic voice, Debra Marquart invites readers to reconsider the significance of place in shaping human experience, making The Horizontal World a vital contribution to contemporary poetry and cultural understanding.

[The Horizontal World Debra Marquart](#)

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the horizontal world debra marquart: Nuclear Country Catherine McNicol Stock, 2020-09-18 Militarization and nuclearization were the historical developments most essential to the creation of the rural New Right. Both North Dakota and South Dakota have long been among the most reliably Republican states in the nation: in the past century, voters have only chosen two Democrats, Franklin Roosevelt and Lyndon B. Johnson, and in 2016 both states preferred Donald Trump by over thirty points. Yet in the decades before World War II, the people of the Northern Plains were not universally politically conservative. Instead, many Dakotans, including Republicans, supported experiments in agrarian democracy that incorporated ideas from populism and progressivism to socialism and communism and fought against bigness in all its forms, including

bonanza farms, out-of-state railroads, corporations, banks, corrupt political parties, and distant federal bureaucracies—but also, surprisingly, the culture of militarism and the expansion of American military power abroad. In *Nuclear Country*, Catherine McNicol Stock explores the question of why, between 1968 and 1992, most voters in the Dakotas abandoned their distinctive ideological heritage and came to embrace the conservatism of the New Right. Stock focuses on how this transformation coincided with the coming of the military and national security states to the countryside via the placement of military bases and nuclear missile silos on the Northern Plains. This militarization influenced regional political culture by reinforcing or re-contextualizing long-standing local ideas and practices, particularly when the people of the plains found that they shared culturally conservative values with the military. After adopting the first two planks of the New Right—national defense and conservative social ideas—Dakotans endorsed the third plank of New Right ideology, fiscal conservatism. Ultimately, Stock contends that militarization and nuclearization were the historical developments most essential to the creation of the rural New Right throughout the United States, and that their impact can best be seen in this often-overlooked region's history.

the horizontal world debra marquart: Contemporary Authors New Revision Series Amanda D. Sams, 2008-03 In response to the escalating need for up-to-date information on writers, Contemporary Authors® New Revision Series brings researchers the most recent data on the world's most-popular authors. These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up-to-date, and completely replace the original Contemporary Authors® entries. For your convenience, a soft-cover cumulative index is sent biannually.

the horizontal world debra marquart: *LYRICAL IOWA* MARILYN J. BASZCZYNSKI., 2020

the horizontal world debra marquart: We Take Care of Our Own June Skinner Sawyers, 2024-09-15 *We Take Care of Our Own* traces the evolution of Bruce Springsteen's beliefs, beginning with his New Jersey childhood and ending with his most recent works from Springsteen on Broadway to *Letter to You*. The author follows the singer's life, examining his albums and a variety of influences (both musical and nonmusical), especially his Catholic upbringing and his family life, to show how he became an outspoken icon for working-class America—indeed for working-class life throughout the world. In this way, the author emphasizes the universality of Springsteen's canon and depicts how a working-class sensibility can apply to anyone anywhere who believes in fairness and respect. In addition, the author places Springsteen in the historical context not only of literature (especially John Steinbeck) but also of the art world (specifically the work of Thomas Hart Benton and Edward Hopper). Among the themes explored in the book include community, a sense of place, America as the Promised Land, the myth of the West, and, ultimately, mortality.

the horizontal world debra marquart: The Left Behind Robert Wuthnow, 2019-04-30 How a fraying social fabric is fueling the outrage of rural Americans What is fueling rural America's outrage toward the federal government? Why did rural Americans vote overwhelmingly for Donald Trump? And is there a more nuanced explanation for the growing rural-urban divide? Drawing on more than a decade of research and hundreds of interviews, Robert Wuthnow brings us into America's small towns, farms, and rural communities to paint a rich portrait of the moral order—the interactions, loyalties, obligations, and identities—underpinning this critical segment of the nation. Wuthnow demonstrates that to truly understand rural Americans' anger, their culture must be explored more fully, and he shows that rural America's fury stems less from economic concerns than from the perception that Washington is distant from and yet threatening to the social fabric of small towns. Moving beyond simplistic depictions of America's heartland, *The Left Behind* offers a clearer picture of how this important population will influence the nation's political future.

the horizontal world debra marquart: *The Midwest Farmer's Daughter* Zachary Michael Jack, 2012 From yesterday's gingham girls to today's Farmer Janes, *The Midwest Farmer's Daughter* unearths the untold history and renewed cultural currency of an American icon at a time when fully 30 percent of new farms in the US are woman-owned. From farm women bloggers, to back-to-the-land homesteaders and seed-savers, to rural graphic novelists and, ultimately, to the

seven generations of farm daughters who have animated his own family since before the Civil War, the author travels across the region to shine new documentary light on this seedbed for American virtue, energy, and ingenuity. Packed with many memorable interviews, print artifacts, and historic images, this groundbreaking documentary history describes the centuries-long reiteration and reinterpretation of agrarian daughters in the field, over the airwaves, on the printed page, and in the court of public opinion. Offering a sweeping cultural and social history, it ranges widely and well from Jane Smiley's Pulitzer Prize-winning *A Thousand Acres* to Laura Ingalls Wilder's proto-feminist commentaries for the *Missouri Ruralist*; from the critical importance of rural girls and young women to time-honored organizations such as the Farm Bureau, 4-H, and FFA to the entrepreneurial role today's female agriculturalists and sustainable farm advocates play in farmers' markets, urban farms, and community-supported agriculture. For all those whose lives have been graced by the enduring strength of this regional and national touchstone, *The Midwest Farmer's Daughter* offers a one-of-a-kind scholarly examination and contemporary appreciation.

the horizontal world debra marquart: *Beyond Walden* Robert Thorson, 2009-07-01

Acclaimed geologist Robert Thorson has been fascinated by kettle lakes ever since his youth in the upper Midwest. As with historic stone walls, each kettle lake has a story to tell, and each is emblematic of the interplay between geology and history. *Beyond Walden* covers the natural history of kettle lakes, a band of small lakes that extends from the prairie potholes of Montana to the cranberry bogs of Cape Cod. Kettle lakes were formed by glaciers and are recognizable by their round shape and deep waters. Kettles are the most common and widely distributed species of natural lake in the United States. They have no inlet or outlet streams so they are essentially natural wells tapping the groundwater. Isolated from one another, each lake has its own personality, and is vulnerable to pollution and climate warming. The most famous kettle lake is Walden Pond in Concord, Massachusetts; but northern Wisconsin, Michigan, and Minnesota are most closely associated with them. These lakes have had a tremendous impact on the livelihood and lifestyles of peoples of the area--Native Americans, early explorers and settlers, and the locals and tourists who now use the lakes for recreation. Thorson explores lake science: how kettle lakes are different from other lakes, what it takes to keep all lakes healthy, how global warming and other factors affect lakes. *Beyond Walden* has a strong environmental message, and will do for the kettle lakes of America's Heartland--and beyond--what *Stone by Stone* did for the historic stone walls of New England.

the horizontal world debra marquart: *The Rose Metal Press Field Guide to Writing Flash Nonfiction* Dinty W. Moore, 2012-09-12 **FEATURING ESSAYS FROM:** Barrie Jean Borich • Jenny Bouilly • Norma Elia Cantú • Rigoberto González • Philip Graham • Carol Guess • Jeff Gundy • Robin Hemley • Barbara Hurd • Judith Kitchen • Eric LeMay • Dinah Lenney • Bret Lott • Patrick Madden • Lee Martin • Maggie McKnight • Brenda Miller • Kyle Minor • Aimee Nezhukumatathil • Anne Panning • Lia Purpura • Peggy Shumaker • Sue William Silverman • Jennifer Sinor • Ira Sukrungruang • Nicole Walker *Unmatched* in its focus on a concise and popular emerging genre, *The Rose Metal Press Field Guide to Writing Flash Nonfiction* features 26 eminent writers, editors, and teachers offering expert analysis, focused exercises, and helpful examples of what make the brief essay form such a perfect medium for experimentation, insight, and illumination. With a comprehensive introduction to the genre and book by editor Dinty W. Moore, this guide is perfect for both the classroom and the individual writer's desk—an essential handbook for anyone interested in the scintillating and succinct flash nonfiction form. How many words does it take to tell a compelling true story? The answer might surprise you.

the horizontal world debra marquart: *50 Miles* Sheryl St. Germain, 2022-09-20 *Fifty Miles* is a memoir in linked essays that addresses addiction and alcoholism. The book traces the life and death of the author's son, Gray, a talented but troubled young man, to a drug overdose at thirty, as well as the author's own recovery from substance abuse.

the horizontal world debra marquart: *Handling the Truth* Beth Kephart, 2013-08-06 In the tradition of Anne Lamott's *Bird by Bird*, a critically acclaimed National Book Award finalist shares

inspiration and practical advice for writing a memoir. Writing memoir is a deeply personal, and consequential, undertaking. As the acclaimed author of five memoirs spanning significant turning points in her life, Beth Kephart has been both blessed and bruised by the genre. In *Handling the Truth*, she thinks out loud about the form—on how it gets made, on what it means to make it, on the searing language of truth, on the thin line between remembering and imagining, and, finally, on the rights of memoirists. Drawing on proven writing lessons and classic examples, on the work of her students and on her own memories of weather, landscape, color, and love, Kephart probes the wrenching and essential questions that lie at the heart of memoir. A beautifully written work in its own right, *Handling the Truth* is Kephart's memoir-writing guide for those who read or seek to write the truth.

the horizontal world debra marquart: *Prairie Republic* Jon K. Lauck, 2012-10-11 American democratic ideals, civic republicanism, public morality, and Christianity were the dominant forces at work during South Dakota's formative decade. What? In our cynical age, such a claim seems either remarkably naïve or hopelessly outdated. Territorial politics in the late-nineteenth-century West is typically viewed as a closed-door game of unprincipled opportunism or is caricatured, as in the classic film *The Man Who Shot Liberty Valance*, as a drunken exercise in bombast and rascality. Now Jon K. Lauck examines anew the values we like to think were at work during the founding of our western states. Taking Dakota Territory as a laboratory for examining a formative stage of western politics, Lauck finds that settlers from New England and the Midwest brought democratic practices and republican values to the northern plains and invoked them as guiding principles in the drive for South Dakota statehood. *Prairie Republic* corrects an overemphasis on class conflict and economic determinism, factors posited decades ago by such historians as Howard R. Lamar. Instead, Lauck finds South Dakota's political founders to be agents of Protestant Christianity and of civic republicanism—an age-old ideology that entrusted the polity to independent, landowning citizens who placed the common interest above private interest. Focusing on the political culture widely shared among settlers attracted to the Great Dakota Boom of the 1880s, Lauck shows how they embraced civic virtue, broad political participation, and agrarian ideals. Family was central in their lives, as were common-school education, work, and Christian community. In rescuing the story of Dakota's settlers from historical obscurity, *Prairie Republic* dissents from the recent darker portrayal of western history and expands our view and understanding of the American democratic tradition.

the horizontal world debra marquart: *Keepers of the Trees* Ann Linnea, 2010-04-30 Engage in the life stories of fourteen people whose lives have been shaped by trees—featuring the true stories of a tree doctor, big tree hunter Will Blozan, Plant Amnesty's pruner, and ninety-four-year-old logger Merve Wilkinson. Also interviewed is Vietnam veteran Bud Pearson, whose post-traumatic stress disorder found healing and acceptance as a wood carver in the wilds of Montana, as well as Andy Lipkis, founder of TreePeople, who has spent thirty-five years ripping up concrete in L.A. to plant over two million trees in an effort to stop flooding and reduce air pollution. Each tree keeper reveals the inspiration and organization behind their advocacy with detailed explanations and touching stories of how their lives have come to be shaped by the forests they are fighting to preserve. *Keepers of the Trees* includes stories from all over North America, including Vancouver, Chicago, L.A., and Montana. This book includes one hundred color photographs of the tree keepers in action as well as diagrams illustrating the keepers' work. These are inspirational stories of conservation, healing, passion, and advocacy for any classroom, conservationist, activist, and nature lover.

the horizontal world debra marquart: *Toward Resilient Communities* Christopher L. Atkinson, 2013-11-12 In June 2011, the city of Minot, North Dakota sustained the greatest flood in its history. Rather than buckling under the immense weight of the flood on a personal and community level, government, civic groups, and citizens began to immediately assess and address the event's impacts. Why did the disaster in Minot lead to government and community resilience, whereas during Hurricane Katrina, the non-resilience of the government and community of New

Orleans resulted in widespread devastation? This book seeks to answer that question by examining how local government institutions affect pre- and post-disaster community and business resilience. Utilizing both survey methods and interviews, Atkinson analyzes the disasters that occurred in New Orleans, Louisiana, Palm Beach County, Florida, and Minot, North Dakota. He argues that institutional culture within local government impacts not only the immediate outcomes experienced during response, but the long-term prognosis of recovery for a community outside the walls of city hall. Understanding tendencies within a community that lead to increased vulnerability of both individuals and businesses can lead to shifts in governmental/community priorities, and potentially to improved resilience in the face of hazard events. Relevant to scholars of public administration, disaster researchers, and government officials, this book contributes to a growing literature on community and business resilience. It explores not just the devastation of natural disasters, but profiles governmental impacts that led to responsive and able processes in the face of disaster.

the horizontal world debra marquart: Writing with a Thesis Sarah E. Skwire, David Skwire, 2011 Based on the principle that the ability to develop and support a thesis persuasively is of utmost importance for beginning writers, *WRITING WITH A THESIS: A RHETORIC AND READER*, 11th Edition, dispenses clear and practical writing advice. Sarah Skwire skillfully weaves humor into her advice and in the text's examples of good professional writing--for a uniquely useful text that remains enjoyable to read and to teach from. Best of all, the text's short, easy-to-read essays ensure that your class time will focus not on what the readings mean, but on what they mean for your students' writing.

the horizontal world debra marquart: From Curlers to Chainsaws Joyce Dyer, Jennifer Cognard-Black, Elizabeth MacLeod Walls, 2016-02-01 The twenty-three distinguished writers included in *From Curlers to Chainsaws: Women and Their Machines* invite machines into their lives and onto the page. In every room and landscape these writers occupy, gadgets that both stir and stymie may be found: a Singer sewing machine, a stove, a gun, a vibrator, a prosthetic limb, a tractor, a Dodge Dart, a microphone, a smartphone, a stapler, a No. 1 pencil and, of course, a curling iron and a chainsaw. *From Curlers to Chainsaws* is a groundbreaking collection of lyrical and illuminating essays about the serious, silly, seductive, and sometimes sorrowful relationships between women and their machines. This collection explores in depth objects we sometimes take for granted, focusing not only on their functions but also on their powers to inform identity. For each writer, the device moves beyond the functional to become a symbolic extension of the writer's own mind—altering and deepening each woman's concept of herself.

the horizontal world debra marquart: North Dakota History , 2008 *Journal of the Northern Plains*.

the horizontal world debra marquart: Elle , 2006

the horizontal world debra marquart: Fast Break to Line Break Todd Davis, 2012-02-01 If baseball is the sport of nostalgic prose, basketball's movement, myths, and culture are truly at home in verse. In this extraordinary collection of essays, poets meditate on what basketball means to them: how it has changed their perspective on the craft of poetry; how it informs their sense of language, the body, and human connectedness; how their love of the sport made a difference in the creation of their poems and in the lives they live beyond the margins. Walt Whitman saw the origins of poetry as communal, oral myth making. The same could be said of basketball, which is the beating heart of so many neighborhoods and communities in this country and around the world. On the court and on the page, this "poetry in motion" can be a force of change and inspiration, leaving devoted fans wonderstruck.

the horizontal world debra marquart: Senior High Core Collection Raymond W. Barber, Patrice Bartell, 2007 Features annotations for more than 6,200 works in the main volume (2007), and more than 2,400 new titles in three annual supplements published 2008 through 2010. New coverage of biographies, art, sports, Islam, the Middle East, cultural diversity, and other contemporary topics keeps your library's collection as current as today's headlines.

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