decolonial marxism essays from the pan african revolution

Decolonial Marxism Essays from the Pan African Revolution

decolonial marxism essays from the pan african revolution offer a rich tapestry of thought that intertwines the struggles against colonial domination with the critique of capitalist exploitation. These essays not only dissect the socio-economic and political realities of African nations during and after the colonial period but also present a revolutionary framework that seeks to liberate African peoples through a synthesis of Marxist theory and decolonial thought. Understanding this unique intersection reveals the depth of the Pan African Revolution's intellectual heritage and its ongoing relevance for contemporary movements against neocolonialism and global capitalism.

The Roots of Decolonial Marxism in Pan African Thought

The Pan African Revolution, spanning much of the 20th century, was more than just a political movement for independence. It was an intellectual awakening that challenged the entire structure of colonial domination. Decolonial Marxism emerged as a response to the inadequacies of traditional Marxist theory, which often failed to consider the specific historical and cultural contexts of colonized peoples, particularly in Africa.

Why Decolonial Marxism?

Traditional Marxism, with its Eurocentric focus, largely centered on industrial proletariat struggles in capitalist societies. However, African societies faced a dual challenge: the imposition of colonial rule and the extraction of wealth through capitalist mechanisms. Decolonial Marxism critiques this

imbalance by emphasizing the colonial matrix of power—where race, culture, and economic exploitation are intertwined—and calls for a revolutionary praxis tailored to the realities of African peoples.

This approach challenges the notion that class struggle alone can dismantle oppression, highlighting how coloniality persists in social, political, and economic structures even after formal independence. The essays from the Pan African Revolution engage with these themes, offering a critique of neocolonialism and a vision for a socialist future rooted in African experiences.

Key Themes in Decolonial Marxism Essays from the Pan African Revolution

Exploring these essays reveals several recurring themes that illuminate the Pan African revolutionary agenda and its intellectual underpinnings.

1. The Critique of Colonial Capitalism

At the heart of decolonial Marxism is a fierce critique of colonial capitalism. Colonization was not just territorial conquest but an economic system designed to extract resources and labor from African societies. Essays from the Pan African Revolution highlight how colonial capitalism created a dependent economy, where African countries were forced into roles as raw material suppliers for Western industries.

This critique extends beyond economics to cultural and political domination, exposing how colonial capitalism undermined indigenous social structures and imposed alien systems of governance. The essays argue that true liberation requires dismantling these capitalist-colonial frameworks and replacing them with systems that prioritize social justice and equitable resource distribution.

2. Intersectionality of Race, Class, and Coloniality

Decolonial Marxism in the Pan African context insists on understanding oppression as multifaceted. Race and coloniality are not peripheral issues but central to the analysis of capitalist exploitation. Many of these essays delve into how racial hierarchies were constructed and maintained through colonial policies, shaping labor relations and social stratification.

By integrating race into Marxist analysis, Pan African thinkers challenge the reductionist view that class is the sole axis of oppression. This intersectional approach provides a more nuanced understanding of how colonial powers maintained control and how liberation movements must be inclusive of various dimensions of identity and struggle.

3. Reclaiming African Knowledge and Identity

A significant strand of decolonial Marxism from the Pan African Revolution involves the reclamation of African epistemologies and cultural identities. Colonialism not only exploited African labor but also sought to erase indigenous knowledge systems and replace them with Western paradigms.

The essays emphasize the importance of recovering African history, philosophy, and social organization as vital components of revolutionary praxis. This reclamation serves as a means of resisting cultural imperialism and constructing a socialism that resonates with African realities rather than imported ideologies.

Influential Figures and Their Contributions

Several key intellectuals and activists shaped decolonial Marxism during the Pan African Revolution, their writings forming the backbone of these essays.

Frantz Fanon: The Psychiatrist of Decolonization

Fanon's works, such as *The Wretched of the Earth*, profoundly influenced decolonial Marxist thought.

He dissected the psychological and material effects of colonialism, linking them to capitalist

exploitation. His call for violent revolution and the necessity of reclaiming self-determination remains a

cornerstone of Pan African revolutionary discourse.

Amílcar Cabral: The Agrarian Revolutionary

Cabral's insights into the role of culture and the peasantry in liberation struggles expanded Marxist

theory within the context of African anti-colonial wars. His emphasis on grassroots mobilization and the

integration of cultural identity into political struggle enriched decolonial Marxism's toolkit.

Walter Rodney: History as a Weapon

Rodney's *How Europe Underdeveloped Africa* is a seminal text that uses historical materialism to

explain Africa's economic challenges. His essays push for a revolutionary awareness grounded in the

realities of imperialism and capitalism, inspiring generations of activists and scholars.

Decolonial Marxism and Contemporary Relevance

The essays from the Pan African Revolution continue to resonate today, especially as the world

grapples with the lingering effects of colonialism, globalization, and economic inequality.

Understanding Neocolonialism

Decolonial Marxism provides the analytical tools to understand how neocolonialism operates through multinational corporations, international financial institutions, and global trade regimes. These essays expose how formal political independence has often been undermined by economic dependencies, a theme still visible in many African countries.

Building Socialist Alternatives in Africa

Contemporary activists and scholars draw on decolonial Marxism essays to envision alternative development paths that are socially just and environmentally sustainable. This involves prioritizing community control over resources, fostering pan-African solidarity, and challenging global capitalist structures.

Lessons for Global Liberation Movements

Beyond Africa, the insights from these essays contribute to broader global struggles against racism, capitalism, and imperialism. Decolonial Marxism's insistence on a holistic understanding of oppression and liberation offers valuable lessons for movements in the Americas, Asia, and beyond.

Engaging with Decolonial Marxism Essays: Tips for Readers and Researchers

For anyone interested in exploring decolonial Marxism essays from the Pan African Revolution, here are some helpful approaches:

- Contextualize the Texts: Understand the historical backdrop of colonialism, independence movements, and Cold War dynamics that influenced these writings.
- Compare with Classical Marxism: Identify where decolonial Marxism converges with and diverges from traditional Marxist theory to appreciate its unique contributions.
- Explore Interdisciplinary Sources: Incorporate perspectives from history, anthropology, and cultural studies to deepen analysis.
- Engage with Primary and Secondary Texts: Read both the original essays and contemporary critiques or applications to grasp evolving interpretations.
- Apply to Current Issues: Reflect on how these theoretical insights relate to present-day challenges such as economic inequality, racial injustice, and environmental degradation.

By approaching these essays with curiosity and critical engagement, readers can uncover the rich intellectual heritage of the Pan African Revolution and its ongoing quest for genuine liberation.

Decolonial Marxism essays from the Pan African Revolution remain a vital source of inspiration and critique. They challenge us to rethink history, economics, and identity through a lens that centers the experiences of colonized peoples. As new generations confront the legacies of colonialism and the contradictions of global capitalism, these essays offer both a compass and a call to action toward a more just and equitable world.

Frequently Asked Questions

What is the central theme of 'Decolonial Marxism Essays from the Pan African Revolution'?

The central theme of 'Decolonial Marxism Essays from the Pan African Revolution' is the intersection of Marxist theory with decolonial thought, focusing on the Pan African struggle against colonialism and capitalism.

How does 'Decolonial Marxism Essays from the Pan African Revolution' contribute to Pan African revolutionary discourse?

The essays contribute by critically analyzing the impact of colonialism and capitalism on African societies and proposing a synthesis of Marxist and decolonial frameworks to advance Pan African liberation.

Who are some key thinkers featured or discussed in 'Decolonial Marxism Essays from the Pan African Revolution'?

Key thinkers often discussed include Frantz Fanon, Amilcar Cabral, Walter Rodney, and contemporary scholars who blend Marxist and decolonial perspectives within the Pan African context.

What role does Marxism play in the analysis of colonialism in these essays?

Marxism is used as a tool to critique the economic structures underpinning colonialism, highlighting how capitalist exploitation perpetuates racial and social inequalities in African and diasporic communities.

Why is the Pan African Revolution significant in the context of decolonial Marxism?

The Pan African Revolution represents a collective struggle for political, economic, and cultural

liberation across Africa and its diaspora, serving as a practical and theoretical foundation for decolonial Marxist thought.

How do the essays address the relationship between decolonization and socialism?

The essays argue that true decolonization requires dismantling capitalist systems and embracing socialist principles that prioritize communal ownership, social justice, and equitable resource distribution.

Additional Resources

Decolonial Marxism Essays from the Pan African Revolution: An Analytical Review

decolonial marxism essays from the pan african revolution represent a critical intersection of revolutionary thought, political economy, and anti-colonial struggle that has reshaped understandings of Marxist theory in the context of African liberation movements. These essays delve into the complexities of colonial legacies, the socioeconomic dynamics of postcolonial states, and the revolutionary aspirations that fueled the Pan African movement. Through a decolonial lens, they interrogate the applicability of classical Marxism in African contexts, offering nuanced perspectives on race, capitalism, and sovereignty.

The Pan African revolution, spanning much of the mid-20th century, catalyzed a wave of intellectual and political ferment that challenged Eurocentric paradigms and sought to reclaim African agency. Decolonial Marxism, as articulated in these essays, critiques the limitations of traditional Marxist frameworks by incorporating the specificities of colonialism and racial oppression. This body of work not only recontextualizes Marxist theory but also enriches the discourse on global capitalism, imperialism, and liberation movements.

Historical Context and Intellectual Foundations

The emergence of decolonial Marxism within the Pan African revolution cannot be disentangled from the broader historical realities of African colonialism and global capitalist expansion. Colonial regimes imposed economic structures that exploited natural resources and labor, entrenching racial hierarchies and systemic inequality. Marxist theory, with its focus on class struggle and capitalist modes of production, provided a foundational critique of these exploitative systems. However, African intellectuals and revolutionaries recognized that classical Marxism often overlooked the racial and cultural dimensions of oppression faced by colonized peoples.

Decolonial Marxism thus arose as a response to these gaps, emphasizing the intertwined nature of race, gender, and class in the African experience. Essays from this tradition often draw upon the works of key figures such as Frantz Fanon, Walter Rodney, and Amílcar Cabral, who articulated revolutionary praxis that combined Marxist analysis with anti-colonial struggle. These contributions highlight how colonialism was not merely a form of economic exploitation but also a cultural and epistemic violence that required a transformative approach to liberation.

Core Themes in Decolonial Marxism Essays

Several recurring themes characterize decolonial Marxism essays emerging from the Pan African revolution:

- Intersection of Race and Class: These essays critically examine how racial oppression operates
 alongside economic exploitation, challenging the reduction of African struggles to purely classbased conflicts.
- Critique of Eurocentric Marxism: There is a sustained interrogation of Marxist theory's Eurocentric biases, advocating for a reconceptualization that centers African realities and

knowledge systems.

- Imperialism and Global Capitalism: The analysis extends to the global scale, situating African liberation within the broader dynamics of imperialism and capitalist expansion.
- Epistemic Decolonization: Emphasis is placed on reclaiming African histories, cultures, and intellectual traditions as a form of resistance against colonial epistemologies.
- Revolutionary Praxis: The essays often blend theoretical critique with practical strategies,
 highlighting the role of grassroots movements, armed struggle, and political organization in achieving liberation.

Comparative Perspectives: Decolonial Marxism vs. Classical Marxism

Understanding the distinctions between decolonial Marxism and classical Marxism is essential for appreciating the unique contributions of the Pan African revolution's intellectual output.

While classical Marxism roots its analysis predominantly in capitalist class relations, decolonial Marxism foregrounds the colonial matrix of power that complicates these relations. For instance, classical Marxism's focus on the proletariat as the revolutionary subject is expanded in decolonial Marxism to include peasants, indigenous communities, and racially marginalized groups whose experiences do not fit neatly into European class categories.

Moreover, classical Marxist theory often assumes a linear progression towards socialism through industrial development, a framework that does not align with many African contexts shaped by extractive economies and neocolonial dependencies. Decolonial Marxism critiques this teleology, advocating for alternative pathways that address the legacies of colonial violence and systemic

underdevelopment.	

Pros and Cons of Decolonial Marxism in Pan African Contexts
• Pros:
 Offers a more comprehensive analysis that integrates race, culture, and history alongside class.
 Provides a framework for epistemic and political liberation that resonates with African realities.
Encourages solidarity across diverse oppressed groups beyond the industrial proletariat.
 Enhances the relevance of Marxist theory in global south contexts.
• Cons:
 Its complexity can sometimes lead to theoretical fragmentation and lack of unified praxis.
 Critics argue it risks diluting class struggle by emphasizing identity and cultural factors.
 Implementation challenges arise due to diverse and often conflicting local conditions.

Significance of Decolonial Marxism Essays from the Pan African Revolution Today

The continued relevance of decolonial Marxism essays from the Pan African revolution is evident in contemporary discourses on global justice, racial equity, and economic sovereignty. As postcolonial African states grapple with persistent inequality, neocolonial influences, and socio-political instability, these essays provide critical tools for analysis and mobilization.

Moreover, the rise of global movements against systemic racism and economic exploitation has reignited interest in decolonial approaches that challenge dominant narratives. The intersectional framework pioneered by Pan African thinkers enriches current debates on capitalism's contradictions and pathways toward emancipatory futures.

In academic and activist circles alike, decolonial Marxism informs strategies that prioritize local knowledge, community empowerment, and transnational solidarity. This intellectual heritage encourages a reimagining of socialism that is inclusive, context-sensitive, and attuned to the multiplicity of struggles faced by formerly colonized peoples.

Key Figures and Influential Texts

- Frantz Fanon: His works, such as "The Wretched of the Earth," articulate the psychological and material dimensions of colonialism and revolution.
- Walter Rodney: "How Europe Underdeveloped Africa" remains a seminal critique of global capitalism's role in African underdevelopment.
- Amílcar Cabral: Emphasized the importance of culture and political education in liberation movements.

• Ng g wa Thiong'o: Advocated for the decolonization of language and literature as part of broader cultural emancipation.

These thinkers and their essays collectively shape the discourse of decolonial Marxism, influencing both historical and ongoing struggles for African liberation.

The scholarly exploration of decolonial Marxism essays from the Pan African revolution continues to shed light on the multifaceted challenges and possibilities within postcolonial societies. By interrogating the limitations of traditional Marxist paradigms and foregrounding the complexities of colonial histories, these essays offer enduring insights into the pursuit of justice, equity, and self-determination across the African continent and beyond.

Decolonial Marxism Essays From The Pan African Revolution

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with Black Power, Ujamaa Villages, and the everyday people who put an end to a colonial era Early in life, Walter Rodney became a major revolutionary figure in a dizzying range of locales that traversed the breadth of the Black diaspora: in North America and Europe, in the Caribbean and on the African continent. He was not only a witness of a Pan-African and socialist internationalism; in his efforts to build mass organizations, catalyze rebellious ferment, and theorize an anti-colonial path to self-emancipation, he can be counted among its prime authors. Decolonial Marxism records such a life by collecting previously unbound essays written during the world-turning days of Black revolution. In drawing together pages where he elaborates on the nexus of race and class, offers his reflections on radical pedagogy, outlines programs for newly independent nation-states, considers the challenges of anti-colonial historiography, and produces balance sheets for a dozen wars for national liberation, this volume captures something of the range and power of Rodney's output. But it also demonstrates the unbending consistency that unites his life and work: the ongoing reinvention of living conception of Marxism, and a respect for the still untapped potential of mass self-rule.

decolonial marxism essays from the pan african revolution: Military Marxism Adam Mayer, 2024-12-16 Adam Mayer's Military Marxism: Africa's Contribution to Revolutionary Theory, 1957-2023 explores African Marxist theory and the intellectual merits of Afro-Maxist schools of thought to show how they have developed and impacted sub-Saharan Africa from the Cold War to the present. He also discusses the efficacy of the movements influenced by Marxism and how they are contested today. Through in-depth research, Mayer answers the following questions: Who were the African Marxist intellectuals? What happened to these intellectuals in the 1990s in NGO-administered, deindustrialized Africa? How are these theories inspiring popular rebellions and radical anti-Western military coups today? This book explores how Military Marxism, through its own rich and variegated African theory, has continued to inform and guide the practice of various political movements today.

decolonial marxism essays from the pan african revolution: The Sage Handbook of Decolonial Theory Jairo I. Fúnez-Flores, Ana Carolina Díaz Beltrán, Sabelo J. Ndlovu-Gatsheni, Sandeep Bakshi, Augustin Lao-Montes, Flavia Rios, 2025-07-25 The Sage Handbook of Decolonial Theory is a groundbreaking transdisciplinary resource that expands the epistemological and geographical horizons of decolonial thought. This handbook prioritizes the Global South, fostering South-North and South-South inter-epistemic dialogues and situating decolonial thought in sites of struggle. It builds on decolonial thought and praxis from Latin America and the Caribbean, Africa, Asia, and Palestine, among other regions and countries. Addressing the erasure of knowledge production from the Global South in dominant academic spaces, this handbook brings together decolonial scholars and activist intellectuals from the Global South and engages with politically committed scholars in the Global North. It emphasizes the geopolitics and ethics of knowledge production and the importance of situating one's work in historically excluded regions and communities. Organized into five parts, the handbook includes conceptual essays and empirical studies on decolonial thought and praxis. It covers a range of topics from (de)coloniality, geopolitics, and transdisciplinarity to decolonial feminisms, gender and sexuality studies, and racial capitalism. The chapters convey a sense of urgency and a committed political voice, demonstrating how decolonial theory can interrogate and intervene in the modern/colonial racial capitalist heteropatriarchal world. The Sage Handbook of Decolonial Theory is not just for academics; it is written for anyone interested in radical thought and praxis. It recognizes decolonial theory as a plural and dynamic field, concerned with power hierarchies, historiography, and epistemological critiques of Eurocentrism. Ultimately, it teaches us how to think with and act alongside struggles for liberation. Part I: Key Debates in Decolonial Theory Part II: Geopolitics and Geographies Part III: Transdisciplinarity Part IV: Feminisms, Genders, & Sexualities Part V: Racial Capitalism

decolonial marxism essays from the pan african revolution: Elgar Encyclopedia of Corruption and Society Luís de Sousa, Susana Coroado, 2024-05-02 Delving into the phenomenology of corruption and its impacts on the governance of societies, this cutting edge

Encyclopedia considers what makes corruption such a resilient, complex, and global priority for study. This title contains one or more Open Access entries.

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decolonial marxism essays from the pan african revolution: Creolizing Critical Theory Kris F. Sealey, Benjamin P. Davis, 2024-01-04 Creolizing Critical Theory highlights the Caribbean as a philosophical site from which, for centuries and until today, theorists have articulated pressing critiques of capitalism and colonialism. Some of these critiques, such as those of the Saramaka Maroons, have stressed the value of autonomy. Others, such as those of the West Indies Federation, have emphasized solidarity in the face of European occupation. Critical Theory, as an emancipatory project rooted in the values of autonomy, solidarity, and equality, then, has long been a Caribbean practice. Drawing on a range of voices, Creolizing Critical Theory centers Caribbean critiques with a view toward praxis in the present.

decolonial marxism essays from the pan african revolution: Decolonial Narratives in Economics Altuğ Yalçıntaş, Arne Heise, 2025-01-09 What narratives are underrepresented in the history of economic thought? How do economists account for freedom, justice, and democracy in non-Western cultures? How are ideas in non-English speaking countries disseminated? This book answers these critical questions with contributions by authors from underrepresented backgrounds within economics.

decolonial marxism essays from the pan african revolution: Who Paid the Pipers of Western Marxism? Gabriel Rockhill, 2025-12 Who Paid the Pipers of Western Marxism? offers a crash course in the history of imperialist propaganda, as well as in the Marxist method for analyzing culture and ideology. Author Gabriel Rockhill demonstrates the explanatory and transformative superiority of a dialectical and historical materialist approach, while elucidating how the world of ideas is a crucial site of class struggle. He then engages in a meticulous counter-history of the Frankfurt School—which made a foundational contribution to Western Marxism—by situating it within the global relations of class struggle and the imperialist war on actually existing socialism. With the explicit and direct backing of powerful elements in the capitalist ruling class and the world's leading imperialist state, the Frankfurt School developed a widely promoted form of compatible critical theory as an ersatz for dialectical and historical materialism. The volume concludes by bringing to the fore the positive project that serves as the guiding methodological framework for the work as a whole: a thoroughly anticolonial and anti-imperialist Marxism dedicated to building socialism in the real world. Drawing on extensive archival research to pull back the curtain on ruling class machinations, Rockhill's book elucidates how the intellectual world war on the socialist alternative has sought to shore up and promote a "compatible left" intelligentsia while misrepresenting, maligning, and trying to destroy the revolutionary left.

decolonial marxism essays from the pan african revolution: The Palgrave International Handbook of Marxism and Education Richard Hall, Inny Accioly, Krystian Szadkowski, 2023-11-07 The Palgrave International Handbook of Marxism and Education is an international and interdisciplinary volume, which provides a thorough and precise engagement with emergent developments in Marxist theory in both the global South and North. Drawing on the work of authoritative scholars and practitioners, the handbook explicitly shows how these developments enable a rich historical and material understanding of the full range of education sectors and contexts. The handbook proceeds in a spirit of openness and dialogue within and between various conceptions and traditions of Marxism and brings those conceptions into dialogue with their critics and other anti-capitalist traditions. As such, it contributes to the development of Marxist analyses that push beyond established limits, by engaging with fresh perspectives and views that disrupt established perspectives.

decolonial marxism essays from the pan african revolution: Teaching as Radical Logic

Alex J. Armonda, Raúl Olmo Fregoso Bailón, Noah De Lissovoy, 2024-12-15 Teaching as Radical Logic: Dialectic, Analectic, and Education features original contributions from leading scholars in the fields of decolonial theory, Marxist theory, and critical education. This volume revitalizes the cross-fertilizing dialogue between traditions that historically propelled global anti-capitalist and anti-imperialist political movements, while restoring to pedagogy its central role as an organizing principle for liberation. At the same time, this volume explores the necessary ground of teaching in fundamental logics of radical thought and action. Starting from an engagement with the philosophical traditions of dialectics and analectics, and challenging familiar partitions between academic orientations and disciplines, the chapters in this volume extend currents in critical theory to offer original analyses of the fundamental organization of capitalism and coloniality in schooling and beyond. Contributors propose new approaches to radical and decolonizing praxis which take teaching seriously as a site for theoretical commitment and creativity. Refusing the notion of method as procedure, these interventions propose modes of critical pedagogical engagement that are at once rigorous and imaginative, and that operate across the diverse contexts and registers of contemporary classrooms, community spaces, and political life.

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decolonial marxism essays from the pan african revolution: Lenin Paul Le Blanc, 2023-09-20 "A welcome gift ... Highlighting Lenin's flexibility and cultivation of collective leadership, Le Blanc brings out the practical activism and revolutionary patience crucial to organizing the oppressed on a rapidly over-heating planet" Jodi Dean, author of Comrade "Crackling with intellectual life" Lars T. Lih, author of Lenin Rediscovered "A wonderful sketch of Lenin's life and times ... Perhaps the best introduction available in English" Michael D. Yates, author of Can the Working Class Change the World? Vladimir Lenin lies in a tomb in Moscow's Red Square. History has not been kind to this Russian leader, his teachings reviled by modern mainstream politics. But in today's capitalist society, riven by class inequality and imperialist wars, perhaps it is worth returning to this communist icon's demand for "Peace, Land and Bread", and his radical understanding of democracy. Lenin was wrestling with the question of "what is to be done?" when facing the catastrophes of his own time. Against the odds, the Bolshevik party succeeded in rejecting both the corrupt and decaying Romanov dynasty, as well as the capitalist economic system which had started to take root in Russia. To understand how this happened, and what we can learn from him today, Paul Le Blanc takes us through Lenin's dynamic revolutionary thought, how he worked as part of a larger collective and how he centered the labor movement in Russia and beyond, uncovering a powerful form of democracy that could transform our activism today. Paul Le Blanc is an activist and acclaimed American historian teaching at La Roche University, Pennsylvania. He is the author of many books.

Cinema Calum Waddell, 2025-08-21 This is the first study to explore South Africa both in horror cinema and as a formidable producer of celluloid scares. From framing the notorious apartheid system as a mental asylum in the ground-breaking and criminally underseen Jannie Totsiens (Jans Rautenbach, 1970) to such seventies exploitation shockers as The Demon (Percival Rubens, 1979) through to the blockbuster hit District 9 (Neill Blomkamp, 2009) and beyond, this book suggests that South Africa should finally obtain its rightful place in the canon of wider genre studies and horror cinema fandom. Taking in the 80s nightmares of Darrell Roodt and concluding with an analysis of the recent boom-period in South African fright-films, including discussion of such contemporary efforts as The Tokoloshe (Jerome Pikwane, 2018) and the Troma-esque leanings of Fried Barry (Ryan Kruger, 2020), South African Horror Cinema focuses on ever-changing identities and perspectives, and embraces the frequently carnivalesque and grotesque elements of a most unique lineage in macabre motion pictures.

decolonial marxism essays from the pan african revolution: *Decolonizing Psychoanalytic Technique* Daniel José Gaztambide, 2024-04-29 Both new and seasoned psychotherapists wrestle

with the relationship between psychological distress and inequality across race, class, gender, and sexuality. How does one address this organically in psychotherapy? What role does it play in therapeutic action? Who brings it up, the therapist or the patient? Daniel José Gaztambide addresses these questions by offering a rigorous decolonial approach that rethinks theory and technique from the ground up, providing an accessible, evidence-informed reintroduction to psychoanalytic practice. He re-examines foundational thinkers from three traditions—Freudian, relational-interpersonal, and Lacanian—through the lens of revolutionary psychiatrist Frantz Fanon, and offers a detailed analysis of Fanon's psychoanalytic practice. Drawing on rich yet grounded discussions of theory and research, Gaztambide presents a clinical model that facilitates exploration of the social in the clinical space in a manner intimately related to the patient's presenting problem. In doing so, this book demonstrates that clinicians no longer have to choose between attending to the personal, interpersonal, or sociopolitical. It is a guide to therapeutic action "on the couch," which envisions political action "off the couch" and in the streets. Decolonizing Psychoanalytic Technique provides a comprehensive, practice-oriented and compelling guide for students, practitioners, and scholars of critical, multicultural and decolonial approaches to psychotherapy.

decolonial marxism essays from the pan african revolution: The Suburban Frontier Claire Mercer, 2024-09-03 African cities are under construction. Beyond the dazzling urban redevelopment schemes and large-scale infrastructure projects reconfiguring central city skylines, the majority of urban residents are putting their cash, energy, and aspirations into finding land and building homes on city edges. In the Tanzanian city of Dar es Salaam, the self-built suburban frontier has become the place where the middle classes are shaped. This book examines how investment in property-land, houses, and landscape-is central to middle-class formation and urban transformation in contemporary Africa--

decolonial marxism essays from the pan african revolution: Cabo Verdeans in the United States Terza A. Silva Lima-Neves, 2024-05-15 In the last thirty years, there has been a shift in the Cabo Verdean community in the ways it perceives itself ethnically and racially, in the creation of opportunities for socio-economic mobility, and in the pursuit of new migratory patterns within the United States to take advantage of these opportunities. Existing scholarship on the historical and contemporary experiences of Cabo Verdeans in the US has been hyper-focused on racial and ethnic identities, neglecting the space for Cabo Verdeans to share their stories, which makes this collection unique. Cabo Verdeans in the United States: Twenty-First Century Critical Perspectives edited by Terza A. Silva Lima-Neves centers Cabo Verdean stories as told by Cabo Verdeans to explore community building and challenges in the twenty-first century. The contributors examine questions of solidarity, loss of innocence, and what it means to live authentically and exist intentionally in safe spaces. They offer critical reflections on traditional cultural gender norms, and they discuss the intersections of cultural stigmas, mental and physical health, and access to care. Using interviews and personal experiences, the contributors challenge existing Cabo Verdean scholars to see the value in documenting their experiences and contributions in the United States.

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Turner, Harriet Tubman, John Brown, and the Seminoles--that also ruptured counterrevolution. Slavery and settler colonialism were always uncertain projects--vulnerable to defeat, collapse, and ruin by those who resisted. Racial capitalism was always contingent.

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