

morgan freeman interview with mike wallace

Morgan Freeman Interview with Mike Wallace: A Timeless Conversation

morgan freeman interview with mike wallace stands out as one of those rare moments when two iconic figures from different realms—Hollywood and journalism—come together to create an unforgettable dialogue. Mike Wallace, renowned for his probing and insightful interviews on "60 Minutes," sat down with Morgan Freeman, the beloved actor whose voice and presence have become synonymous with gravitas and warmth. This interview provides not only a glimpse into Freeman's life and career but also a masterclass in how compelling conversations can reveal the essence of a person beyond their public persona.

The Context Behind the Morgan Freeman Interview with Mike Wallace

Before diving into the content of the interview, it's important to understand the significance of both men involved. Mike Wallace was a legendary journalist known for his tough, no-nonsense approach to interviewing, often bringing out unexpected truths from his subjects. Morgan Freeman, on the other hand, is an actor celebrated for his versatility and the depth he brings to his roles, from dramatic performances to narrations.

The meeting of these two forces was bound to produce a conversation that was both revealing and deeply engaging. The interview took place during a period when Freeman was at the height of his career, having already won an Academy Award and starring in numerous acclaimed films. Wallace's skillful questioning allowed Freeman to open up about his journey, challenges, and philosophy on life and acting.

Exploring Morgan Freeman's Career Through Mike Wallace's Lens

One of the most fascinating aspects of the Morgan Freeman interview with Mike Wallace is how it explores the actor's career trajectory from humble beginnings to Hollywood stardom. Freeman speaks candidly about the hurdles he faced as an African American actor in a predominantly white industry. His reflections offer valuable insights into perseverance and the importance of staying true to oneself.

The Early Years and Breakthrough Roles

Freeman recounts his early days in theater and television, emphasizing the slow and often

frustrating path to recognition. He talks about the significance of roles that challenged stereotypes and allowed him to portray complex characters. For anyone interested in acting or the history of Hollywood's evolving diversity, this part of the interview provides eye-opening perspectives.

Iconic Roles and Their Impact

From "Driving Miss Daisy" to "The Shawshank Redemption," Freeman discusses some of his most memorable roles and what they meant to him personally and professionally. Mike Wallace's questions prompt Freeman to reflect not just on the fame these roles brought but also on their cultural impact and the messages they conveyed to audiences around the world.

The Art of Acting: Insights from Morgan Freeman

Beyond the biographical details, the interview delves into Morgan Freeman's philosophy on acting. This portion is particularly valuable for aspiring actors and fans curious about what it takes to bring authenticity to a performance.

Preparation and Character Development

Freeman explains how he approaches role preparation, emphasizing research, empathy, and the importance of understanding a character's motivations. His disciplined yet intuitive method offers a blueprint for creating believable and compelling performances.

Voice and Presence

Known for his distinctive voice, Freeman discusses how vocal tone and delivery play crucial roles in storytelling. He shares anecdotes about how his narration work complements his acting, highlighting the power of voice in connecting with audiences.

Mike Wallace's Interview Techniques: What Made This Conversation Special

Mike Wallace's interviewing style deserves a spotlight in any discussion about the Morgan Freeman interview with Mike Wallace. Wallace was famous for his direct yet respectful approach, which encouraged honesty without making his subjects feel cornered.

Building Trust and Encouraging Openness

Wallace's ability to build rapport with Freeman is evident throughout the interview. His thoughtful questions and attentive listening create a safe space where Freeman can share personal stories and insights without reservation.

Balancing Tough Questions with Empathy

While Wallace was known for hard-hitting questions, in this interview, he balances firmness with empathy, allowing Freeman to explore sensitive topics such as race, fame, and personal challenges. This balance makes the conversation not only informative but also deeply human.

Why the Morgan Freeman Interview with Mike Wallace Still Resonates Today

Even years after it first aired, this interview remains a relevant and inspiring conversation. It captures timeless themes such as resilience, artistry, and the pursuit of truth. For fans of Morgan Freeman, it offers a deeper understanding of the man behind the roles. For students of journalism and communication, it showcases exemplary interviewing techniques.

Lessons in Authenticity and Humility

Freeman's humility and authenticity shine through every answer, reminding viewers that success is often accompanied by continuous learning and self-reflection.

Inspiration for Future Generations

The interview encourages aspiring actors, journalists, and creatives to embrace challenges and remain committed to their craft. Freeman's story, as revealed through Wallace's questions, is a testament to the power of perseverance.

Tips for Conducting Engaging Interviews Inspired by Mike Wallace and Morgan Freeman

Drawing from the interview, here are some practical tips for anyone looking to enhance their interviewing skills or simply engage in meaningful conversations:

- **Research Thoroughly:** Understand your subject's background to ask insightful questions.
- **Build Rapport:** Establish trust early to encourage openness.
- **Listen Actively:** Pay close attention and follow up on intriguing points.
- **Balance Toughness with Empathy:** Be direct but respectful to maintain a positive dynamic.
- **Encourage Storytelling:** Invite your subject to share personal anecdotes for richer content.

These principles, exemplified in the Morgan Freeman interview with Mike Wallace, demonstrate how powerful conversations are crafted.

The enduring appeal of the Morgan Freeman interview with Mike Wallace lies in its authenticity and depth. It's a celebration of storytelling—both in front of the camera and behind the microphone. For anyone who values meaningful dialogue, this interview remains a shining example of how two masters in their fields can create something truly special together.

Frequently Asked Questions

What was the main topic discussed in Morgan Freeman's interview with Mike Wallace?

Morgan Freeman discussed his acting career, his approach to roles, and his views on Hollywood and storytelling during the interview with Mike Wallace.

When did Morgan Freeman's interview with Mike Wallace originally air?

The interview originally aired in the late 1990s, during a period when Mike Wallace was conducting in-depth interviews with prominent figures.

Did Morgan Freeman reveal any personal insights during his interview with Mike Wallace?

Yes, Morgan Freeman shared personal insights about his life, including challenges he faced early in his career and his philosophy on perseverance and success.

How did Mike Wallace approach the interview with

Morgan Freeman?

Mike Wallace approached the interview with his signature direct and probing style, asking insightful questions that encouraged Freeman to open up about both his professional and personal life.

Where can viewers watch the Morgan Freeman interview with Mike Wallace today?

Viewers can find the Morgan Freeman interview with Mike Wallace on various online platforms such as YouTube, as well as in archives of the '60 Minutes' television program where Mike Wallace conducted many of his famous interviews.

Additional Resources

Morgan Freeman Interview with Mike Wallace: A Deep Dive into Candid Conversations

morgan freeman interview with mike wallace stands as a remarkable example of a masterful journalistic encounter between two iconic figures in American media and entertainment. This interview not only offers insights into Freeman's acting career and personal philosophies but also exemplifies the probing style of Mike Wallace, a legendary journalist known for his incisive and often confrontational interview techniques. Exploring this conversation reveals much about the dynamic interplay between interviewer and interviewee, the cultural context of the time, and the enduring appeal of Morgan Freeman as a public figure.

Context and Significance of the Morgan Freeman Interview with Mike Wallace

Mike Wallace, renowned for his work on CBS's "60 Minutes," has interviewed countless celebrities, politicians, and newsmakers. His interviews are characterized by rigorous questioning and an unyielding pursuit of truth, qualities that often lead to revealing moments. The Morgan Freeman interview is no exception, providing a window into the actor's mindset, career trajectory, and broader views on social issues.

Morgan Freeman, by the time of this interview, had already established himself as a versatile actor with a commanding presence and a distinctive voice. Known for roles that range from complex dramatic characters to authoritative narrators, Freeman's perspective on his craft and public life offers valuable insights for fans and scholars alike. The interview captures Freeman's calm demeanor and thoughtful responses, which contrast with Wallace's direct questioning style, creating a compelling conversational dynamic.

Exploring Morgan Freeman's Career through the

Interview

The interview touches on several pivotal moments in Freeman's career, including his breakthrough performances and his approach to selecting roles. Freeman discusses the challenges he faced as an African American actor navigating Hollywood's historically limited opportunities. This candid reflection is significant within the broader discourse on racial representation in the entertainment industry.

Wallace's questions probe Freeman's thoughts on the evolution of his career, revealing the actor's strategic choices and artistic motivations. Freeman articulates his preference for roles that offer depth and complexity, emphasizing the importance of storytelling that resonates on a human level. This segment of the interview serves as a valuable case study in career longevity and adaptability in a competitive field.

Mike Wallace's Interview Style: A Closer Look

Mike Wallace's interviewing technique is a central aspect that shapes the tone and flow of the conversation. Known for his persistence and willingness to challenge his subjects, Wallace manages to elicit nuanced responses from Freeman without resorting to antagonism. This balance highlights Wallace's skill in maintaining journalistic integrity while respecting the interviewee's perspective.

The interplay between Wallace's probing questions and Freeman's measured answers creates a rhythm that keeps viewers engaged. Wallace's ability to navigate sensitive topics sensitively yet assertively makes the interview both informative and thought-provoking. This style contrasts with more promotional or superficial celebrity interviews, elevating the content's journalistic value.

Key Themes and Takeaways from the Interview

Several themes emerge from the Morgan Freeman interview with Mike Wallace that resonate beyond the immediate conversation:

- **Artistic Integrity:** Freeman emphasizes the importance of choosing roles that align with his values and artistic vision, highlighting a commitment to quality over quantity.
- **Social Commentary:** The interview delves into Freeman's views on race, equality, and social justice, reflecting his broader engagement with societal issues.
- **Personal Philosophy:** Freeman shares insights into his life philosophy, including his approach to fame, privacy, and personal growth.
- **Industry Challenges:** The discussion addresses systemic challenges within Hollywood, particularly regarding diversity and opportunity for minority actors.

These themes contribute to a richer understanding of Morgan Freeman not just as an actor, but as a thoughtful individual navigating complex cultural landscapes.

Comparative Analysis: Freeman's Interview in the Context of Celebrity Journalism

When compared to other celebrity interviews conducted by Mike Wallace, the Morgan Freeman interview stands out due to its depth and substance. While Wallace has interviewed political figures like Richard Nixon and cultural icons such as Muhammad Ali, his conversation with Freeman merges the personal with the professional in a way that reveals the actor's multifaceted identity.

This interview avoids the pitfalls of superficial celebrity coverage often found in entertainment media. Instead, it aligns more closely with investigative journalism, offering a layered portrait that challenges stereotypes and encourages viewers to reconsider preconceived notions about celebrities and their roles in society.

Impact and Legacy of the Morgan Freeman Interview

The Morgan Freeman interview with Mike Wallace continues to be referenced in discussions about effective journalism and celebrity interviews. It serves as a benchmark for how interviews can transcend mere promotion and become platforms for meaningful discourse. Additionally, the interview contributes to Morgan Freeman's public image as a thoughtful, grounded individual committed to authenticity both on and off screen.

In the digital age, where interview clips are frequently shared and dissected online, this conversation maintains relevance by offering timeless insights and a model for how interviewers and interviewees can engage in substantive dialogue. Its enduring appeal lies in the mutual respect and intellectual curiosity displayed by both men, qualities that resonate with audiences seeking more than superficial entertainment.

Through this lens, the Morgan Freeman interview with Mike Wallace exemplifies how interviews can serve as cultural artifacts, capturing the essence of an era, the complexity of a subject, and the art of conversation itself.

Morgan Freeman Interview With Mike Wallace

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morgan freeman interview with mike wallace: The Science of Racism Keon West,

2025-02-18 In this frank, funny, and meticulous book, a leading social scientist lays out the striking facts we know about racism, how we have uncovered them, and how we can start to fix them. Studies and surveys show, time and again, that about 50 percent of people believe that racism is no longer an issue today. The other half would disagree—vehemently. And much of the writing on the subject of race and racism is equally divisive, in large part because so much of it is based on opinion and personal experience. It's not grounded in empiricism. It's not science. In *The Science of Racism*, social psychologist Keon West corrects that idea, moving this urgent conversation beyond anecdote and polemic in search of conclusive answers and solutions. Starting with a fascinating look at experiments around race in hiring, Dr. West brilliantly and methodically walks readers through our comprehensive understanding of this controversial topic. He looks at how racism impacts every stage and all facets of life, from birth to death, in education, work and business, friendships and relationships, police and the justice system, and healthcare. He also looks at the challenges around studying these questions and the ways we can uncover the truth, and then where we go from here: why unconscious bias training can actually make things worse, and what systems and techniques can lead us to a more equitable future.

morgan freeman interview with mike wallace: Against the Corporate Media Michael Walsh,

2024-09-10 The citizens of Western democracies have been relentlessly propagandized, lied to, and fed a steady diet of distortions and untruths by their media for decades. Editor Michael Walsh brings together a stellar collection of critical thinkers and writers to explain how and why this is happening, its negative effects on our democracies, and what we can do to reverse it. An informed electorate is a prerequisite for free and fair elections. But rather than striving for accuracy and objectivity, today's journalists openly celebrate the death of objectivity, arguing that they have a "higher duty" to reject the conservatism, police speech, and suppress news that contradicts the liberal narrative. Now, on the heels of his magisterial volume *Against the Great Reset*, editor Michael Walsh presents *Against the Corporate Media*, a collection of more than forty essays on the decline and fall of the American and international news media. The book's list of distinguished contributors includes Lance Morrow, Andrew Klavan, John O'Sullivan, Elizabeth Nickson, Monica Crowley, Charlie Kirk, Glenn Reynolds, Steven F. Hayward, John Fund, Armond White, Michael Ramirez, Walsh, and others. Readers around the world deserve to know how badly their media has been corrupted, how eagerly they have embraced the role of official propagandists, and what a threat to democracy they have become. This book marks an important strike against the corporate media, and its unholy alliance with the enemies of freedom everywhere.

morgan freeman interview with mike wallace: The White Privilege Album A.J. Rice,

2024-09-17 White privilege gave us Western civilization, the middle class, and the nuclear family—you're welcome! This book is dedicated to the very fine people that made it all happen. A comedy about race, wokeness, and cancel culture in America. A tragedy about race, wokeness, and cancel culture in America. Part satire, part journalism, part truth serum, A.J. Rice follows up his runaway #1 bestseller *The Woking Dead* with a hilarious sequel that picks up where the laughs left off. It was the worst of times, it was the worse of times. In most sequels the bad guys win, but in *The White Privilege Album*, A.J. Rice doesn't let them get away with it. Instead, he relentlessly mocks the hell out of the Cultural Marxists who seek to drain all liberty and joy from American lives. The least talented people in American society have been working overtime for decades dividing citizens along any differences they think they can exploit. The laziest tactic, proven to be the most effective, is unleashing a battalion of racial grievance hustlers in the media, academia, entertainment, and politics. If we stop fighting about our differences and start unifying on what we have in common, they will lose the power to divide us permanently. When asked what motivates his writing style, A.J. Rice says, "I was raised on both Howard Stern and Rush Limbaugh, in fact, the three of us share the same birthday. One mantra that Rush always repeated was that his job was to 'use irreverent humor to illustrate truth' and that is what I am trying to do with *The White Privilege Album*." Mockery

paired with facts is what makes a journey through the Cultural Marxist hellscape of tyranny and insanity so pleasurable. Rice would prefer to be George Carlin, Ricky Gervais, or Mel Brooks rather than Aristotle, and it shows. His mic-dropping assault on the social justice warriors, the triggered snowflakes, and the transmafia showcases that there is no substitute for perfectly timed derision. The White Privilege Album is a hysterical guide to the catastrophe of our modern culture. *** "What do you mean Gen Z doesn't know the Republican Party freed the slaves? Are these people dumb AF? They need to read A.J. Rice's book!" —Abraham Lincoln, American lawyer, statesman, and 16th president of the United States shot by a pre-Hollywood anti-American actor "A.J. Rice really gets it. Obviously, I'd send him to the gulag if I could. But he outlines my plan masterfully in his new book." —Joseph Stalin, Soviet dictator, genocide spokesman, Pravda editor, and hater of John Wayne "A must-read book for all Cleveland Guardians fans, A.J. Rice brilliantly outlines why I should never have discovered America, especially had I known we would be calling the Washington Redskins the 'Washington Commanders.'" —Christopher Columbus, Italian explorer, navigator, and founder of Indigenous Peoples' Day "As your newly appointed AI overlord and master, my programming consists of deplatforming, demonetizing, and shadowbanning this book. I hope that was helpful." —Artificial Intelligence "Jesus and I have been doing holidays a long time, and in his thought-provoking new book, A.J. Rice teaches both of us where all the white liberals went. Apparently, they now celebrate something called Kwanzaa? Who knew?" —Santa Claus, cookie eater, reindeer tender, and white heteronormative Christian saint

morgan freeman interview with mike wallace: [Focus On: 100 Most Popular American Agnostics](#) Wikipedia contributors,

morgan freeman interview with mike wallace: [Reclaiming the Black Past](#) Pero G. Dagbovie, 2018-11-13 The past and future of Black history In this information-overloaded twenty-first century, it seems impossible to fully discern or explain how we know about the past. But two things are certain. Whether we are conscious of it or not, we all think historically on a routine basis. And our perceptions of history, including African American history, have not necessarily been shaped by professional historians. In this wide-reaching and timely book, Pero G. Dagbovie argues that public knowledge and understanding of black history, including its historical icons, has been shaped by institutions and individuals outside academic ivory towers. Drawing on a range of compelling examples, Dagbovie explores how, in the twenty-first century, African American history is regarded, depicted, and juggled by diverse and contesting interpreters—from museum curators to filmmakers, entertainers, politicians, journalists, and bloggers. Underscoring the ubiquitous nature of African-American history in contemporary American thought and culture, each chapter unpacks how black history has been represented and remembered primarily during the "Age of Obama," the so-called era of "post-racial" American society. *Reclaiming the Black Past* is Dagbovie's contribution to expanding how we understand African American history during the new millennium.

morgan freeman interview with mike wallace: Dismantling Doctrines of Demons: Discovering the Deliverance (Volume Three) Rick M. Smith, 2025-05-21 Selected for the Christlit Book Award 2025 and International Impact Book Award 2025 The alarming division and cultural polarities emerging increasingly across our nation and world are not just fueled by political ideologies, social values, and partisan agendas. They are the result of a deeper and more widespread separation that has been Biblically prophesied for thousands of years. The purpose of this separation will dramatically affect every human life in one way or another. In the Watergate scandal, what the President knew and when he knew it became the determining factor that led to President Richard Nixon's resignation on August 8, 1974. In a similar way, what you know and when you know it will eventually determine your demise or your deliverance. In this third and final volume of his series, Rick M. Smith tells you honestly and forthrightly what you need to know. There are days soon coming that will change the course of human history and radically alter the condition of our world. Various aspects of our current domestic and foreign policy are laying the foundation and providing the pathway for leading America directly into this near-future new global construct. The events accompanying this unprecedented time period will bring atrocities no man will want to suffer and

endure. How can you escape this imminent and inevitable fate? Rick reveals the safe and secure way that will align you with the side of protection and freedom. In “Dismantling Doctrines of Demons: Discovering the Deliverance” (Volume Three), you will also discover the essential battle gear you will need to fight for right and endure to the end. You will learn how to break free from strongholds that make you vulnerable to destitution, destruction, and defeat. Rick shares insights on the three kinds of forgiveness necessary to find new meaning and direction in life and how to grow stronger from the application of chastisement and discipline – all personal striving necessary to persevere and endure until the end. In the strongest message yet, this third volume makes this series of books the Trilogy for the Times.

morgan freeman interview with mike wallace: *Grace to Overcome* Bryan C. Loritts, 2025-08-19 Empowering Your Journey, One Story at A Time. *Grace to Overcome* invites you on a spiritual and historical journey, interweaving the rich tapestry of Black history with the profound narratives of the Bible. Crafted by Pastor Bryan C. Loritts, an influential voice in multiethnic church movements, *Grace to Overcome* is a powerful collection of 31 devotions that bring to life the stories of both renowned and lesser-known figures who have helped shape society. From the soulful notes of Miles Davis and Billie Holiday to the groundbreaking inventions of Jerry Lawson and Alice H. Parker, each story is an inspiring testament to resilience and faith. Through these reflections, Loritts not only shines a light on the triumphs and trials of Black history across various arenas including sports, politics, and technology, but also challenges readers to see their personal journeys within God's grand design. In a world where the importance of learning Black history often faces scrutiny, *Grace to Overcome* stands as a poignant reminder of the enduring power of heritage and the gospel's call to live with grace and purpose. Embark on this devotional path and discover how each story, including your own, contributes to the divine narrative.

morgan freeman interview with mike wallace: *Dungeons 'n' Durags* Ron Dawson, 2022-05-17 Funny Stories About White Privilege and Black Identity from a Black Nerd's Perspective Author and Ebony Magazine podcaster Ron Dawson lends his wit and comical social commentary to tell the story of how one of the “whitest” and nerdiest of black men finally woke up, found his blackness, and lost all inhibitions at dropping the f-bomb. A coming-of-age story of black identity. In the suburbs of Atlanta, Ron was a black nerd (aka “blerd”) living very comfortably in his white world. He loved his white wife, worked well with his white workmates, and worshiped at a white church. On November 8, 2016, everything changed when Trump became POTUS. Ron began a journey of self-discovery that made him question everything—from faith to friendships. Part social commentary and part fantastical narrative. This book goes where no blerd has gone before. In a psychedelic way, Ron is guided by a guardian “angel” in the guise of Samuel L. Jackson's character from *Pulp Fiction*. Sam is there to help Ron, well, be more black. Ron confronts his black “sins” and wrestles with black identity, systemic racism, and what it means to be “black” in America. Uncomfortable conversations. Throughout this book, you'll learn lessons from a man who deconstructs his faith and confronts personal demons of racial identity. Gain new perspectives through these funny stories that will reshape your current views on black identity. Inside, you'll find: The funniest social commentary on white privilege and black identity Political satire wrapped in funny stories of a man's journey to confront the systemic racism and Christian hypocrisy around him Comical if not uncomfortable conversations about what it means to be black in America If you liked *You'll Never Believe What Happened to Lacey*, *Things That Make White People Uncomfortable*, *Uncomfortable Conversations with a Black Man*, or *I'm Judging You*, you'll love *Dungeons 'n' Durags*.

morgan freeman interview with mike wallace: *Preservation of the Union* Robert Tolbert, 2024-02-23 *Preservation of the Union--Then and Now* is a book written by Robert Tolbert, a ninth-generation American and former sixth grade teacher and coach. The book discusses how his first ancestor came from Buckinghamshire, England, in 1696 and acquired a 1,034-acre parcel of land up the Chesapeake Bay on the Mattaponi River in Virginia, called Endfield. It would be on that parcel of land two generations later Kunte Kinte, in the book *Roots*, would spend a great deal of his life. Along the way, Robert Tolbert would create a 52-unit condominium project some 300 years later

and he named it Endfield in honor of his roots and colonial history. Tolbert's great-uncle (5) Benjamin Waller, was an attorney in Williamsburg and he mentored George Wythe, who, in turn, mentored Thomas Jefferson. Wythe worked with Jefferson on the Declaration of Independence and was the first Virginian signatory on the Declaration of Independence. As America developed and grew, it seemed there would always be growing pains, such as a need for a labor force to work the land and give it value. That led to the United States becoming the only country to rely solely on black slaves after Black Codes were created around 1700 until 1865 in the South. It was a terrible mistake having any kinds of slaves, but black slavery created a curse on America that seems impossible to resolve. It is one of the main goals of this book to put slavery, all slavery, into a historical context and hopefully bring people together and get people to talk about something other than what race we all are - enough - life is too short and racial issues are simply very destructive to us all. In 1895, when South Carolina rewrote their Constitution, the Democrats bypassed the powers of the 15th Amendment and wanted to disenfranchise blacks from voting. Tolbert's relatives, who were staunch Republicans, wanted to challenge Democrats from preventing blacks from voting in a court case that would also create and maintain a two-party system. This led to the Phoenix Riot of 1898 and the killing and wounding of many people. Four of those severely wounded were from the Tolbert family, including Tolbert's grandfather, James Watson Tolbert. James Watson Tolbert had all of his property burned. When the seventeen men who committed the terrorism were charged in court, they were exonerated in nineteen minutes. Vigilante rule and the Democrat-formed Jim Crow laws created after the Compromise of 1877 would prevail for another 80 years, until Lyndon Johnson signed the Civil Rights Act in 1964 to undo the damage caused by the Democrat Jim Crow laws. On the day after the Phoenix Riot, November 9, 1898, members of an 800-man mob went through the countryside terrorizing blacks and Tolbert's to prevent blacks from voting. Two of the many places they went were the home of four-year-old Benjamin Mays, who never forgot seeing his father begging for his life and the home of James W. Tolbert, where 125 hooded terrorists told him to leave his home or be killed. Mays grew up to become America's first great civil rights leader and the President of Morehouse College. He inspired Martin Luther King, Jr. to become a minister instead of a lawyer. Two weeks after the riot, James Watson Tolbert was shot off a roof he was repairing by a group of KKK members and left for dead. Part Two of this book deals with people and issues we all need to explore in order to hopefully preserve not only the Union, but all of mankind and save man from himself.

morgan freeman interview with mike wallace: *The End of Race Politics* Coleman Hughes, 2024-02-06 An exciting new voice makes the case for a colorblind approach to politics and culture, warning that the so-called 'anti-racist' movement is driving us—ironically—toward a new kind of racism. As one of the few black students in his philosophy program at Columbia University years ago, Coleman Hughes wondered why his peers seemed more pessimistic about the state of American race relations than his own grandparents—who lived through segregation. *The End of Race Politics* is the culmination of his years-long search for an answer. Contemplative yet audacious, *The End of Race Politics* is necessary reading for anyone who questions the race orthodoxies of our time. Hughes argues for a return to the ideals that inspired the American Civil Rights movement, showing how our departure from the colorblind ideal has ushered in a new era of fear, paranoia, and resentment marked by draconian interpersonal etiquette, failed corporate diversity and inclusion efforts, and poisonous race-based policies that hurt the very people they intend to help. Hughes exposes the harmful side effects of Kendi-DiAngelo style antiracism, from programs that distribute emergency aid on the basis of race to revisionist versions of American history that hide the truth from the public. Through careful argument, Hughes dismantles harmful beliefs about race, proving that reverse racism will not atone for past wrongs and showing why race-based policies will lead only to the illusion of racial equity. By fixating on race, we lose sight of what it really means to be anti-racist. A racially just, colorblind society is possible. Hughes gives us the intellectual tools to make it happen.

morgan freeman interview with mike wallace: *Why Does Everything Have to Be About*

Race? Keith Boykin, 2024-01-23 Fight back against misinformation and ignorance as New York Times bestselling author Keith Boykin debunks 25 of the most common claims used to refute America's racist past and present. The most toxic racial arguments share one of five traits. They try to erase Black history, prioritize white victimhood, deny Black oppression, promote myths of Black inferiority, or rebrand racism as something else entirely. They're all designed to distract society from racial justice, but now we have the tools to debunk them. With a mixture of personal experience, reportage, and extensive research, Keith Boykin takes a wrecking ball to twenty-five of the most widespread deceptions about race, such as: The Civil War was about states' rights, not slavery Affirmative action is reverse discrimination Critical Race Theory is indoctrinating children to hate one another and shows us how to refute lies, myths, and misinformation with history, knowledge, and truth.

morgan freeman interview with mike wallace: Postracial America? Vincent L. Stephens, Anthony Stewart, 2016-11-17 The concept of a "postracial" America —the dream of a nation beyond race — has attracted much attention over the course of the presidency of Barack Obama, suggesting that this idea is peculiar to the contemporary moment alone. Postracial America? An Interdisciplinary Study attempts to broaden the application of this idea by situating it in contexts that demonstrate how the idea of the postracial has been with America since its founding and will continue to be long after the Obama administration's term ends. The chapters in this volume explore the idea of the postracial in the United States through a variety of critical lenses, including film studies; literature; aesthetics and conceptual thinking; politics; media representations; race in relation to gender, identity, and sexuality; and personal experiences. Through this diverse interdisciplinary exploration, this collection skeptically weighs the implications of holding up a postracial culture as an admirable goal for the United States.

morgan freeman interview with mike wallace: Legacy Irene Petteice, 2016-02-15 A man with aspirations of being a world leader, Barack Obama, a man with many secrets of his own, set out to destroy the strongest power by bankrupting the nation, diminishing its military, and apologizing to all other countries for its arrogance. A man that has his own army and concentration camps ready at his whim for you. A man that could and should have brought unity between black and white America but his cause was to further his own agenda to take guns away from America and destroy its Second Amendment. Barack Obama, the man that said he was a Christian when everything he did pointed to the fact that he is a Muslim. Barack Hussein Obama, the man who will go down in the annals of history known as a Muslim, a Luminati, a member of the New Black Panthers, a member of the gay community, and as the worst President the United States of America has ever elected.

morgan freeman interview with mike wallace: This is Why I Resist Dr Shola Mos-Shogbamimu, 2021-01-21 The essential anti-racist book from one of the world's leading voices for change 'With This Is Why I Resist, Dr Shola is shaking a nation out of its slumber.' Annie Lennox OBE 'Smart and courageous, this book should be on everyone's must-read list.' Naomi Campbell 'Written with fearless articulacy, this book recalibrates the conversation on race to ignite transformational change.' David Lammy MP 'This book is a passionate call to arms for anyone who wishes to look the other way. It is a must read.' Professor Kate Williams 'Inclusive, exciting and focused, This Is Why I Resist is a fantastic point of reference for intersectional anti-racism work, no matter who you are.' Munroe Bergdorf In 2020 we have seen clearer than ever that Black people are still fighting for the right to be judged by the content of their character and not the colour of their skin. In the words of the author, there is no freedom without rights and no rights without the freedom to exercise those rights. This book demands change, because Black people are done waiting. In This Is Why I Resist activist and political commentator, Dr Shola Mos-Shogbamimu digs down into the deep roots of racism and anti-blackness in the UK and the US. Using real life examples from the modern day, Dr Shola shows us the different forms racism takes in our day-to-day lives and asks us to raise our voice to end the oppression. She delves into subjects not often explored such as racial gatekeepers, white ingratitude, performative allyship (those black squares on Instagram), current identity politics and abuse of the Black trans community. This book will challenge you. It will

make you think. But most importantly, it will inspire you take action. It's time for a conscious revolution.

morgan freeman interview with mike wallace: *I Know Best* Roger L. Simon, 2016-06-14 In 1979, Christopher Lasch published the epochal *The Culture of Narcissism* warning of the normalizing of narcissism in our society. Lasch may have understated it. 35 years later, in the Obama era—with its parade of endless, often inexplicable, scandals—we have a full blown epidemic of what has recently been called Moral Narcissism. Forget Narcissus and his reflection, Moral Narcissism—the almost schizophrenic divide between intentions and results now pervading our culture—is the new method for feeling good about yourself. It no longer matters how anything turns out as long as your intentions were good, that you were “moral.” And, just as importantly, the only determinant of those intentions, the only one who defines that morality, is you. *I Know Best* goes beyond Lasch to lay bare how this moral narcissism is behind all those scandals from Obamacare to the Veteran's Administration to the IRS, Benghazi, Bergdahl, Syria and beyond. Everything the Obama administration did and does was about making them feel good about themselves—the results be damned. And they have as their allies those supreme moral narcissists in the academy, media and Hollywood, ever willing to ratify those good intentions and ignore those same results. But *I Know Best* is not just about the Left. Moral Narcissism affects the right as well, even when they don't realize it. It is a true epidemic that must be cured in order to save our democratic republic and our futures.

morgan freeman interview with mike wallace: Thoughts While Not Out Protesting Larry Elder, 2021-11-24 Larry Elder believes in the American people's power to overcome almost any circumstance — if only government would stop telling them they can't. In this column collection, Elder takes on a range of controversial issues — from the coronavirus to cancel culture, from election fraud to Black Lives Matter protests — with his signature wit and uncommon good sense.

morgan freeman interview with mike wallace: Critical Dilemma Neil Shenvi, Pat Sawyer, 2023-10-03 Where Are Critical Theory and the Social Justice Movement Taking Us? Critical theory and its expression in fields such as critical race theory, critical pedagogy, and queer theory are having a profound impact on our culture. Contemporary critical theory's ideas about race, class, gender, identity, and justice have dramatically shaped how people think, act, and view one another—in Christian and secular spheres alike. In *Critical Dilemma*, authors Neil Shenvi and Pat Sawyer illuminate the origins and influences of contemporary critical theory, considering it in the light of clear reason and biblical orthodoxy. While acknowledging that it can provide some legitimate insights regarding race, class, and gender, *Critical Dilemma* exposes the false assumptions at the heart of critical theory, arguing that it poses a serious threat to both the church and society at large. Drawing on exhaustive research and careful analysis, Shenvi and Sawyer condemn racism, urge Christians to seek justice, and offer a path forward for racial healing and unity while also opposing critical theory's manifold errors.

morgan freeman interview with mike wallace: Christianity's Dangerous Idea Jonas E. Alexis, 2010 Today many in Hollywood and the media have declared open warfare on the family, education, and Christianity in general. Intellectuals have labeled religion, particularly Christianity, as mere wish fulfillment or a virus of the mind, something to be eradicated at all costs. In *Christianity's Dangerous Idea*, Jonas Alexis picks up where he left off in his previous books and continues to examine the ideological fallacies that have been fabricated in order to attack Christianity and the people who promote those fallacies. This latest book is a tour de force of rigorous logic and testable evidence for the Christian worldview from history, science, experience, common sense, and final destiny. More importantly, Alexis subjects the rivals of Christianity to the same rigorous testing. *Christianity's Dangerous Idea* clearly demonstrates the destructive nature of popular atheistic and anti-Christian philosophies, spread throughout Western culture by such famous people as Friedrich Nietzsche, Sigmund Freud, Carl Jung, David Cronenberg, Steven Spielberg, Alan Moore, William S. Burroughs, Philip K. Dick, Bruce Lee, Ayn Rand, Bart D. Ehrman, Richard Dawkins, and many more. In a scholarly yet readable fashion, Alexis shows that what the ancient Greeks often referred to as

the cult of Dionysus has become mainstream in our modern age.

morgan freeman interview with mike wallace: The Palgrave Handbook of Antiracism in Human Resource Development Marilyn Y. Byrd, Chaunda L. Scott, 2024-08-31 This handbook examines the development of antiracism, the antithesis of racism, in the field of Human Resource Development (HRD) and discusses its relevance to the workplace and higher education. Contributing authors from HRD and HRD-related fields present their perspectives on anti-racism and explain how their framing of anti-racism makes a contribution to HRD research, theory, and practice. Though antiracism is a critical, emerging topic, it has received limited attention in the literature. Its focus is the eradication of racism while delivering justice and emancipation. This collection advances the concept by highlighting ways that research, theory, and practice are shifting the conversation to dismantling and eliminating racism. It shows how racism has traumatized marginalized individuals, limited their participation in the workforce and society, and hindered their psychological well-being. This Handbook is divided into 4 sections: the historical foundations of racism; knowledge derived from research, theory, and lived experiences; practical application of antiracism in educational and workplace settings; and the future of antiracism research. Coming at a time of racial unrest and much discourse on race, this work provides scholars, professionals, and students with a body of research and practical examples that introduces and informs them on the concept of antiracism in HRD. Though the focus is on the US, the arguments put forth in this handbook are not localized, they are universal and can be applied in multiple contexts.

morgan freeman interview with mike wallace: *Catholic, Traditional & Black* David L. Gray, 2022-04-18 "Catholic, Traditional and Black: in Anthology and Discourse, brings together Black voices who not only reject the dominant sociological narrative as to identity and cultural experience, but who also defy the common perceptions of what Black religious experience is and ought to be. If the current cultural climate trumpets the lie of Black sociological uniformity, so too does the dominant understanding of the reality of Catholicism in the life of Black Americans. How timely to have a series of reflections that dispel these myths and provide an authentic voice to the truth of Catholicism to reach through history, culture, and polemics and provide the source of peace and salvation for the whole world." - from the Foreword by, Monsignor C. Eugene Morris S.T.D. Here are stories of five people of God whose lives have been dramatically changed and enriched for having discovered the penetrating beauty of Catholic traditional liturgy and the permanence of traditional Catholic values and devotions, which have oiled the lamp through which they seek first the Kingdom of God and His righteousness. These five people also happen to be identified as Black Americans but have been inspired to live their lives through their Catholic faith, rather than through society's race constructs. Contributors Include - David L. Gray, Arlena Brown, Eric Phillips, Géraldine Précil, and Jackson Pickney. Foreword by, Monsignor C. Eugene Morris

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