

jungle tales of tarzan

Jungle Tales of Tarzan: Exploring the Wild Adventures of the King of the Apes

jungle tales of tarzan have captivated readers and audiences for over a century, weaving a rich tapestry of adventure, survival, and the timeless struggle between civilization and nature. These stories, originally penned by Edgar Rice Burroughs, introduce us to Tarzan, a man raised by apes in the depths of the African jungle. But beyond the familiar image of Tarzan swinging from vines and communicating with animals, the jungle tales offer profound insights into human nature, exploration, and the wild unknown. Let's dive into the enthralling world of Tarzan's jungle tales and discover what makes them enduring classics.

The Origins of Jungle Tales of Tarzan

The story of Tarzan began in 1912 with the novel **Tarzan of the Apes**, where Edgar Rice Burroughs crafted a hero who bridges two worlds: the untamed wilderness and the structured society. However, the "Jungle Tales of Tarzan" is actually a collection of short stories published later in 1919, offering a closer look at Tarzan's formative years and his adventures before meeting the civilized world.

Edgar Rice Burroughs and His Inspiration

Burroughs drew inspiration from the fascination with exotic lands and the unknown that gripped early 20th-century audiences. The African jungle, with its dense forests, mysterious wildlife, and tribal cultures, provided the perfect backdrop for stories of adventure and survival. These tales not only entertained but also reflected contemporary ideas about nature, masculinity, and identity.

What Sets Jungle Tales Apart

Unlike the main Tarzan novels that often emphasize grand adventures and encounters with explorers or villains, the Jungle Tales focus on the raw, primal life of Tarzan among the apes. They delve into his relationships with animal companions, his cunning and strength, and his early challenges. This focus gives readers a more intimate glimpse into the character's development and the jungle's ecosystem.

Exploring the Themes in Jungle Tales of Tarzan

The jungle tales are rich with themes that resonate beyond the adventure genre. Understanding these themes helps appreciate why Tarzan remains a compelling figure in

literature and popular culture.

Man vs. Nature

One of the most prominent themes is the conflict and harmony between man and nature. Tarzan embodies this duality—born human but raised by apes, he must navigate the laws of the jungle while retaining his humanity. The stories explore how he learns to survive using both instinct and intelligence, reflecting a deep respect for nature's power and unpredictability.

Identity and Belonging

Tarzan's story is fundamentally about identity. Raised outside human society, he struggles to reconcile his animal upbringing with his human heritage. The jungle tales offer poignant moments where Tarzan questions where he truly belongs—among the apes, the human world, or perhaps somewhere in between. This exploration of belonging appeals to anyone who has ever felt caught between two worlds.

Survival and Ingenuity

Survival is more than a backdrop; it's a driving force in the jungle tales. Tarzan's adventures reveal his resourcefulness, courage, and quick thinking. Readers witness how he crafts weapons from natural materials, uses the terrain to his advantage, and outsmarts predators and enemies alike. These elements add a layer of realism and excitement that keeps the stories engaging.

Iconic Characters from the Jungle Tales of Tarzan

While Tarzan himself is the central figure, the jungle tales introduce a vibrant cast that enriches the narrative and highlights different facets of jungle life.

Terkoz: The Ape Friend

Terkoz, a young ape raised alongside Tarzan, is more than just a companion; he represents the bond between man and nature. Their friendship showcases loyalty, communication beyond words, and mutual respect. Terkoz's presence adds emotional depth and emphasizes the theme of kinship across species.

The Mangani Apes

The Mangani, the fictional species of great apes who raise Tarzan, play a crucial role in shaping his character. Their complex social structure and behaviors are explored in detail, giving readers a glimpse into a society that mirrors human tribes yet remains distinctly wild. Through them, Burroughs creates a believable jungle culture that enriches the stories.

Animal Allies and Foes

Tarzan's interactions with various jungle animals—elephants, lions, snakes, and more—highlight his role as protector and master of the jungle. These encounters range from fierce battles to moments of cooperation, illustrating the delicate balance of life in the wild.

Why Jungle Tales of Tarzan Still Matter Today

Though written over a century ago, the jungle tales continue to captivate modern readers and inspire countless adaptations in film, television, and comics. Their enduring appeal lies in several key factors.

Timeless Adventure and Escapism

In a world increasingly dominated by technology and urban life, the raw adventure of jungle tales offers a refreshing escape. The vivid descriptions of untamed wilderness and thrilling encounters allow readers to immerse themselves in a world where survival depends on wit and courage.

Connection to Nature

As environmental concerns grow, Tarzan's deep connection to the jungle resonates anew. His respect for animals and understanding of the ecosystem serve as early reminders of the importance of conservation and living in harmony with nature.

Exploration of Human Nature

Beyond the action, the jungle tales probe questions about what it means to be human. Tarzan's dual identity challenges readers to consider how much of our behavior is shaped by society versus instinct. This introspection adds philosophical weight to the stories.

Tips for New Readers Diving into Jungle Tales of Tarzan

If you're interested in exploring the jungle tales for the first time, here are some tips to enhance your reading experience:

- **Start with the Original Collection:** Reading the "Jungle Tales of Tarzan" short stories provides a focused look at Tarzan's early adventures and helps build context for the larger saga.
- **Explore Different Adaptations:** Films, graphic novels, and radio dramas offer varied interpretations that can complement the original text and bring the stories to life.
- **Pay Attention to the Setting:** The jungle is almost a character itself. Take time to appreciate the vivid descriptions of flora, fauna, and the social dynamics of the animal kingdom.
- **Reflect on the Themes:** Consider how the themes of identity, survival, and nature relate to today's world and your own experiences.

Expanding the Legacy: Jungle Tales in Popular Culture

The influence of jungle tales of Tarzan extends far beyond the pages of Burroughs' books. From early silent films to modern CGI blockbusters, Tarzan's image as the jungle's king remains iconic.

Film and Television Adaptations

Over the years, countless adaptations have brought Tarzan's adventures to screens worldwide. Notable portrayals by actors like Johnny Weissmuller in the 1930s popularized the character's image of strength and agility. More recent films have sought to update Tarzan's story with contemporary sensibilities, exploring his complex identity and environmental themes.

Tarzan in Comics and Animation

Comic books and animated series have expanded the jungle tales' reach, introducing new generations to Tarzan's world. These formats often explore side stories and new

adventures, keeping the narrative fresh and engaging.

The Enduring Symbol of Freedom

Tarzan's story symbolizes freedom, resilience, and the primal connection to nature. Whether through literature, media, or cultural references, the jungle tales continue to inspire ideas about living authentically and embracing the wild spirit within.

The jungle tales of Tarzan invite readers to embark on a journey into a world where the wild reigns supreme and human spirit meets untamed nature head-on. Through vivid storytelling and timeless themes, these adventures remain a testament to the enduring power of myth and the call of the wild.

Frequently Asked Questions

What is 'Jungle Tales of Tarzan' about?

'Jungle Tales of Tarzan' is a collection of short stories by Edgar Rice Burroughs that explore the adventures and experiences of Tarzan during his youth in the African jungle.

Who wrote 'Jungle Tales of Tarzan'?

'Jungle Tales of Tarzan' was written by Edgar Rice Burroughs, the creator of the Tarzan character.

When was 'Jungle Tales of Tarzan' first published?

'Jungle Tales of Tarzan' was first published in 1919 as a series of short stories in magazines before being compiled into a book.

How does 'Jungle Tales of Tarzan' differ from other Tarzan novels?

Unlike other Tarzan novels that focus on his adult adventures, 'Jungle Tales of Tarzan' focuses on Tarzan's childhood and early exploits in the jungle.

Are the stories in 'Jungle Tales of Tarzan' connected or standalone?

The stories in 'Jungle Tales of Tarzan' are largely standalone, each depicting different episodes from Tarzan's youth, although they share a common setting and characters.

What themes are explored in 'Jungle Tales of Tarzan'?

Themes in 'Jungle Tales of Tarzan' include survival, identity, the natural world, adventure, and the clash between civilization and the wild.

Is 'Jungle Tales of Tarzan' suitable for children?

While 'Jungle Tales of Tarzan' is an adventurous and engaging read, some content may be intense or outdated for young children, so parental guidance is recommended.

Has 'Jungle Tales of Tarzan' been adapted into films or other media?

While many Tarzan stories have been adapted into films and TV shows, 'Jungle Tales of Tarzan' itself has not been directly adapted, but its stories influence various Tarzan media adaptations.

Additional Resources

Jungle Tales of Tarzan: An In-Depth Exploration of Edgar Rice Burroughs' Iconic Series

jungle tales of tarzan represent a significant chapter in the literary legacy of Edgar Rice Burroughs, offering readers a captivating glimpse into the adventures of one of fiction's most enduring characters. This collection of stories, distinct from the main Tarzan novels, delves deeper into the primal world of the jungle, exploring themes of survival, identity, and the intersection between civilization and nature. As a pivotal segment within the broader Tarzan mythology, the Jungle Tales series not only enriches the character's backstory but also invites a nuanced consideration of early 20th-century adventure fiction.

The Context and Significance of Jungle Tales of Tarzan

Edgar Rice Burroughs introduced Tarzan to the world in 1912 with *Tarzan of the Apes*, a novel that quickly gained popularity and spawned numerous sequels. However, it was the *Jungle Tales of Tarzan*, first published in 1919, that offered a more intimate portrait of Tarzan's formative years. Unlike the main novels that often focus on Tarzan's encounters with the civilized world, these stories are set entirely within the African jungle, capturing the raw essence of his upbringing among the great apes.

The *Jungle Tales of Tarzan* consist of twelve short stories originally published in magazines before being compiled into a single volume. These narratives explore Tarzan's adolescence and early adulthood, charting his growth from a boy raised by apes to a formidable figure capable of commanding respect among both animals and humans. This focus on Tarzan's early exploits provides a richer understanding of his character's depth and complexity.

Exploring Themes: Nature vs. Nurture and Identity

One of the central themes that permeate the *Jungle Tales of Tarzan* is the tension between nature and nurture. Burroughs juxtaposes Tarzan's animalistic instincts with his inherent human intelligence, creating a protagonist who embodies the duality of man and beast. This duality is explored through various encounters in the jungle that test Tarzan's survival skills and moral compass.

The stories also probe the development of Tarzan's identity. Raised by apes yet inherently human, Tarzan's journey is marked by a quest for self-understanding. The jungle becomes both his home and a proving ground, where he learns to navigate complex social hierarchies and assert dominance in a world ruled by instinct and survival.

Stylistic and Narrative Features of the Series

Burroughs' writing style in the *Jungle Tales of Tarzan* reflects the serialized adventure fiction typical of the early 20th century, characterized by vivid descriptions, brisk pacing, and episodic storytelling. The prose is accessible yet evocative, capturing the lush, dangerous environment of the African jungle with a mix of romanticism and realism.

Each story functions as a standalone vignette, focusing on specific episodes such as Tarzan's first kill, his interactions with various jungle creatures, and his confrontations with human adversaries. This episodic structure allows readers to engage with the series in a non-linear fashion, making it appealing for both newcomers and longtime fans of the Tarzan saga.

Comparative Analysis: Jungle Tales of Tarzan Versus Other Tarzan Works

When analyzing the *Jungle Tales of Tarzan* in relation to the broader Tarzan canon, several distinctions emerge. Unlike the primary novels that often emphasize Tarzan's encounters with European colonizers and the civilized world, the Jungle Tales concentrate exclusively on the primal jungle setting and indigenous fauna. This focus lends the series a more raw and intimate tone, emphasizing survival and instinct over social commentary.

Moreover, the *Jungle Tales* are unique in their exploration of Tarzan's youth and formative experiences. While other novels portray him as a fully realized adult hero, these stories fill in the gaps of his early life, revealing the challenges and triumphs that shaped his abilities and worldview.

In terms of literary merit, some critics argue that the *Jungle Tales* lack the narrative complexity of the main novels, given their episodic nature. However, this format also allows for a diverse range of adventures and character interactions, enriching the Tarzan mythos with depth and variety.

Character Development and World-Building

The *Jungle Tales* enhance the characterization of Tarzan by showcasing his evolving relationships with the jungle's inhabitants, including the great apes, wild animals, and human tribes. These interactions highlight Tarzan's leadership qualities, intelligence, and adaptability.

Additionally, Burroughs expands the jungle environment beyond mere backdrop, turning it into a living, breathing ecosystem that plays a crucial role in the narrative. The vivid portrayal of flora and fauna contributes to immersive world-building, which remains a hallmark of Tarzan stories.

Impact and Legacy of Jungle Tales of Tarzan

The influence of the *Jungle Tales of Tarzan* extends beyond literature into broader popular culture. The stories have inspired numerous adaptations in film, television, comics, and radio, each interpreting the jungle setting and Tarzan's character through different lenses.

From an SEO perspective, the enduring popularity of *Jungle Tales of Tarzan* is reflected in consistent search interest related to Tarzan's origins, jungle adventure stories, and early 20th-century pulp fiction. Keywords such as "Tarzan's childhood," "jungle adventure literature," and "Edgar Rice Burroughs stories" often accompany searches about this series, underscoring its relevance within both literary and entertainment domains.

Pros and Cons of the Jungle Tales Series

- **Pros:** Offers rich backstory and character depth; immersive descriptions of the jungle setting; episodic format allows for varied adventures; explores complex themes of identity and survival.
- **Cons:** Episodic storytelling may lack cohesive narrative flow for some readers; dated racial and cultural depictions reflecting early 20th-century perspectives; less focus on human civilization interactions compared to main novels.

Relevance to Modern Readers and Scholars

Today, the *Jungle Tales of Tarzan* offer valuable insights into the development of adventure fiction and the cultural attitudes of Burroughs' era. Scholars analyze the stories for their portrayal of colonialism, race, and nature, while fans appreciate the raw adventure and character exploration.

Furthermore, the series remains a key point of reference for understanding Tarzan's mythological foundation, influencing contemporary reinterpretations and adaptations that seek to balance nostalgia with modern sensibilities.

The *Jungle Tales of Tarzan* continue to captivate audiences by transporting readers to a world where survival hinges on strength, wit, and an intimate bond with the natural world. As a foundational piece of the Tarzan legend, these stories preserve the allure of the jungle and the timeless appeal of a hero shaped by its wild embrace.

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jungle tales of tarzan: *Jungle Tales of Tarzan* Edgar Rice Burroughs, 2018-08-25 *Jungle Tales of Tarzan* By Edgar Rice Burroughs Edgar Rice Burroughs (September 1, 1875 - March 19, 1950) was an American fiction writer best known for his celebrated and prolific output in the adventure and science-fiction genres. Among the most notable of his creations are the jungle hero Tarzan, the heroic Mars adventurer John Carter and the fictional landmass within Earth known as Pellucidar. Burroughs' California ranch is now the center of the Tarzana neighborhood in Los Angeles.

jungle tales of tarzan: *Jungle Tales of Tarzan* Edgar Rice Burroughs, 2025-01-07T20:42:53Z *Jungle Tales of Tarzan* is a collection of short stories about Tarzan's experiences growing up in the jungle. Though each story stands on its own, together they form a loose narrative. The stories explore Tarzan's development from a young boy into a young man and how those experiences are similar and different to the experiences of the apes he grows up with. These stories were originally published in Blue Book magazine before being collected into a book in 1919. Chronologically, these stories occur during Chapter 11 of *Tarzan of the Apes*, after the death of his ape foster mother and before he encounters anyone from England. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

jungle tales of tarzan: *Jungle Tales of Tarzan by Edgar Rice Burroughs Illustrated (Noble Classics)* Edgar Rice Burroughs, 2021-06-18 *Jungle Tales of Tarzan* is a collection of twelve loosely connected short stories by American writer Edgar Rice Burroughs, comprising the sixth book in order of publication in his series about the title character Tarzan. Chronologically the events recounted in it occur within Chapter 11 of the first Tarzan novel, *Tarzan of the Apes*, between Tarzan's avenging of his ape foster mother's death and his becoming leader of his ape tribe. The stories ran monthly in Blue Book magazine, September 1916 through August 1917 before book publication in 1919.

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within a year or two before Tarzan first sees white people including Jane Porter. According to Tarzan Alive, Philip José Farmer's study of the ape man's life and career, the incidents of this book occurred from February, 1907-August, 1908 (aside from the eclipse incident in the final tale, there apparently having been no such eclipse visible from equatorial Africa during this period). Tarzan's First Love. Tarzan's courtship of the female ape Teeka ends in failure when her preference turns to their mutual friend, the male ape Taug. Tarzan wrestles with his humanness versus his ape-ness. The allusion to Helen of Troy enriches the story, making Tarzan and Taug's fight over Teeka take on symbolic proportions. Stan Galloway writes: when Burroughs chooses to name Helen as an objective correlative for Teeka, he expects both literal and emotional connections to occur. Tarzan's final claim of the story -- Tarzan is a man. He will go alone.-echoes the plight of Adam in the Garden of Eden.

jungle tales of tarzan: Jungle Tales of Tarzan Annotated Edgar Rice Burroughs, 2021-02-18
Jungle Tales of Tarzan is a collection of twelve loosely connected short stories by American writer Edgar Rice Burroughs, comprising the sixth book in order of publication in his series of twenty-four books about the title character Tarzan.[1] Chronologically the events recounted in it occur within Chapter 11 of the first Tarzan novel, Tarzan of the Apes, between Tarzan's avenging of his ape foster mother's death and his becoming leader of his ape tribe.[2][3] The stories ran monthly in Blue Book magazine, September 1916 through August 1917 before book publication in 1919.

jungle tales of tarzan: Edgar Rice Burroughs' Jungle Tales of Tarzan Annotated Edgar Rice Burroughs, 2021-03-27 Jungle Tales of Tarzan is a collection of twelve loosely connected short stories by American writer Edgar Rice Burroughs, comprising the sixth book in order of publication in his series of twenty-four books about the title character Tarzan. Chronologically the events recounted in it occur within Chapter 11 of the first Tarzan novel, Tarzan of the Apes, between Tarzan's avenging of his ape foster mother's death and his becoming leader of his ape tribe. The stories ran monthly in Blue Book magazine, September 1916 through August 1917 before book publication in 1919. The book is a collection of twelve loosely connected short stories of Tarzan's late teenage years, set within a year or two before Tarzan first sees white people including Jane Porter. According to Tarzan Alive, Philip José Farmer's study of the ape man's life and career, the incidents of this book occurred from February, 1907-August, 1908 (aside from the eclipse incident in the final tale, there apparently having been no such eclipse visible from equatorial Africa during this period). Cover of Blue Book issue featuring Tarzan's First Love. Tarzan's First Love. Tarzan's courtship of the female ape Teeka ends in failure when her preference turns to their mutual friend, the male ape Taug. Tarzan wrestles with his humanness versus his ape-ness. The allusion to Helen of Troy enriches the story, making Tarzan and Taug's fight over Teeka take on symbolic proportions. Stan Galloway writes: when Burroughs chooses to name Helen as an objective correlative for Teeka, he expects both literal and emotional connections to occur. Tarzan's final claim of the story -- Tarzan is a man. He will go alone.-echoes the plight of Adam in the Garden of Eden. The Capture of Tarzan. Tarzan is taken captive by the warriors of a village of cannibals which has established a village near the territory of the ape tribe. He is saved from them by Tantor, the elephant. The Fight for the Balu. Teeka and Taug have a baby (balu, in the ape language), which Teeka names Gazan and will not allow Tarzan near. She changes her mind after Tarzan saves the baby from a leopard. The God of Tarzan. Tarzan discovers the concept of God in the books preserved in the cabin of his dead parents, to which he pays regular visits. He inquires among members of his ape tribe for further elucidation without success, and continues his investigation among the cannibals of the nearby village and the natural phenomena of his world, such as the sun and moon. Eventually he concludes that God is none of these, but the creative force permeating everything. Somehow, though, the dreaded snake Histah falls outside this. Tarzan and the Black Boy. Jealous of Taug and Teeka's relationship with their baby, Tarzan kidnaps Tibo, a little boy from the neighboring village to be his own balu. He tries with indifferent success to teach the terrified and homesick child ape ways. Meanwhile, Momaya, Tibo's mother does everything she can think of to find and recover her son, even visiting the hermit witch-doctor Bukawai, a terrible, diseased exile who keeps two fearsome hyenas as pets. He names a

price for recovering Tibo she cannot afford, and she leaves disappointed. Afterwards, however, Tarzan, who is moved by Tibo's distress and his mother's love, returns the boy to her. The Witch-Doctor Seeks Vengeance. Bukawai attempts to claim credit for Tibo's return and extort payment from the boy's mother, but is rebuffed. He plots vengeance against the native family and Tarzan, but is thwarted by the ape man. In this story Tarzan's life in the wild is contrasted with scenes from the civilized existence of his cousin in England, living the life he might have had had his parents not been marooned in Africa. The cousin does not shine in the comparison. Cover of Blue Book issue featuring The End of Bukawai.....

jungle tales of tarzan: *Jungle Tales of Tarzan* Edgar Rice Burroughs Edgar Rice Burroughs, 2010-01-15 *Jungle Tales of Tarzan* is a collection of twelve loosely-connected short stories written by Edgar Rice Burroughs, comprising the sixth book in order of publication in his series about the title character Tarzan. Chronologically it is a midquel to the first Tarzan novel, *Tarzan of the Apes*, as the events recounted in it actually occur within Chapter 11 of that novel, between Tarzan's avenging of his ape foster mother's death and his becoming leader of his ape tribe. (wikipedia) Tarzan's First Love The Capture of Tarzan The Fight for the Balu The God of Tarzan Tarzan and the Black Boy The Witch-Doctor Seeks Vengeance The End of Bukawai The Lion The Nightmare The Battle for Teeka A Jungle Joke Tarzan Rescues the Moon

jungle tales of tarzan: **Jungle Tales of Tarzan** Edgar Rice Burroughs, 2011-12-15 *Jungle Tales of Tarzan* is a collection of twelve loosely-connected short stories written by Edgar Rice Burroughs, comprising the sixth book in order of publication in his series about the title character Tarzan. Chronologically it is a midquel to the first Tarzan novel, *Tarzan of the Apes*, as the events recounted in it actually occur within Chapter 11 of that novel, between Tarzan's avenging of his ape foster mother's death and his becoming leader of his ape tribe. The stories ran monthly in *Blue Book* magazine, September 1916 through August 1917 before book publication in 1919.

jungle tales of tarzan: *Jungle Tales of Tarzan* Edgar Rice Burroughs, 2019-07-14 The sixth book of Tarzan, *King of the Jungle*. This is actually a collection of several short stories all about the times when Tarzan was a young boy and a teenager being raised by the great apes. The young Tarzan was unlike the great apes who were his only companions and playmates. There was a simple, savage life, filled with little but killing or being killed. But Tarzan had all of a normal boy's desire to learn. He had painfully taught himself to read from books left by his dead father. Now he sought to apply this book knowledge to the world around him. He sought for such things as the source of dreams and the whereabouts of God. And he searched for the love and affection that every human being needs. But he was alone in his struggles to grow and understand. The life of the jungle had no room for abstractions.

jungle tales of tarzan: *Jungle Tales of Tarzan* by Edgar Rice Burroughs Edgar Rice Burroughs, 2017-06-25 *Jungle Tales of Tarzan* is a collection of twelve loosely connected short stories by American writer Edgar Rice Burroughs, comprising the sixth book in order of publication in his series about the title character Tarzan. Chronologically the events recounted in it occur within Chapter 11 of the first Tarzan novel, *Tarzan of the Apes*, between Tarzan's avenging of his ape foster mother's death and his becoming leader of his ape tribe. A collection of twelve loosely connected short stories of Tarzan's late teenage years, probably 1907-1908, within a year or two before Tarzan first sees white people including Jane Porter

jungle tales of tarzan: **Jungle Tales of Tarzan(Illustrated Edition)** Edgar Rice Burroughs, 2021-06-03 *Jungle Tales of Tarzan* is a collection of twelve loosely connected short stories by American writer Edgar Rice Burroughs, comprising the sixth book in order of publication in his series about the title character Tarzan. Chronologically the events recounted in it occur within Chapter 11 of the first Tarzan novel, *Tarzan of the Apes*, between Tarzan's avenging of his ape foster mother's death and his becoming leader of his ape tribe. The stories ran monthly in *Blue Book* magazine, September 1916 through August 1917 before book publication in 1919.

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content) Illustrated About Jungle Tales of Tarzan by Edgar Rice Burroughs Jungle Tales of Tarzan is a collection of many captivating stories written by Edgar Rice Burroughs. Plot Summary: Tarzan's First Love, Tarzan's courtship of the female ape Teeka ends in failure when her preference turns to their mutual friend, the male ape Taug. Tarzan wrestles with his humanness versus his ape-ness. The allusion to Helen of Troy enriches the story, making Tarzan and Taug's fight over Teeka take on symbolic proportions. Stan Galloway writes: when Burroughs chooses to name Helen as an objective correlative for Teeka, he expects both literal and emotional connections to occur. Tarzan's final claim of the story -- Tarzan is a man. He will go alone. echoes the plight of Adam in the Garden of Eden. In the capture of Tarzan, he is taken captive by the warriors of a village of cannibals which has established a village near the territory of the ape tribe. He is saved from them by Tantor, the elephant. The Fight for the Balu. Teeka and Taug have a baby (balu, in the ape language), which Teeka names Gazan and will not allow Tarzan near. She changes her mind after Tarzan saves the baby from a leopard. In the God of Tarzan, Tarzan discovers the concept of God in the books preserved in the cabin of his dead parents, to which he pays regular visits. He inquires among members of his ape tribe for further elucidation without success, and continues his investigation among the cannibals of the nearby village and the natural phenomena of his world, such as the sun and moon. Eventually he concludes that God is none of these, but the creative force permeating everything.

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jungle tales of tarzan: *Jungle Tales of Tarzan* Edgard Rice Burroughs, 2020-02-09 The Jungle Tales of Tarzan is the sixth book in the Tarzan series but chronologically it currently takes place during the first Tarzan novel, Tarzan of the Apes. This book consists of twelve short stories that deal with Tarzan's days before meeting Jane but after the death of his foster mother Kala. These twelve short stories ran monthly in Blue Book magazine before eventually be published in book form in 1919, and though each chapter can be considered as individual stories they as a collection are connected with one major theme, Tarzan realizing that though he is surrounded by numerous jungle residents he is in fact quite alone. It's in the opening story Tarzan's First Love that sticky topic of bestiality is danced around. Tarzan has been raised by apes since he was but an infant and so his views on beauty are a tad different from what most English Lords would have had. The young female ape Teeka catches Tarzan's eye for she is stunning, by ape standards, and Tarzan does his best to win her love. Clearly love is in the eye of the beholder and to Tarzan, this she-ape is everything one could want in a mate, but unfortunately, the feeling isn't currently mutual. Tarzan may have grown-up thinking the Great Apes of the Tribe of Kerchak bestial appearances are normal but that also means Tarzan's appearance is not the norm. Tarzan is a hairless ape and without even a decent set of fighting fangs. That Teeka would prefer fellow ape Taug over Tarzan is no surprise, but then when Tarzan saves Teeka, from the savage claws of Numa the lion, Teeka chooses Tarzan. Sadly fickle is the heart of a she-ape for when Tarzan roams off into the jungle to hunt he later returns to find Teeka grooming Taug. You can practically hear Tarzan's heartbreaking. The Jungle Tales of

Tarzan give us a great glimpse into the youthful days of Tarzan and really shows us that this creation of Edgar Rice Burroughs was a lot more deep and complicated than many people thought. A man raised by apes would certainly have a different set of morals, and his personal code was something he developed over time. Tarzan is one cruel bastard, many of his practical jokes involve killing some hapless sap, but you can see in these stories the seed of the man that Jane will eventually meet and fall in love with.

jungle tales of tarzan: Jungle Tales of Tarzan Edgar Rice Burroughs, 2015-10-18 Just to have seen him there, lolling upon the swaying bough of the jungle-forest giant, his brown skin mottled by the brilliant equatorial sunlight which percolated through the leafy canopy of green above him, his clean-limbed body relaxed in graceful ease, his shapely head partly turned in contemplative absorption and his intelligent, gray eyes dreamily devouring the object of their devotion, you would have thought him the reincarnation of some demigod of old. You would not have guessed that in infancy he had suckled at the breast of a hideous, hairy she-ape, nor that in all his conscious past since his parents had passed away in the little cabin by the landlocked harbor at the jungle's verge, he had known no other associates than the sullen bulls and the snarling cows of the tribe of Kerchak, the great ape. Nor, could you have read the thoughts which passed through that active, healthy brain, the longings and desires and aspirations which the sight of Teeka inspired, would you have been any more inclined to give credence to the reality of the origin of the ape-man. For, from his thoughts alone, you could never have gleaned the truth—that he had been born to a gentle English lady or that his sire had been an English nobleman of time-honored lineage. Lost to Tarzan of the Apes was the truth of his origin. That he was John Clayton, Lord Greystoke, with a seat in the House of Lords, he did not know, nor, knowing, would have understood....

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