

junior hanon for the piano

Junior Hanon for the Piano: Building a Strong Foundation for Young Pianists

junior hanon for the piano is an essential stepping stone for young pianists embarking on their musical journey. Designed specifically for beginners and younger students, this collection of exercises offers a gentle yet effective introduction to the technical skills needed to master the piano. Unlike the original Hanon exercises created for more advanced players, Junior Hanon focuses on simplicity and gradual progression, helping develop finger strength, dexterity, and coordination without overwhelming new learners.

If you're a piano teacher, parent, or student, understanding the value and structure of junior hanon for the piano can truly enhance your practice routine. Let's explore what makes these exercises so beneficial, how they differ from the traditional Hanon, and tips for getting the most out of them.

What Is Junior Hanon for the Piano?

Junior Hanon is a modified version of the famous Hanon Virtuoso Pianist exercises, which were originally composed by Charles-Louis Hanon in the 19th century. The classic Hanon exercises are known for their ability to build finger independence and strength, but they are often too demanding for young beginners. Junior Hanon adapts these principles into simpler, shorter exercises that are more accessible to children or novice pianists.

These exercises emphasize fundamental piano techniques such as finger control, evenness in tone, and precise articulation. They are usually slower in tempo and less complex in rhythm, making them perfect for students who are still developing hand coordination and reading skills.

Why Choose Junior Hanon Over Traditional Hanon?

Many piano educators recommend junior hanon for the piano as a starting point because it nurtures essential skills without discouragement. Here are some advantages:

- **Age-appropriate difficulty:** Exercises are tailored to suit smaller hands and less experienced fingers.
- **Gradual skill-building:** The progression encourages steady improvement rather than sudden jumps in complexity.
- **Focus on musicality:** Junior Hanon encourages playing with a clean tone and proper dynamics, not just mechanical repetition.
- **Motivation booster:** Achieving success with these manageable exercises builds confidence and enthusiasm.

By incorporating junior hanon into early lessons, students develop a solid technical foundation that prepares them for more challenging pieces and advanced exercises later on.

Key Benefits of Practicing Junior Hanon for Young Pianists

Starting piano can be overwhelming, and it's easy for beginners to get frustrated with technical challenges. Junior Hanon addresses this by combining structure with accessibility. Here are some notable benefits:

1. Finger Independence and Strength

One of the main goals of Hanon exercises, including the junior version, is to train each finger to move independently. Since fingers naturally vary in strength and agility, these exercises help balance out weaknesses, especially in the fourth and fifth fingers, which tend to lag behind.

2. Developing Evenness and Control

A common issue for beginners is uneven sound—some notes may sound louder or softer unintentionally. Junior Hanon encourages consistent pressure and finger movement, helping students produce smooth, even passages.

3. Building Hand Coordination

Many junior hanon exercises involve playing patterns with both hands, which promotes coordination and timing. This bilateral skill is crucial for tackling more complex piano repertoire.

4. Encouraging Proper Posture and Technique

Since the exercises are designed for beginners, they naturally encourage correct hand position, wrist flexibility, and finger curvature, which are vital to avoid injury and bad habits.

How to Effectively Practice Junior Hanon for the Piano

While junior hanon exercises may appear simple, their effectiveness depends heavily on how they are practiced. Here are some tips to maximize benefit:

1. Start Slowly and Mindfully

Speed isn't the priority at the beginning. Playing slowly allows students to focus on evenness, finger placements, and tone quality. Use a metronome if possible to keep a steady tempo.

2. Focus on Relaxation

Tension in the hands and arms can hinder progress. Encourage students to keep their wrists loose and avoid unnecessary force. Taking breaks during practice helps prevent fatigue.

3. Emphasize Quality Over Quantity

It's better to do a few exercises well than many exercises poorly. Consistency and mindful repetition lead to better muscle memory and skill retention.

4. Incorporate Musical Elements

Even though these are technical exercises, adding dynamics (soft and loud playing) or slight articulations can make practice more engaging and musically relevant.

5. Supplement with Other Beginner Exercises

Junior Hanon works best as part of a comprehensive practice routine that includes scales, simple pieces, and sight-reading to provide a well-rounded foundation.

Examples of Popular Junior Hanon Exercises

While the full Junior Hanon book contains numerous exercises, some stand out for their simplicity and effectiveness:

- **Basic Five-Finger Patterns:** These exercises help students get comfortable with finger placement and movement within their hand span.
- **Simple Scale Variations:** Patterns moving up and down the scale using one hand at a time, building finger agility.
- **Alternating Finger Exercises:** Designed to improve the weaker fingers, especially the ring and pinky.
- **Hands-Together Coordination:** Short exercises where both hands play similar or complementary patterns, fostering independence and timing.

Teachers often select specific exercises based on the student's progress and hand size, ensuring customized development.

Choosing the Right Junior Hanon Edition

There are several versions of junior hanon for the piano available, each with slight variations in layout,

notation, and supplemental material. Some editions include:

- **Illustrated Editions:** Helpful for younger children with colorful notes and visual aids.
- **Accompaniment Versions:** Some books come with CD or online audio tracks to follow along.
- **Teacher's Editions:** Include practice tips and additional exercises for instructors.

When selecting an edition, consider the student's age, reading ability, and learning preferences. Many piano teachers recommend versions published by reputable music publishers like Alfred, Schirmer, or Henle.

Integrating Junior Hanon into a Balanced Piano Curriculum

While junior hanon for the piano is fantastic for technique, it should not be the sole focus of practice. Young pianists benefit most when their lessons include:

- **Repertoire Pieces:** Songs and pieces that inspire and motivate.
- **Sight-Reading Practice:** To build fluency in reading music.
- **Ear Training:** Developing listening skills and musicality.
- **Theory Basics:** Understanding rhythms, scales, and musical symbols.

By weaving junior hanon exercises into this broader curriculum, students gain technical skills alongside expressive musical abilities.

Tips for Piano Teachers and Parents

- Introduce junior hanon exercises gradually, adjusting the number of exercises per session to avoid overwhelm.
- Celebrate small improvements to encourage a positive mindset.
- Use varied practice routines to keep sessions interesting.
- Encourage students to listen to recordings of famous pianists to inspire their practice.

Junior Hanon can also be an excellent tool for group lessons or workshops, where students can share progress and motivate each other.

Junior hanon for the piano stands as a gentle yet powerful gateway into the world of piano technique. By focusing on finger independence, evenness, and coordination tailored for beginners, it lays down a vital foundation that supports every future musical endeavor. Whether you're just starting out or guiding a young learner, incorporating junior hanon exercises thoughtfully can make a significant difference in building confidence and skill at the keyboard.

Frequently Asked Questions

What is Junior Hanon for the piano?

Junior Hanon for the piano is a simplified version of the famous Hanon exercises designed specifically for beginner and young pianists to develop finger strength, agility, and technique.

Who is the author of Junior Hanon for the piano?

Junior Hanon exercises are adapted from Charles-Louis Hanon's original exercises, created by various piano educators to suit early learners, though the original Hanon exercises were composed by Charles-Louis Hanon.

What are the benefits of practicing Junior Hanon exercises?

Practicing Junior Hanon exercises helps beginners build finger independence, improve hand coordination, develop evenness in playing, and establish a solid technical foundation for more advanced piano repertoire.

At what age or skill level should a pianist start practicing Junior Hanon?

Junior Hanon exercises are ideal for young beginners, typically starting around ages 5 to 8 or for pianists with basic knowledge of piano playing who want to improve their technique gradually.

How often should one practice Junior Hanon exercises for effective results?

To see effective improvement, it's recommended to practice Junior Hanon exercises daily or at least 4-5 times a week for about 10-15 minutes each session, focusing on accuracy and evenness rather than speed.

Are there any digital resources or apps that offer Junior Hanon exercises?

Yes, several piano learning apps and websites provide Junior Hanon exercises, sometimes with interactive features such as tempo adjustment, visual aids, and progress tracking to assist beginners in their practice.

Additional Resources

Junior Hanon for the Piano: A Professional Review and Analysis

junior hanon for the piano holds a distinct place in piano pedagogy, particularly for beginners progressing from foundational exercises to more structured finger independence and technique development. As a derivative of the famed Hanon exercises, the Junior Hanon collection offers a

tailored approach that balances technical rigor with accessibility, making it a staple in many piano teaching studios worldwide.

Understanding Junior Hanon for the Piano

The Junior Hanon for the piano is essentially a simplified version of Charles-Louis Hanon's original "The Virtuoso Pianist," a set of exercises designed to improve finger strength, agility, and overall technical control. While the original Hanon exercises are often considered challenging and somewhat intimidating for beginners, the Junior Hanon adapts these patterns to a more manageable level without sacrificing the core pedagogical benefits.

By focusing on smaller, more straightforward passages, Junior Hanon allows novice pianists to develop crucial skills such as finger independence, evenness of tone, and hand coordination. This makes it an ideal bridge between beginner-level studies and more advanced technical work.

Historical Context and Evolution

Charles-Louis Hanon published his exercises in the late 19th century with the goal of enhancing pianists' technical abilities through systematic practice. Over time, educators recognized that these exercises, while effective, could be daunting for younger students or beginners. The Junior Hanon emerged as a pedagogical adaptation, maintaining Hanon's principles but simplifying tempo and complexity to suit early learners.

This adaptation reflects broader trends in piano education, where method books and exercise collections are frequently revised to better align with students' developmental stages. The Junior Hanon is part of a lineage of exercises designed to scaffold skill-building in a measured, progressive manner.

Technical Features and Pedagogical Benefits

One of the defining characteristics of Junior Hanon for the piano is its focus on finger strength and dexterity without overwhelming the student with excessive difficulty. The exercises typically involve repetitive finger patterns, scales, and arpeggios that encourage consistent finger pressure and controlled movement.

Finger Independence and Coordination

Junior Hanon exercises emphasize the ability to move each finger independently — a foundational skill for pianists. Unlike some beginner pieces that focus primarily on melody and rhythm, these exercises isolate finger action, which helps prevent common technical issues such as finger collapse or unevenness.

Evenness and Tone Quality

Practicing Junior Hanon also trains students to produce an even tone across all fingers. Since the exercises are repetitive and symmetrical, they serve as a tool to cultivate control over dynamics and articulation. This aspect is crucial for expressive playing and serves as a cornerstone for later interpretive skills.

Hand Position and Posture

Another advantage is the reinforcement of proper hand positioning. The exercises encourage curved fingers and relaxed wrists, promoting ergonomic habits that reduce the risk of strain or injury. This is particularly important for young pianists who may develop poor habits without guided practice.

Comparisons to Other Beginner Piano Exercises

While Junior Hanon for the piano is widely respected, it exists alongside other foundational exercise collections such as Czerny's beginner studies, Burgmüller etudes, and basic scale routines. Each has unique characteristics that appeal to different pedagogical philosophies.

- **Czerny Exercises:** Often focus on speed and articulation, but some pieces can be quite challenging for absolute beginners.
- **Burgmüller Etudes:** Include more musicality and are designed to be enjoyable as well as technical.
- **Basic Scale and Arpeggio Practice:** Fundamental for technical development but sometimes lacks targeted finger independence drills.

In comparison, Junior Hanon strikes a balance by providing systematic finger training in a compact, manageable format. Its exercises are less musically elaborate but highly effective for technical groundwork.

Pros and Cons of Using Junior Hanon

1. Pros:

- Clear focus on finger strength and independence
- Progressive difficulty suited for early learners
- Encourages good hand posture and technique

- Widely available and supported by many piano pedagogues

2. Cons:

- Can feel repetitive and less musically engaging for some students
- Less emphasis on musical expression compared to etudes
- Requires discipline and patience, which may challenge younger students' attention spans

Practical Implementation in Piano Lessons

Many piano teachers incorporate Junior Hanon exercises as part of a balanced curriculum. Typically, students begin with basic patterns from the Junior Hanon to build finger control before moving on to more demanding Hanon exercises or repertoire pieces.

Teachers often recommend practicing these exercises slowly at first, with attention to accuracy and tone quality rather than speed. Gradual tempo increases and consistent repetition help solidify muscle memory and technical proficiency.

Integration with Repertoire

While Junior Hanon exercises are primarily technical, pairing them with beginner-level repertoire can reinforce the skills in a musical context. For example, simple classical pieces, folk songs, or early-level sonatinas complement the finger work developed in these exercises.

Additionally, technology such as metronomes and piano learning apps can enhance the practice experience by providing rhythmical support and feedback, which is useful when working on Junior Hanon for the piano.

Accessibility and Availability

Junior Hanon for the piano is readily available in print and digital formats, making it accessible for students worldwide. Many editions include fingering suggestions and annotations to assist learners.

Online resources, including tutorial videos and sheet music repositories, have further democratized access to Junior Hanon exercises. This availability supports self-directed learners as well as private students.

Modern Adaptations and Variations

In recent years, educators have developed variations and supplementary materials inspired by Junior Hanon. These include exercises that incorporate rhythmic diversity, hand-crossing patterns, and even integration with sight-reading drills.

Such adaptations aim to maintain the core benefits of Junior Hanon while addressing its limitations related to musical interest and engagement.

Junior Hanon for the piano remains a foundational tool in piano education, providing a structured pathway for developing essential technical skills. Its continued use and adaptation underscore its enduring value in nurturing proficient and confident pianists.

Junior Hanon For The Piano

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junior hanon for the piano: *Junior Hanon* Charles-Louis Hanon, Allan Small, A slight condensation of Hanon's first exercises. The simplification in layout and range make the exercises appear less difficult to a young student.

junior hanon for the piano: The Junior Hanon Eric Steiner, 1961

junior hanon for the piano: Mazurkas for the Piano Frédéric Chopin, Willard A. Palmer, 2005-05-03 Kapell's vibrant spontaneity and sense of joyous abandon characterize his unique approach to this underrated repertoire.

junior hanon for the piano: Six Fancies, Opus 7 for the Piano Edward MacDowell, 1990 Edward MacDowell was one of America's first and most important native-born composers. Smaller piano works have enhanced MacDowell's reputation more than any of his other compositions. He was a miniaturist and his small works are naturally imbued with sparkle and a charming romantic atmosphere. This early collection of piano pieces was written while the MacDowells lived in a small cottage outside of Wiesbaden, Germany. Legends, elves and love of nature permeated these character pieces. An Elfin Round is a Federation Festivals 2016-2020 selection.

junior hanon for the piano: The Complete Original Cadenzas to the Piano Concertos Wolfgang Amadeus Mozart, Lili Kraus, 1996-08-01 Many of Mozart's own cadenzas are preserved, but many more that he improvised in performance were never written down. In that spirit, famed pianist Lili Kraus sensed an obligation and a challenge to follow the tradition of using her own cadenzas where no original was available. This collection, then contains Mozart's original cadenzas as well as editorial versions by Ms. Kraus for Concertos 1-27.

junior hanon for the piano: World's Greatest Piano Melodies Maurice Hinson, 2005-05-03 This collection contains some of the greatest melodic treasures from the piano repertoire, with special emphasis on Chopin, Grieg, Schubert and Tchaikovsky. The collection is organized in progressive order of difficulty, beginning with easier selections and progressing to the more difficult.

junior hanon for the piano: Pavane pour une infante défunte Maurice Ravel, Maurice

Hinson, 2005-05-03 This nicely spaced, very readable edition of the beautiful Ravel piece is especially well-notated and comes with historical notes and suggestions for performance by the composer himself.

junior hanon for the piano: Young People's Carnival, Op. 25 Amy Beach, Maurice Hinson, 2005-05-03 The six programmatic movements in this suite depict the characters of early European pantomime, popular in America in the late 19th century. Composed by American composer Amy Beach who had small hands, this suite is very effective for the early intermediate student. Titles: * Promenade * Columbine * Pantalon * Pierrot and Pierrette * Secrets * Harlequin

junior hanon for the piano: Masterpieces with Flair!, Book 2 Jane Magrath, 2005-05-03 Energetic and lively pieces to appeal to students who like fast and sparkling music. The selections are from such masters as C.P.E. Bach, Schubert, Schumann and Kabalevsky. All pieces are in their original form and are for the Late intermediate player.

junior hanon for the piano: Moonlight Sonata, Op. 27, No. 2 (First Movement) Ludwig van Beethoven, Willard A. Palmer, 2005-05-03 Edited by Willard A. Palmer, this is the first movement of Beethoven's famous Sonata, Opus 27, No. 2. Included are historical notes about the work and the composer, as well as illustrations, and additional footnotes and performance suggestions within the score, which was carefully prepared from Beethoven's original autographed manuscript.

junior hanon for the piano: 30 New Studies in Technique, Op. 849 Carl Czerny, Willard A. Palmer, 2005-05-03 Because it deals effectively and practically with technical problems found in virtuoso keyboard music, Op. 849 has remained one of the most widely used of Czerny's collections. Each of the 30 exercises for advanced level pianists is preceded by instructions on how it should be played and the specific goal of that exercise. This book is a necessary tool for practicing pianists. 64 pages.

junior hanon for the piano: Waltz in B minor, Op. 69, No. 2 Frédéric Chopin, Willard A. Palmer, 2005-05-03 Chopin's well-known posthumous waltz is presented in its un-shortened form, with editorial fingering added. This is a good first waltz from Chopin's repertoire for the late intermediate pianist.

junior hanon for the piano: Funeral March of a Marionette Charles François Gounod, Maurice Hinson, 2005-05-03 This advanced piano piece by the 19th-century French composer is one of his most popular concert works. The program music describes a funeral procession, relieved by a lively middle section where the mourners stop for refreshment. The main theme was used as the signature music for the Alfred Hitchcock mystery television series.

junior hanon for the piano: Andante and Rondo Capriccioso, Op. 14 Felix Mendelssohn, Maurice Hinson, 2005-05-03 A complete and informative performance-oriented edition of this sparkling Mendelssohn work. Detailed performance and background notes are also provided. A 'must' for all serious piano students!

junior hanon for the piano: Sonata No. 84 in D Major Padre Antonio Soler, Willard A. Palmer, 2005-05-03 Best known for his keyboard sonatas, the music of Soler shows the influence of Scarlatti without imitating it, including the sounds of Spanish dances and Italian influences. This sonata is a radiantly joyful, merry and mischievous, lively and light musical celebration. It is in 3/8 time, with running 16th notes, ornamentation, and nice dynamic contrasts.

junior hanon for the piano: Baroque Folk Willard A. Palmer, 2005-05-03 A collection of familiar folk melodies, such as Aura Lee and The House of the Rising Sun, arranged in the baroque style, which prepares the student to perform the music of that period. Perfect for adding a light and humorous touch to any recital program.

junior hanon for the piano: The Easy Winners Scott Joplin, Maurice Hinson, 2005-05-03 This Ragtime Two Step was featured in the film The Sting in an orchestrated version and is among Joplin's happiest sounding rags. It is written in A-flat Major and D flat Major, and in 2/4 time. The use of so many black keys actually makes this piece easier to play than others with simpler key signatures. The left hand is required to play in stride style, alternating bass notes and chords

throughout the song, and the right hand plays in typical ragtime syncopation. This is Scott Joplin classic ragtime at its best!

junior hanon for the piano: *Mozart, 21 of His Most Popular Pieces* Wolfgang Amadeus Mozart, Willard A. Palmer, 2005-05-03 Some of Mozart's most popular works are contained in this volume, including the Fantasia in D Minor, the Sonata in C Major (first movement) and the Turkish March from the Sonata in A Major. Other selections include intermediate-level transcriptions from operas and orchestral works. Arranged in the order of difficulty, each piece is prefaced by a short description. A biographical sketch of the composer is also provided.

junior hanon for the piano: Impromptus, Op. 142 Franz Schubert, Murray Baylor, 2005-05-03 In addition to the composer's original musical notations, the editor has made tempo, metronome, fingering and pedaling indications as well as providing footnotes for playing turns and trills. Dr. Baylor has included a brief biography on Schubert, and each of the four pieces has an informative discussion on proper performance techniques.

junior hanon for the piano: *"Ah, vous dirai-je, Maman," K. 265, 12 Variations on* Wolfgang Amadeus Mozart, Maurice Hinson, 2005-05-03 This scholarly edition by Maurice Hinson of Mozart's famous theme and variations on the tune of Twinkle, Twinkle, Little Star includes historic material, performance suggestions, and other helpful information. Recommended for early advanced piano students.

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