

jennifer worth farewell to the east end

Jennifer Worth Farewell to the East End: A Heartfelt Journey Through Time

jennifer worth farewell to the east end is more than just a phrase; it encapsulates the poignant farewell to a world that Jennifer Worth so lovingly portrayed in her acclaimed memoir and its television adaptation. Her stories, which vividly capture the essence of London's East End in the 1950s, have touched countless hearts, weaving together history, humanity, and hope. If you've ever been curious about the real-life nurse behind the tales or the cultural impact of her work, this article will take you on an insightful journey through Jennifer Worth's farewell to the East End.

The Life Behind the Memoir: Who Was Jennifer Worth?

Before diving into the farewell itself, it's essential to understand the woman whose life inspired a beloved series. Jennifer Worth was a British nurse and author who worked in the impoverished neighborhoods of London's East End during the late 1940s and early 1950s. Her memoir, "Call the Midwife," was born out of her experiences as a midwife, chronicling the joys and challenges of delivering babies in post-war Britain.

Jennifer's writing is deeply personal, touching on themes of poverty, community, and resilience. Through her eyes, readers and viewers alike gain an intimate glimpse of a time when healthcare was vastly different, and midwives were often the lifeline for many families.

A Farewell to the East End: What Does It Mean?

When we talk about Jennifer Worth's farewell to the East End, it's about more than just her physical departure from the area. It symbolizes the end of an era – a farewell to the community she served and the way of life that has since evolved dramatically.

The Changing Landscape of the East End

The East End of London has always been a melting pot of cultures, struggles, and stories. In Jennifer Worth's time, it was marked by hardship but also a strong sense of community spirit. Over the decades, the area has undergone significant gentrification and modernization. While this has brought new

opportunities, it also means that the tight-knit neighborhoods Jennifer wrote about have changed or disappeared.

Her farewell is a tribute to the people who lived through tough times and a nod to the inevitable passage of history. It reminds us that some stories need to be preserved before they fade into memory.

Jennifer Worth's Impact on Literature and Television

Jennifer Worth's farewell to the East End is also reflected in how her stories reached a far wider audience than she might have initially imagined.

From Memoir to the Small Screen

The adaptation of "Call the Midwife" into a television series by the BBC brought Jennifer's experiences to life for millions. The show's popularity has not only revived interest in the history of midwifery but also shone a light on the social issues of the time – poverty, healthcare access, and women's roles in society.

Fans of the series often speak about the emotional depth and authenticity that Jennifer's writing instilled in the characters and storylines. Saying farewell to the East End through this medium has helped preserve a crucial part of British history in a compelling, accessible way.

Preserving History Through Storytelling

Jennifer Worth's work reminds us how storytelling can be a powerful tool for preserving cultural memory. Her farewell to the East End isn't just about nostalgia; it's about ensuring that lessons from the past inform our future.

The Emotional Farewell: Reflections and Memories

For Jennifer Worth herself, saying goodbye to the East End must have been bittersweet. The connections she formed with the families and communities she served were profound.

Personal Reflections in Her Writing

Throughout her books, Jennifer reflects on the deep bonds she formed with the people she cared for. Her farewell is imbued with gratitude and affection, acknowledging the resilience and kindness she witnessed every day.

Impact on Readers and Viewers

Many who have read her memoirs or watched the TV series share a sense of loss when considering the East End as it was during Jennifer's era. Yet, her farewell also offers hope – a reminder that compassion and community spirit can endure, even through change.

Lessons from Jennifer Worth's Farewell to the East End

What can we learn from Jennifer Worth's farewell to the East End? Beyond the historical and emotional layers, her story offers practical insights.

- **The importance of community care:** Jennifer's work as a midwife highlights how essential local, personalized healthcare is, especially in underserved areas.
- **Preserving oral histories:** Her memoirs show the value of documenting everyday lives and experiences before they are lost to time.
- **Understanding social change:** The transformation of the East End serves as a case study in urban development, gentrification, and cultural evolution.
- **Empathy and resilience:** Jennifer's stories teach us about human kindness in the face of hardship, a timeless lesson applicable in any community.

Visiting the East End Today: Walking in Jennifer Worth's Footsteps

For those inspired by Jennifer Worth's farewell to the East End, visiting the area offers a tangible connection to history.

Historical Sites and Museums

There are several museums and heritage centers in the East End that celebrate its rich history. The Museum of London Docklands and the Geffrye Museum provide insights into the social and cultural evolution of the neighborhood.

Guided Tours Inspired by Call the Midwife

Fans of Jennifer Worth's work can find guided walking tours that explore locations featured in her books and the TV series. These tours bring the stories to life, allowing visitors to experience the sights and sounds of the community she so vividly described.

The Enduring Legacy of Jennifer Worth's Farewell

Jennifer Worth's farewell to the East End is not just a goodbye but a lasting legacy. Through her heartfelt storytelling, she immortalized a community and a way of life that might otherwise have been forgotten. Her work continues to educate, inspire, and move people around the world.

Whether you approach her story from a historical, literary, or emotional perspective, Jennifer Worth offers a powerful reminder of the importance of compassion, history, and remembrance. The East End she loved may have changed, but thanks to her farewell, its spirit remains alive for generations to come.

Frequently Asked Questions

What is 'Jennifer Worth: Farewell to the East End' about?

'Jennifer Worth: Farewell to the East End' is a documentary that explores the life and work of Jennifer Worth, a nurse and author known for her memoirs about midwifery in London's East End during the 1950s.

Who was Jennifer Worth?

Jennifer Worth was a British nurse and author, famous for her memoir series 'Call the Midwife,' which recounts her experiences as a midwife in London's East End.

Why is the East End significant in Jennifer Worth's story?

The East End of London is significant because it was the community where Jennifer Worth worked as a midwife, providing care to mothers and babies in a historically impoverished area during the 1950s.

When was 'Farewell to the East End' released?

'Farewell to the East End' was released as a tribute to Jennifer Worth following her passing in 2011, celebrating her contributions to nursing and literature.

How does 'Farewell to the East End' connect to the TV series 'Call the Midwife'?

'Farewell to the East End' complements the TV series 'Call the Midwife,' which is based on Jennifer Worth's memoirs, by providing real-life context and insights into her experiences and the East End community.

What themes are explored in 'Jennifer Worth: Farewell to the East End'?

The documentary explores themes such as compassion, community, healthcare challenges, poverty, and the resilience of women in post-war East London.

Where can I watch 'Jennifer Worth: Farewell to the East End'?

Availability varies by region, but 'Farewell to the East End' can often be found on streaming platforms that feature British documentaries or through DVD collections related to 'Call the Midwife.'

What impact did Jennifer Worth have on nursing and literature?

Jennifer Worth brought attention to the challenges of midwifery and healthcare in underserved communities through her honest and heartfelt writing, inspiring both the medical community and readers worldwide.

Additional Resources

Jennifer Worth Farewell to the East End: A Reflective Examination of Legacy and Impact

jennifer worth farewell to the east end marks not only the conclusion of a

poignant narrative but also an enduring tribute to the resilience and humanity of London's East End community. Jennifer Worth's memoirs, most notably encapsulated in the series *Farewell to the East End*, have become a seminal exploration of post-war British society through the intimate lens of midwifery and social history. This article delves into the significance of Worth's work, its cultural and historical implications, and the legacy it continues to inspire in contemporary literature and media.

Contextualizing Jennifer Worth's Farewell to the East End

Jennifer Worth's *Farewell to the East End* is the third installment in a trilogy of memoirs that chronicles her experiences as a midwife in the impoverished East End of London during the 1950s. The series, which began with *Call the Midwife*, offers a vivid, often heart-wrenching portrayal of life amid social deprivation, health crises, and community solidarity. *Farewell to the East End* extends this narrative, reflecting on the inevitable changes wrought by urban redevelopment and shifting social landscapes.

Worth's work is more than a personal memoir; it is an ethnographic record that captures a transformative era in British history. The East End, historically associated with working-class struggles, immigration, and resilience, is brought to life through Worth's empathetic storytelling. Her farewell is not merely a departure from a place but a nuanced commentary on the loss of a way of life.

Exploring Themes in Farewell to the East End

The memoir grapples with themes of change, memory, and identity. Worth's farewell is imbued with a sense of nostalgia, yet it avoids romanticizing hardship. Instead, it presents a balanced account that acknowledges the difficulties faced by the East End's residents while celebrating their strength and communal bonds.

One of the most compelling aspects of the memoir is its focus on the profession of midwifery. Worth's detailed descriptions of childbirth practices, challenges in healthcare access, and the evolving role of women in society provide valuable insights into the social fabric of the time. This emphasis also highlights the intersection of personal and public history, where individual stories reflect broader societal shifts.

Impact on Literature and Media

Jennifer Worth's *Farewell to the East End* has significantly influenced both

literary and media landscapes. The success of the memoir series led to the acclaimed BBC television adaptation *Call the Midwife*, which brought the stories of East End midwives to a global audience. The series' popularity underscores the universal appeal of Worth's narrative, blending historical accuracy with emotional depth.

The memoir's impact extends to the genre of historical memoirs and social history writing. Worth's candid, accessible prose has inspired a wave of writers to explore personal narratives within broader historical contexts. Her ability to weave medical, social, and cultural observations into compelling storytelling sets a benchmark for authenticity and engagement.

Analytical Perspectives on Jennifer Worth's Narrative Style

Worth's narrative style in *Farewell to the East End* is characterized by meticulous detail, empathetic observation, and a restrained yet evocative tone. The memoir balances journalistic inquiry with literary craftsmanship, enabling readers to immerse themselves in the environment without losing sight of the critical social issues at play.

The use of first-person perspective allows for an intimate connection with the subjects, while the inclusion of historical context situates personal experiences within larger societal frameworks. This dual approach enhances the memoir's credibility and emotional resonance, distinguishing it from purely anecdotal or academic works.

Strengths and Limitations

- **Strengths:** The memoir's vivid characterization and attention to social detail provide a rich, immersive experience. Worth's background as a midwife lends authenticity to her medical descriptions and adds depth to her portrayal of women's health and social conditions.
- **Limitations:** Some critics argue that the memoir's nostalgic tone occasionally glosses over the systemic issues that perpetuated poverty and inequality. Additionally, the focus on personal narratives may limit a more comprehensive analysis of structural changes in post-war Britain.

Despite these critiques, *Farewell to the East End* remains a valuable document for understanding the human dimension of historical change.

Jennifer Worth's Farewell to the East End in Contemporary Context

In today's socio-cultural climate, Jennifer Worth's farewell resonates with ongoing discussions about urban renewal, gentrification, and community preservation. The East End has undergone significant transformation since the 1950s, and Worth's memoir offers a poignant reminder of the lives and stories that risk being overshadowed by modernization.

The memoir also contributes to contemporary debates on healthcare, particularly in maternal services. By highlighting the evolution of midwifery and the challenges faced by underserved populations, Worth's work remains relevant to policymakers and health professionals aiming to address disparities.

The Role of Historical Memoirs in Preserving Community Identity

Farewell to the East End exemplifies how historical memoirs serve as vital tools for preserving community identity and collective memory. Worth's detailed chronicling of daily life, social interactions, and cultural norms provides a repository of knowledge that informs both academic research and public understanding.

Through her farewell, Worth invites readers to consider the importance of storytelling in maintaining the continuity of community narratives, especially in areas subject to rapid change. This function is particularly significant in urban spaces where historical erasure can accompany economic development.

Conclusion: The Enduring Legacy of Jennifer Worth's Farewell to the East End

While the phrase "jennifer worth farewell to the east end" signifies the conclusion of a personal journey and literary series, it also encapsulates a broader farewell to a historical epoch. Worth's memoir stands as a testament to the power of narrative in capturing the complexities of human experience amid social upheaval.

Her work continues to inspire readers, health practitioners, historians, and media creators, ensuring that the stories of the East End's midwives and residents are neither forgotten nor diminished. In reflecting on Worth's farewell, one appreciates the delicate balance between remembrance and progress, a balance that her narrative masterfully negotiates.

Jennifer Worth Farewell To The East End

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jennifer worth farewell to the east end: Toffee Apples and Quail Feathers Jennifer Worth, Suzannah Worth, 2022-09-01 Following the death of her beloved mother Jennifer Worth in 2011, Suzannah Worth discovered amongst her manuscripts a folder simply labelled 'Fifth Book'. Imagine her excitement when she sat down to read and her mother's distinctive voice came flooding back. This enchanting new collection from Jennifer Worth's Call the Midwife takes you back to the East End of London in the 1950s. Heart-warming and funny, these never-before-seen stories feature all Worth's beloved characters, with a particular focus on Fred, the irresistible Poplar boiler man. A selection of Suzannah's favourites from the original memoirs, featuring Chummy and Sister Monica Joan, join the new stories to make a very special addition to the Call the Midwife family.

jennifer worth farewell to the east end: Encyclopedia of London's East End Kevin A. Morrison, 2023-03-03 The East End is an iconic area of London, from the transient street art of Banksy and Pablo Delgado to the exhibitions of Doreen Fletcher and Gilbert and George. Located east of the Tower of London and north of the River Thames, it has experienced a number of developmental stages in its four-hundred-year history. Originating as a series of scattered villages, the area has been home to Europe's worst slums and served as an affluent nodal point of the British Empire. Through its evolution, the East End has been the birthplace of radical political and social movements and the social center for a variety of diasporic communities. This reference work, with its alphabetically organized cross-referenced entries and its original and historical photography, serves as a comprehensive guide to the social and cultural history of this global hub.

jennifer worth farewell to the east end: The Complete Call the Midwife Stories Jennifer

Worth, 2012-11-08 The East-End stories that inspired the BBC TV series, CALL THE MIDWIFE, in a gorgeous gift box. London's East End in the 1950s was a tough place: the struggles of post-war life - bombsites, overcrowded tenements, crime, brothels - bred a culture of tight-knit family communities, larger-than-life characters and a lively social scene. It was into this world that Jennifer Worth entered as a trainee midwife. But docklands life was tough, and babies were often born in slum conditions. In funny, disturbing and heartbreaking stories, Jennifer Worth recounts her time among nuns, prostitutes, abortionists, bigamists, gangsters and expectant mothers, portraying East Enders' amazing resilience - and their warmth and humour in the face of hardship. Written with affection and nostalgia, her midwife stories chronicle the lives, traditions and tales of a bygone era.

jennifer worth farewell to the east end: Letters to the Midwife Jennifer Worth, 2014-02-13 Letters to the Midwife is a wonderful collection of correspondence received by Jennifer Worth, offering a fascinating glimpse into a long-lost world. Along with readers' responses and personal histories, it is filled with all sorts of heart-warming gems. There are stories from other midwives, lorry drivers, even a seamstress, all with tales to tell. Containing previously unpublished material describing her time spent in Paris and some journal entries, this is also a portrait of Jennifer herself, complete with a moving introduction by her family about the woman they knew and loved.

jennifer worth farewell to the east end: Emotional Histories in the Fight to End Prostitution Michele Renée Greer, 2022-10-06 This book sheds new light on the ongoing fight to end prostitution through a historical study of its emotional communities. An issue that has long been the subject of much debate amongst feminists, governments and communities alike, the history of the fight to end prostitution has an important bearing on feminist politics today. This book identifies key abolitionist emotional communities, tracing their origins, interactions and evolutions with various historical and contemporary emotional styles. In doing so, Emotional Histories in the Fight to End Prostitution highlights a more nuanced view of the movement's history. From Moral Liberals in 19th century Britain to the American anti-pornography movement and Swedish 'Nordic Model', Emotional Histories in the Fight to End Prostitution shows how emotional styles and practices have influenced the evolution of the fight against prostitution in Britain, the United States and Western Europe. From the fear of sin, to maternal compassion and survivor shame and loss, Michele Greer historicizes emotions and studies them as dynamic forms of situated knowledge. In doing so, she sheds light on how women's lived experiences have been transformed and politicized, and raises important questions around how feminist emotions in social protest can not only challenge but unknowingly defend existing socio-political conventions and inequalities. Highlighting the links between past and present forms of abolitionism, it shows that this connection is more complex and far-reaching than currently assumed, and offers new perspectives on the history of emotions.

jennifer worth farewell to the east end: Call The Midwife Jennifer Worth, 2009-05-14 A fascinating slice of social history - Jennifer Worth's tales of being a midwife in 1950s London, now a major BBC TV series. Jennifer Worth came from a sheltered background when she became a midwife in the Docklands in the 1950s. The conditions in which many women gave birth just half a century ago were horrifying, not only because of their grimly impoverished surroundings, but also because of what they were expected to endure. But while Jennifer witnessed brutality and tragedy, she also met with amazing kindness and understanding, tempered by a great deal of Cockney humour. She also earned the confidences of some whose lives were truly stranger, more poignant and more terrifying than could ever be recounted in fiction. Attached to an order of nuns who had been working in the slums since the 1870s, Jennifer tells the story not only of the women she treated, but also of the community of nuns (including one who was accused of stealing jewels from Hatton Garden) and the camaraderie of the midwives with whom she trained. Funny, disturbing and incredibly moving, Jennifer's stories bring to life the colourful world of the East End in the 1950s.

jennifer worth farewell to the east end: The Mission and Ministry of the Church in England Michael Nazir-Ali, 2023-10-19 Monsignor Michael Nazir-Ali draws on the rich history of Ecclesia Anglicana, the complex reality that has been the English church from the beginning □ he discusses its glories, achievements, vicissitudes and failures; as well as the expansion and

adaptation of this 'Anglican' heritage to different parts of the world and many cultures. Nazir-Ali starts with the different ways in which England was first evangelized and how, in turn, the Church of (or in) England (Ecclesia Anglicana) was able to send missionaries to continental Europe for primary evangelism and church planting. He examines the more recent past with the evangelical and Catholic revivals in the eighteenth and nineteenth centuries and their significance for mission both at home and abroad. The formation of mission agencies gave a new impetus to mission, challenging people to give, to pray, and to go. He then considers what we can learn from mission today in different parts of the world; providing specific examples of such missionary activity of the churches in Nigeria and Kenya, as well as the churches in South East Asia. The book examines how the gospel connects with culture, what we need to learn from the global Church about mission and ministry, the different models for mission and ministry, ranging from the incarnational to the itinerant, from inculturation to social and political activism and from embassy to hospitality.

jennifer worth farewell to the east end: *Necessary as Blood* Deborah Crombie, 2011-01-21
Once the haunt of Jack the Ripper, London's East End is a vibrant mix of history and new ideas, but the trendy galleries of Brick Lane disguise a seedy underside where unthinkable crimes bring terror to the innocent. Artist and young mother Sandra Gilles disappears without trace after leaving her three-year-old daughter, Charlotte, with a friend at the Columbia Road Flower Market. Her lawyer husband, Naz Malik, is devastated - but he's also the prime suspect in a murder investigation. When Naz vanishes shortly afterwards, Gemma James and her partner Superintendent Duncan Kincaid agree to work together again to solve the case before the murderer can get his hands on the real prize, Charlotte. But just as the case grows more dangerous, a personal issue threatens to throw Gemma and Duncan off the trail. In the end, it is up to them to stop a vicious killer and protect the child whose fate hangs in the balance.

jennifer worth farewell to the east end: *Women Writing Intimacy and Resistance* Valérie Baisnée-Keay, Corinne Bigot, Nicoleta Alexoae-Zagni, Nathalie Saudo-Welby, Stephanie Genty, 2025-05-27
This collection explores how women writers in the English-speaking world transform personal intimacy into political engagement, challenging cultural oppression across genres—life writing, novels, poetry, and theatre—from the 19th century to today. Guided by the feminist slogan “the personal is political,” it bridges feminist, decolonial, ethnic, and queer studies, revealing how gender-based domination intersects with other forms of oppression. The authors highlight how these writers, across various forms of expression, imagine new modes of resistance and carve out space for social change.

jennifer worth farewell to the east end: *Shadows Of The Workhouse* Jennifer Worth, 2009-05-14
A fascinating slice of East End life, from the No.1 bestselling author of *CALL THE MIDWIFE*, soon to be a major BBC TV series. In this follow up to *CALL THE MIDWIFE*, Jennifer Worth, a midwife working in the docklands area of East London in the 1950s tells more stories about the people she encountered. There's Jane, who cleaned and generally helped out at Nonnatus House - she was taken to the workhouse as a baby and was allegedly the illegitimate daughter of an aristocrat. Peggy and Frank's parents both died within 6 months of each other and the children were left destitute. At the time, there was no other option for them but the workhouse. The Reverend Thornton-Appleby-Thorton, a missionary in Africa, visits the Nonnatus nuns and Sister Julianne acts as matchmaker. And Sister Monica Joan, the eccentric ninety-year-old nun, is accused of shoplifting some small items from the local market. She is let off with a warning, but then Jennifer finds stolen jewels from Hatton Garden in the nun's room. These stories give a fascinating insight into the resilience and spirit that enabled ordinary people to overcome their difficulties.

jennifer worth farewell to the east end: *Sackcloth and Ashes* Ann Widdecombe, 2013-11-07
What is our modern concept of penance? Is it giving up chocolates for Lent or is it a lasting state of the awareness of sin? Is it public or private? Is it punishment or greater closeness to God? Is it always a response to personal sin or can an individual do penance for others' sins, or for the world? Ann Widdecombe looks at voluntary penance and its relation to repentance, at prescribed but not enforced penance as part of the sacrament of Absolution and, as an ex-Prisons Minister, at the role

of penance as enforced by the State. Penance in art, penance in literature, penance in history, penance in the Bible are all examined in an important and thoughtful meditation on the concept of penance in the 21st Century.

jennifer worth farewell to the east end: Pregnancy, Delivery, Childbirth Nadia Filippini, 2020-07-14 This book reconstructs the history of conception, pregnancy and childbirth in Europe from antiquity to the 20th century, focusing on its most significant turning points: the emergence of a medical-scientific approach to delivery in Ancient Greece, the impact of Christianity, the establishment of the man-midwife in the 18th century, the medicalisation of childbirth, the emergence of a new representation of the foetus as unborn citizen, and, finally, the revolution of reproductive technologies. The book explores a history that, far from being linear, progressive or homogeneous, is characterised by significant continuities as well as transformations. The ways in which a woman gives birth and lives her pregnancy and the postpartum period are the result of a complex series of factors. The book therefore places these events in their wider cultural, social and religious contexts, which influenced the forms taken by rituals and therapeutic practices, religious and civil prescriptions and the regulation of the female body. The investigation of this complex experience represents a crucial contribution to cultural, social and gender history, as well as an indispensable tool for understanding today's reality. It will be of great use to undergraduates studying the history of childbirth, the history of medicine, the history of the body, as well as women's and gender history more broadly.

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and style of successive generations, playing a leading role in the continuing story of Britain's national identity, and covering the arts, politics, health, travel and much more in addition to the fashion pages. It is an institution and a character in its own right. Now, for the very first time, the fascinating and glamorous history of British Vogue is told in full. Founded in 1916, British Vogue has forged its own path from the very start. From the trauma and austerity of two world wars through to the freedom of the swinging Sixties, the rise of the supermodel to the groundbreaking editorial direction of Edward Enninful: the magazine's chameleonic ability to move with the times has ensured its perennial status at the vanguard of British cool. Beautifully illustrated with exclusive images from the Vogue photographic collections, the book draws on hitherto unseen archives and behind-the-scenes interviews with Vogue insiders including stylist Grace Coddington, editor Alexandra Shulman and fashion editor Lucinda Chambers. This is the story of a legend and the individuals who created (and curated) it, told against the backdrop of an extraordinary century of change, upheaval and beauty.

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jennifer worth farewell to the east end: The Nurse in Popular Media Marcus K. Harmes, Barbara Harmes, Meredith A. Harmes, 2021-10-28 The image of the nurse is ubiquitous, both in life and in popular media. One of the earliest instances of nursing and media intersecting is the Edison phonographic recording of Florence Nightingale's voice in 1890. Since then, a parade of nurses, good, bad or otherwise, has appeared on both cinema and television screens. How do we interpret the many different types of nurses--real and fictional, lifelike and distorted, sexual and forbidding--who are so visible in the public consciousness? This book is a comprehensive collection of unique insights from scholars across the Western world. Essays explore a diversity of nursing types that traverse popular characterizations of nurses from various time periods. The shifting roles of nurses are explored across media, including picture postcards, film, television, journalism and the collection and preservation of uniforms and memorabilia.

jennifer worth farewell to the east end: Our East End Piers Dudgeon, 2012-10-25 This ebook edition contains the full text version as per the book. Doesn't include original photographic and illustrated material. This oral history of London's East End spans the period after the First World War to the upsurge of prosperity at the beginning of the 60s - a time which saw fresh waves of immigrants in the area, the Fascist marches of the 30s and its spirited recovery after virtual obliteration during the Blitz. Piers Dudgeon has listened to dozens of people who remember this fiercely proud quarter to record their real-life experiences of what it was like before it was fashionable to buy a home in the Docklands. They talk of childhood and education, of work and entertainment, of family, community values, health, politics, religion and music. Their stories will make you laugh and cry. It is people's own memories that make history real and this engrossing book captures them vividly.

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SMART TV non accede a Rai Play - Samsung Community Buongiorno, io ho una smart Tv Samsung QE55Q6FN, da un paio di mesi non accede più a Rai Play. Dal tasto blu non entra, se faccio freccia in alto sulla RAI escono i titoli

Raiplay si blocca - Samsung Community Buonasera volevo sapere perché raiply si blocca continuamente su tv Samsung

Rai play si blocca - Samsung Community Si blocca rail su rai play, su smart TV Samsung. Solo rai 1 gli altri canali non si bloccano. [Foto rimossa - seriale visibile]

RAIPLAY NON FUNZIONA - Samsung Community Dopodiché ti caricherà il menù interattivo che ti permette di lanciare Rai Play tramite browser interno senza passare dall'applicazione Samsung sviluppata su Tizen. Se

Apprendo Rai Play cliccando tasto blu del telecomando esce errore Buonasera, ho una Samsung Smart Tv UE40F6320AWXZH che da alcune settimane quando clicco il tasto blu sul telecomando per aprire Rai Play mi da errore. Stessa

Rai Play non compatibile? - Samsung Community Pensando che possa essere utile ad altri utenti, riporto la risposta fornitami dalla RAI che non lascia spazio, purtroppo, a soluzioni alternative. Inutile dire che però sono molto

Rai play - Samsung Community Da qualche giorno non riesco più a connettermi con rai play. Entro nell'app ma quando seleziono qualsiasi programma l'app non risponde. Ho aggiornato il software della TV

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