

last of the summer wine setting

Last of the Summer Wine Setting: Exploring the Charming World of Holmfirth and Beyond

last of the summer wine setting immediately evokes images of quaint English countryside, rolling hills, and a slower pace of life filled with warmth and nostalgia. This beloved British sitcom, which ran for over three decades, captured the hearts of viewers not just through its humor and characters, but also through the distinctive and picturesque setting that became a character in its own right. Understanding the last of the summer wine setting offers a deeper appreciation of the show's charm and cultural significance, while also inviting fans and travelers alike to explore the real-world locations that inspired it.

The Heart of the Show: Holmfirth and West Yorkshire

At the core of the last of the summer wine setting is the town of Holmfirth, nestled in the county of West Yorkshire. This small market town, surrounded by the natural beauty of the Pennines, served as the primary filming location throughout the series' lifespan. Holmfirth's cobbled streets, historic buildings, and scenic landscapes provided the perfect backdrop for the gentle, humorous escapades of the show's central trio.

Why Holmfirth? The Perfect English Countryside Portrait

Holmfirth was chosen for its quintessentially British atmosphere—picturesque yet unpretentious. Unlike larger cities or more polished tourist spots, Holmfirth embodies the charm of rural England. Viewers can spot traditional stone cottages, winding country lanes, and open fields that seem untouched by modern hustle. This authenticity was vital in creating the show's nostalgic and comforting vibe, reflecting the slower pace of life that the series celebrated.

The Pennine Hills' Role in the Series

Beyond the town itself, the surrounding Pennine Hills played a significant role in the last of the summer wine setting. These rolling hills and moorlands offered sweeping views and a natural playground for the characters' various adventures. The rugged terrain and scenic vistas became synonymous with the show's outdoorsy spirit and added an element of timelessness that connected the stories to the broader English landscape.

Iconic Locations Within the Last of the Summer Wine Setting

The show's setting is peppered with memorable landmarks and settings that fans often seek out when visiting Holmfirth. These locations not only grounded the series but also added layers of local color

and authenticity.

The Town Square and Local Pubs

Central to community life in the series—and in real life—is the town square, where local shops, the post office, and the iconic pubs are located. The Woolpack Inn, for instance, is one of the most famous settings in the series. Although the actual building used in filming is a real pub called The Royal Oak, it became the fictional Woolpack, a hub for the characters to gather, share stories, and engage in humorous banter. The pub's rustic charm, complete with wooden beams and a welcoming atmosphere, perfectly fits the show's tone.

Country Lanes and Walking Paths

Many of the show's scenes take place on the winding country lanes and footpaths around Holmfirth. These routes are not just scenic; they also represent the freedom and adventure that the characters relish in their retirement years. For visitors, walking these paths offers a chance to step into the characters' shoes and experience the tranquil countryside that shaped so many storylines.

The Viaduct and Railway Bridges

Another iconic element of the last of the summer wine setting is the Holmfirth Viaduct and other railway bridges that appear throughout the series. These structures add a touch of industrial heritage to the otherwise pastoral setting, reminding viewers of the area's historical roots in the textile industry. Their striking architectural presence enhances the visual appeal of the show and offers a unique juxtaposition of nature and human engineering.

How the Setting Enhances the Series' Themes

The last of the summer wine setting isn't merely a backdrop; it actively contributes to the themes and tone of the show. The peaceful countryside and small-town charm underscore the series' focus on friendship, aging gracefully, and finding joy in everyday moments.

Celebrating Rural Life and Simplicity

By situating the story in West Yorkshire's countryside, the series celebrates a simpler way of life that contrasts starkly with modern urban living. The setting highlights the beauty of nature, the importance of community, and the value of tradition. This emphasis on rural life resonates with audiences who appreciate stories that honor heritage and the slower rhythms of country living.

Connection to Local Culture and Traditions

The setting also allows the show to weave in elements of Yorkshire culture and traditions, from dialects and local customs to festivals and farming life. These cultural touches enrich the narrative and provide authenticity that deepens viewers' engagement. The last of the summer wine setting becomes a celebration of regional identity, making the show a cultural landmark as much as a comedic series.

Visiting the Last of the Summer Wine Setting Today

For fans and travelers intrigued by the last of the summer wine setting, Holmfirth and its surroundings offer a delightful destination rich with history and charm.

Exploring Holmfirth's Attractions

Visitors can stroll through the town to discover filming locations, enjoy local shops, and dine in pubs reminiscent of those seen on screen. The Holmfirth Civic Hall occasionally hosts exhibitions and events celebrating the show's legacy. Moreover, the town's friendly atmosphere and scenic beauty make it a perfect spot for relaxed exploration.

Walking Tours and Guided Trips

Specialized walking tours guide visitors through key filming sites, offering stories and behind-the-scenes insights. These tours often include visits to the Woolpack Inn, country lanes, and the viaduct, making the show's setting come alive in a very tangible way. For those interested in photography, the area's landscapes provide plenty of inspiration.

Seasonal Events and Festivals

Holmfirth sometimes hosts events that celebrate the show or Yorkshire culture more broadly, especially during the summer months. These gatherings can include fan meet-ups, local craft fairs, and traditional music performances, all adding to the immersive experience of exploring the last of the summer wine setting.

Why the Setting Remains Timeless

The enduring appeal of the last of the summer wine setting lies in its timeless quality. Unlike fast-changing urban environments, the countryside and historic town of Holmfirth remain largely unchanged, preserving the essence that made the series so special.

A Living Connection to British Heritage

This setting serves as a living museum of British rural heritage, offering viewers and visitors alike a window into a lifestyle that values community, nature, and humor in the face of life's challenges. The landscapes and townscape have become symbols of resilience and warmth, mirroring the spirit of the show's characters.

Inspiration for Modern Storytelling

Finally, the success of *Last of the Summer Wine*'s setting has inspired other television series and films to seek out authentic, picturesque environments that add depth and atmosphere to their narratives. It reminds creators and audiences that where a story takes place can be just as impactful as the story itself.

Whether you're a longtime fan or a curious traveler, immersing yourself in the *Last of the Summer Wine* setting offers a unique blend of nostalgia, natural beauty, and cultural richness that continues to enchant. The gentle hills, historic pubs, and friendly faces of Holmfirth invite you to slow down, smile, and savor the simple joys of life—just like the show's beloved characters did.

Frequently Asked Questions

Where is the primary setting of 'Last of the Summer Wine'?

The primary setting of *'Last of the Summer Wine'* is the Yorkshire countryside in England, particularly the fictional town of Holmfirth.

Why was Holmfirth chosen as the filming location for 'Last of the Summer Wine'?

Holmfirth was chosen for its picturesque landscape and quintessential English rural charm, which perfectly matched the show's nostalgic and comedic portrayal of older characters in a countryside setting.

How does the setting contribute to the show's humor and themes?

The rural setting allows for gentle, situational humor based on everyday life and outdoor adventures, emphasizing themes of friendship, aging, and community in a peaceful, scenic environment.

Are the locations used in 'Last of the Summer Wine' real or fictional?

Most locations in *'Last of the Summer Wine'* are real places around Holmfirth and the surrounding areas, though some fictional elements and settings are used for storytelling purposes.

Has the setting of 'Last of the Summer Wine' changed throughout the series?

While the core setting in Holmfirth remained consistent, the series occasionally introduced new locations within the Yorkshire countryside to keep storylines fresh and varied.

What role does the Yorkshire countryside play in the visual style of the show?

The Yorkshire countryside provides a visually charming and tranquil backdrop, with rolling hills, quaint villages, and natural beauty that enhances the show's warm and nostalgic tone.

Can visitors to Holmfirth see filming locations from 'Last of the Summer Wine'?

Yes, many filming locations in Holmfirth and nearby areas have become popular tourist attractions, with fans able to visit landmarks and spots featured in the series.

How authentic is the depiction of rural life in the 'Last of the Summer Wine' setting?

The show offers a somewhat idealized but affectionate and recognizable portrayal of rural Yorkshire life, capturing local customs, landscapes, and community spirit while focusing on lighthearted comedy.

Additional Resources

Last of the Summer Wine Setting: A Detailed Exploration of the Iconic Yorkshire Backdrop

last of the summer wine setting is as integral to the enduring charm of the British television series as its beloved characters and gentle humor. Rooted deeply in the serene landscapes of Yorkshire, the setting serves not only as a picturesque backdrop but also as a character in its own right, shaping the narrative and enriching the show's nostalgic appeal. This article delves into the geographical, cultural, and atmospheric elements of the Last of the Summer Wine setting, examining how the environment influences the series and contributes to its timeless popularity.

The Geographical Essence of the Last of the Summer Wine Setting

One cannot discuss the Last of the Summer Wine setting without first acknowledging its primary location: the Holmfirth area in West Yorkshire, England. The series was filmed predominantly in and around this small market town, nestled within the rolling Pennine hills. Holmfirth's quaint streets, historic buildings, and expansive countryside landscapes provide a quintessentially English rural environment that is both immediately recognizable and evocative.

The physical geography of the setting features lush green fields, winding country lanes, stone-built cottages, and gentle hillsides. Such features create a pastoral tableau that reflects the show's themes of simplicity, friendship, and the slower pace of life. The choice of location was deliberate, allowing the series to capture authentic rural life and the beauty of Northern England's natural environment.

Impact of the Yorkshire Dales and Pennines

The proximity of the Yorkshire Dales and Pennine moorlands enhances the setting's atmospheric qualities. These areas are characterized by rugged terrain, open moorlands, and historic villages, which contribute to the visual storytelling. The contrast between the idyllic valleys and the wild moors mirrors the gentle comedic tension and episodic adventures found within the series.

Moreover, the Yorkshire setting grounds the show in a specific cultural context. The local dialects, customs, and community dynamics portrayed are deeply embedded in the North of England's identity. This regional specificity adds authenticity and appeals to viewers familiar with, or curious about, Yorkshire's rural lifestyle.

Cultural and Historical Context of the Setting

The Last of the Summer Wine setting is not only significant for its physical characteristics but also for its cultural resonance. The series, which began airing in 1973, captures a snapshot of rural England during a period of social change. The setting reflects a community balancing tradition with modernity, where old-fashioned values coexist with contemporary influences.

This temporal and cultural backdrop is crucial to understanding the show's humor and themes. The characters' interactions with their environment — from local landmarks to community events — highlight the enduring nature of rural life amid evolving social landscapes. The setting evokes nostalgia for a simpler time, a sentiment that has resonated with audiences across decades.

Holmfirth as a Living Museum

Holmfirth itself has embraced its association with the series, becoming a cultural landmark and tourist destination. Many locations featured in the show, such as the café, the bridge, and various countryside paths, have become points of interest. This phenomenon illustrates how the Last of the Summer Wine setting transcends fiction, influencing real-world perceptions and local economies.

The town's preservation efforts and celebration of the series underscore the setting's significance beyond the screen. Holmfirth acts as a living museum where fans can experience the ambience that inspired the show's gentle humor and enduring appeal.

Visual and Atmospheric Features That Define the

Setting

The cinematography of *Last of the Summer Wine* capitalizes on natural light, seasonal changes, and the unique textures of the Yorkshire landscape. These visual elements contribute to the show's warm, inviting atmosphere, which contrasts with more urban or fast-paced dramas.

The show's use of outdoor settings — from quiet village scenes to expansive countryside shots — creates a sense of openness and freedom. This spatial quality reinforces the narrative's themes of exploration, camaraderie, and the joys of aging with grace and humor.

- **Seasonal Variation:** The changing seasons are prominently featured, with spring blossoms, summer greenery, autumnal hues, and winter frost bringing visual diversity and emotional depth.
- **Architectural Details:** Stone cottages and traditional pubs provide a tangible connection to English heritage, grounding the characters in a lived-in world.
- **Natural Soundscape:** Sounds of birdsong, rustling leaves, and distant church bells enhance the immersive quality of the setting.

Contrast with Urban Settings in British Television

Unlike many British television series centered on urban or suburban environments, *Last of the Summer Wine*'s rural setting offers a unique viewing experience. The tranquility and familiarity of the countryside create a slower narrative rhythm that appeals to viewers seeking respite from fast-paced entertainment.

This contrast also highlights social and economic aspects of rural life, such as community interdependence and the challenges of maintaining traditions. The setting becomes a vehicle for subtle social commentary wrapped in gentle humor, setting the series apart from contemporaries.

Influence of Setting on Character Development and Storytelling

The *Last of the Summer Wine* setting shapes the characters' identities and interactions. The small-town environment fosters close-knit relationships and a sense of belonging, which is central to the series' emotional core. The landscape serves as a playground for the protagonists' escapades, providing both physical space and symbolic meaning.

The rural backdrop also underscores themes of aging and reminiscence. The familiar sights and routines evoke memories and reflections, enriching the narrative with layers of nostalgia. The setting, therefore, is not merely scenic but integral to the storytelling, influencing plotlines and character arcs.

Examples of Iconic Locations Within the Show

Several specific locations within the Last of the Summer Wine setting have become emblematic of the series:

1. **The Viaduct:** A striking railway viaduct near Holmfirth, often featured in establishing shots, symbolizing continuity and endurance.
2. **Compo's Cottage:** Representing humble rural life, this location reflects the character's personality and status.
3. **The Café:** A social hub where characters gather, illustrating community bonds and everyday interactions.

These sites contribute to the immersive quality of the setting, allowing viewers to connect emotionally with the narrative world.

Tourism and Legacy of the Last of the Summer Wine Setting

The enduring popularity of the series has transformed the Last of the Summer Wine setting into a destination for fans and cultural tourists. Holmfirth and surrounding areas benefit economically and socially from this association, with guided tours, themed events, and memorabilia shops.

This tourism dynamic reflects a broader trend of screen-induced travel, where fictional settings impact real-world locations. The Last of the Summer Wine setting exemplifies how media can preserve and promote regional heritage, enhancing community pride and cultural visibility.

Balancing Preservation and Commercialization

While tourism brings benefits, it also poses challenges related to preserving the authenticity of the setting. Local stakeholders must navigate the tension between commercial interests and maintaining the environment that makes the setting special.

Efforts to manage this balance include controlled access to filming locations, community engagement in tourism planning, and initiatives to educate visitors about the area's history and culture. These strategies aim to sustain the Last of the Summer Wine setting's charm for future generations.

The Last of the Summer Wine setting remains a vital element in the series' success, offering more than scenic beauty—it provides a cultural and emotional foundation that resonates with audiences. Through its authentic portrayal of Yorkshire's rural life, the setting continues to inspire appreciation for the landscape, community, and enduring spirit captured in this beloved British television classic.

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last of the summer wine setting: All in the Best Possible Taste Tom Bromley, 2010-08-19
Television past, as LP Hartley might have once said, is another country. And, in the early 1980s it certainly was a different beast. There were still only three channels to watch; the evening's programmes finished with the playing of the national anthem; and the biggest prize on TV was not Chris Tarrant's million pounds but a speedboat on Bullseye . . . But as Tom Bromley suggests in this funny and warming memoir, all that was about to change: The 1980s saw the end of the original golden era of television, and the beginnings of TV as we know it today. In 1982, Channel 4 became the first new terrestrial channel for almost twenty years and by the end of the decade, Rupert Murdoch's Sky Television was vying to become Britain's first multi-channel provider. The result of all this was that slowly but surely, British viewers had more choice than ever before and the cost of this choice was the erosion of television as a shared national event. And no-one felt this change more deeply than Tom Bromley. Television played a large part in Tom's childhood. His first word was 'two', as in BBC Two, and his earliest childhood memory is seeing Johnny Ball at a church fete. With great humour and affection, Tom Bromley tells the story of a childhood spent with his three siblings and that other all-important family member; the television set.

last of the summer wine setting: Situation Comedy, Character, and Psychoanalysis D.T. Klika, 2018-01-25
Situation Comedy, Character, and Psychoanalysis puts the sitcom character on the analyst's couch and closely examines the characters of Basil Fawlty, Lucy Ricardo and Kim from Australia's Kath & Kim, in order to reveal the essential elements that must exist in a sitcom before even the first joke is written. Original in its approach, D.T. Klika uncovers major findings about the sitcom as well as human behavior and relationships that we find 'arresting' and even "familial". By offering a new way of reading the sitcom using psychoanalytic theory, this book can be used as a basis for engaging in critical discourses as well as textual analysis of programs. Psychoanalytic theory enables a reading of character motivations and relationships, in turn elucidating the power struggle that exists between characters in this form of comedy. Situation Comedy, Character, and Psychoanalysis shines a light on what is at play in the sitcom that makes us laugh, and why we love the characters we do, only to discover that this form of comedy is more complex than we first thought.

last of the summer wine setting: Porridge Richard Weight, 2020-02-06
'Norman Stanley Fletcher, you have pleaded guilty to the charges brought by this court and it is now my duty to pass sentence.' Those words, spoken by a judge to the show's hero in the title sequence of every Porridge episode, are among the most famous in British comedy and they remind viewers that this is no ordinary TV sitcom. The first situation comedy anywhere in the world to be set in a prison, Porridge is about men being punished for crimes committed against the same sort of people who are watching the show. Millions of hard working Britons were fans, many of them anxious about rising crime and worried that burglars would steal the TV set they were watching it on. Yet they still settled down at 8.30pm on Friday nights between 1974 and 1977 to watch a series that celebrates the sometimes pathetic, often ingenious, recidivism of a group of social misfits who by their own admission are failed citizens. How did such a comedy come to be seen as part of a 'golden age of British sitcom', without ever losing its edge to nostalgia? Crime, like sex, sells. But Porridge did not romanticise villainy. Written by Dick Clement and Ian La Frenais, it's a satire of class-consciousness and power, warmed by a humanistic celebration of men on the margins of society. Its heroes are weak

inadequate misfits, not tough, glamorous gangsters. Porridge was a success because the essence of situation comedy is confinement; characters in this format are people who feel trapped and thwarted by circumstances beyond their control. This, therefore, is the ultimate sitcom. Richard Weight's entertaining study of this much-loved classic places Porridge in the context of 1970s social upheavals, explores how the series satirises structures of class and authority through Fletch and Godber's battles to outwit the prison officers Mr Mackay and Mr Barrowclough, and traces its influences on TV comedy that followed.

last of the summer wine setting: The Country Set Fiona Walker, 2017-10-05 They say you should never go back. But this is exactly what ravishing Ronnie Ledwell does, twenty-five years after she scandalized the Cotswold village of Compton Magna by abandoning husband and children for her lover. But her father's famous stud farm has seen better days. Faithful Lester, the gifted stallion man, has guarded Ronnie's secrets for three decades, but can they both forgive and forget the past? Meanwhile, charismatic Kit Donne can't stand the sight of the woman who so reminds him of his beloved late wife. Greedily eyeing up the estate is sexy Bay Austen, a man who usually gets what he wants. Can Ronnie stand in his way? In a village riven with affairs, rivalries and scandals, Ronnie's unexpected return, with all its glamour and mystique, sets in motion a drama from which there will be no turning back. 'Fans of the sex-and-horses rural romp will feel right at home with this pleasing doorstep of a novel' Daily Mail. 'Filled with intrigue, romance and drama... This is a must-read' Cotswold Life.

last of the summer wine setting: Autumn in Sycamore Park: a delightful and heartwarming seasonal comedy set in Autumn CP Ward, 2022-06-20 Autumn in Sycamore Park: The first in a new romantic comedy series from CP Ward, author of Christmas at Marshmallow Café and Summer at Blue Sands Cove. Having fled a relationship and a previous life she would rather forget, young teacher Jennifer Stevens throws herself into a demanding new job at Brentwell Primary. Charged with marshalling a group of unruly eight-year-olds to the autumn harvest festival, her only solace is the peace of nearby Sycamore Park. As the evenings draw in and the leaves begin to fall, will new friends, delicious autumn treats, and a possible new man on the orange-tinted horizon help Jennifer finally come to terms with her past and begin to look forward into the future? Autumn at Sycamore Park is another delightful romantic comedy from CP Ward, author of several popular seasonally themed novels. Set against a backdrop of warm autumn days, it offers everything fans of CP Ward's other books have come to love: laughter, friendship, good times, and a hint of newly discovered love. #freeebook #freeromcom #freeautumnreading #freeromance #romcom #cpward #autumnreading #happilyeverafter #autumnromance #lovestory #leavesofautumn #sycamorepark #brentwell

last of the summer wine setting: About England David Matless, 2023-06-17 A cultural history of "Englishness" and the idea of England since 1960. Brexit thrust long fraught debates about "Englishness" and the idea of England into the spotlight. About England explores imaginings of English identity since the 1960s in politics, geography, art, architecture, film, and music. David Matless reveals how the national is entangled with the local, the regional, the European, the international, the imperial, the post-imperial, and the global. He also addresses physical landscapes, from the village and country house to urban, suburban, and industrial spaces, and he reflects on the nature of English modernity. In short, About England uncovers the genealogy of recent cultural and political debates in England, showing how many of today's social anxieties developed throughout the last half-century.

last of the summer wine setting: Lord, I'm in a Really Weird Place Shon Powers, 2010-03-25 Have you ever been in a place where everything is falling apart, but you felt peace? That is called the Weird Place and people arrive at this place more than one can know. Shon Powers takes a spiritual journey through his teen years, military service, and more recent trials in order to uplift others. He also uses simple rules and fictional illustrations to tell others that they are never alone in this life. Throughout the passages, readers will be introduced to his alter ego, The Ol' Gray Duck.

last of the summer wine setting: World Englishes Volumes I-III Set Tometro Hopkins,

Kendall Decker, John McKenny, 2013-02-14 World Englishes is a twelve-volume series, presenting a comprehensive, detailed survey of English as it is spoken all over the world. The volumes are organised into four groups, covering Britain, Europe, America, Africa and Asia, and celebrate English in all its diversity. The chapters contain maps, facts and figures, and a detailed description about English as it is spoken in each region and are an invaluable library resource for undergraduates, postgraduates and academics interested in the diversity of the English language.

last of the summer wine setting: The Rough Guide to Yorkshire Jos Simon, 2015-04-01 The Rough Guide to Yorkshire was the first comprehensive guidebook to England's largest county. Detailed coverage of the ruggedly beautiful Dales and Moors, the magnificent North Sea coast and historic York rubs shoulders with penetrating insights into the multi-cultural cities of Leeds and Sheffield, the resurgent port of Hull, and the many industrial conurbations, market towns and rural villages in between. Take your pick of great stately homes to visit, of cathedrals and churches and monastic ruins, of steam railways and seaside resorts, of world-class historical and industrial museums, of hotels and places where you can consume good Yorkshire food and ale. Full-colour sections cover Yorkshire's varied landscape and world-famous writers and artists. Whether you're on holiday, on business, visiting family and friends or just passing through - even if you've lived in Yorkshire all your life - The Rough Guide to Yorkshire will ensure that you don't miss a thing. Make the most of your time on Earth™ with The Rough Guide to Yorkshire.

last of the summer wine setting: The Rough Guide to Yorkshire (Travel Guide eBook) Rough Guides, 2021-12-01 The Rough Guide to Yorkshire Make the most of your time on Earth with the ultimate travel guides. Discover Yorkshire with this comprehensive and entertaining travel guide, packed with practical information and honest recommendations by our independent experts. Whether you plan to drink a spot of tea in Bettys, marvel at York Minster and make your way through the stunning Yorkshire Dales, Rough Guide Yorkshire will help you discover the best places to explore, eat, drink, shop and sleep along the way. Features of this travel guide to Rough Guide Yorkshire: - Detailed regional coverage: provides practical information for every kind of trip, from off-the-beaten-track adventures to chilled-out breaks in popular tourist areas - Honest and independent reviews: written with Rough Guides' trademark blend of humour, honesty and expertise, our writers will help you make the most from your trip to Yorkshire - Meticulous mapping: practical full-colour maps, with clearly numbered, colour-coded keys. Find your way around York, Bradford and many more locations without needing to get online - Fabulous full-colour photography: features inspirational colour photography, including the Sheffield Peace Gardens and Hebden Bridge - Time-saving itineraries: carefully planned routes will help inspire and inform your on-the-road experiences - Things not to miss: Rough Guides' rundown of the best sights and top experiences to be found in Harrogate, Whitby and Robin Hood's Bay - Travel tips and info: packed with essential pre-departure information including getting around, accommodation, food and drink, health, the media, festivals, sports and outdoor activities, culture and etiquette, shopping and more - Background information: comprehensive 'Contexts' chapter provides fascinating insights into Yorkshire with coverage of history, religion, ethnic groups, environment, wildlife and books and glossary - Covers: South Yorkshire, West Yorkshire, The Vale of York, The Yorkshire Dales, The North York Moors, East Riding of Yorkshire You may also be interested in: Rough Guide England About Rough Guides: Rough Guides have been inspiring travellers for over 35 years, with over 30 million copies sold globally. Synonymous with practical travel tips, quality writing and a trustworthy 'tell it like it is' ethos, the Rough Guides list includes more than 260 travel guides to 120+ destinations, gift-books and phrasebooks.

last of the summer wine setting: Rural Tourism and Recreation Lesley Roberts, Derek Hall, 2001-01-01 This book reviews the theory and practice of tourism and recreation in rural areas in Europe. Including numerous case studies, 9 chapters cover: the changing nature of recreation and tourism provision in rural areas; the emergence of sustainability in the development debate; the different levels of policy influencing recreation and tourism development, and emphasizing the connectedness between local and global processes; the role and influence of the local community in

recreation and tourism; changing patterns of tourism consumption; the changing nature of tourism supply; and the processes relating to the convergence of supply and demand.

last of the summer wine setting: *Popular Television Drama* Jonathan Bignell, Stephen Lacey, 2005-10-21 This collection of essays examines landmark British television programs of the last forty years, from Doctor Who to The Office, and from The Demon Headmaster to Queer As Folk. Contributions from prominent academics focus on the full range of popular genres, from sitcoms to science fiction, gothic horror and children's drama, and reconsider how British television drama can be analyzed. This book will be of interest to students and researchers in many academic disciplines that study television drama.

last of the summer wine setting: *Filmtourismus* Albrecht Steinecke, 2016-05-09 Wer kennt sie nicht – faszinierende Drehorte aus Kino und Fernsehen. Sie haben oft touristisches Potenzial. In den USA, in Großbritannien und Asien sind Kooperationen von Film- und Tourismusakteuren deswegen längst an der Tagesordnung. Das Buch vermittelt das filmtouristische Basiswissen. Es beleuchtet die Motive und Erwartungen von Filmtouristen und verrät, was Destinationsmanager vor den Dreharbeiten und nach dem Film unbedingt tun sollten.

last of the summer wine setting: *Best of the Britcoms* Garry Berman, 2011 This book covers the most noteworthy situation comedies ever to cross the pond. Each entry has a show summary and descriptions of standout episodes and behind-the-scenes details. This revised edition contains 7 new chapters on programs that have aired in the U.S. since the original edition and includes the later developments of older series' storylines and detailed information on specials and cast reunions!

last of the summer wine setting: *A Yorkshire Miscellany* Tom Holman, 2010-10-14 From Yorkshire Day to terriers, pudding, and more—discover fascinating facts about this storied corner of England with this treasure trove of trivia. Do you know what a Yorkshire Fat Rascal is? Where to find the Land of Nod? Which three Prime Ministers were born in Yorkshire? Or who Yorkshire's real Calendar Girls are? The answers are all in *A Yorkshire Miscellany*—an entertaining guide to this much-loved part of England and a celebration of its people, places, history and quirks. Learn the lingo of Yorkshire dialect and how to cook specialties like Yorkshire Pudding, Parkin and Curd Tart. Discover the secrets of building a dry stone wall and uncover the Yorkshire locations of famous films and TV shows. Understand the history of famous Yorkshire icons like the flat cap and the Yorkshire terrier, and read about the lives of the greatest ever Yorkshiremen and women. *A Yorkshire Miscellany* is crammed with intriguing facts and figures—a fascinating treasure trove to delight Yorkshire natives and visitors alike.

last of the summer wine setting: *The Listener*, 1989

last of the summer wine setting: *The Rough Guide to British Cult Comedy* Julian Hall, 2006 This is a guide to live and television comedy in Britain from the 1960s. From Spike Milligan to Victoria Wood, this book profiles 50 of the most influential cult comedy icons and discovers how they became household names. It also contains a round-up of the best DVDs, books and comic websites available.

last of the summer wine setting: *Because I Tell a Joke or Two* Stephen Wagg, 2004-01-14 *Because I Tell a Joke or Two* explores the complex relationship between comedy and the social differences of class, region, age, gender, sexuality, ethnicity and nationhood. It shows how comedy has been used to sustain, challenge and to change power relationships in society. The contributors, who include Stephen Wagg, Mark Simpson, Stephen Small, Paul Wells and Frances Williams, offer readings of comedy genres, texts and performers in Britain, the United States and Australia. The collection also includes an interview with the comedian Jo Brand. Topics addressed include: * women in British comedies such as *Butterflies* and *Fawlty Towers* * the life and times of *Viz*, from Billy the Fish to the Fat Slags * queer readings of *Morecambe and Wise*, the male double act * the Marx brothers and Jewish comedy in the United States * black radical comedy in Britain * *The Golden Girls*, *Cheers*, *Friends* and American society.

last of the summer wine setting: *Television Comedy and Femininity* Rosie White,

2018-11-30 Can comedy on television harbour elements of gender transgression or subversion? If a man is permitted to be 'funny peculiar' – playing the underdog or misfit – does a woman seem stranger in his place? Mapping examples from British and American comedy television over the past 60 years, from I Love Lucy to The Big Bang Theory and Smack the Pony to Waiting For God, this book asks: are particular forms of television comedy gendered in specific ways? Paying attention to series which have not been addressed in academic work, as well as more established shows, White offers fresh insights for the fields of television studies, gender and women's studies, cultural history and comedy.

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