this i believe

This I Believe: Exploring the Power of Personal Convictions

this i believe is more than just a phrase; it's an invitation to reflect deeply on the values and principles that shape who we are. Originating as a popular essay series in the 1950s, "This I Believe" has grown into a powerful platform where people share their core beliefs and personal philosophies about life. Whether it's about hope, kindness, resilience, or purpose, these statements serve as a window into the human experience, connecting us through our shared stories and convictions.

In today's fast-paced and often divisive world, taking the time to articulate what we truly believe can be both grounding and enlightening. This article delves into the significance of "this i believe," its impact on personal growth, and how you can craft your own meaningful statement that resonates deeply with who you are.

The Origins and Evolution of "This I Believe"

The phrase "this i believe" gained popularity through a radio program hosted by Edward R. Murrow in the early 1950s. The program invited everyday Americans, as well as notable public figures, to share brief essays about the guiding principles in their lives. These narratives were honest, heartfelt, and often transformative, revealing the diverse ways people find meaning and purpose.

Over time, the concept evolved beyond radio broadcasts. Today, "This I Believe" is an international movement encouraging people from all walks of life to write and share their personal beliefs through essays, podcasts, and social media platforms. It has become a tool for fostering empathy, understanding, and community by highlighting the values that underpin human experiences.

Why "This I Believe" Matters in Personal Development

At its core, "this i believe" challenges us to articulate what matters most. This process of reflection can lead to numerous benefits:

Clarifying Values and Priorities

When you take the time to write down your beliefs, you clarify what truly matters in your life. This clarity helps align your actions with your values, making decisions easier and more authentic. For instance, if you believe strongly in kindness, you might be more intentional about helping others or practicing empathy in difficult situations.

Building Self-Awareness and Confidence

Expressing your convictions fosters self-awareness. Understanding your own beliefs helps you feel more grounded and confident, even when faced with challenges or opposing viewpoints. It's a reminder of your inner compass and the principles that guide you.

Encouraging Open Dialogue and Connection

Sharing your "this i believe" statement invites others to understand your perspective, creating opportunities for meaningful conversations. It also encourages others to share their beliefs, building bridges across differences and promoting mutual respect.

How to Write Your Own "This I Believe" Statement

If you're inspired to create your own personal credo, here are some thoughtful steps to guide you through the process:

Reflect Deeply on Your Core Beliefs

Start by asking yourself what values or experiences have shaped who you are. What principles do you live by? What lessons have you learned that changed your perspective? Take time to journal or meditate on these questions.

Keep It Personal and Authentic

The power of a "this i believe" statement lies in its honesty. Avoid clichés or generalized platitudes. Instead, focus on what feels true to you, even if it's unconventional or vulnerable.

Be Concise and Clear

Your statement doesn't need to be lengthy. In fact, many impactful essays are only a few hundred words. Aim for clarity and simplicity, so your message resonates with readers or listeners.

Use Stories and Examples

Concrete experiences can bring your beliefs to life. Sharing a brief story or example helps others understand the context and emotion behind your convictions, making your statement more relatable.

Revise and Reflect

After drafting your statement, revisit it after some time. Does it still feel true? Are there ways to make it clearer or more powerful? Don't hesitate to refine your words until they fully reflect your heart.

The Role of "This I Believe" in Education and Society

Many educators have embraced "this i believe" essays as a tool for teaching critical thinking, writing skills, and empathy. When students explore their own beliefs, they engage in self-reflection and develop a stronger voice. Furthermore, reading diverse statements from peers helps cultivate tolerance and understanding.

In society, platforms that encourage sharing personal beliefs contribute to a richer public discourse. They remind us that beneath political, cultural, or social differences, there are shared human experiences and values. This can be especially powerful during times of conflict or uncertainty, offering a path toward reconciliation and community building.

Encouraging Empathy Through Storytelling

One of the key strengths of "this i believe" narratives is their ability to foster empathy. When we hear someone's story or understand their philosophy, we humanize the "other." This storytelling approach breaks down stereotypes and opens hearts and minds.

Creating a Culture of Reflection

In a world buzzing with endless information and distractions, taking time to reflect on what we believe nurtures mindfulness. It encourages a culture where people pause to consider their values rather than react impulsively. This reflective practice can lead to more thoughtful actions and compassionate communities.

Examples of Powerful "This I Believe" Statements

To inspire your own journey, here are some themes commonly found in impactful "this i believe" essays:

- **The Power of Hope:** Believing that hope sustains us through adversity and fuels positive change.
- **The Importance of Kindness:** Embracing kindness as a daily practice that transforms relationships and communities.

- **The Value of Courage:** Trusting that courage is not the absence of fear but the willingness to act despite it.
- The Necessity of Forgiveness: Understanding forgiveness as a path to healing and freedom.
- The Significance of Family and Connection: Holding relationships as the foundation of meaning and support.

Each of these themes reflects universal truths, yet every individual's articulation of these beliefs is unique and personal.

Integrating "This I Believe" Into Your Daily Life

Writing your statement is just the beginning. Living your beliefs consistently enriches your life and those around you. Here are some ways to embody your "this i believe" philosophy:

- 1. **Set Intentions:** Start each day by reminding yourself of your core beliefs and how you want to express them.
- 2. **Practice Mindfulness:** Stay aware of moments when your actions align or misalign with your values, and adjust accordingly.
- 3. **Share Your Beliefs:** Engage in conversations with friends, family, or colleagues about what you believe and why. This can deepen connections.
- 4. **Be Open to Growth:** Recognize that beliefs can evolve with new experiences and insights. Stay curious and flexible.
- 5. **Lead by Example:** Demonstrate your convictions through your behavior, inspiring others by your authenticity.

By weaving your beliefs into everyday choices, you cultivate a life that feels meaningful and true.

Ultimately, the notion of "this i believe" invites each of us to pause and consider what principles guide our lives. It's a powerful exercise in self-expression and connection that transcends time and culture. Whether you're writing a formal essay or simply reflecting quietly, exploring your personal beliefs enriches your understanding of yourself and the world around you.

Frequently Asked Questions

What is the main purpose of the 'This I Believe' project?

The main purpose of the 'This I Believe' project is to encourage individuals to write and share personal essays that express their core values and beliefs, fostering understanding and connection among people.

Who started the 'This I Believe' initiative?

The 'This I Believe' initiative was originally started by journalist Edward R. Murrow in 1951 as a radio program and was later revived by NPR in 2005.

How can I participate in the 'This I Believe' project?

You can participate by writing a short essay (typically 500-600 words) about a personal belief that is meaningful to you and submitting it to the 'This I Believe' website or local programs.

What themes are commonly explored in 'This I Believe' essays?

Common themes include family, love, resilience, honesty, faith, perseverance, and the importance of community and kindness.

Why are personal stories important in 'This I Believe' essays?

Personal stories make beliefs relatable and authentic, helping readers or listeners connect emotionally and understand the significance behind the belief.

Can 'This I Believe' essays be used in educational settings?

Yes, many educators use 'This I Believe' essays to teach writing skills, critical thinking, and to encourage students to reflect on their own values and beliefs.

Where can I find published 'This I Believe' essays to read?

Published essays can be found on the official 'This I Believe' website, NPR's archives, and in various anthologies and collections published over the years.

Additional Resources

This I Believe: Exploring the Power of Personal Conviction in Contemporary Discourse

this i believe stands as more than just a phrase; it represents a profound declaration of personal values and convictions that shape individual identity. Originating from a popular radio program in the 1950s, "This I Believe" invited people from all walks of life to articulate core beliefs in a concise, reflective essay. Today, the phrase has transcended its original medium, becoming a cultural touchstone for self-expression, introspection, and dialogue. Exploring the nuances of "this i believe" reveals its enduring relevance in personal development, education, and media.

The Origins and Evolution of "This I Believe"

The phrase "this i believe" first gained prominence through Edward R. Murrow's 1950s radio series, which encouraged participants to share essays reflecting their fundamental beliefs. This original series was groundbreaking, as it allowed ordinary individuals—ranging from celebrities to everyday citizens—to voice their personal philosophies in an era marked by social tension and ideological conformity. The power of "this i believe" lay in its simplicity and authenticity, focusing on human values rather than political dogma.

In recent decades, the resurgence of "this i believe" has been facilitated by various modern platforms, including podcasting, blogs, and educational curricula. NPR's revival of the series in the early 2000s expanded the format, inviting contemporary voices to contribute stories that emphasize empathy, diversity, and personal insight. This evolution underscores how "this i believe" functions as both an individual and communal narrative device, fostering connection across cultural and ideological divides.

The Role of "This I Believe" in Personal Reflection and Growth

At its core, the "this i believe" format encourages introspection. By articulating what one truly believes, individuals engage in a process of self-examination that can clarify values and priorities. Psychologists suggest that such reflective writing promotes emotional intelligence and mental well-being by helping people make sense of their experiences and emotions.

Moreover, "this i believe" essays often reveal universal themes—hope, resilience, love, integrity—that resonate widely. This universality suggests that while beliefs are deeply personal, the act of sharing them fosters empathy and understanding among diverse audiences. In educational settings, incorporating "this i believe" writing exercises supports critical thinking and communication skills, making it a valuable pedagogical tool.

Impact on Media and Communication

The adaptation of "this i believe" into various media formats highlights its versatility and enduring appeal. Podcasts and online platforms have democratized the process of sharing personal narratives, allowing a broader range of voices to contribute to the ongoing dialogue about belief and identity. This accessibility has revitalized interest in personal storytelling as a means of connecting communities.

However, the widespread use of "this i believe" statements also raises questions about authenticity and performativity in digital spaces. Critics caution that the format can sometimes encourage oversimplification of complex beliefs, reducing nuanced worldviews to soundbites optimized for social sharing. Balancing the honesty intrinsic to "this i believe" with the demands of modern media consumption is an ongoing challenge for content creators.

Educational Applications and Benefits

Educational institutions have increasingly adopted "this i believe" essays as part of curricula designed to enhance students' reflective and expressive abilities. The practice helps students develop a clear sense of self and fosters respectful dialogue in diverse classrooms. Teachers report that these essays promote inclusivity by allowing students to explore and share their cultural backgrounds and values.

Some specific benefits of integrating "this i believe" writing in education include:

- Improved writing and critical thinking skills through personal narrative construction.
- Enhanced classroom empathy by exposing students to differing perspectives.
- Opportunities for students to engage with ethical and philosophical questions relevant to their lives.

By encouraging students to articulate beliefs thoughtfully, educators help cultivate lifelong skills in communication and self-awareness.

Comparative Perspectives: "This I Believe" vs. Other Personal Narrative Formats

While "this i believe" essays share similarities with memoirs, opinion pieces, and testimonials, their distinctive focus lies in succinctly expressing core personal convictions. Unlike broader autobiographies, "this i believe" statements prioritize values over life stories. Compared to opinion editorials, they typically avoid argumentative tone, favoring introspection and affirmation.

This clear delineation contributes to the format's effectiveness in capturing attention and fostering meaningful reflection. The brevity and focus make "this i believe" a unique genre that balances personal voice with universal appeal, a combination that is less common in other narrative forms.

Challenges and Considerations in Crafting "This I Believe" Essays

Crafting a compelling "this i believe" essay involves navigating several challenges:

- 1. **Authenticity:** Writers must avoid clichés and superficial statements, aiming instead for genuine insight.
- 2. **Clarity:** Distilling complex beliefs into concise language demands careful thought and editing.

3. **Sensitivity:** Given the personal nature of beliefs, writers should consider the potential impact on diverse audiences.

Balancing these factors enhances the essay's credibility and emotional resonance, increasing its potential to engage readers meaningfully.

The Cultural Significance of "This I Believe" in Modern Society

In an era marked by polarization and fragmented communication, the "this i believe" format offers a constructive avenue for sharing personal truths without confrontation. Its emphasis on respect and openness aligns with contemporary efforts to bridge divides and promote civil discourse.

Furthermore, the rise of social media has amplified the reach of "this i believe" statements, allowing individuals to contribute to a collective narrative of human experience. This growing repository of personal beliefs provides valuable insight into societal values and shifting cultural norms.

While some may view the format as overly simplistic, its power lies precisely in distilling complex human experiences into accessible, relatable expressions. As such, "this i believe" continues to serve as a vital tool for fostering understanding and connection in an increasingly complex world.

This I Believe

Find other PDF articles:

https://lxc.avoiceformen.com/archive-top3-34/pdf?trackid=XSS52-5333&title=xnxxx-xxnxx.pdf

this i believe: This I Believe Jay Allison, Dan Gediman, John Gregory, Viki Merrick, 2006-10-03 Based on the NPR series of the same name, This I Believe is an inspiring collection of the personal philosophies and core values of a fascinating group of Americans.

this i believe: This I Believe: Philadelphia Edited by Dan Gediman and Mary Jo Gediman with Elisabeth Perez-Luna, 2015 This I Believe is an international project engaging people in writing, sharing, and discussing the core values that guide their daily lives. And it all started in Philadelphia more than seven decades ago with a local radio series that became an international sensation. This book features thirty essays from that original 1950s This I Believe radio series, including contributions from publisher and philanthropist Walter Annenberg, classicist and educator Edith Hamilton, anthropologist Margaret Mead, and Pulitzer-winning author James Michener. Complementing those historical selections are thirty contemporary essays produced through a partnership among This I Believe, WHYY, and Leadership Philadelphia. These essayists include Philadelphia Inquirer columnist Frank Fitzpatrick, Grammy Award winner Kenny Gamble, Philadelphia Mural Arts Program executive director Jane Golden, and Mayor Michael Nutter. Altogether, this collection is an insightful reflection of the guiding principles that drive the people of

Philadelphia, who believe in brotherly love--and so much more.

this i believe: This I Believe II Jay Allison, Dan Gediman, 2008-09-30 A new collection of inspiring personal philosophies from another noteworthy group of people This second collection of This I Believe essays gathers seventyfive essayists—ranging from famous to previously unknown—completing the thought that begins the book's title. With contributors who run the gamut from cellist Yo-Yo Ma to ordinary folks like a diner waitress, an Iraq War veteran, a farmer, a new husband, and many others, This I Believe II, like the first New York Times bestselling collection, showcases moving and irresistible essays. Included are Sister Helen Prejean writing about learning what she truly believes through watching her own actions, singer Jimmie Dale Gilmore writing about a hard-won wisdom based on being generous to others, and Robert Fulghum writing about dancing all the dances for as long as he can. Readers will also find wonderful and surprising essays about forgiveness, personal integrity, and honoring life and change. Here is a welcome, stirring, and provocative communion with the minds and hearts of a diverse, new group of people—whose beliefs and the remarkably varied ways in which they choose to express them reveal the American spirit at its best.

this i believe: This I Believe Dan Gediman, Mary Jo Gediman, John Gregory, 2012-02-27 Compelling stories of motherhood from the producers of the popular public radio show This touching, thought-provoking book includes pieces on motherhood in its many manifestations written by more than sixty remarkable men and women from ordinary life, whose reflections and sentiments will resonate with readers far and wide. Among the contributors are young, middle-aged and elderly mothers (and stepmothers), as well as sons and daughters of all ages and from many different backgrounds. By turns funny and profound, this book is always engaging. Includes stories that are reverential and loving, as well as stories that are sad and clouded by yearning, loss, and regret Offers a compelling portrait of the diverse range of beliefs and experiences related to what is the most powerful and complex of human relationships Describes universal experiences that everyone can relate to, no matter your age, gender, or parenting status Written as a keepsake book that can be thoughtful gift for someone special in your life, This I Believe: On Motherhood feels like flipping through a family photo album, each page offering another richly detailed snapshot of daily life from the delivery room to the deathbed.

this i believe: This i Believe Teacher's Guide,

this i believe: It Starts in the Classroom Edward F. DeRoche, Serena Pariser, 2022-08-23 Few character education books published in the 21st century have addressed the resource needs of P-12 teachers. It Starts in the Classroom: Character Education for a Better Tomorrow is a "character education tool kit" that enables P-12 teachers, teachers-in-training, counselors, administrators, and coaches to see themselves as the "key" character educators in their schools, classrooms, and community. This book helps bring humanity, student engagement, and other life skills into the classroom that have been proven to increase student academic achievement. Ultimately, It Starts in the Classroom helps teachers see that they are, in fact, really changing the world for the better. This book shows them how to do this not only with their students but with themselves. With the current state of our world, character education is needed now more than ever. Things can get better, but it starts in the classrooms—with the teachers and the students.

this i believe: Wise Child Amy Molloy, 2025-04-01 What if the key to raising confident, happy, grounded children was tapping into their innate wisdom? Welcome to a new era of 'past life parenting.' Today's young people are not like any generations before them. They are sensitive, intuitive and shockingly eloquent. According to research, many can also recall past life memories. Meet 'Generation Reincarnation'-and they want us to listen to them. So, how can we 'see' them? Enter Amy Molloy, award-winning journalist and mother of three. After the birth of her son, she found herself in a past life session, partly out of curiosity and, partly, desperation. An hour later, she walked out with a blueprint of how to parent her children. Once she looked back, everything changed. Through extensive interviews with experts (including kids!), Wise Child offers a radical way to raise toddlers, children and teens that has the power to offer instant relief to caregivers and

children. Learn how to: Listen to your children's chatter without frustration. Reframe issues around sleep, phobias and allergies. Appreciate your child's differences and stop comparing. Talk to your child about love, loss and separation. Stop fearing the passing of time. Celebrate neurodivergence as a spiritual gift. Remember our children are sent to inspire and expand us. Whether you have a big-feeling child, a boundary-tester or a teen that doesn't seem to fit in, this is your permission slip to trust them-and your own capabilities. When you'd usually run out of patience, compassion and energy, past life parenting can extend your inner resources. Plus, it makes life a lot more fun. There's a huge relief when you realise that a parent doesn't need all the answers-and that a child has more answers than we think they do.

this i believe: <u>Hearings</u> United States. Congress. Senate. Committee on Labor and Public Welfare, 1972

this i believe: The Intimate Way of Zen James Ishmael Ford, 2024-07-23 An intimate mystery encompasses you and tugs upon your heart—what does it mean to follow that tug across the arc of a spiritual life? Reflecting out of more than fifty years of practice in Zen Buddhism, Unitarian Universalism, and other contemplative traditions, James Ishmael Ford invites us into a journey through life's mysteries and the stages of spiritual development. Lightly structured by the archetypal Buddhist oxherding images, Ford's exploration is rooted in the Zen way while being deeply enriched by various strains of world mysticism. The book, sprinkled with insights and quotes from Buddhist, Daoist, and Christian traditions, serves as a map and a companion to spiritual seekers or pilgrims—whether within one religious tradition or cobbling together a way of one's own. "Here is the most natural of all natural experiences," writes Ford. "In the midst of our suffering, our longing, our desperation, we capture a glimpse. Something touches us. And with that, if we are lucky and really notice some movement of some spirit within us, we turn our attention to the intimate way."

this i believe: Congressional Record United States. Congress, 1971 The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873)

this i believe: Investigation of Governmental Organization for Space Activities United States. Congress. Senate. Committee on Aeronautical and Space Sciences. Subcommittee on Governmental Organization for Space Activities, United States. Congress Senate, 1959 Reviews space program administration and coordination by NASA and DOD. Focuses on differing roles of NASA and DOD in the development of a space program. Includes report Interdepartmental Coordination in the Federal Administration of Scientific and Technological Functions by the Legislative Reference Service of the Library of Congress, 1959 (p. 661-745).

this i believe: SHE (Lost World Classic) Henry Rider Haggard, 2016-04-08 This carefully crafted ebook: SHE (Lost World Classic)" is formatted for your eReader with a functional and detailed table of contents. She - A History of Adventure is a classic of imaginative literature and one of the best-selling books of all time. She" was extraordinarily popular upon its release and has never been out of print. The story is a first-person narrative that follows the journey of Horace Holly and his ward Leo Vincey to a lost kingdom in the African interior. There they encounter a primitive race of natives and a mysterious white queen named Ayesha who reigns as the all-powerful She, or She-who-must-be-obeyed. In this work, Rider Haggard developed the conventions of the Lost World subgenre, which many later authors emulated. Sir Henry Rider Haggard (1856-1925) was an English writer of adventure novels set in exotic locations, predominantly Africa, and a pioneer of the Lost World literary genre.

this i believe: *Public Papers of the Presidents of the United States* United States. President, 2002 Containing the public messages, speeches, and statements of the President, 1956-1992.

this i believe: The Drafting of the Covenant David Hunter Miller, 1928

this i believe: Legislative History of the National Labor Relations Act, 1935 United States.

National Labor Relations Board, 1949

this i believe: *Investigation of Improper Activities in the Labor Or Management Field* United States. Congress. Senate. Select Committee on Improper Activities in the Labor or Management Field, 1957

this i believe: Deposition Transcripts from the Committee Investigation Into the White House Office Travel Matter , $1996\,$

this i believe: *Implementatin of Alcoholism Act* United States. Congress. Senate. Labor and Public Welfare, 1971

this i believe: Parliamentary Debates New Zealand. Parliament, 1887

this i believe: The American Annual Cyclopædia and Register of Important Events of the Year ... , 1873

Related to this i believe

Home - This I Believe This I Believe is an international organization engaging people in writing and sharing essays describing the core values that guide their daily lives. Over 125,000 of these essays, written by

Featured Essays Archives - This I Believe It's Better to Giveand Receive Like many of us, Lisa Dunlap had always heard the adage that it's better to give than to receive. But having been on the receiving end of many acts of

Essays Archive - This I Believe It's Better to Giveand Receive Like many of us, Lisa Dunlap had always heard the adage that it's better to give than to receive. But having been on the receiving end of many acts of

The History of This I Believe - This I Believe The result was This I Believe, hosted by Edward R. Murrow. Listen to the remarkable story of the original series to learn what Americans of half a century ago believed

Featured Essays Archives - Page 3 of 50 - This I Believe The essays in this category have been featured as our Essay of the Week

Listen Archives - This I Believe It's Better to Giveand Receive Like many of us, Lisa Dunlap had always heard the adage that it's better to give than to receive. But having been on the receiving end of many acts of

Frequently Asked Questions - This I Believe How can I obtain resources to bring This I Believe into my classroom, civic group, or place of worship? Visit our Educators and Communities, and House of Worship pages to learn more

This I Believe: Voices of Youth I believe, from the deepest pulses of my heart and the fastest flowing blood in my veins, that these people are the true revolutionaries. Without us ever truly realizing, they wake up each day and

good & evil Archives - This I Believe Lighting a Candle in the Darkness I believe in lighting a candle instead of cursing the darkness. This quirky little saying means the world to me specifically because of where it came from. This

Free Minds and Hearts at Work - This I Believe I believe in the goodness of a free society. And I believe that the society can remain good only as long as we are willing to fight for it—and to fight against whatever imperfections may exist

Home - This I Believe This I Believe is an international organization engaging people in writing and sharing essays describing the core values that guide their daily lives. Over 125,000 of these essays, written by

Featured Essays Archives - This I Believe It's Better to Giveand Receive Like many of us, Lisa Dunlap had always heard the adage that it's better to give than to receive. But having been on the receiving end of many acts of

Essays Archive - This I Believe It's Better to Giveand Receive Like many of us, Lisa Dunlap had always heard the adage that it's better to give than to receive. But having been on the receiving end

of many acts of

The History of This I Believe - This I Believe The result was This I Believe, hosted by Edward R. Murrow. Listen to the remarkable story of the original series to learn what Americans of half a century ago believed

Featured Essays Archives - Page 3 of 50 - This I Believe The essays in this category have been featured as our Essay of the Week

Listen Archives - This I Believe It's Better to Giveand Receive Like many of us, Lisa Dunlap had always heard the adage that it's better to give than to receive. But having been on the receiving end of many acts of

Frequently Asked Questions - This I Believe How can I obtain resources to bring This I Believe into my classroom, civic group, or place of worship? Visit our Educators and Communities, and House of Worship pages to learn more

This I Believe: Voices of Youth I believe, from the deepest pulses of my heart and the fastest flowing blood in my veins, that these people are the true revolutionaries. Without us ever truly realizing, they wake up each day and

good & evil Archives - This I Believe Lighting a Candle in the Darkness I believe in lighting a candle instead of cursing the darkness. This quirky little saying means the world to me specifically because of where it came from.

Free Minds and Hearts at Work - This I Believe I believe in the goodness of a free society. And I believe that the society can remain good only as long as we are willing to fight for it—and to fight against whatever imperfections may exist

Home - This I Believe This I Believe is an international organization engaging people in writing and sharing essays describing the core values that guide their daily lives. Over 125,000 of these essays, written by

Featured Essays Archives - This I Believe It's Better to Giveand Receive Like many of us, Lisa Dunlap had always heard the adage that it's better to give than to receive. But having been on the receiving end of many acts of

Essays Archive - This I Believe It's Better to Giveand Receive Like many of us, Lisa Dunlap had always heard the adage that it's better to give than to receive. But having been on the receiving end of many acts of

The History of This I Believe - This I Believe The result was This I Believe, hosted by Edward R. Murrow. Listen to the remarkable story of the original series to learn what Americans of half a century ago believed

Featured Essays Archives - Page 3 of 50 - This I Believe The essays in this category have been featured as our Essay of the Week

Listen Archives - This I Believe It's Better to Giveand Receive Like many of us, Lisa Dunlap had always heard the adage that it's better to give than to receive. But having been on the receiving end of many acts of

Frequently Asked Questions - This I Believe How can I obtain resources to bring This I Believe into my classroom, civic group, or place of worship? Visit our Educators and Communities, and House of Worship pages to learn more

This I Believe: Voices of Youth I believe, from the deepest pulses of my heart and the fastest flowing blood in my veins, that these people are the true revolutionaries. Without us ever truly realizing, they wake up each day and

good & evil Archives - This I Believe Lighting a Candle in the Darkness I believe in lighting a candle instead of cursing the darkness. This quirky little saying means the world to me specifically because of where it came from.

Free Minds and Hearts at Work - This I Believe I believe in the goodness of a free society. And I believe that the society can remain good only as long as we are willing to fight for it—and to fight against whatever imperfections may exist

Back to Home: https://lxc.avoiceformen.com