

GOING AFTER CACCIATO

GOING AFTER CACCIATO: EXPLORING TIM O'BRIEN'S MASTERPIECE AND ITS ENDURING IMPACT

GOING AFTER CACCIATO ISN'T JUST A PHRASE—IT'S AN INVITATION TO DIVE DEEP INTO ONE OF THE MOST COMPELLING AND INNOVATIVE NOVELS ABOUT THE VIETNAM WAR. WRITTEN BY TIM O'BRIEN, THIS PULITZER PRIZE-WINNING WORK BLENDS REALITY AND FANTASY, CHALLENGING READERS TO QUESTION THE NATURE OF WAR, COURAGE, AND THE HUMAN DESIRE FOR ESCAPE. WHETHER YOU'RE A LITERATURE ENTHUSIAST, A STUDENT GRAPPLING WITH THE TEXT, OR SIMPLY CURIOUS ABOUT ITS THEMES, UNDERSTANDING "GOING AFTER CACCIATO" OFFERS RICH INSIGHTS INTO STORYTELLING, HISTORY, AND THE COMPLEXITIES OF THE HUMAN PSYCHE.

WHAT IS GOING AFTER CACCIATO?

AT ITS CORE, "GOING AFTER CACCIATO" TELLS THE STORY OF A SOLDIER'S SURREAL JOURNEY DURING THE VIETNAM WAR. THE PLOT REVOLVES AROUND PRIVATE FIRST CLASS PAUL BERLIN, WHO EMBARKS ON A FANTASTICAL PURSUIT OF A FELLOW SOLDIER, CACCIATO, WHO HAS MYSTERIOUSLY DECIDED TO WALK AWAY FROM THE WAR AND HEAD HOME TO PARIS. THIS PREMISE SETS THE STAGE FOR A UNIQUE BLEND OF WAR NARRATIVE AND IMAGINATIVE ESCAPISM.

UNLIKE TRADITIONAL WAR NOVELS THAT FOCUS SOLELY ON COMBAT, TIM O'BRIEN'S BOOK BLURS THE LINES BETWEEN REALITY AND FANTASY. THE NOVEL EXPLORES THE PSYCHOLOGICAL EFFECTS OF WAR ON SOLDIERS, ESPECIALLY THE CONFLICTING EMOTIONS OF FEAR, HOPE, AND DENIAL. THE JOURNEY TO FIND CACCIATO BECOMES A METAPHOR FOR CONFRONTING THE HORRORS OF WAR AND THE LONGING FOR PEACE.

THE SIGNIFICANCE OF TIM O'BRIEN'S NARRATIVE STYLE

ONE OF THE MOST REMARKABLE ASPECTS OF "GOING AFTER CACCIATO" IS O'BRIEN'S STORYTELLING APPROACH. HE EMPLOYS A NONLINEAR NARRATIVE, WEAVING TOGETHER MEMORIES, HALLUCINATIONS, AND REAL EVENTS IN A WAY THAT REFLECTS THE FRAGMENTED MENTAL STATE OF SOLDIERS IN COMBAT.

BLENDING REALITY AND FANTASY

THE NOVEL'S DREAMLIKE SEQUENCES ENCOURAGE READERS TO QUESTION WHAT'S REAL AND WHAT'S IMAGINED. THIS TECHNIQUE SERVES A DUAL PURPOSE: IT HIGHLIGHTS THE CHAOS AND CONFUSION INHERENT IN WAR, AND IT OFFERS A WINDOW INTO THE SOLDIERS' COPING MECHANISMS. FOR EXAMPLE, CACCIATO'S DESERTION AND JOURNEY TO PARIS CAN BE SEEN AS A FANTASY BORN FROM THE DESIRE TO ESCAPE THE BRUTALITY AROUND HIM.

THIS BLEND OF REALITY AND FANTASY IS NOT MERELY A LITERARY DEVICE BUT A POWERFUL COMMENTARY ON HOW TRAUMA AFFECTS PERCEPTION. O'BRIEN INVITES US TO WALK ALONGSIDE HIS CHARACTERS AS THEY NAVIGATE BOTH THE PHYSICAL BATTLEFIELD AND THE INTERNAL WAR WITHIN THEIR MINDS.

USE OF SYMBOLISM AND IMAGERY

THROUGHOUT THE NOVEL, O'BRIEN USES VIVID IMAGERY TO EVOKE THE STARK CONTRAST BETWEEN THE GRIM REALITIES OF VIETNAM AND THE ALLURING DREAM OF PARIS. THE CITY ITSELF SYMBOLIZES FREEDOM, HOPE, AND THE POSSIBILITY OF A NEW LIFE, STANDING IN SHARP OPPOSITION TO THE VIOLENCE AND DESPAIR OF THE WAR ZONE.

THE PHYSICAL JOURNEY TO FIND CACCIATO PARALLELS AN EMOTIONAL AND PSYCHOLOGICAL JOURNEY. SYMBOLS SUCH AS THE ROAD, THE LANDSCAPE, AND EVEN THE CHARACTERS THEMSELVES CARRY DEEPER MEANINGS ABOUT RESILIENCE, FEAR, AND CAMARADERIE.

THEMES EXPLORED IN GOING AFTER CACCIATO

UNDERSTANDING THE MAJOR THEMES IN “GOING AFTER CACCIATO” ADDS LAYERS TO THE READING EXPERIENCE AND HELPS GRASP WHY THIS NOVEL REMAINS RELEVANT DECADES AFTER ITS PUBLICATION.

THE MORALITY AND ABSURDITY OF WAR

O'BRIEN DOESN'T SHY AWAY FROM EXPOSING THE MORAL AMBIGUITIES OF WAR. THE SOLDIERS IN THE STORY GRAPPLE WITH ORDERS THAT SEEM SENSELESS AND FACE DANGERS THAT UNDERSCORE THE FUTILITY OF CONFLICT. BY FOLLOWING THE PURSUIT OF A DESERTER, THE NOVEL ALSO RAISES QUESTIONS ABOUT DUTY, HONOR, AND WHAT IT MEANS TO BE BRAVE.

ESCAPE AND THE HUMAN DESIRE FOR PEACE

THE CENTRAL ACT OF FOLLOWING CACCIATO ON HIS JOURNEY HOME REPRESENTS MORE THAN JUST A PHYSICAL CHASE. IT SYMBOLIZES THE UNIVERSAL URGE TO ESCAPE PAIN AND SEEK PEACE. THIS THEME RESONATES WITH READERS WHO UNDERSTAND THE COMPLEXITIES OF FACING DIFFICULT SITUATIONS AND DREAMING OF A BETTER PLACE.

FEAR, COURAGE, AND THE SOLDIER'S MINDSET

TIM O'BRIEN DELVES DEEPLY INTO THE EMOTIONAL LANDSCAPE OF HIS CHARACTERS. PAUL BERLIN'S INTERNAL CONFLICTS REVEAL THE TENSION BETWEEN FEAR AND COURAGE, SHOWING HOW BRAVERY IS OFTEN INTERTWINED WITH VULNERABILITY. THROUGH INTIMATE CHARACTER STUDIES, THE NOVEL PORTRAYS SOLDIERS AS MULTIDIMENSIONAL INDIVIDUALS RATHER THAN ONE-DIMENSIONAL HEROES OR VILLAINS.

WHY GOING AFTER CACCIATO CONTINUES TO CAPTIVATE READERS

MORE THAN FORTY YEARS AFTER ITS RELEASE, “GOING AFTER CACCIATO” REMAINS A STAPLE IN DISCUSSIONS ABOUT WAR LITERATURE. SEVERAL FACTORS CONTRIBUTE TO ITS ENDURING APPEAL.

A FRESH PERSPECTIVE ON WAR

UNLIKE MANY WAR NOVELS THAT FOCUS ON ACTION AND TACTICS, O'BRIEN OFFERS A PSYCHOLOGICAL AND PHILOSOPHICAL TAKE. THIS FRESH PERSPECTIVE INVITES READERS TO THINK CRITICALLY ABOUT THE COST OF WAR—NOT JUST IN TERMS OF LIVES LOST, BUT ALSO IN HOW IT SHAPES IDENTITY AND REALITY.

ENGAGING AND ACCESSIBLE PROSE

O'BRIEN'S WRITING STYLE IS BOTH POETIC AND APPROACHABLE, MAKING COMPLEX THEMES UNDERSTANDABLE WITHOUT LOSING DEPTH. HIS ABILITY TO BALANCE NARRATIVE TENSION WITH MOMENTS OF INTROSPECTION KEEPS READERS ENGAGED THROUGHOUT THE NOVEL.

RELEVANCE TO MODERN CONFLICTS

THE QUESTIONS RAISED IN “GOING AFTER CACCIATO” ABOUT MORALITY, FEAR, AND THE DESIRE TO ESCAPE REMAIN RELEVANT IN TODAY’S WORLD. READERS CAN DRAW PARALLELS BETWEEN THE VIETNAM WAR SETTING AND CONTEMPORARY CONFLICTS, MAKING THE BOOK A TIMELESS EXPLORATION OF WAR’S IMPACT.

TIPS FOR READING AND ANALYZING GOING AFTER CACCIATO

FOR THOSE NEW TO THE NOVEL OR STUDYING IT IN AN ACADEMIC CONTEXT, HERE ARE SOME HELPFUL STRATEGIES TO DEEPEN YOUR UNDERSTANDING:

- **TAKE NOTES ON NARRATIVE SHIFTS:** PAY ATTENTION TO WHEN THE STORY MOVES BETWEEN REALITY AND FANTASY. NOTING THESE SHIFTS CAN HELP CLARIFY THE NOVEL’S STRUCTURE.
- **REFLECT ON SYMBOLISM:** CONSIDER WHAT PLACES, OBJECTS, AND CHARACTERS MIGHT SYMBOLIZE BEYOND THEIR LITERAL ROLES.
- **DISCUSS CHARACTER MOTIVATIONS:** ENGAGE WITH OTHERS OR JOURNAL ABOUT WHY CHARACTERS ACT AS THEY DO, ESPECIALLY CACCIATO’S DECISION TO DESERT AND BERLIN’S PURSUIT.
- **CONNECT THEMES TO CURRENT EVENTS:** RELATE THE THEMES OF WAR AND PEACE TO MODERN-DAY SITUATIONS TO SEE THE NOVEL’S ONGOING RELEVANCE.
- **EXPLORE TIM O’BRIEN’S OTHER WORKS:** READING O’BRIEN’S OTHER VIETNAM WAR STORIES, LIKE “THE THINGS THEY CARRIED,” CAN PROVIDE FURTHER CONTEXT AND ENRICH YOUR INTERPRETATION.

ADAPTATIONS AND CULTURAL IMPACT

THE INFLUENCE OF “GOING AFTER CACCIATO” EXTENDS BEYOND THE PAGE. THE NOVEL WAS ADAPTED INTO A FILM IN 1983, WHICH, WHILE NOT AS CRITICALLY ACCLAIMED AS THE BOOK, HELPED BRING THE STORY TO A WIDER AUDIENCE. ITS INNOVATIVE NARRATIVE TECHNIQUES HAVE INSPIRED COUNTLESS WRITERS AND FILMMAKERS TO EXPERIMENT WITH STORYTELLING METHODS THAT CAPTURE THE PSYCHOLOGICAL EFFECTS OF WAR.

MOREOVER, “GOING AFTER CACCIATO” IS FREQUENTLY INCLUDED IN SCHOOL CURRICULA, HIGHLIGHTING ITS EDUCATIONAL VALUE. IT CHALLENGES STUDENTS TO THINK CRITICALLY ABOUT HISTORY, LITERATURE, AND ETHICS, MAKING IT A POWERFUL TOOL FOR FOSTERING EMPATHY AND UNDERSTANDING.

WHY STUDY GOING AFTER CACCIATO IN SCHOOLS?

- IT INTRODUCES YOUNG READERS TO THE COMPLEXITIES OF THE VIETNAM WAR BEYOND DATES AND BATTLES.
- IT ENCOURAGES CRITICAL THINKING ABOUT TRUTH, MEMORY, AND STORYTELLING.
- IT HUMANIZES SOLDIERS, SHOWING THEIR FEARS AND HOPES RATHER THAN JUST THEIR ROLES IN CONFLICT.

FINAL THOUGHTS ON GOING AFTER CACCIATO

GOING AFTER CACCIATO IS MUCH MORE THAN A WAR NOVEL. IT’S A PROFOUND EXPLORATION OF HUMAN NATURE, THE DESIRE FOR HOPE AMIDST DESPAIR, AND THE BLURRY LINES BETWEEN REALITY AND IMAGINATION. TIM O’BRIEN’S MASTERFUL STORYTELLING INVITES READERS TO EXPERIENCE THE EMOTIONAL AND PSYCHOLOGICAL TOLL OF WAR IN A WAY THAT FEW BOOKS MANAGE TO ACHIEVE.

Whether you're reading it for pleasure, study, or personal growth, "Going After Cacciato" offers an unforgettable journey—one that stays with you long after the last page is turned. Its timeless themes and innovative narrative make it a must-read for anyone interested in literature that challenges and enlightens.

Frequently Asked Questions

What is the main theme of 'Going After Cacciato' by Tim O'Brien?

The main theme of 'Going After Cacciato' is the psychological impact of war, exploring the blurred lines between reality and imagination as a soldier deserts the Vietnam War and embarks on a surreal journey to Paris.

Who is the protagonist in 'Going After Cacciato' and what is his goal?

The protagonist is Paul Berlin, a soldier in the Vietnam War, whose goal is to track down and bring back his deserter comrade, Cacciato, who has decided to walk away from the war to Paris.

How does Tim O'Brien use magical realism in 'Going After Cacciato'?

Tim O'Brien employs magical realism by blending realistic war experiences with fantastical elements, such as the soldiers' improbable journey to Paris, to highlight the surreal and psychological nature of war.

What narrative style is used in 'Going After Cacciato'?

The novel uses a non-linear narrative style with shifting perspectives, combining first-person and third-person viewpoints to reflect the fragmented memories and thoughts of soldiers during the Vietnam War.

What significance does the journey to Paris hold in 'Going After Cacciato'?

The journey to Paris symbolizes escape and the desire for peace, contrasting the horrors of war with the hope for freedom and normalcy, while also representing the blurred boundary between reality and imagination.

How does 'Going After Cacciato' address the concept of courage?

The novel explores courage not only as physical bravery in battle but also as moral and psychological strength, shown by characters confronting their fears, questioning authority, and seeking personal liberation from the war.

Additional Resources

GOING AFTER CACCIATO: AN IN-DEPTH EXPLORATION OF TIM O'BRIEN'S WAR NOVEL

GOING AFTER CACCIATO is more than just the title of Tim O'Brien's acclaimed 1978 novel; it represents a profound narrative journey into the psychological and moral complexities of war. Often studied in academic settings and praised for its innovative storytelling, the book has become a staple in discussions surrounding Vietnam War literature. This article delves into the thematic depth, narrative structure, and cultural impact of *Going After Cacciato*, providing a thorough examination suited for readers, students, and literary enthusiasts seeking to understand its enduring significance.

UNDERSTANDING THE CORE NARRATIVE

AT ITS HEART, *GOING AFTER CACCIATO* CHRONICLES THE STORY OF A SQUAD OF AMERICAN SOLDIERS DURING THE VIETNAM WAR WHO EMBARK ON AN UNEXPECTED PURSUIT OF A SOLDIER NAMED CACCIATO, WHO DEFECTS FROM THE BATTLEFIELD AND DECIDES TO WALK FROM VIETNAM BACK TO HIS HOME IN PARIS, FRANCE. THIS PREMISE SETS THE STAGE FOR A BLEND OF REALITY AND FANTASY THAT CHALLENGES TRADITIONAL WAR NARRATIVES.

TIM O'BRIEN'S STORY DOESN'T FUNCTION AS A STRAIGHTFORWARD WAR CHRONICLE. INSTEAD, IT INTERTWINES THE LITERAL AND THE SURREAL, CREATING A FRAMEWORK WHERE MEMORY, IMAGINATION, AND TRAUMA COEXIST. THE NOVEL INVITES READERS TO QUESTION WHAT IS REAL VERSUS WHAT IS MENTAL ESCAPE, A REFLECTION OF THE PSYCHOLOGICAL TOLL WAR EXERTS ON INDIVIDUALS.

NARRATIVE TECHNIQUES AND STYLE

ONE OF THE DEFINING FEATURES OF *GOING AFTER CACCIATO* IS ITS NARRATIVE STYLE, WHICH EMPLOYS A NON-LINEAR TIMELINE AND MULTIPLE PERSPECTIVES. THE NOVEL SHIFTS BETWEEN THE PROTAGONIST PAUL BERLIN'S PRESENT EXPERIENCES AND HIS RECOLLECTIONS OR FANTASIES, BLURRING THE LINES BETWEEN THE HARSH REALITIES OF COMBAT AND THE DESIRE FOR HOPE OR ESCAPE.

THIS FRAGMENTED STORYTELLING HELPS CONVEY THE CHAOS OF WAR AND THE FRACTURED PSYCHE OF SOLDIERS. BY JUXTAPOSING VIVID BATTLE SCENES WITH MOMENTS OF SURREAL IMAGERY—SUCH AS THE JOURNEY TO PARIS—THE NOVEL CAPTURES THE DISSONANCE EXPERIENCED BY SOLDIERS CAUGHT BETWEEN DUTY AND THE LONGING FOR PEACE.

THEMATIC DEPTH: WAR, MORALITY, AND ESCAPE

THEMATICALLY, *GOING AFTER CACCIATO* GRAPPLES WITH THE ETHICAL AMBIGUITIES OF WAR AND THE HUMAN INSTINCT TO SURVIVE BOTH PHYSICALLY AND MENTALLY. THE ACT OF "GOING AFTER CACCIATO" SYMBOLIZES A QUEST FOR MEANING AMID SENSELESS VIOLENCE. CACCIATO'S DESERTION REPRESENTS A FORM OF REBELLION AGAINST THE MACHINERY OF WAR, AND THE SQUAD'S PURSUIT EMBODIES A CONFRONTATION WITH BOTH EXTERNAL ENEMIES AND INTERNAL CONFLICTS.

KEY THEMES INCLUDE:

- **SURVIVAL:** THE SOLDIERS' STRUGGLE IS NOT JUST AGAINST THE ENEMY BUT AGAINST DESPAIR AND FEAR.
- **ESCAPE AND FANTASY:** THE NOVEL EXPLORES HOW IMAGINATION SERVES AS A COPING MECHANISM, ALLOWING SOLDIERS TO MOMENTARILY TRANSCEND THEIR REALITY.
- **MORALITY IN WAR:** O'BRIEN EXAMINES THE BLURRED LINES BETWEEN RIGHT AND WRONG, QUESTIONING THE JUSTIFICATION AND IMPACT OF VIOLENCE.

COMPARATIVE CONTEXT WITHIN VIETNAM WAR LITERATURE

GOING AFTER CACCIATO OCCUPIES A UNIQUE SPACE IN THE CANON OF VIETNAM WAR LITERATURE. UNLIKE DIRECT, GRITTY ACCOUNTS SUCH AS MICHAEL HERR'S *DISPATCHES* OR THE POLITICAL CRITIQUES FOUND IN WORKS LIKE PHILIP CAPUTO'S *A RUMOR OF WAR*, O'BRIEN'S NOVEL STANDS OUT FOR ITS POETIC AND SYMBOLIC APPROACH.

DISTINCTIVE FEATURES

WHERE MANY VIETNAM WAR NOVELS EMPHASIZE REALISM AND REPORTAGE, GOING AFTER CACCIATO'S INTEGRATION OF MAGICAL REALISM SETS IT APART. THIS STYLISTIC CHOICE ALLOWS O'BRIEN TO EXPLORE THE WAR'S PSYCHOLOGICAL LANDSCAPE IN WAYS THAT STRAIGHTFORWARD NARRATIVES MAY NOT FULLY CAPTURE.

ADDITIONALLY, THE NOVEL'S FOCUS ON A SOLDIER'S INTERNAL JOURNEY ALIGNS IT WITH O'BRIEN'S BROADER BODY OF WORK, INCLUDING THE THINGS THEY CARRIED, WHICH ALSO DELVES DEEPLY INTO MEMORY AND STORYTELLING AS TOOLS FOR UNDERSTANDING TRAUMA.

PROS AND CONS IN LITERARY RECEPTION

CRITICS AND READERS ALIKE HAVE PRAISED GOING AFTER CACCIATO FOR ITS INNOVATIVE NARRATIVE AND EMOTIONAL RESONANCE. ITS STRENGTHS INCLUDE:

- COMPLEX CHARACTER DEVELOPMENT THAT AVOIDS SIMPLISTIC HEROISM OR VILLAINY.
- USE OF ALLEGORY AND METAPHOR TO ENRICH THE WAR STORY.
- ENGAGEMENT WITH MORAL AMBIGUITY, FOSTERING CRITICAL REFLECTION.

HOWEVER, SOME CRITIQUES NOTE THAT THE NOVEL'S NON-LINEAR AND AT TIMES AMBIGUOUS STORYTELLING CAN CHALLENGE READERS EXPECTING A CONVENTIONAL WAR NARRATIVE. THE BLEND OF REALITY AND FANTASY MAY CONFUSE THOSE UNFAMILIAR WITH LITERARY TECHNIQUES SUCH AS MAGICAL REALISM OR STREAM OF CONSCIOUSNESS.

THE CULTURAL AND EDUCATIONAL IMPACT

GOING AFTER CACCIATO HAS HAD A SIGNIFICANT INFLUENCE ON BOTH CULTURAL PERCEPTIONS OF THE VIETNAM WAR AND EDUCATIONAL CURRICULA. ITS PRESENCE IN HIGH SCHOOL AND UNIVERSITY SYLLABI ATTESTS TO ITS VALUE AS A TOOL FOR DISCUSSING WAR'S PSYCHOLOGICAL EFFECTS AND ETHICAL DILEMMAS.

USE IN ACADEMIC SETTINGS

THE NOVEL IS FREQUENTLY ANALYZED IN COURSES ON AMERICAN LITERATURE, WAR STUDIES, AND PSYCHOLOGY DUE TO ITS RICH THEMATIC CONTENT AND INNOVATIVE STRUCTURE. STUDENTS ARE ENCOURAGED TO EXPLORE HOW O'BRIEN HUMANIZES SOLDIERS, CHALLENGES TRADITIONAL WAR NARRATIVES, AND EMPLOYS LITERARY DEVICES TO CONVEY TRAUMA.

ADAPTATIONS AND LEGACY

BEYOND THE PAGE, GOING AFTER CACCIATO WAS ADAPTED INTO A TELEVISION FILM IN 1988, EXPANDING ITS REACH TO WIDER AUDIENCES. THE ADAPTATION, WHILE MORE STRAIGHTFORWARD, CAPTURES THE ESSENCE OF THE NOVEL'S TENSION BETWEEN REALITY AND FANTASY.

THE NOVEL'S LEGACY CONTINUES AS A REFERENCE POINT IN DISCUSSIONS ABOUT THE VIETNAM WAR AND THE ROLE OF STORYTELLING IN HEALING AND UNDERSTANDING TRAUMA. IT REMAINS A PIVOTAL WORK THAT CHALLENGES READERS TO RECONSIDER THE MEANING OF COURAGE AND THE COSTS OF CONFLICT.

FINAL REFLECTIONS ON GOING AFTER CACCIATO'S ENDURING APPEAL

GOING AFTER CACCIATO ENDURES BECAUSE IT TRANSCENDS THE TRADITIONAL WAR STORY, OFFERING A LAYERED EXPLORATION OF THE HUMAN CONDITION DURING A TIME OF CRISIS. ITS FUSION OF REALISM AND SURREALISM INVITES READERS TO ENGAGE WITH THE PSYCHOLOGICAL COMPLEXITY OF SOLDIERS RATHER THAN JUST THEIR PHYSICAL EXPERIENCES.

BY FOCUSING ON THE PURSUIT OF A DESERTER WHO SYMBOLIZES HOPE AND ESCAPE, THE NOVEL CONFRONTS THE PARADOXES OF WAR—BRAVERY AND FEAR, DUTY AND REBELLION, REALITY AND ILLUSION. ITS CONTINUED RELEVANCE IN LITERATURE AND EDUCATION SPEAKS TO TIM O'BRIEN'S MASTERFUL ABILITY TO CAPTURE THE MULTIFACETED NATURE OF WAR AND MEMORY IN A WAY THAT RESONATES ACROSS GENERATIONS.

[Going After Cacciato](#)

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going after cacciato: Going After Cacciato Tim O'Brien, 2009-02-18 A CLASSIC FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF THE THINGS THEY CARRIED To call Going After Cacciato a novel about war is like calling Moby-Dick a novel about whales. So wrote The New York Times of Tim O'Brien's now classic novel of Vietnam. Winner of the 1979 National Book Award, Going After Cacciato captures the peculiar mixture of horror and hallucination that marked this strangest of wars. In a blend of reality and fantasy, this novel tells the story of a young soldier who one day lays down his rifle and sets off on a quixotic journey from the jungles of Indochina to the streets of Paris. In its memorable evocation of men both fleeing from and meeting the demands of battle, Going After Cacciato stands as much more than just a great war novel. Ultimately it's about the forces of fear and heroism that do battle in the hearts of us all. Now with Extra Libris material, including a reader's guide and bonus content

going after cacciato: Going After Cacciato Tim O'Brien, 1999-09-01 A CLASSIC FROM THE NEW YORK TIMES BESTSELLING AUTHOR OF THE THINGS THEY CARRIED To call Going After Cacciato a novel about war is like calling Moby-Dick a novel about whales. So wrote The New York Times of Tim O'Brien's now classic novel of Vietnam. Winner of the 1979 National Book Award, Going After Cacciato captures the peculiar mixture of horror and hallucination that marked this strangest of wars. In a blend of reality and fantasy, this novel tells the story of a young soldier who one day lays down his rifle and sets off on a quixotic journey from the jungles of Indochina to the streets of Paris. In its memorable evocation of men both fleeing from and meeting the demands of battle, Going After Cacciato stands as much more than just a great war novel. Ultimately it's about the forces of fear and heroism that do battle in the hearts of us all. Now with Extra Libris material, including a reader's guide and bonus content

going after cacciato: Going After Cacciato Tim O'Brien, 1989 An American soldier in Vietnam decides to leave the war and simply walks out of the jungle, with the intent of going to Paris.

going after cacciato: A study guide for Tim O'Brien's "Going After Cacciato" Gale, Cengage Learning, 2015-09-15 A study guide for Tim O'Brien's Going After Cacciato, excerpted from Gale's acclaimed Novels for Students series. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further

reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

going after cacciato: Going After Cacciato Tim O'Brien, 1978 To call *Going After Cacciato* a novel about war is like calling *Moby Dick* a novel about whales. So wrote *The New York Times* of Tim O'Brien's now classic novel of Vietnam. Winner of the 1979 National Book Award, *Going After Cacciato* captures the peculiar blend of horror and hallucinatory comedy that marked this the strangest of wars. Reality and fantasy merge in this fictional account of one private's sudden decision to lay down his rifle and begin a quixotic journey from the jungles of Indochina to the streets of Paris. Will Cacciato make it all the way? Or will he be yet another casualty of a conflict that seems to have no end? In its memorable evocation of men both fleeing and meeting the demands of the battle, *Going After Cacciato* stands as much more than just a great war novel. Ultimately it's about the forces of fear and heroism that do battle in the hearts of us all.

going after cacciato: Control and its Loss. Dealing with the Trauma of Vietnam War in Tim O'Brien's "Going After Cacciato" Mario Zschornack, 2017-07-17 Seminar paper from the year 2015 in the subject Didactics for the subject English - Literature, Works, grade: 2,0, University of Rostock (Institut für Anglistik/Amerikanistik), course: Seminar Literaturwissenschaft, language: English, abstract: In film and in literature there are narratives that are portrayed in a special way. Their events seem to be told in the wrong order. The first contact with this kind of narrative technique can evoke an unsatisfied feeling, because a non-chronological order of happenings in the first chapters of a book can lead to incomprehension. The novels *Going After Cacciato* by Tim O'Brien and *Catch 22* by Joseph Heller, we dealt with in the seminar "Between the Lines: American War Novels", are narrated with this complex technique. They are called nonlinear narratives. I decided to write a paper about how Tim O'Brien accomplished to portray the trauma of war with his novel *Going after Cacciato*. This is one of six novels he published, dealing with Vietnam War. In the second chapter I start to divide the novel into its three parts that could function as stories on their own and I analyse the narrative communication and its function within these parts. The third chapter deals with the major themes of the novel. The theme of control and its loss is discussed in a subchapter, because it is a central one and can be associated with the special narrative technique. In chapter four I analyse how structure and narrative communication assemble the content and main themes in *Going After Cacciato* harmonious. It creates the feeling of reading about traumatic experiences at Vietnam War. The novel contains a mythical, fictional story within the story and therefore distinct ambiguities that are discussed in this chapter.

going after cacciato: Vietnam, We've All Been There Elizabeth Pochoda, 1978 Author provides an analysis of Tim O'Brien's novel, *Going after Cacciato*.

going after cacciato: *A Trauma Artist* Mark A. Heberle, 2001-04 Based on recent conversations with Tim O'Brien, previously published interviews, and new readings of all his works -- including *Tomcat in Love* -- this book is the first study to concentrate on the role and representation of trauma as the central focus of all O'Brien's works. Book jacket.

going after cacciato: *Friendly Fire : American Images of the Vietnam War* Katherine Kinney Associate Professor of English University of California, 2000-10-09 Hundreds of memoirs, novels, plays, and movies have been devoted to the American war in Vietnam. In spite of the great variety of mediums, political perspectives and the degrees of seriousness with which the war has been treated, Katherine Kinney argues that the vast majority of these works share a single story: that of Americans killing Americans in Vietnam. *Friendly Fire*, in this instance, refers not merely to a tragic error of war, it also refers to America's war with itself during the Vietnam years. Starting from this point, this book considers the concept of friendly fire from multiple vantage points, and portrays the Vietnam age as a crucible where America's cohesive image of itself is shattered--pitting soldiers against superiors, doves against hawks, feminism against patriarchy, racial fear against racial tolerance. Through the use of extensive evidence from the film and popular fiction of Vietnam (i.e. Kovic's *Born on the Fourth of July*, Didion's *Democracy*, O'Brien's *Going After Cacciato*, Rabe's *Sticks and Bones* and *Streamers*), Kinney draws a powerful picture of a nation politically, culturally,

and socially divided, and a war that has been memorialized as a contested site of art, media, politics, and ideology.

going after cacciato: Search and Clear William J. Searle, 1988 Search and Clear demonstrates that the seeds of war were implicit in American culture, distinguishes between literature spawned by Vietnam and that of other conflicts, reviews the literary merits of works both well and little known, and explores the assumptions behind and the persistence of stereotypes associated with the consequences of the Vietnam War. It examines the role of women in fiction, the importance of gender in Vietnam representation, and the mythic patterns in Oliver Stone's Platoon. Essayists sharply scrutinize American values, conduct, and conscience as they are revealed in the craft of Tim O'Brien, Philip Caputo, Michael Herr, Stephen Wright, David Rabe, Bruce Weigl, and others.

going after cacciato: Gale Researcher Guide for: The Vietnam War in Literature and Its Aftermath Catherine Calloway, Gale Researcher Guide for: The Vietnam War in Literature and Its Aftermath is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research.

going after cacciato: Peace Is a Shy Thing Alex Vernon, 2025-05-27 The first literary biography of Tim O'Brien, the preeminent American writer of the war in Vietnam and one of the best writers of his generation, drawing on never-before-seen materials and original interviews. Vietnam made me a writer. —Tim O'Brien Featuring over one hundred interviews with family, friends, peers, and others—not to mention countless exchanges with Tim O'Brien himself—Peace is a Shy Thing provides a nearly day-by-day, gripping account of O'Brien's thirteen months as an infantryman in Vietnam and gives equal diligence to reconstructing O'Brien's writing process. This meticulously researched biography explores the life and journey that turned O'Brien into a literary icon and a household name. It includes an unpublished short story about O'Brien from a college girlfriend, documentation of his comical involvement with the Washington Post's coverage of Watergate, and a 1989 attic exchange between American and Vietnamese writers on the eve of the publication of O'Brien's most beloved book, *The Things They Carried*, years before the two countries normalized relations. Peace is a Shy Thing is as much a history of the era as it is a story of O'Brien's life, from his small-town midwestern mid-century childhood, to winning the National Book Award and his status as literary elder statesman. A story which Vernon, a combat veteran of the Persian Gulf War and a literary scholar trained by officers and professors of the Vietnam era, is uniquely suited to tell.

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again. Key moments of revision extend from early drafts, to the initial appearance of selected chapters in magazines, across typescripts and page proofs for first editions, and through continuing post-publication variants in reprints. *How to Revise a True War Story* is the first book-length study of O'Brien's archival papers at the University of Texas's Harry Ransom Center. Drawing on extensive study of drafts and other prepublication materials, as well as the multiple published versions of O'Brien's works, John K. Young tells the untold stories behind the production of such key texts as *Going After Cacciato*, *The Things They Carried*, and *In the Lake of the Woods*. By reading not just the texts that have been published, but also the versions they could have been, Young demonstrates the important choices O'Brien and his editors have made about how to represent the traumas of the war in Viet Nam. The result is a series of texts that refuse to settle into a finished or stable form, just as the stories they present insist on being told and retold in new and changing ways. In their lack of textual stability, these variants across different versions enact for O'Brien's readers the kinds of narrative volatility that is key to the American literature emerging from the war in Viet Nam. Perhaps in this case, you can tell a true war story if you just keep on revising it.

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