

author of devil in a blue dress

****Exploring the Life and Legacy of the Author of Devil in a Blue Dress****

author of devil in a blue dress is a phrase that often piques the curiosity of mystery and noir fiction enthusiasts. This title belongs to Walter Mosley, an influential American writer best known for his compelling and gritty detective novels. His work, especially **Devil in a Blue Dress**, has left an indelible mark on the literary world, blending social commentary with classic noir elements. If you've ever wondered about the mind behind this iconic character and story, you're in the right place. Let's dive into the fascinating world of Walter Mosley, uncovering his background, writing style, and the impact he's had on contemporary literature.

The Author of Devil in a Blue Dress: Walter Mosley's Early Life and Influences

Walter Mosley was born in Los Angeles in 1952, growing up amid a diverse cultural landscape that would later fuel his storytelling. His experiences in a racially and socially complex environment deeply influenced his writing themes, which often explore issues of race, identity, and justice. Before becoming a full-time writer, Mosley dabbled in various professions, including engineering and advertising, but his true passion always lay in literature.

The Roots of a Storyteller

Mosley's upbringing in Los Angeles exposed him to the vibrant yet challenging realities of urban life, which formed the backdrop for many of his novels. He has mentioned in interviews that his fascination with crime fiction began early, inspired by authors like Dashiell Hammett and Raymond Chandler, who crafted sharp, atmospheric mysteries. This influence is evident in **Devil in a Blue Dress**, where he reimagines the hard-boiled detective genre through the lens of an African American protagonist, Easy Rawlins.

A Closer Look at the Author of Devil in a Blue Dress's Writing Style and Themes

Walter Mosley's style is characterized by its vivid descriptions, engaging dialogue, and a keen sense of place. His narratives often feature complex characters navigating morally ambiguous environments. This approach brings a fresh perspective to the traditional detective story, integrating social and political elements that challenge readers to think beyond the mystery at

hand.

Blending Noir with Social Commentary

One of the hallmarks of Mosley's work is his ability to weave social issues seamlessly into his plots. In **Devil in a Blue Dress**, set in post-World War II Los Angeles, the story delves into the racial tensions and economic struggles faced by African Americans during that era. Mosley doesn't shy away from portraying the harsh realities of discrimination, making his stories resonate on multiple levels.

Creating Memorable Characters

Easy Rawlins, the protagonist of **Devil in a Blue Dress**, is an everyman detective whose intelligence and resilience make him relatable and compelling. Mosley's skill lies in crafting characters who are flawed yet deeply human, allowing readers to connect emotionally. This nuanced character development has become a signature of Mosley's novels, helping to redefine the detective genre.

Impact and Legacy of the Author of Devil in a Blue Dress

Walter Mosley's contributions to literature go beyond just one novel. His extensive body of work includes numerous series and standalone books that explore various facets of African American life and culture. By bringing diversity and depth to genres historically dominated by white authors, Mosley has opened doors for new voices in fiction.

Pioneering Diversity in Crime Fiction

Before Mosley, the detective genre often lacked representation of minority characters as central figures. By introducing Easy Rawlins, Mosley not only provided a new hero but also challenged genre conventions. This move has inspired countless writers and expanded readers' understanding of what crime fiction can be.

Recognition and Awards

Throughout his career, Mosley has received many accolades, including the prestigious O. Henry Award and multiple Eisner Awards for his graphic novels.

His work has been adapted into films and television series, further cementing his influence on popular culture. The 1995 film adaptation of **Devil in a Blue Dress**, starring Denzel Washington, brought Mosley's storytelling to a wider audience and highlighted the enduring appeal of his characters.

Exploring More Works by the Author of Devil in a Blue Dress

For readers who fall in love with Mosley's style and themes, there is a wealth of literature to explore. Beyond the Easy Rawlins series, Mosley has written science fiction, historical novels, and even children's books, showcasing his versatility.

Easy Rawlins Series

The Easy Rawlins books are a great place to start and continue exploring. Some notable titles include:

- *White Butterfly*
- *Black Betty*
- *A Red Death*

Each novel builds on Rawlins' character while addressing different social and political issues, keeping readers engaged with fresh perspectives.

Beyond Mystery: Other Genres

Mosley's talents extend to other genres, including:

- **Science Fiction:** His **Futureland** series tackles futuristic themes with a sharp social edge.
- **Graphic Novels:** Collaborating with artists, Mosley has brought stories like **Gone Fishin'** to life in visual form.
- **Non-fiction and Essays:** Offering insights on race, culture, and writing.

This diversity in his portfolio speaks to Mosley's commitment to storytelling in all its forms.

Tips for Aspiring Writers Inspired by the Author of Devil in a Blue Dress

Walter Mosley's journey from an aspiring writer to a celebrated author offers valuable lessons for anyone looking to craft their own stories.

Embrace Your Unique Voice

Mosley's success largely stems from his willingness to tell stories rooted in his own experiences and cultural background. For writers, this highlights the importance of authenticity and bringing personal perspectives to their work, which can make narratives more compelling and original.

Blend Genres and Themes Thoughtfully

By mixing noir detective elements with social commentary, Mosley shows how genre fiction can be both entertaining and meaningful. Writers should consider how their stories can engage readers on multiple levels, combining plot with deeper messages.

Develop Complex Characters

Creating multi-dimensional characters like Easy Rawlins can captivate readers and provide emotional depth. Focus on character motivations, flaws, and growth to enhance storytelling.

Persist Through Challenges

Mosley faced early setbacks in his career but remained dedicated to his craft. This perseverance is a crucial reminder that writing success often requires resilience and continuous improvement.

Walter Mosley, the author of **Devil in a Blue Dress**, remains a towering figure in modern American literature. His work not only entertains but also invites readers to confront important social realities. For anyone intrigued by the rich world of noir fiction with a powerful cultural voice, exploring Mosley's novels is an enriching adventure.

Frequently Asked Questions

Who is the author of 'Devil in a Blue Dress'?

The author of 'Devil in a Blue Dress' is Walter Mosley.

When was 'Devil in a Blue Dress' by Walter Mosley first published?

'Devil in a Blue Dress' was first published in 1990.

What genre does Walter Mosley's 'Devil in a Blue Dress' belong to?

'Devil in a Blue Dress' is a crime fiction and mystery novel.

Is 'Devil in a Blue Dress' by Walter Mosley part of a series?

Yes, 'Devil in a Blue Dress' is the first book in Walter Mosley's Easy Rawlins detective series.

Has 'Devil in a Blue Dress' by Walter Mosley been adapted into any other media?

Yes, 'Devil in a Blue Dress' was adapted into a film in 1995 starring Denzel Washington.

Additional Resources

Author of Devil in a Blue Dress: Walter Mosley's Impact on Crime Fiction and American Literature

author of devil in a blue dress is Walter Mosley, a prolific and highly influential American writer whose work has reshaped the landscape of contemporary crime fiction. Mosley's distinctive voice and unique perspective have earned him critical acclaim and a devoted readership. His novel "Devil in a Blue Dress," first published in 1990, introduced readers to Ezekiel "Easy" Rawlins, a compelling African American detective navigating post-World War II Los Angeles. This book not only marked the beginning of a celebrated series but also highlighted Mosley's ability to intertwine social commentary with gripping narrative, making him an essential figure in both genre fiction and broader literary discussions.

Walter Mosley: The Author Behind Devil in a Blue Dress

Walter Mosley, born in 1952 in Los Angeles, California, emerged as a literary force through his exploration of African American experiences and urban life, often filtered through the lens of crime and mystery. The author of *Devil in a Blue Dress* is widely recognized for his skillful blending of noir traditions with fresh cultural insights, a combination that challenges conventional genre boundaries. Mosley's background, which includes a diverse family heritage and a deep engagement with social issues, informs his narratives with authenticity and depth.

As the author of *Devil in a Blue Dress*, Mosley tapped into the rich history of African American communities in mid-20th century Los Angeles, a setting rarely explored in detective fiction at the time. His protagonist, Easy Rawlins, is a working-class veteran and amateur sleuth whose investigations reveal the complexities of race, class, and power. This innovative approach has been a defining feature of Mosley's work, contributing to his reputation as a trailblazer in crime literature.

The Genesis of a Literary Icon

The author of *Devil in a Blue Dress* crafted Easy Rawlins as more than just a detective; he is a nuanced character embodying the struggles and resilience of African Americans during a turbulent era. Mosley's choice to set the novel in 1948 Los Angeles allowed him to explore themes of segregation, economic hardship, and identity with subtlety and precision. The novel's success led to a series of Easy Rawlins books, each expanding on the issues and atmosphere first introduced.

"*Devil in a Blue Dress*" was Mosley's debut novel, and its critical and commercial success quickly established him as a powerful new voice. His work stands out for its vivid characters, evocative settings, and compelling plots that do not shy away from social critique. The author of *Devil in a Blue Dress* uses mystery and suspense not only to entertain but also to illuminate systemic injustices.

The Literary Style and Themes of Walter Mosley

Walter Mosley's writing style is often described as direct, accessible, and richly descriptive. The author of *Devil in a Blue Dress* employs a narrative that is both engaging and thought-provoking, balancing the demands of a mystery plot with deeper reflections on human nature and society. His prose is marked by its clarity, emotional resonance, and attention to dialogue, which captures the vernacular of his characters authentically.

Exploration of Race and Society

One of the most significant aspects of Mosley's work is his exploration of race relations in America. The author of *Devil in a Blue Dress* situates his story against a backdrop of racial tension and inequality, making these issues integral to the plot. Easy Rawlins's investigations often expose the systemic barriers faced by African Americans, from housing discrimination to police corruption.

Mosley's novels do not merely depict racial issues; they engage readers in understanding the lived experiences of marginalized communities. This approach differentiates his work from traditional detective fiction, which has historically centered on white protagonists and perspectives. By foregrounding race and identity, the author of *Devil in a Blue Dress* challenges genre conventions and expands the possibilities for storytelling within crime fiction.

Blending Genre with Social Commentary

The author of *Devil in a Blue Dress* exemplifies how genre fiction can serve as a vehicle for social critique. Mosley's mastery lies in his ability to weave complex social themes into the fabric of a detective story without sacrificing suspense or entertainment value. This synthesis appeals to both mystery enthusiasts and readers interested in cultural and historical insights.

Mosley's work often addresses issues such as poverty, violence, and systemic oppression, making his novels resonate beyond their immediate plots. The author of *Devil in a Blue Dress* uses the detective genre not only to unravel crimes but also to expose the societal structures that enable those crimes.

Walter Mosley's Legacy and Influence

Walter Mosley's contribution to literature extends far beyond the success of *"Devil in a Blue Dress."* As a pioneering African American author in the crime fiction genre, he has paved the way for more diverse voices and stories. The author of *Devil in a Blue Dress* has received numerous awards, including the O. Henry Award and the PEN America Lifetime Achievement Award, recognizing his literary achievements and cultural impact.

Adaptations and Cultural Reach

The novel *"Devil in a Blue Dress"* was adapted into a film in 1995, starring Denzel Washington as Easy Rawlins. This adaptation helped bring Mosley's work

and his protagonist to a wider audience, solidifying the author of *Devil in a Blue Dress*'s status in popular culture. The film's success also highlighted the potential for stories featuring African American leads in mainstream media, further amplifying Mosley's influence.

Comparison with Contemporary Crime Writers

When compared with contemporaries like James Ellroy or Raymond Chandler, Walter Mosley's work stands out for its focus on African American experiences and social justice themes. While Ellroy's noir is often characterized by its dark cynicism and Chandler's by his stylized prose, Mosley's narratives are more grounded in historical context and community perspectives.

The author of *Devil in a Blue Dress* brings a fresh dimension to noir fiction, blending traditional elements with a critical examination of race and identity. This fusion has inspired a new generation of writers seeking to explore marginalized voices within genre fiction.

Essential Works Beyond Devil in a Blue Dress

Although best known for the Easy Rawlins series, the author of *Devil in a Blue Dress* has a diverse body of work that spans multiple genres and themes. Mosley has written science fiction, literary fiction, and non-fiction, showcasing his versatility and commitment to storytelling.

Notable Books and Series

- **Easy Rawlins series:** Starting with "*Devil in a Blue Dress*," this series includes titles such as "*A Red Death*," "*White Butterfly*," and "*Little Scarlet*," each continuing the detective's journey through complex social landscapes.
- **The Fearless Jones series:** A different mystery series featuring a private detective navigating contemporary urban challenges.
- **Science Fiction and Literary Works:** Books like "*Futureland*" and "*Blue Light*" explore speculative themes while maintaining Mosley's focus on social issues.
- **Essays and Non-fiction:** Mosley has penned essays on race, writing, and culture, providing insights into his creative process and worldview.

Why Walter Mosley Remains a Vital Voice in Literature

The enduring appeal of the author of *Devil in a Blue Dress* lies in his ability to craft stories that are both entertaining and socially relevant. Walter Mosley's work challenges readers to consider the intersections of race, history, and justice within the framework of compelling narratives. His influence continues to resonate across literary and cultural spheres, ensuring that his contributions remain significant in discussions about diversity and representation in fiction.

By creating a protagonist like Easy Rawlins, the author of *Devil in a Blue Dress* not only enriched the detective genre but also provided a platform for voices that had long been marginalized. Mosley's novels invite readers into a world where crime fiction becomes a lens to examine broader societal questions, making his work both timeless and timely in the evolving literary landscape.

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author of devil in a blue dress: *Devil in a Blue Dress* Walter Mosley, 2002-09-17 *Devil in a Blue Dress*, a defining novel in Walter Mosley's bestselling Easy Rawlins mystery series, was adapted into a TriStar Pictures film starring Denzel Washington as Easy Rawlins and Don Cheadle as Mouse. Set in the late 1940s, in the African-American community of Watts, Los Angeles, *Devil in a Blue Dress* follows Easy Rawlins, a black war veteran just fired from his job at a defense plant. Easy is drinking in a friend's bar, wondering how he'll meet his mortgage, when a white man in a linen suit walks in, offering good money if Easy will simply locate Miss Daphne Monet, a blonde beauty known to frequent black jazz clubs.

author of devil in a blue dress: Devil in a Blue Dress (30th Anniversary Edition) Walter Mosley, 2020-10-06 The first novel by "master of mystery" (The New York Times) Walter Mosley, featuring Easy Rawlins, the most iconic African American detective in all of fiction. Named one of the "best 100 mystery novels of all time" by the Mystery Writers of America, this special thirtieth anniversary edition features an all new introduction from the author. The year is 1948, the town is Los Angeles. Easy Rawlins, a black war veteran, has just been fired from his job at a defense factory plant. Drinking in his friend's bar, he's wondering how he'll manage to make ends meet, when a white man in a linen suit approaches him and offers him good money if Easy will simply locate Miss Daphne Money, a missing blonde beauty known to frequent black jazz clubs. Easy has no idea that by taking this job, his life is about to change forever. "More than simply a detective novel...[Mosley is] a talented author with something vital to say about the distance between the black and white worlds, and with a dramatic way to say it" (The New York Times).

author of devil in a blue dress: Mixed Race Hollywood Mary C. Beltran, Camilla Fojas,

2008-09-01 A Kansas City Star 2008 Notable Book Since the early days of Hollywood film, portrayals of interracial romance and of individuals of mixed racial and ethnic heritage have served to highlight and challenge fault lines within Hollywood and the nation's racial categories and borders. *Mixed Race Hollywood* is a pioneering compilation of essays on mixed-race romance, individuals, families, and stars in U.S. film and media culture. Situated at the cutting-edge juncture of ethnic studies and media studies, this collection addresses early mixed-race film characters, Blaxploitation, mixed race in children's television programming, and the outing of mixed-race stars on the Internet, among other issues and contemporary trends in mixed-race representation. The contributors explore this history and current trends from a wide range of disciplinary perspectives in order to better understand the evolving conception of race and ethnicity in contemporary culture.

author of devil in a blue dress: 100 Most Popular African American Authors Bernard A. Drew, 2006-11-30 Here's a one stop resource, containing 100 profiles of your favorite contemporary African American writers, along with complete lists of their works. Focusing on writers who have made their mark in the past 25 years, this guide stresses African American writers of popular and genre literature—from Rochelle Alers and Octavia Butler, and Samuel Delaney to Walter Mosley, and Omar Tyree, with a few classic literary giants also included. Short profiles provide an overview of the author's life and summarize his or her writing accomplishments. Many are accompanied by black-and-white photos of the author. The biographies are followed by a complete list of the author's published works. Where can you find information about popular, contemporary African American authors? Web sites can be difficult to locate and unreliable, particularly for some of the newer authors, and their contents are inconsistent and often inaccurate. Although there are a number of reference works on African American writers, the emphasis tends to be on historical and literary authors. Here's a single volume containing 100 profiles of your favorite contemporary African American writers, along with lists of their works. Short profiles provide an overview of the author's life and summarize his or her writing accomplishments. Many are accompanied by black-and-white photos of the author. The biographies are followed by a complete list of the author's published works. Focusing on writers who have made their mark in the past 25 years, this guide covers African American writers of popular and genre literature—from Rochelle Alers, Octavia Butler, and Samuel Delaney to Walter Mosley, Omar Tyree, and Zane. A few classic literary giants who are popular with today's readers are also included—e.g., Maya Angelou, Toni Morrison, and Richard Wright. Readers who want to know more about their favorite African American authors or find other books written by those authors, students researching AA authors for reports and papers, and educators seeking background information for classes in African American literature will find this guide invaluable. (High school and up.)

author of devil in a blue dress: Race and Urban Space in Contemporary American Culture Liam Kennedy, 2000 First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

author of devil in a blue dress: Philosophy, Black Film, Film Noir Dan Flory, 2008-01-01 Examines how African-American as well as international films deploy film noir techniques in ways that encourage philosophical reflection. Combines philosophy, film studies, and cultural studies--Provided by publisher.

author of devil in a blue dress: Great Authors of Mystery, Horror & Thrillers Britannica Educational Publishing, 2014-01-01 Mysteries, horror stories, and thrillers keep readers' hearts pounding and their bodies firmly planted on the edge of their seats. The authors who have provided some of the greatest literary adrenaline rushes in history are profiled in this book. These individuals challenge readers to solve crimes, delve into the supernatural, and face their deepest fears—all in the name of entertainment and edification. By examining the lives of many of the writers behind these popular works—including Raymond Chandler, Agatha Christie, John Grisham, Stephanie Meyer, and Bram Stoker—readers will also learn about the evolution of these genres, as well as the impetus behind the creation of many best-selling titles therein.

author of devil in a blue dress: Crime Writers Elizabeth Haynes, 2011-01-19 This invaluable

resource provides information about and sources for researching 50 of the top crime genre writers, including websites and other online resources. *Crime Writers: A Research Guide* is an easy-to-use launch pad for learning more about crime fiction authors, including those who write traditional mystery novels, suspense novels, and thrillers with crime elements. Emphasizing the best and most popular writers, the book covers approximately 50 contemporary authors, plus a few classics like Agatha Christie. Each entry provides a brief quotation that gives some indication of writing style; a biographical sketch; lists of major works and awards; and research sources, including websites, biographies, criticism, and research guides. There are also read-alikes for selected authors. Of special note is the inclusion of websites and other online resources, such as blogs and social networking sites, which are often overlooked in author-reference sources. The book also provides an overview of the genre and subgenres, a timeline, and a comprehensive bibliography. An ideal resource for genre studies and literature classes, this guide will also be invaluable to readers' advisors, book club leaders, students, and genre fans.

author of devil in a blue dress: *Letters to a Writer of Colour* Deepa Anappara, Taymour Soomro, 2023-03-09 Filled with empathy and wisdom, personal experiences and creative inspiration, this is a vital collection of essays on the power of literature and the craft of writing from an international array of writers of colour. 'Electric essays that speak to the experience of writing from the periphery . . . a guide, a comfort, and a call all at once' Laila Lalami, author of *Conditional Citizens* 'A whip-smart collection' Kamila Shamsie, author of *Best of Friends* What if we reconsidered our assumptions about how fiction should be written? And can we then apply our discoveries to both what we read and how we read? This book explores these questions and encourages us into a more inclusive conversation about storytelling, featuring: • Taymour Soomro on resisting rigid stories about who you are • Madeleine Thien on how writing builds the room in which it can exist • Amitava Kumar on why authenticity isn't a license we carry in our wallets • Tahmima Anam on giving herself permission to be funny • Ingrid Rojas Contreras on the bodily challenge of writing about trauma • Zeyn Joukhadar on queering English and the power of refusing to translate ourselves • Kiese Laymon on hearing that no one wants to read the story that you want to write • Deepa Anappara on writing even through conditions that impede the creation of art Plus essays from Tiphonie Yanique, Xiaolu Guo, Jamil Jan Kochai, Vida Cruz-Borja, Femi Kayode, Nadifa Mohamed in conversation with Leila Aboulela, Myriam Gurba, Mohammed Hanif and Sharlene Teo. 'This book is essential' Nikesh Shukla 'Bracing and moving . . . No one interested in how we read and should read fiction can afford to miss this' Pankaj Mishra, author of *Run And Hide*

author of devil in a blue dress: *The Other Black Girl* Zakiya Dalila Harris, 2021-06-01 Now a Hulu Original Series "Riveting, fearless, and vividly original" (Emily St. John Mandel, New York Times bestselling author), this instant New York Times bestseller explores the tension that unfurls when two young Black women meet against the starkly white backdrop of New York City book publishing. Twenty-six-year-old editorial assistant Nella Rogers is tired of being the only Black employee at Wagner Books. Fed up with the isolation and microaggressions, she's thrilled when Harlem-born and bred Hazel starts working in the cubicle beside hers. They've only just started comparing natural hair care regimens, though, when a string of uncomfortable events elevates Hazel to Office Darling, and Nella is left in the dust. Then the notes begin to appear on Nella's desk: LEAVE WAGNER. NOW. It's hard to believe Hazel is behind these hostile messages. But as Nella starts to spiral and obsess over the sinister forces at play, she soon realizes that there's a lot more at stake than just her career. Having joined Wagner Books to honor the legacy of *Burning Heart*, a novel written and edited by two Black women, she had thought that this animosity was a relic of the past. Is Nella ready to take on the fight of a new generation? "Poignant, daring, and darkly funny, *The Other Black Girl* will have you stressed and exhilarated in equal measure through the very last twist" (Vulture). The perfect read for anyone who has ever felt manipulated, threatened, or overlooked in the workplace.

author of devil in a blue dress: *The Routledge History of Crime in America* James Campbell, Vivien Miller, 2024-12-27 Covering a broad chronology from the colonial era to the present, this

volume's 28 chapters reflect the diverse approaches, interests and findings of an international group of new and established scholars working on American crime histories today. The book is organized around major themes in crime history, including violence, science and technology, culture, gender and organized crime, and it addresses pressing contemporary concerns such as mass incarceration and the racial politics of crime in modern America. It also engages with the history of crime literature, film and popular culture from colonial execution sermons to true crime television in the twenty-first century. The volume is alert to continuities and diversity over time and place in the history of American crime, notably in chapters on the South, the West and the impact of urbanization on practices and ideas about crime and law enforcement in different periods of the American past. The Routledge History of Crime in America is an indispensable, interdisciplinary resource for students and researchers working in areas of crime, crime policy, punishment, policing and incarceration.

author of devil in a blue dress: *New York Magazine* , 1995-10-16 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

author of devil in a blue dress: *Why We Make Movies* George Alexander, 2007-12-18 A sparkling collection of interviews with African American directors and producers. Bringing together more than thirty candid conversations with filmmakers and producers such as Spike Lee, Gordon Parks, Julie Dash, Charles Burnett, and Robert Townsend, *Why We Make Movies* delivers a cultural celebration with the tips of a film-school master class. With journalist George Alexander, these revolutionary men and women discuss not only how they got their big breaks, but more importantly, they explore the creative process and what making movies means to them. *Why We Make Movies* also addresses the business of Hollywood and its turning tide, in a nation where African Americans comprise a sizable portion of the film-going public and go to the movies more frequently than whites. In addition, Alexander's cast of directors and producers considers the lead roles they now play in everything from documentaries and films for television to broad-based blockbusters (in fact, the highest-grossing film in Miramax history was *Scary Movie*, directed by Keenen Ivory Wayans). For film buffs and aspiring filmmakers alike, *Why We Make Movies* puts a long-overdue spotlight on one of the most exciting and cutting-edge segments of today's silver screen. INTERVIEWS INCLUDE: MELVIN VAN PEEBLES • MICHAEL SCHULTZ • CHARLES BURNETT • SPIKE LEE • ROBERT TOWNSEND • FRED WILLIAMSON • ERNEST DICKERSON • KEENEN IVORY WAYANS • ANTOINE FUQUA • BILL DUKE • FORREST WHITAKER • JULIE DASH • KASI LEMMONS • GINA PRINC-BLYTHEWOOD • JOHN SINGLETON • GEORGE TILLMAN Jr. • REGINALD HUDLIN • WARRINGTON HUDLIN • MALCOLM LEE • EUZHAN PALCY • DOUG McHENRY • DEBRA MARTIN CHASE • St. CLAIR BOURNE • STANLEY NELSON • WILLIAM GREAVES • KATHE SANDLER • CAMILLE BILLOPS • HAILE GERIMA • GORDON PARKS

author of devil in a blue dress: *And Sometimes I Wonder About You* Walter Mosley, 2015-05-14 IN NEW YORK, IF YOU HAVE A PROBLEM NO ONE ELSE CAN SOLVE, YOU CALL LEONID MCGILL Ex-boxer, hard drinker, in a business that trades in cash and favours, McGill's an old-school P.I. working a city that's got fancy all around him. When McGill is approached by a small-time office manager to track down his long lost cousin, he declines the case. He can almost smell the desperation on the man. But then McGill's office is broken into, and his potential client is found dead. Soon, McGill finds himself drawn into the underbelly of an establishment family, and a Pandora's box of secrets and lies. Taking you from the moneyed haunts of Uptown to the shady streets of Downtown, Mosley is the Chandler of Obama's America, and one of the finest crime writers in the world.

author of devil in a blue dress: *Rapper, Writer, Pop-Cultural Player* Josephine Metcalf, Will Turner, 2016-04-08 This collection of essays critically engages with factors relating to black urban

life and cultural representation in the post-civil rights era, using Ice-T and his myriad roles as musician, actor, writer, celebrity, and industrialist as a vehicle through which to interpret and understand the African American experience. Over the past three decades, African Americans have faced a number of new challenges brought about by changes in the political, economic and social structure of America. Furthermore, this vastly changed social landscape has produced a number of resonant pop-cultural trends that have proved to be both innovative and admired on the one hand, and contentious and divisive on the other. Ice-T's iconic and multifarious career maps these shifts. This is the first book that, taken as a whole, looks at a black cultural icon's manipulation of (or manipulation by?) so many different forms simultaneously. The result is a fascinating series of tensions arising from Ice-T's ability to inhabit conflicting pop-cultural roles including: 'hardcore' gangsta rapper and dedicated philanthropist; author of controversial song Cop Killer and network television cop; self-proclaimed 'pimp' and reality television house husband. As the essays in this collection detail, Ice-T's chameleonic public image consistently tests the accepted parameters of black cultural production, and in doing so illuminates the contradictions of a society erroneously dubbed 'post-racial'.

author of devil in a blue dress: The African American Writer's Handbook Robert Fleming, 2009-03-04 With African Americans writing and buying books in record numbers, the time is ripe for a comprehensive publishing guide tailored expressly to the needs of this vibrant, creative community. The African American Writers Handbook meets this challenge perfectly. Written by veteran journalist and published author Robert Fleming, this book gives writers the heart, the determination, and above all the crucial information to publish successfully in this highly competitive field. Knowing the inner workings of the publishing industry provides any writer, novice or veteran, with a much needed advantage in the quest to get into print. Inside you'll find - A complete, step-by-step guide to every aspect of the publishing process, from the germination of a winning idea to the nuts and bolts of book production - Tips on submitting proposals, query letters, and preparing manuscripts for submission - Advice on negotiating contracts that extend careers - How to use on-line resources for research and profit - Interviews with top editors, agents, publishing executives, and bookstore owners - Updated information on copyrights, subsidiary rights, sales and marketing - The trials and triumphs of self-publishing - The art of promoting your work and yourself to a wider audience - An insider's look at the economic realities of the book business - And much more! Here, too, are scores of inspiring interviews and capsule biographies of leading African American writers both past and present. How did Richard Wright become America's first bestselling black writer? How did Zora Neale Hurston break through the artistic boundaries of the Harlem Renaissance long after her death? What was Toni Cade Bambara doing before she sold her first book? Why should Ann Petry, William Gardner Smith, Nella Larson, and William Melvin Kelley be revered wherever African American literature is read? Blending practical information and fascinating anecdotes with a mini literary history of African American writing, this upbeat, savvy, essential guide is a publishing primer with soul.

author of devil in a blue dress: African-American Writers Philip Bader, 2014-05-14 African-American authors have consistently explored the political dimensions of literature and its ability to affect social change. African-American literature has also provided an essential framework for shaping cultural identity and solidarity. From the early slave narratives to the folklore and dialect verse of the Harlem Renaissance to the modern novels of today

author of devil in a blue dress: Intersecting Aesthetics Charlene Regester, Cynthia Baron, Ellen C. Scott, Terri Simone Francis, Robin G. Vander, 2023-11-27 Contributions by Cynthia Baron, Elizabeth Binggeli, Kimberly Nichele Brown, Priscilla Layne, Eric Pierson, Charlene Regester, Ellen C. Scott, Tanya L. Shields, and Judith E. Smith Intersecting Aesthetics: Literary Adaptations and Cinematic Representations of Blackness illuminates cultural and material trends that shaped Black film adaptations during the twentieth century. Contributors to this collection reveal how Black literary and filmic texts are sites of negotiation between dominant and resistant perspectives. Their work ultimately explores the effects racial perspectives have on film adaptations and how

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