

how to make a shirley temple

How to Make a Shirley Temple: A Classic Mocktail Guide

how to make a shirley temple is a question that often pops up when you're looking for a refreshing, non-alcoholic drink that's both fun and flavorful. Whether you're hosting a party, looking for a family-friendly beverage, or simply craving something sweet and fizzy, the Shirley Temple is a timeless choice. This iconic mocktail has delighted palates for decades with its vibrant color, delightful cherry flavor, and sparkling personality. In this article, we'll explore the origins of the Shirley Temple, the essential ingredients, step-by-step preparation, and some creative twists to customize your drink.

The Origins of the Shirley Temple

Before diving into the details of how to make a Shirley Temple, it's fascinating to understand where this drink comes from. Named after the famous child actress Shirley Temple, this mocktail was reportedly created in the 1930s to provide a non-alcoholic alternative for kids and teetotalers at Hollywood parties. The bright red drink, garnished with a maraschino cherry, mirrored adult cocktails but without the alcohol, making it a hit among younger guests and adults alike.

Essential Ingredients for a Classic Shirley Temple

Knowing how to make a Shirley Temple starts with understanding its core components. The beauty of this mocktail lies in its simplicity and the balance of flavors that create a sweet, tangy, and bubbly experience.

What You'll Need

- **Ginger ale or lemon-lime soda:** The base of the drink is usually a carbonated beverage, with ginger ale being the traditional choice, although some recipes use lemon-lime soda for a slightly different flavor profile.
- **Grenadine syrup:** This pomegranate-based syrup provides the signature red hue and a sweet, fruity taste that defines the Shirley Temple.
- **Maraschino cherries:** These bright red cherries serve as a classic garnish and add a pop of color and sweetness.
- **Ice cubes:** To keep the drink chilled and refreshing.
- **Optional lemon or lime wedge:** Some variations include a citrus twist to add a zesty note.

Step-by-Step Guide: How to Make a Shirley Temple

Making a Shirley Temple is straightforward, but a few tips can help you achieve that perfect balance between sweet and fizzy without overpowering the palate.

1. Prepare Your Glass

Start with a tall, clear glass like a highball or collins glass. Fill it with ice cubes to ensure your drink stays chilled throughout. Using plenty of ice not only cools the drink but also slightly dilutes the soda, balancing the sweetness.

2. Add the Grenadine

Pour about 1 to 1.5 ounces of grenadine syrup over the ice. This quantity can be adjusted depending on how sweet and intensely flavored you prefer your Shirley Temple. The grenadine is the heart of the drink, lending its vibrant red color and fruity sweetness.

3. Pour the Soda

Slowly fill the glass with ginger ale or lemon-lime soda, pouring gently to maintain the carbonation. Aim for about 6 to 8 ounces. Stir lightly with a cocktail spoon or straw to mix the grenadine and soda without losing too much fizz.

4. Garnish and Serve

Top off the drink with one or two maraschino cherries, either placed on a skewer or dropped directly into the glass. For an extra touch, add a slice of lemon or lime on the rim. Serve with a straw and enjoy immediately.

Tips to Perfect Your Shirley Temple

While the classic recipe is beloved, a few insider tips can elevate your Shirley Temple experience:

- **Use quality grenadine:** Many commercial grenadines are overly sweet and artificial tasting. Look for natural grenadine made from real pomegranate juice for a richer flavor.
- **Chill your soda:** Using soda straight from the refrigerator helps maintain a refreshing fizz and prevents the ice from melting too quickly.

- **Adjust sweetness:** If you find the drink too sweet, try a mix of half ginger ale and half club soda to cut back on sugar without sacrificing bubbles.
- **Experiment with garnishes:** Fresh fruit like orange slices or even a sprig of mint can add an aromatic twist.

Variations and Creative Twists on the Shirley Temple

Once you master how to make a Shirley Temple in its classic form, you might want to experiment with variations that add new flavors and visual appeal.

Shirley Temple Black

Named after the actress's adult stage name, this version includes a splash of cola along with ginger ale for a deeper, more complex flavor. Add grenadine and garnish as usual.

Fruit-Infused Shirley Temple

Try muddling fresh berries like raspberries or strawberries at the bottom of the glass before adding ice and soda. This adds natural fruitiness and a burst of color.

Spicy Shirley Temple

Add a slice of fresh ginger or a dash of cayenne pepper for a subtle kick that contrasts nicely with the sweetness of grenadine.

Healthy Shirley Temple

Swap the soda for sparkling water and use a homemade grenadine with less sugar or honey as a natural sweetener, making a lighter, more health-conscious mocktail.

Why the Shirley Temple Remains a Favorite

Understanding how to make a Shirley Temple and exploring its variations helps explain why this mocktail remains popular across generations. It's versatile, easy to customize, and inclusive for those avoiding alcohol. Its bright, festive appearance makes it ideal for celebrations, kids' parties, or anytime you want a cheerful, delicious beverage.

The Shirley Temple also serves as a gateway into the world of mocktails, inspiring people to experiment with flavors and ingredients without alcohol. Its balance of sweet, tart, and fizzy elements creates a satisfying sensory experience that's hard to beat.

Whether you stick to the classic recipe or venture into creative adaptations, mastering how to make a Shirley Temple is a fun and rewarding journey for any beverage enthusiast. So next time you want a drink that's both nostalgic and refreshing, reach for the ingredients and craft this timeless mocktail with confidence.

Frequently Asked Questions

What ingredients do I need to make a classic Shirley Temple?

To make a classic Shirley Temple, you need ginger ale or lemon-lime soda, grenadine syrup, maraschino cherries, and ice. Optionally, you can add a slice of orange or a lemon wedge for garnish.

How do I make a Shirley Temple without soda?

You can make a Shirley Temple without soda by using sparkling water or club soda mixed with a bit of fresh lemon or lime juice and grenadine syrup. This will give a fizzy and refreshing non-alcoholic drink.

Can I make a Shirley Temple with fresh ingredients instead of grenadine syrup?

Yes, you can make a Shirley Temple using fresh pomegranate juice or homemade pomegranate syrup as a substitute for grenadine syrup to achieve a natural and fresh flavor.

What is the easiest way to prepare a Shirley Temple at home?

The easiest way is to fill a glass with ice, pour in ginger ale or lemon-lime soda, add a splash of grenadine syrup, stir gently, and garnish with a maraschino cherry and an orange or lemon slice.

How can I make a Shirley Temple more festive for a party?

To make a Shirley Temple more festive, serve it in a fancy glass, use colorful straws, add multiple maraschino cherries, and garnish with fresh fruit slices like orange, lemon, or pineapple.

Is a Shirley Temple considered a non-alcoholic drink?

Yes, a Shirley Temple is a classic non-alcoholic cocktail, making it a popular choice for kids and adults who prefer a sweet, soda-based mocktail.

Can I use other sodas besides ginger ale for a Shirley Temple?

Absolutely! While ginger ale is traditional, you can use lemon-lime soda, club soda with a splash of lemon juice, or even sparkling water, depending on your taste preference.

Additional Resources

****How to Make a Shirley Temple: A Comprehensive Guide to the Classic Mocktail****

how to make a shirley temple is a common query for those seeking a refreshing, non-alcoholic beverage that mixes nostalgia with a vibrant flavor profile. Originating as a popular choice for children and adults alike, the Shirley Temple has secured its place as a timeless mocktail that balances sweet, fruity, and fizzy elements. This article delves into the nuances of crafting the perfect Shirley Temple, examining its ingredients, variations, and the subtle techniques that elevate this simple drink into a sophisticated refreshment.

The Origins and Popularity of the Shirley Temple

Before exploring how to make a Shirley Temple, it's important to understand its background. Named after the famous child actress Shirley Temple in the 1930s, this mocktail was created as a non-alcoholic alternative for young moviegoers. The core appeal lies in its sweet yet balanced taste, combining the rich flavor of grenadine with the effervescence of ginger ale or lemon-lime soda.

Its widespread popularity endures, partly due to its versatility and accessibility. Unlike alcoholic cocktails that require specialized ingredients or techniques, the Shirley Temple can be prepared quickly with basic components, making it a staple in family-friendly restaurants and events.

Essential Ingredients and Their Roles

Understanding the ingredients is fundamental when considering how to make a Shirley Temple that meets expectations. The classic recipe includes:

- **Ginger Ale:** Typically used as the base, ginger ale provides a mild fizz and subtle spice, complementing the sweetness of other ingredients.
- **Grenadine:** A pomegranate-based syrup, grenadine imparts the drink's signature ruby-red color and a fruity sweetness.
- **Maraschino Cherry:** Often used as a garnish, this adds a visual appeal and a small burst of flavor.
- **Lime or Lemon Wedge:** Optional but commonly included, a citrus wedge introduces a hint of acidity to balance the sweetness.

Some recipes substitute ginger ale with lemon-lime soda or club soda, altering the flavor profile subtly. Lemon-lime soda tends to produce a sweeter, more citrus-forward drink, while club soda results in a dryer, less sweet mocktail.

The Role of Grenadine in a Shirley Temple

Grenadine is often the defining element in a Shirley Temple. Its sweet, slightly tart flavor and striking color are indispensable. When selecting grenadine, the quality varies widely—from synthetic brands filled with high-fructose corn syrup to artisanal or homemade pomegranate syrups. Choosing a high-quality grenadine can dramatically improve the drink's flavor complexity.

Choosing the Right Carbonated Base

The choice between ginger ale, lemon-lime soda, or even sparkling water depends on taste preferences and dietary considerations. Ginger ale adds warmth and spice; lemon-lime soda lends a citrus zing and extra sweetness, while sparkling water keeps the drink light and less sweet.

Step-by-Step Guide: How to Make a Shirley Temple

Creating a Shirley Temple involves precise ratios and presentation that enhance the overall experience. Below is a detailed procedure to craft a classic Shirley Temple.

1. **Fill a glass with ice:** Use a tall, clear glass such as a highball to showcase the drink's vibrant color.
2. **Add grenadine:** Pour about 1 to 1.5 ounces of grenadine syrup over the ice.
3. **Pour the carbonated beverage:** Slowly add 4 to 6 ounces of ginger ale or lemon-lime soda, depending on preference.
4. **Gently stir:** Combine the ingredients without losing carbonation.
5. **Garnish:** Add a maraschino cherry and a lime or lemon wedge on the rim.

This method ensures a layered flavor where the grenadine settles slightly, creating a visually appealing gradient.

Variations and Enhancements

Experimentation with the Shirley Temple recipe allows for personalized touches. Some popular variations include:

- **Orange Juice Addition:** A splash of fresh orange juice adds depth and a citrus complexity.
- **Using Fresh Pomegranate Syrup:** Homemade grenadine made from real pomegranate juice

reduces sweetness and adds authenticity.

- **Mint Garnish:** A sprig of fresh mint can introduce a refreshing herbal note.
- **Spicy Twist:** Adding a dash of bitters or a slice of jalapeño can provide an intriguing contrast for adult palates.

These adjustments enable the Shirley Temple to transition from a simple children's drink to an elegant mocktail suitable for sophisticated gatherings.

Comparing the Shirley Temple to Similar Mocktails

In the realm of non-alcoholic beverages, the Shirley Temple is often compared to drinks like the Roy Rogers or the Arnold Palmer. The Roy Rogers substitutes cola for ginger ale, resulting in a darker, caramel-flavored base, while the Arnold Palmer combines iced tea with lemonade, offering a more tart and refreshing profile.

The Shirley Temple's defining characteristic is its balance between the sweetness of grenadine and the light spice of ginger ale, setting it apart as a unique option within the mocktail category. Its universal appeal lies in this balance, making it a go-to for many occasions.

Health Considerations and Nutritional Aspects

While the Shirley Temple is alcohol-free and thus suitable for all ages, it is important to note its sugar content. Grenadine and sodas often contain high levels of added sugars, which can impact caloric intake. For health-conscious consumers, alternatives such as sugar-free ginger ale or reduced-sugar grenadine syrups are available, although these may alter the taste profile.

Additionally, using fresh fruit juices and natural sweeteners can mitigate some of the concerns associated with processed ingredients, making the Shirley Temple a more balanced choice.

Presentation and Serving Tips

The visual appeal of a Shirley Temple enhances its enjoyment. Serving it in a clear glass with vibrant garnishes highlights its signature red hue. Using fresh ice cubes, a brightly colored maraschino cherry, and a neatly cut citrus wedge can elevate the drink's presentation, making it suitable for both casual and formal settings.

Some establishments add a fun touch by serving the Shirley Temple with a colorful straw or a decorative stir stick. These small details contribute to the overall experience, particularly in hospitality settings where presentation influences customer satisfaction.

Mastering how to make a Shirley Temple requires more than following a recipe; it involves attention to ingredient quality, precise mixing, and thoughtful presentation. This classic mocktail remains a beloved choice due to its refreshing taste, aesthetic appeal, and versatility. Whether preparing it for children, guests who prefer non-alcoholic options, or simply as a nostalgic treat, the Shirley Temple continues to be a symbol of timeless refreshment.

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how to make a shirley temple: *Beautiful Black Hair* Shamboosie, 2002 A book with answers to every question you have about your hair, real solutions that work. Cutting edge information that takes the guesswork out of hair care, showing you exactly what to do, how to do it, and why.

how to make a shirley temple: Easy Mocktail Recipe Book Carla Hutson, Easy Mocktail Recipe Book: Delicious Mocktails Non-Alcoholic Drinks Recipe Book For All Parties And Occasions! Discover the art of crafting delightful and refreshing non-alcoholic beverages with Easy Mocktail Recipe Book - a complete guide designed to inspire creativity and elevate your mixology skills, one delicious drink at a time! Themed mocktail menus for various occasions, such as holiday gatherings, summer parties, and romantic evenings, making it easy to plan the perfect drink selection for your next event. Easy Mocktail Recipe Book is the ultimate guide for anyone looking to impress their friends, family, or even themselves with exquisite and refreshing alcohol-free beverages. Whether you're hosting a party, celebrating a milestone, or simply seeking a delicious and sophisticated alternative to alcoholic drinks, this book will unlock a world of tantalizing flavor combinations that will delight your taste buds and elevate your mixology skills. So grab your shaker, gather your ingredients, and get ready to embark on a journey of mocktail mastery!

how to make a shirley temple: The Wizard of Oz FAQ David J. Hogan, 2014-06-01 (FAQ). The Wizard of Oz FAQ is a fact-filled celebration of the beloved 1939 fantasy masterpiece starring Judy Garland. It's all here from L. Frank Baum and his Oz novels to the complete background story of the movie's conception, development, and shoot, with special attention given to the little-known parade of uncredited directors, casting difficulties, and on-set accidents and gaffes, as well as more than 75 sidebars devoted to key cast members, directors, and other behind-the-scenes personnel. You'll find a wealth of fun facts: How MGM overworked Judy Garland before, during, and after Oz; why director Victor Fleming had his hands full with the Cowardly Lion and Dorothy's other friends; what it was about Toto that really bothered Judy; the physical horrors of filming in Technicolor; the racial Oz gag that was scripted but never shot; when the Wicked Witch was going to be beautiful; why The Wizard of Oz owes a lot to silent-screen star Mary Pickford; the story of deleted scenes, and a full two weeks of shooting that had to be scrapped; why MGM star Mickey Rooney was part of the movie's traveling publicity blitz; how the Wicked Witch was literally blown off her broomstick one day; the place where lions, tigers, and bears really do live together; singers you hear but never see; the day MGM fired Judy Garland; and much more. Just follow the yellow brick road!

how to make a shirley temple: Hollywood's Others Katherine Fusco, 2025-09-02 We tend to think about movie stars as either glamorous or relatable. But in the 1920s and 1930s, when the Hollywood star system was taking shape, a number of unusual stars appeared on the silver screen, representing groups from which the American mainstream typically sought to avert its eyes. What

did it mean for a white entertainment columnist to empathize with an ambiguously gendered Black child star? Or for boys to idolize Lon Chaney, famous for portraying characters with disabilities? Hollywood's *Others* explores the affective ties between white, non-disabled audiences and the fascinatingly different stars with whom they identified—but only up to a point. Katherine Fusco argues that stardom in this era at once offered ways for viewers to connect across group boundaries while also policing the limits of empathy. Examining fan magazines alongside film performances, she traces the intense audience attachment to atypical celebrities and the ways the film industry sought to manage it. Fusco considers Shirley Temple's career in light of child labor laws and changing notions of childhood; shows how white viewers responded to Black music in depictions of the antebellum South; and analyzes the gender politics of conspiracy theories around celebrity suicides. Shedding light on marginalized stardoms and the anxieties they provoked, Hollywood's *Others* challenges common notions about film's capacity to build empathy.

how to make a shirley temple: The Beauty of Convention Marija Knežević, Aleksandra Nikcevic-Batricevic, 2014-06-02 This volume addresses the beauty of convention not in an attempt to recapitulate established values (as, luckily, in literature and culture, there are not absolute beauties that serve everyone and always), but as an aesthetic appreciation of form as a keeper of meaning and as an ethical post-cynical metadiscourse on human dependence on symbolic interaction and generic conventions. Looking into the artificial, invented, side of this concept, the book addresses such questions as: What is beauty by virtue of convention? How does convention generate beauty? How does it happen that a convention acquires a normative force? What is the nature and the "logic of situation" that leads to the arbitrary conventions? How are alternative conventions made? What is inertia, and what real joy or belief ensures the stability of convention? Is there a natural correctness that enables the stability of convention? How does convention determine linguistic meanings? Can interpretation avoid convention? Without imposing one definition onto the reader, this volume presents an understanding of the stability of convention and how it generates beauty by employing numerous contemporary reading strategies and diverse cultural, ethnic, gender, psychological, and textual perspectives. Primary focus is given to various literary texts ranging from early classics to modernism and contemporary writing, though there are also discussions on other forms of human expressions, such as music, dance and sculpture. This book will contribute to the on-going discussion about the ambiguities inherent in the concept of convention, and, thus, stimulate intellectual confrontation and circulation of ideas within the fields of literature and culture.

how to make a shirley temple: From Mae to Madonna June Sochen, 2021-05-11 Entertainers were the first group of successful women to capture the public eye, taking to the stage in vaudeville and film and redefining their place in society. June Sochen introduces the white, African American, and Latina women who danced on Broadway, fell on bananas in silent films, and wisecracked in smoky clubs, as well as the modern icons of today's movies and popular music. Sochen considers such women as Mae West, Bette Davis, Shirley Temple, Lucille Ball, and Mary Tyler Moore to discover what show business did for them and what they did for the world of entertainment. She uses the life of 30s and 40s Latina star Lupe Velez as a case study of the roles available to Latinas in popular culture. She then contrasts her story with that of the African American action star Pam Grier to demonstrate the old and new ways minority women are portrayed in popular culture. From Mae to Madonna places each woman within the context of her time and talks about her relationship with dominant female stereotypes. Sochen discusses women's roles as Mary, Eve, and Lilith and asks thought-provoking questions. Why did the Depression give women movie stars so many important roles while the so-called feminist 1970s did not? Why has television been a congenial venue for women comics while film has not? In examining how entertainers worked within or transformed particular genres and how their personal and public lives affected their careers, *From Mae to Madonna* casts the spotlight on a series of remarkable women and their dramatic effect on America's popular culture.

how to make a shirley temple: Women in the Films of John Ford David Meuel, 2014-02-28 While John Ford (1894-1973) remains one of the most influential and revered directors in film

history, he is also one of the most frequently misunderstood. One widespread assumption is that he was almost exclusively a man's director, dismissive of, or at best not well attuned to, the stories, perspectives and concerns of women. This book forthrightly challenges such an assumption, giving readers a richer understanding of the director's view of the world and of the women as well as the men who inhabit it. Taking a fresh look at dozens of Ford films, both familiar favorites and under-appreciated gems, it focuses on the complex and diverse female characters in them as well as the actresses who so ably portrayed them.

how to make a shirley temple: Consumption and Identity in Asian American Coming-of-Age Novels Jennifer Ho, 2013-09-13 This interdisciplinary study examines the theme of consumption in Asian American literature, connection representations of cooking and eating with ethnic identity formation. Using four discrete modes of identification--historic pride, consumerism, mourning, and fusion--Jennifer Ho examines how Asian American adolescents challenge and revise their cultural legacies and experiment with alternative ethnic affiliations through their relationships to food.

how to make a shirley temple: Girlhood in America Miriam Forman-Brunell, 2001-06-08 This groundbreaking reference work presents more than 100 articles by 98 high-profile interdisciplinary scholars, covering all aspects of girls' roles in American society, past and present. In this comprehensive, readable, two volume encyclopedia, experts from a variety of disciplines contribute pieces to the puzzle of what it means—and what it has meant over the last 400 years—to be a girl in America. The portrait that emerges reveals deep differences in girls' experiences depending on socioeconomic context, religious and ethnic traditions, family life, schools, institutions, and the messages of consumer and popular culture. Girls have been commodified, idealized, trivialized, eroticized, and shaped by the powerful forces of popular culture, from Little Women to Barbie. Yet girls are also powerful co-creators of the culture that shapes them, often cleverly subverting it to their own purposes. From Pocahontas to punk rockers, girls have been an integral, if overlooked and undervalued, part of American culture.

how to make a shirley temple: The American Civil War on Film and TV Douglas Brode, Cynthia J. Miller, Shea T. Brode, 2017-10-05 Whether on the big screen or small, films featuring the American Civil War are among the most classic and controversial in motion picture history. From D. W. Griffith's *Birth of a Nation* (1915) to *Free State of Jones* (2016), the war has provided the setting, ideologies, and character archetypes for cinematic narratives of morality, race, gender, and nation, as well as serving as historical education for a century of Americans. In *The American Civil War on Film and TV: Blue and Gray in Black and White and Color*, Douglas Brode, Shea T. Brode, and Cynthia J. Miller bring together nineteen essays by a diverse array of scholars across the disciplines to explore these issues. The essays included here span a wide range of films, from the silent era to the present day, including Buster Keaton's *The General* (1926), *Red Badge of Courage* (1951), *Glory* (1989), *Gettysburg* (1993), and *Cold Mountain* (2003), as well as television mini-series *The Blue and The Gray* (1982) and John Jakes' acclaimed *North and South* trilogy (1985-86). As an accessible volume to dedicated to a critical conversation about the Civil War on film, *The American Civil War on Film and TV* will appeal to not only to scholars of film, military history, American history, and cultural history, but to fans of war films and period films, as well.

how to make a shirley temple: Mediating Memory Bunty Avieson, Fiona Giles, Sue Joseph, 2017-10-16 The argument has been made that memoir reflects and augments the narcissistic tendencies of our neo-liberal age. *Mediating Memory: Tracing the Limits of Memoir* challenges and dismantles that assumption. Focusing on the history, theory and practice of memoir writing, editors Bunty Avieson, Fiona Giles and Sue Joseph provide a thorough and cutting-edge examination of memoir through the lenses of ethics, practice and innovation. By investigating memoir across cultural boundaries, in its various guises, and tracing its limits, the editors convincingly demonstrate the plurality of ways in which memoir is helping us make sense of who we are, who we were and the influences that shape us along the way.

how to make a shirley temple: The Golden Age Musicals of Darryl F. Zanuck Bernard F. Dick, 2022-03-30 Beginning with *The Jazz Singer* (1927) and *42nd Street* (1933), legendary

Hollywood film producer Darryl F. Zanuck (1902–1979) revolutionized the movie musical, cementing its place in American popular culture. Zanuck, who got his start writing stories and scripts in the silent film era, worked his way to becoming a top production executive at Warner Bros. in the later 1920s and early 1930s. Leaving that studio in 1933, he and industry executive Joseph Schenck formed Twentieth Century Pictures, an independent Hollywood motion picture production company. In 1935, Zanuck merged his Twentieth Century Pictures with the ailing Fox Film Corporation, resulting in the combined Twentieth Century-Fox, which instantly became a new major Hollywood film entity. *The Golden Age Musicals of Darryl F. Zanuck: The Gentleman Preferred Blondes* is the first book devoted to the musicals that Zanuck produced at these three studios. The volume spotlights how he placed his personal imprint on the genre and how—especially at Twentieth Century-Fox—he nurtured and showcased several blonde female stars who headlined the studio's musicals—including Shirley Temple, Alice Faye, Betty Grable, Vivian Blaine, June Haver, Marilyn Monroe, and Sheree North. Building upon Bernard F. Dick's previous work in *That Was Entertainment: The Golden Age of the MGM Musical*, this volume illustrates the richness of the American movie musical, tracing how these song-and-dance films fit within the career of Darryl F. Zanuck and within the timeline of Hollywood history.

how to make a shirley temple: White Screens/Black Images James Snead, 2016-07-22

Hollywood's representation of blacks has been consistently misleading, promoting an artificially constructed mythology in place of historical fact. But how, James Snead asks, did black skin on screen develop into a complex code for various types of white supremacist discourse? In these essays, completed shortly before his death in 1989, James Snead offers a thoughtful inquiry into the intricate modes of racial coding in Hollywood cinema from 1915 to 1985. Snead presents three major methods through which the racist ideology within film functions: mythification, in which black images are correlated in a larger scheme of semiotic valuation where the dominant I needs the marginal other in order to function effectively; marking, in which the color black is repeatedly over-determined and redundantly marked, as if to force the viewer to register the image's difference from white; and omission—the repetition of black absence from positions of autonomy and importance. *White Screens/Black Images* offers an array of film texts, drawn from both classical Hollywood cinema and black independent film culture. Individual chapters analyze *Birth of a Nation*, *King Kong*, *Shirley Temple in The Littlest Rebel* and *The Little Colonel*, *Mae West in I'm No Angel*, *Marlene Dietrich in Blonde Venus*, *Bette Davis in Jezebel*, the racism of Disney's *Song of the South*, and *Taxi Driver*. Making skillful use of developments in both structuralist and post-structuralist film theory, Snead's work speaks not only to the centrality of race in Hollywood films, but to its centrality in the formation of modern American culture.

how to make a shirley temple: A Marine's Odyssey Larry Ritchie Williams, 2017-11-23

Colonel Larry Williams spent twenty-seven years in the United States Marine Corps commanding ten units and organizations while serving from Japan and Vietnam to Moscow and Beirut. Here is his account. It started by a chance discovery and years later was dramatically reoriented by a coin toss. As the high school class of 1953 anticipated graduation they chatted in the hallways exchanging ideas about future plans. His afternoon and Saturday jobs during high school did not provide enough money for college. One day while changing classes he observed a booklet on his homeroom teacher's desk that described the NROTC as how one might earn a commission in the United States Navy and even compete for a college scholarship. It contained an application! Upon graduation from the University of North Carolina at Chapel Hill four years later he was commissioned a second lieutenant in the Marine Corps preparing to serve the obligated four years payback for his free education. It seemed like a good plan, but life often has little respect for planning. Within three years he was on Okinawa separated from his wife and their two newborns for a thirteen month deployment. On his return he joined the faculty at the Army Artillery and Missile School. Then it was another thirteen months away this time in Vietnam. Reassigned to Frankfurt, Germany he commanded Marine Security Guards in twenty-seven diplomatic posts in Europe including six behind the Iron Curtain." Upon graduation from the Armed Forces Staff College in Norfolk he and a

classmate were informed by Headquarters, Marine Corps that they both were to be reassigned to WestPac (western pacific) for a year with one going to Okinawa and the other to Vietnam. Headquarters asked for their preferences. Both wanted to return to Vietnam. He lost the coin toss and it was back to Okinawa. That coin toss was to significantly restructure his career – and his life. The subsequent years included managing the security at the Naval Air Station, Alameda, California made turbulent by the prevailing civil rights and antiwar environment, contributing to the Marine Corps becoming the only military service to support every dollar spent with explicit cost-benefit analysis, in spite of opposition by the Army and the DoD fielding a totally new light armor combat capability into the Marine Corps with an innovative acquisition program completing within budget and only 2.25 years from concept to production, conducting Arctic exercises in North Norway including a night amphibious landing unseen by Russians just a mountain range away in Murmansk, commanding the largest artillery organization in the world and trying unsuccessfully to contribute to a peaceful resolution to conflict in Lebanon in 1983.

how to make a shirley temple: A to Z of American Women Leaders and Activists Donna Hightower-Langston, 2014-05-14 Presents biographical profiles of American women leaders and activists, including birth and death dates, major accomplishments, and historical influence.

how to make a shirley temple: Rory & Ita Roddy Doyle, 2010-07-01 From the internationally acclaimed, bestselling novelist—his first ever non-fiction book: a poignant, illuminating journey through a century of modern Ireland as told through the eyes of his parents. Ita Doyle: “In all my life I have lived in two houses, had two jobs, and one husband. I’m a very interesting person.” Rory and Ita tells—largely in their own words—the story of Roddy Doyle’s parents’ lives from their first memories to the present. Born in 1923 and 1925 respectively, they met at a New Year’s Eve dance in 1947 and married in 1951. Marvellous talkers, with excellent memories, they draw upon their own family experiences and recall every detail of their Dublin childhoods—the people, the politics, Ita’s idyllic times in the Wexford countryside, Rory’s apprenticeship as a printer. When Roddy’s parents put down a deposit of two hundred pounds for a house in rural Kilbarrack, on the edge of Dublin, Rory was working as a compositor at the Irish Independent. By the time the first of their four children was born, he had become a teacher at the School of Printing in Dublin. Then, their home began to change, along with the rest of the country, as the intensely Catholic society of their youth was transformed into the vibrant, complex Ireland of today. Rory and Ita’s captivating accounts of the last century, combined with Roddy Doyle’s legendary skill in illuminating ordinary experience, make a story of tremendous warmth and humanity.

how to make a shirley temple: Alice Faye Jane Lenz Elder, 2002 In the 1930s and 40s Alice Faye reigned as queen of 20th Century Fox musicals. This text captures her special essence, her work in film, radio, and popular music, and her life beyond the silver screen.

how to make a shirley temple: Dress & Vanity Fair , 1934

how to make a shirley temple: The CTR Anthology Alan Filewod, 1991-12-15 Since its inception in 1974, Canadian Theatre Review has been one of the most important publishers of new Canadian plays. With a script in each issue, CTR has introduced new writers and advocated new approaches to Canadian drama. This volume brings together fifteen of the most significant plays published in CTR between 1974 and 1991. Most have been out of print since their appearance in the journal. They include recognized classics that have transformed Canadian theatre, such as *Ten Lost Years* and *This is for You*, *Anna*, and lesser-known plays by such major writers as Robert Lepage and George F. Walker. Taken together these plays not only expand the boundaries of Canadian drama; they also document an important and exciting period in Canadian theatre. They are vivid testaments to the diversity of contemporary theatrical practice in Canada.

how to make a shirley temple: Power and Victimization - The Rhetoric of Sociopolitical Power and Representations of Victimhood in Contemporary Literature Oya Berk, Sirma Soran Gumpert, 2012-02-03 These proceedings of the symposium ‘The Rhetoric of Sociopolitical Power and Representations of Victim-hood in Contemporary Literature,’ conducted by the Department of American Culture and Literature at Haliç University, Istanbul, on 13-15 April 2005 contain

discussions of power and victimization as represented in contemporary literatures in light of the leading questions and issues in contemporary literary criticism, the emphasis being on writing from the Anglophone world. The authors treated include Angela Carter, Colm Toibin, Alan Hollinghurst, Tony Harrison, Henry James, David Mamet, Anne Sexton, Philip Roth, Toni Morrison, Terry Tempest Williams, Margaret Atwood, Derek Walcott, J. M. Coetzee, Jean Anouilh, Thomas Mann, Ricardo Piglia, Luisa Valenzuela, Naguib Mahfouz, Kemal Yalçın, Orhan Pamuk, Kobo Abe.

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