

# rollins get in the van

**\*\*Rollins Get in the Van: The Viral Phrase That Took the Internet by Storm\*\***

**rollins get in the van** is more than just a quirky phrase—it's a snippet of internet culture that has captured the imagination of many online communities. Whether you've encountered it on social media, memes, or in casual conversations, this phrase has a unique way of sparking curiosity and humor. But what exactly does "rollins get in the van" mean, and why has it become such a significant catchphrase? Let's dive deep into the origins, context, and cultural impact of this intriguing phrase, while exploring its relevance in today's digital landscape.

## The Origin of "Rollins Get in the Van"

The phrase "rollins get in the van" initially emerged from niche online forums and social media platforms, where users often share inside jokes and cryptic memes. It's believed to have originated from a specific moment in a video or a conversation, where someone named Rollins was urged to "get in the van" in a humorous or exaggerated way. This seemingly simple directive quickly transformed into a meme, symbolizing a spontaneous or unexpected invitation—sometimes playful, sometimes ominous.

## Understanding the Context

To grasp why "rollins get in the van" resonates with so many, it helps to understand the kind of content and tone it's associated with. The phrase often accompanies images or videos that depict situations where someone is being beckoned to join a group or leave a scene in a van—whether for an adventure, a prank, or a dramatic exit. The humor lies in the ambiguity and the strange urgency implied by the van, which is often a symbol of mystery or surprise in pop culture.

## Why Has "Rollins Get in the Van" Become So Popular?

The virality of "rollins get in the van" can be attributed to several factors that align well with how internet culture thrives:

# **1. Relatability and Versatility**

Almost everyone has experienced moments where they were encouraged—or even pressured—to join in on something unexpected. The phrase captures that feeling perfectly, making it highly relatable. Because it's vague and flexible, users can adapt "rollins get in the van" to countless scenarios, from humorous to slightly eerie.

# **2. Memetic Potential**

Memes thrive on repetition and remixing. "Rollins get in the van" serves as a perfect template for meme creators. By inserting different characters or tweaking the scenario, creators keep the phrase fresh, ensuring its longevity in meme culture.

# **3. The Mystery Element**

There's an inherent mystery in telling someone to "get in the van." It can be playful, like a secret mission, or suspicious, evoking a sense of danger or urgency. This duality adds intrigue and makes the phrase more engaging.

## **Rollins Get in the Van in Pop Culture and Social Media**

The phrase hasn't just stayed confined to meme pages—it has permeated various corners of pop culture and social media platforms like Twitter, TikTok, and Reddit. Let's look at how "rollins get in the van" has been used and adapted across these channels.

### **Social Media Trends**

On TikTok, for example, creators have used the phrase in skits where someone named Rollins (or a stand-in character) is humorously coerced into a van as part of a storyline. The phrase often signals a turning point in these short videos, adding suspense or comedy. Similarly, on Twitter, users employ "rollins get in the van" as a punchline or reaction tweet to situations involving sudden decisions or group dynamics.

## In Music and Entertainment

Interestingly, the phrase has found subtle nods in music and entertainment circles, especially among fans of alternative and punk scenes. This might be due to the name Rollins potentially referencing Henry Rollins, the iconic punk rock figure, adding a layer of cultural reference for those in the know.

## What Does "Rollins Get in the Van" Symbolize?

Beyond its literal meaning, the phrase carries symbolic weight in various contexts:

### A Call to Action

In many uses, telling Rollins to get in the van is a metaphorical call to join a cause, movement, or adventure. It's about leaving hesitation behind and stepping into the unknown.

### Group Inclusion and Peer Pressure

The phrase also encapsulates the dynamics of peer pressure and group inclusion. It reflects the social push to conform or participate, sometimes humorously highlighting how people get swept up in collective experiences.

### Escapism and Mystery

The van often represents a vehicle for escape or transformation, making the phrase a symbol of stepping into a new phase or leaving the mundane behind.

## How to Use "Rollins Get in the Van" Effectively

If you're looking to join the trend or incorporate the phrase into your own content, here are some tips to keep it fresh and engaging:

- **Context is Key:** Use the phrase where it fits naturally—whether in a humorous story, a meme, or a social media post.
- **Personalize It:** Adapt "Rollins" to fit your audience or scenario if it makes sense; the phrase's flexibility is one of its strengths.

- **Leverage Visuals:** Pair the phrase with compelling images or videos of vans, road trips, or mysterious pickups to enhance the impact.
- **Be Playful:** The phrase thrives on a lighthearted or ironic tone, so keep it fun and avoid making it too serious.

## The Future of "Rollins Get in the Van"

As internet culture continues to evolve, phrases like "rollins get in the van" serve as markers of shared humor and social connection. While it might seem like a passing meme, the phrase taps into universal themes—adventure, inclusion, mystery—that ensure its relevance. It's likely we'll see new iterations, references, and creative uses of "rollins get in the van" as digital communities grow and change.

Whether you're a meme enthusiast, a social media user, or someone curious about internet linguistics, understanding the phenomenon of "rollins get in the van" offers a glimpse into how language and humor adapt in the digital age. Next time you see the phrase pop up, you'll know it's more than just words—it's an invitation to join the fun, the mystery, or maybe just a clever inside joke waiting to be unpacked.

## Frequently Asked Questions

### What is 'Rollins Get in the Van' about?

'Rollins Get in the Van' is a memoir by Henry Rollins that chronicles his experiences as the lead singer of the punk band Black Flag during their intense touring years in the early 1980s.

### Who is Henry Rollins?

Henry Rollins is a musician, actor, writer, and spoken word artist best known as the lead vocalist of the hardcore punk band Black Flag and for his subsequent solo career.

### When was 'Get in the Van' published?

'Get in the Van' was first published in 1994 as a collection of Henry Rollins' tour diaries from his time with Black Flag.

### What makes 'Get in the Van' a significant work in

## **punk culture?**

'Get in the Van' provides an unfiltered, firsthand account of the underground punk scene, the grueling life on the road, and the ethos of DIY punk culture, making it a seminal work for fans and historians of punk music.

## **Is 'Get in the Van' only about music?**

While centered on Henry Rollins' experiences with Black Flag, 'Get in the Van' also explores themes of personal growth, resilience, and the challenges of life on the road beyond just music.

## **Has 'Get in the Van' been adapted into other media?**

As of now, 'Get in the Van' has not been officially adapted into a film or television series, but it remains influential through its written form and spoken word performances by Rollins.

## **What style of writing does Henry Rollins use in 'Get in the Van'?**

Henry Rollins uses a raw, candid, and direct writing style in 'Get in the Van,' reflecting the intensity and urgency of the punk scene and his personal experiences.

## **Who should read 'Get in the Van'?**

Fans of punk music, memoir enthusiasts, and anyone interested in the history of underground music scenes or personal stories of perseverance would find 'Get in the Van' compelling.

## **Does 'Get in the Van' include any illustrations or photos?**

Yes, the book includes black-and-white photographs and artwork that complement Rollins' diary entries and provide visual context to his journey with Black Flag.

## **Where can I purchase or read 'Rollins Get in the Van'?**

'Get in the Van' is available for purchase through major book retailers like Amazon, Barnes & Noble, and independent bookstores; it can also be found in some libraries and digital book platforms.

# Additional Resources

Rollins Get in the Van: An Investigative Look at a Cultural Catchphrase and Its Origins

**rollins get in the van** is a phrase that has piqued the curiosity of many, transcending its literal meaning to become a cultural reference point in various contexts. Whether encountered in music circles, online forums, or casual conversations, this phrase invites a deeper examination of its origins, significance, and the impact it holds within subcultures and popular media. Understanding the nuances behind "rollins get in the van" requires an investigative approach, exploring its historical roots, the individuals associated with it, and the way it has permeated contemporary dialogue.

## The Origins and Context of "Rollins Get in the Van"

At its core, "rollins get in the van" can be traced back to the punk rock and hardcore music scenes, where the phrase gained traction as a rallying call or anecdote. The name Rollins refers to Henry Rollins, an influential figure in punk music, known for his intense performances and charismatic presence. The phrase itself evokes imagery linked to the touring lifestyle of bands, the camaraderie among musicians, and the sometimes chaotic dynamics of life on the road.

The "van" in the phrase is emblematic: it represents the mobile home base for touring bands, a cramped space where collaboration, conflict, and creativity intertwine. Thus, "rollins get in the van" captures the essence of a moment when the music stops and the realities of travel and group dynamics take center stage.

## Henry Rollins: A Punk Icon

Henry Rollins rose to prominence as the frontman for Black Flag, a seminal hardcore punk band. His reputation for raw energy, poetic lyricism, and outspoken views cemented his place in punk history. The phrase "rollins get in the van" metaphorically encapsulates moments from Rollins' career—instances where he or his bandmates were called upon to regroup, escape, or prepare for the next performance.

Understanding Rollins' role helps clarify why the phrase resonates; it is not merely about boarding a vehicle but about the transition from public spectacle to private endurance, from chaos to order, and from performance to preparation.

# **The Cultural Significance of "Rollins Get in the Van"**

Beyond its literal interpretation, the phrase has evolved into a symbolic expression within certain communities. It is used to signify urgency, a call to action, or even a humorous acknowledgment of the less glamorous aspects of music touring. This usage highlights the phrase's elasticity and the way language evolves in subcultures.

## **Music Touring and Group Dynamics**

Touring life is often romanticized, but the reality involves long hours, cramped quarters, and interpersonal tensions. The phrase "rollins get in the van" serves as a shorthand for these experiences, evoking the mental and emotional adjustments required to maintain cohesion while on the road. It can imply a need to regroup or address an issue collectively, reflecting the high-pressure environment that touring bands endure.

## **Use in Media and Fan Communities**

Online forums, social media platforms, and fan communities have embraced "rollins get in the van" both as a meme and a nostalgic callback. It frequently appears in discussions about punk history, Henry Rollins' legacy, and the broader DIY ethos of underground music scenes. The phrase's adaptability allows it to function as an in-group signal, fostering a sense of belonging among aficionados.

## **Analyzing the Phrase Through Linguistic and Social Lenses**

From a linguistic perspective, "rollins get in the van" is a direct imperative statement, commanding action while invoking a proper noun with cultural weight. This construction makes the phrase memorable and impactful. The imperative mood conveys immediacy, which aligns with the often spontaneous and unpredictable nature of touring bands' lives.

Socially, the phrase underscores themes of leadership, responsibility, and group cohesion. Rollins, as a figurehead, symbolizes taking charge or responding to collective needs. The van, meanwhile, represents the shared space where these dynamics play out, making the phrase a microcosm of social interaction within tight-knit groups.

## Comparisons to Similar Cultural Phrases

To better understand the phrase's place in cultural lexicon, it is useful to compare it to analogous expressions such as:

- **"Everyone back on the bus"** – common in sports and group travel contexts, emphasizing order and return to routine.
- **"Load up the truck"** – found in work or military environments, denoting readiness to move or take action.
- **"Hit the road"** – a general idiom signaling departure or transition.

"Rollins get in the van" distinguishes itself by incorporating a named individual, imbuing the phrase with personality and historical resonance, which these more generic expressions lack.

## Pros and Cons of the Phrase's Popularity

Like many cultural catchphrases, "rollins get in the van" has both benefits and drawbacks when it comes to its widespread use.

- **Pros:**

- Fosters community identity among punk and hardcore music fans.
- Preserves historical and cultural memory related to touring life and Henry Rollins.
- Offers a succinct way to convey complex social dynamics.

- **Cons:**

- Potentially obscure or confusing to those unfamiliar with the context.
- Risk of overuse leading to dilution of original meaning.
- May inadvertently exclude audiences outside the music or subculture spheres.

The phrase's niche appeal is both its strength and limitation, serving as a bridge within specific communities but remaining opaque to broader audiences.

## The Role of Social Media in Propagating the Phrase

Social media platforms have played a significant role in amplifying "rollins get in the van," enabling rapid dissemination and reinterpretation. Memes, tweets, and posts often repurpose the phrase in humorous or ironic ways, detaching it from its original context but increasing its visibility.

This phenomenon reflects the dynamic nature of language in digital spaces, where phrases can shift meaning and reach new audiences almost instantaneously. However, this also challenges purists who seek to maintain the phrase's historical and cultural integrity.

## Final Reflections on "Rollins Get in the Van"

The phrase "rollins get in the van" encapsulates more than a mere directive; it embodies the tensions and triumphs of a particular moment in music history and the lived experiences of musicians on the road. Its endurance as a cultural touchstone speaks to the power of language to capture complex social realities in simple terms.

Through examining its origins, social implications, and contemporary usage, one gains insight into the ways subcultural references enrich our collective lexicon. While the phrase may continue to evolve, its connection to Henry Rollins and the touring ethos ensures it remains a compelling subject for cultural and linguistic exploration.

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**rollins get in the van:** **SPIN**, 1994-10 From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next,

SPIN is your monthly VIP pass to all that rocks.

**rollins get in the van: Get in the Van** Henry Rollins, 2004 Rollins, a member of the seminal punk band Black Flag, shares his wry and raucous detailed tour diaries that provide a blistering account of a six-year career with the band.

**rollins get in the van: The Year's Work in the Punk Bookshelf, Or, Lusty Scripts** Brian James Schill, 2017-09-25 This is the story of the books punks read and why they read them. The Year's Work in the Punk Bookshelf challenges the stereotype that punk rock is a bastion of violent, drug-addicted, uneducated drop outs. Brian James Schill explores how, for decades, punk and postpunk subculture has absorbed, debated, and reintroduced into popular culture, philosophy, classic literature, poetry, and avant-garde theatre. Connecting punk to not only Hegel, Nietzsche, and Freud, but Dostoevsky, Rimbaud, Henry Miller, Kafka, and Philip K. Dick, this work documents and interprets the subculture's literary history. In detailing the punk bookshelf, Schill contends that punk's literary and intellectual interests can be traced to the sense of shame (whether physical, socioeconomic, cultural, or sexual) its advocates feel in the face of a shameless market economy that not only preoccupied many of punks' favorite writers but generated the entire punk polemic.

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**rollins get in the van: Kids of the Black Hole** Dewar MacLeod, 2012-10-09 Los Angeles rock generally conjures memories of surf music, The Doors, or Laurel Canyon folkies. But punk? L.A.'s punk scene, while not as notorious as that of New York City, emerged full-throated in 1977 and boasted bands like The Germs, X, and Black Flag. This book explores how, in the land of the Beach Boys, punk rock took hold. As a teenager, Dewar MacLeod witnessed firsthand the emergence of the punk subculture in Southern California. As a scholar, he here reveals the origins of an as-yet-uncharted revolution. Having combed countless fanzines and interviewed key participants, he shows how a marginal scene became a mass subculture that democratized performance art, and he captures the excitement and creativity of a neglected episode in rock history. Kids of the Black Hole tells how L.A. punk developed, fueled by youth unemployment and alienation, social conservatism, and the spare landscape of suburban sprawl communities; how it responded to the wider cultural influences of Southern California life, from freeways to architecture to getting high; and how L.A. punks borrowed from their New York and London forebears to create their own distinctive subculture. Along the way, MacLeod not only teases out the differences between the New York and L.A. scenes but also distinguishes between local styles, from Hollywood's avant-garde to Orange County's hardcore. With an intimate knowledge of bands, venues, and zines, MacLeod cuts to the heart of L.A. punk as no one has before. Told in lively prose that will satisfy fans, Kids of the Black Hole will also enlighten historians of American suburbia and of youth and popular culture.

**rollins get in the van: The Portable Henry Rollins** Henry Rollins, 1998-02-10 Henry Rollins is an artist whose legendary, no-holds-barred performances encompasses music, acting, and written and spoken word. As Details magazine said when it named Rollins the 1994 Man of the Year: through two decades of rage and discipline, Henry Rollins has transformed himself from an L.A. punk rocker into a universal soldier. His enemies: slackers and hypocrites. His mission: to steel your soul and rock your world. Rollins was frontman for the seminal punk band Black Flag, and since 1987 has led the Rollins Band, whose ninth album, Come In and Burn, was just released by DreamWorks. As a spoken-word artist, he regularly performs at colleges and theaters worldwide and has released eight spoken-word audiotapes. His album Get in the Van won the Grammy for Best Spoken Word Album for 1995. As an actor, he has appeared in The Chase, Johnny Mnemonic, Heat, and David Lynch's forthcoming film, Lost Highway. From his days as front man for the band Black Flag and the current Rollins Band to his books and spoken-word audiotapes, Henry Rollins is the

music, the attitude, and the voice that takes no prisoners. In his twelve books, he has led us on a hallucinatory journey through the decades--and his mind--with poems, essays, short stories, diary entries, and rants that exist at the frayed edges where reality ends and imagination begins (Publishers Weekly). For the first time, the best of his legendary, no-holds-barred writings are available. This collection includes new photos and works from such seminal Rollins books as: *High Adventure in the Great Outdoors* *Art to Choke Hearts Bang!* *Black Coffee Blues* *Get in the Van* *Do I Come Here Often?* *Solipsist* Plus never before released stories and more...

**rollins get in the van:** *WHEN THE GIANT WHEEL DOESN'T STOP* Ezi Mu, 2025-05-06 New York's restless heart pulses to its own beat, drawing us into a tumultuous underworld where a ruthless drug kingpin rules with an iron fist. But listen closely - do you hear humanity's faint rhythm beneath the tough veneer? This kinetic story sparks like a live wire, jolting us with the unexpected at every turn. The principle of action and reaction spins furiously as choices, regardless of scale, boomerang back in an unbroken ouroboros loop. One deed reverberates infinitely down the chain, setting off a domino effect that impacts soul after soul. Lives hang in the balance on this powder keg tightrope. Step lively amidst the players in this high-stakes game of power. What glimmers of humanity will you uncover in the darkness? Strain your eyes to see the goodness hidden beneath as choices and consequences spin round and round. Your next move could tip the scales. So watch your step, but don't be afraid to lean in.

**rollins get in the van:** *The DIY Movement in Art, Music and Publishing* Sarah Lowndes, 2016-04-20 This book considers the history of Do It Yourself art, music and publishing, demonstrating how DIY strategies have transitioned from being marginal, to emergent, to embedded. Through secondary research, observation and 30 original interviews, each chapter analyses one of 15 creative cities (San Francisco, Los Angeles, Dusseldorf, New York, London, Manchester, Cologne, Washington DC, Detroit, Berlin, Glasgow, Olympia (Washington), Portland (Oregon), Moscow and Istanbul) and assesses the contemporary situation in each in the post-subcultural era of digital and internet technologies. The book challenges existing subcultural histories by examining less well-known scenes as well as exploring DIY best practices to trace a template of best approaches for sustainable, independent, locally owned creative enterprises.

**rollins get in the van:** *Corporate Rock Sucks* Jim Ruland, 2022-04-12 A no-holds-barred narrative history of the iconic label that brought the world Black Flag, Hüsker Dü, Sonic Youth, Soundgarden, and more, by the co-author of *Do What You Want* and *My Damage*. Greg Ginn started SST Records in the sleepy beach town of Hermosa Beach, CA, to supply ham radio enthusiasts with tuners and transmitters. But when Ginn wanted to launch his band, Black Flag, no one was willing to take them on. Determined to bring his music to the masses, Ginn turned SST into a record label. On the back of Black Flag's relentless touring, guerilla marketing, and refusal to back down, SST became the sound of the underground. In *Corporate Rock Sucks*, music journalist Jim Ruland relays the unvarnished story of SST Records, from its remarkable rise in notoriety to its infamous downfall. With records by Black Flag, Minutemen, Hüsker Dü, Bad Brains, Sonic Youth, Dinosaur Jr, Screaming Trees, Soundgarden, and scores of obscure yet influential bands, SST was the most popular indie label by the mid-80s--until a tsunami of legal jeopardy, financial peril, and dysfunctional management brought the empire tumbling down. Throughout this investigative deep-dive, Ruland leads readers through SST's tumultuous history and epic catalog. Featuring never-before-seen interviews with the label's former employees, as well as musicians, managers, producers, photographers, video directors, and label heads, *Corporate Rock Sucks* presents a definitive narrative history of the '80s punk and alternative rock scenes, and shows how the music industry was changed forever.

**rollins get in the van:** *And Then They Ruined Everything* Duncan Milne, 2016-06-30 Having overcome the impossibility of time travel, Kenneth Ramsayer and his best friend exist to relive past rock 'n' roll gigs. Everything is going well; they've become heroes, they've discovered love, they had the world by the tail, and then they ruined everything. Based on what is left of their music collections, it appears that rock 'n' roll died in 1984. Their unassailable knowledge of music, leads

the boys to recall that in 1984 an unknown patron made a bootleg recording of a Replacements gig. This cassette was recovered and became the live album "The Shit Hits The Fans". The history of rock 'n' roll was forever changed. Now in a viciously evil plot, a thief has absconded with the recording. But what if the death of rock 'n' roll isn't connected to the missing cassette? Seeking help from unlikely sources and following fading memories, the boys travel across America in a bid to save rock 'n' roll. The second novel in The Death of Rock 'n' Roll series, "And Then They Ruined Everything" cleverly uses the concept of time travel in a rock 'n' roll setting as an examination of choices and the power of art in society.

**rollins get in the van: This Music Leaves Stains** James Greene Jr., 2013-02-14 Few bands in the past three decades have proven as affecting or exciting as the Misfits, the ferocious horror punk outfit that lurked in the shadows of suburban New Jersey and released a handful of pivotal underground recordings during their brief, tumultuous time together. Led by Glenn Danzig, a singer possessed of vision and blessed with an incredible baritone, the Misfits pioneered a death rock sound that would reverberate through the various musical subgenres that sprung up in their wake. This Music Leaves Stains now presents the full story behind the Misfits and their ubiquitous, haunting skull logo, a story of unique talent, strange timing, clashing personalities, and incredible music that helped shape rock as we know it today. James Greene, Jr., maps this narrative from the band's birth at the tail end of the original punk movement through their messy dissolve at the dawn of the 1980s right on through the legal warring and inexplicable reunions that helped carry the band into the 21st century. Music junkies of any stripe will surely find themselves engrossed in this saga that finally pieces together the full story of the greatest horror punk band that ever existed, though Misfits fans will truly marvel at the thorough and detailed approach James Greene, Jr. has taken in outlining the rise, fall, resurrection, and influence of New Jersey's most frightening musical assembly.

**rollins get in the van: Calgary** James Martin, 2001 Since the release of our first, bestselling Calgary cityguide, many things in the city have changed: it's gotten bigger, faster, and richer. Still filled with strange secrets, this revised and expanded edition of the earlier Calgary: Secrets of the City reveals the whole truth. With stories of notorious figures like the jazz impresario who has had countless run-ins with the law, newly discovered tunnels (and some that are planned for the future), top secret flight experiments, and the go-go club (in which patrons entered by sliding down a tube into the basement), Calgary: The Unknown City brings to light the dark, mysterious corners of life in Cowtown. Also included: True Tales of the Paramedics, crazy roadtrips, weird museums, and an explanation as to why there is no Church of Scientology in Calgary. Two-color throughout, and with hundreds of photographs and illustrations, Calgary: The Unknown City is the perfect guidebook for tourists, newcomers, and long-time Calgarians who want to know more about their city.

**rollins get in the van: Hüsker Dü** Andrew Earles, 2010-11-15 Bob Mould, Grant Hart, and Greg Norton formed Hüsker Dü in 1979 as a wildly cathartic outfit fueled by a cocktail of anger, volume, and velocity. Here's the first book to dissect the trio that countless critics and musicians have cited as one of the most influential bands of the 1980s. Author Andrew Earles examines how Hüsker Dü became the first hardcore band to marry pop melodies with psychedelic influences and ear-shattering volume. Readers witness the band create the untouchable noise-pop of LPs like New Day Rising, Flip Your Wig, and Candy Apple Grey, not to mention the sprawling double-length Zen Arcade. Few bands from the original American indie movement did more to inform the alternative rock styles that breached the mainstream in the 1990s. Hüsker Dü truly were visionaries.

**rollins get in the van: Monk** , 1993

**rollins get in the van: Option** , 1995

**rollins get in the van: The Encyclopedia of Popular Music: Rich, Young and Pretty - Swift, Richard** Colin Larkin, 2006 Containing 27,000 entries and over 6,000 new entries, the online edition of the Encyclopedia of Popular Music includes 50% more material than the Third Edition. Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day, including jazz, country, folk, rap, reggae, techno, musicals, and world music, the

Encyclopedia also offers thousands of additional entries covering popular music genres, trends, styles, record labels, venues, and music festivals. Key dates, biographies, and further reading are provided for artists covered, along with complete discographies that include record labels, release dates, and a 5-star album rating system.

**rollins get in the van:** *The Virgin Illustrated Encyclopedia of Pop & Rock* Nic Oliver, 2002 Cut through the haze of rock reference with the updated second edition of this illustrated encyclopedia. There are over 1800 entries on the stars who have shaped rock history, whether they were destined to become icons or bygoners, influential or infamous. Each entry provides essential facts and opinion on songwriters, musicians and producers and includes a sidebar of star-rated recommended albums. There are over 600 images to complement the text and a full album listing for each act at the back of the book.

**rollins get in the van:** *The Wire* , 1994

**rollins get in the van:** *Openers II* Roky Erickson, 1995

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