

where children sleep james mollison

Where Children Sleep: James Mollison's Powerful Visual Journey

where children sleep james mollison is not just a phrase—it's a window into the intimate, often stark realities of childhood across the globe. James Mollison's photographic series, "Where Children Sleep," captures a unique and poignant perspective on the lives of children by focusing on one of the most personal spaces they inhabit: their bedrooms. Through his evocative images, Mollison invites viewers to reflect on how environment shapes childhood, and how much our surroundings can tell about who we are and where we come from.

The Genesis of "Where Children Sleep": An Artist's Vision

James Mollison, a British photographer, set out to create a project that went beyond typical portraits. Instead of capturing children's faces alone, he combined photographs of their portraits with images of their bedrooms. This duality offers a profound narrative, showing not only who these children are but also the conditions and circumstances that frame their daily lives.

He photographed children from vastly different backgrounds—ranging from wealthy families in New York to children living in refugee camps or slums. The contrast between the portraits and the bedrooms tells stories of inequality, culture, hardship, and hope, all within a single frame.

The Impact of Environment on Childhood

The bedrooms showcased in Mollison's project are windows into the influence of socioeconomic factors on childhood experience. A child's sleeping space often reflects the family's economic status, cultural values, and even political situations. For example, a child in a well-off household might have a room filled with toys, books, and bright colors, symbolizing comfort and opportunity. Conversely, a child living in poverty might have a sparse, cramped, or makeshift sleeping area, highlighting the struggles they face daily.

This project encourages viewers to think about how much environment matters in the development and well-being of children, prompting deeper empathy and awareness about global disparities.

Exploring the Visual Narrative: Portraits and Bedrooms

One of the most striking aspects of James Mollison's "Where Children Sleep" is the juxtaposition between the child's portrait and the image of their bedroom. This approach does more than document; it tells a story that words alone could not encapsulate.

The Portraits: Faces of Childhood

Each portrait in the series captures an individual child in a way that feels intimate and authentic. Mollison's style is straightforward and respectful, focusing on the child's expression, clothing, and posture to reveal personality and circumstance. The portraits are often calm yet powerful, inviting the viewer to connect with the child on a human level.

The Bedrooms: Stories in Space

The bedrooms reveal as much about the children as their faces do. Some rooms are pristine and filled with personal items, books, and toys, while others are bare, cluttered, or even outdoors. These images highlight the diversity of living conditions and raise important questions about safety, comfort, and stability in childhood.

Why "Where Children Sleep James Mollison" Resonates Globally

The project has gained widespread acclaim because it transcends cultural and geographical boundaries. It touches on universal themes—family, security, childhood dreams—while also exposing the harsh realities many children endure. The emotional weight of the images makes the viewer pause, reflect, and often feel motivated to act.

Bringing Awareness to Global Inequality

One of the key contributions of the "Where Children Sleep" series is its ability to raise awareness about global inequality. By visually documenting the stark differences between children's living conditions, Mollison highlights the urgent need for social change. His work has been used by educators, NGOs, and activists as a tool to discuss poverty, displacement, and child welfare.

Encouraging Empathy Through Visual Storytelling

The combination of portraits and bedroom images creates an empathetic connection. Instead of abstract statistics about poverty or war, viewers see the personal impact on real children. This approach encourages a more compassionate response and a deeper understanding of the challenges faced by children worldwide.

Incorporating "Where Children Sleep" in Education and

Awareness Campaigns

James Mollison's project is not only an artistic achievement but also an educational resource. Teachers, social workers, and advocates have found creative ways to use these images to spark conversations about diversity and global citizenship.

Classroom Discussions and Assignments

Educators can use Mollison's images to engage students in discussions about culture, economics, and social justice. Assignments might include:

- Comparing and contrasting childhood experiences in different countries.
- Writing reflective essays about how environment influences identity.
- Researching the conditions that lead to disparities in children's living spaces.

These activities help develop critical thinking and empathy among young learners.

Raising Funds and Awareness for Child Welfare

Nonprofits and advocacy groups often use images from "Where Children Sleep" to illustrate the impact of their work and the necessity of support. The emotional resonance of the photographs helps garner donations and public interest, making the project a powerful tool beyond the art world.

The Technical and Ethical Considerations Behind the Project

Photographing children in their private spaces demands sensitivity and respect. James Mollison's approach provides insight into the ethical responsibilities of photographers working with vulnerable subjects.

Consent and Respect for Privacy

Before photographing children and their bedrooms, Mollison ensured he had permission from families and guardians. Maintaining the dignity of the subjects was paramount, avoiding exploitation or sensationalism. The images were created to tell stories with empathy rather than to shock or pity.

Technical Choices that Enhance Storytelling

Mollison's use of natural lighting and simple compositions keeps the focus on the children and their environments without distraction. His choice of straightforward, documentary-style photography allows the images to speak for themselves, reinforcing the authenticity of the stories told.

Where Children Sleep James Mollison: A Lasting Legacy

More than a decade after its creation, "Where Children Sleep" continues to resonate. The project remains a crucial reminder of the power of photography to bridge gaps between cultures and create meaningful dialogue about inequality and childhood.

James Mollison's work encourages all of us to consider not just where children sleep, but how their environments shape their dreams, opportunities, and futures. It challenges viewers to reflect on their own lives and the privileges they may take for granted, while inspiring actions toward a more just and compassionate world.

Through this visual journey, Mollison has created a timeless legacy—one that combines art and advocacy, empathy and education, to tell the stories of children around the world in the most intimate and impactful way possible.

Frequently Asked Questions

What is the main theme of James Mollison's 'Where Children Sleep' series?

The main theme of James Mollison's 'Where Children Sleep' series is to highlight the diverse living conditions of children around the world by photographing their bedrooms alongside their portraits, showcasing the stark contrasts in their environments.

How does James Mollison capture the children's living environments in 'Where Children Sleep'?

James Mollison captures the children's living environments by photographing the children in their bedrooms or sleeping spaces and then taking a separate photograph of the room itself, emphasizing the differences in socio-economic backgrounds.

What impact has 'Where Children Sleep' had on viewers and society?

The project has raised awareness about global inequality and living conditions for children, provoking empathy and prompting discussions about poverty, privilege, and childhood experiences worldwide.

In which countries were the children photographed for 'Where Children Sleep'?

Children featured in 'Where Children Sleep' come from various countries across continents including the United States, Kenya, India, China, Brazil, and many others, illustrating a wide range of cultural and economic backgrounds.

What photographic style does James Mollison use in 'Where Children Sleep'?

James Mollison uses a straightforward, documentary photographic style with natural lighting and minimal distractions, focusing on the children and their rooms to tell a powerful visual story.

Why is 'Where Children Sleep' considered an important work in documentary photography?

It is considered important because it combines portraiture and environmental photography to address social issues, using a simple yet effective concept that visually communicates disparities in living conditions and childhood experiences globally.

Additional Resources

Where Children Sleep: A Profound Exploration by James Mollison

where children sleep james mollison is more than a straightforward phrase; it is the title of a compelling photographic project that delves into the intimate and often stark realities of childhood around the world. This body of work, curated by British photographer James Mollison, captures the bedrooms of children from vastly different socio-economic backgrounds and cultures, offering a poignant visual narrative that transcends language and geography. The project invites viewers to reflect on the disparities and commonalities in children's lives by focusing on the personal spaces where they rest, dream, and grow.

Examining the Premise: The Power of Personal Space

At its core, "Where Children Sleep" is an exploration of the physical and emotional environment of children through the lens of their sleeping quarters. Mollison's approach is simple yet profound: he photographs the child alongside their bed, revealing the intimate surroundings that define their everyday existence. This juxtaposition provides an immediate, visceral contrast between the lives of children living in privilege and those in poverty, conflict zones, or refugee camps.

The project underscores how the bedroom—often taken for granted—is a powerful symbol of security, comfort, and identity. It is where children feel safe, express individuality, and retreat from the world. By documenting these spaces across continents, Mollison creates a global portrait of childhood shaped by social, economic, and political realities.

Visual Storytelling and Cultural Context

One of the strengths of "Where Children Sleep" lies in its ability to communicate complex social issues through visual storytelling. The photographs serve as windows into diverse cultural contexts:

- In affluent western countries, children's bedrooms are typically filled with toys, electronic devices, and carefully curated décor, reflecting consumer culture and individualism.
- Conversely, children in impoverished regions might share cramped spaces with family members or sleep on bare floors, their surroundings marked by scarcity and hardship.
- In refugee camps or war-torn areas, Mollison captures the starkness of makeshift beds and minimal possessions, highlighting resilience amid adversity.

These images do not merely document poverty or wealth; they humanize statistics and news reports by providing faces and personal spaces to abstract issues like inequality, displacement, and conflict.

Analytical Perspectives on James Mollison's Work

From a professional standpoint, Mollison's project is a compelling case study in documentary photography's role in social awareness and advocacy. The photographs function on multiple levels: as art, reportage, and social commentary.

Strengths of the Project

- **Emotional Impact:** The juxtaposition of children with their beds creates an immediate emotional connection, engaging viewers empathetically.
- **Universal Themes:** Sleep is a universal human need, making the subject matter relatable regardless of cultural background.
- **Complementary Narratives:** Brief captions provide context without overshadowing the visual story, allowing the images to speak for themselves.
- **Raising Awareness:** The project effectively highlights disparities in child welfare, prompting reflection and potential action.

Limitations and Considerations

Despite its impact, "Where Children Sleep" also raises questions about representation and ethical storytelling:

- **Contextual Depth:** While the photographs are powerful, some critics argue that they may oversimplify complex socio-economic issues by focusing primarily on material surroundings.
- **Consent and Privacy:** Photographing children in intimate spaces requires careful ethical considerations regarding consent and potential exploitation.
- **Risk of Stereotyping:** There is a delicate balance between documenting hardship and reinforcing stereotypes about poverty or otherness.

These considerations are important for professionals analyzing the project, pushing for a nuanced understanding of documentary ethics and impact.

The Impact and Legacy of “Where Children Sleep”

Since its release, “Where Children Sleep” has garnered international attention, being exhibited in galleries and featured in prominent publications. It has influenced how photography can be used as a tool for social change, inspiring educators, activists, and policymakers to consider the lived experiences of children beyond statistics.

Moreover, the project serves as a valuable educational resource. Teachers and social workers utilize Mollison’s photographs to foster discussions about global inequality, cultural diversity, and childhood rights. By centering on a universal human experience—sleep—the project builds bridges across divides, encouraging empathy and understanding.

Where Children Sleep in the Broader Context of Social Documentary Photography

James Mollison’s work aligns with a rich tradition of social documentary photography that seeks to illuminate marginalized voices and bring hidden realities to the forefront. Similar projects by photographers like Dorothea Lange and Sebastião Salgado have documented poverty, displacement, and human resilience. What sets “Where Children Sleep” apart is its intimate focus on a private space, a choice that personalizes and humanizes the global narrative of childhood.

This focus is also significant in the digital age, where visual content competes for attention. Mollison’s carefully composed images demand contemplation rather than fleeting consumption, encouraging viewers to slow down and engage deeply.

SEO Considerations: Integrating Keywords and Enhancing Discoverability

For those researching "where children sleep james mollison," it is essential to incorporate relevant keywords naturally throughout the analysis. Terms such as "James Mollison photography," "children's bedrooms around the world," "documentary photography on childhood," "social inequality in children's lives," and "photojournalism projects on children" can improve search visibility. Additionally, phrases like "childhood environment," "global disparities in child welfare," and "visual storytelling of poverty" help contextualize the topic while aligning with common search queries.

By weaving these LSI keywords into the discussion, the article enhances its SEO profile without sacrificing readability or tone. This approach ensures that audiences seeking in-depth insights into Mollison's work and its implications can easily find and engage with the content.

Overall, "Where Children Sleep" by James Mollison remains a significant contribution to both the fields of photography and social justice. Its meticulous documentation of childhood environments invites ongoing dialogue about how society nurtures its youngest members and challenges viewers to reflect on their own perceptions of home and security.

[Where Children Sleep James Mollison](#)

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where children sleep james mollison: Where Children Sleep James Mollison, 2023-09-28 - Moving portraits of children from around the world paired with powerful images of where they sleep - The first volume sold over 20,000 copies and featured in the New York Times, the Telegraph and NPR, among many other publications. It is now sold out - Volume 2 contains all new imagery This is the second volume in James Mollison's well-known ongoing photographic project that documents the varied conditions in which children live, sleep and dream across the globe. A compassionate commentary on class, race and inequality, the detailed photographs of the children and their sleeping arrangements are set alongside texts about their families, habits, and hobbies, from martial arts boarding schools to climate change protests, hurricanes and refugee camps. This new volume touches upon the fast-changing issues of climate change and gender.

where children sleep james mollison: Where Children Sleep James Mollison, 2010 Where Children Sleep presents Mollison's large format photographs of children's bedrooms around the world - including from the USA, Mexico, Brazil, England, Italy, Israel and the West Bank, Kenya, Senegal, Lesotho, Nepal, China and India - alongside portraits of the children whose bedrooms are featured. Each pair of photographs is accompanied by an extended caption that tells of the story of the child in question - about Kaya in Tokyo whose proud mother spends \$1000 per month on her dresses; about Bilal the Bedouin shepherd boy who sleeps out with his father's herd of goats; about the Nepali girl Indira, who has worked in a granite quarry since she was three years old, and about Ankhohxet, the Kraho boy who sleeps on the floor of a hut deep in the Amazon jungle. Photographed

over two years with the support of Save the Children, the book is written and presented for an audience of 7-11 year olds - setting out to interest and engage children in the details of the lives of other children around the world, and the social issues affecting them, while also being a serious photographic essay for an adult audience. Its striking design features a child's mobile on the cover, printed in glow-in-the-dark ink.

where children sleep james mollison: The Secret Life of Sleep Kat Duff, 2014-03-18 Unlock the astonishing facts, myths, and benefits of one of the most endangered human resources—sleep. It has become increasingly clear that our sleep shapes who we are as much as, if not more than, we shape it. While most sleep research hasn't ventured far beyond research labs and treatment clinics, *The Secret Life of Sleep* taps into the enormous reservoir of human experiences to illuminate the complexities of a world where sleep has become a dwindling resource. With a sense of infectious curiosity, award winning author Kat Duff mixes cutting-edge research with insightful narratives, surprising insights, and timely questions to help us better understand what we're losing before it's too late. *The Secret Life of Sleep* tackles the full breadth of what sleep means to people the world over. Embark on an exploration of what lies behind and beyond our eyelids when we surrender to the secret life of sleep.

where children sleep james mollison: *Doing Critical Literacy* Hilary Janks, Kerryn Dixon, Ana Ferreira, Stella Granville, Denise Newfield, 2013-07-18 Compelling and highly engaging, this text shows teachers at all levels how to do critical literacy in the classroom and provides models for practice that can be adapted to any context. Integrating social theory and classroom practice, it brings critical literacy to life as a socio-cultural orientation to the teaching of literacy that takes seriously the relationship between language and power and orients readers to the social effects of texts. Students and teachers are drawn into the key questions critical readers need to pose of texts: Whose interests are served, who benefits, who is disadvantaged; who is included and who is excluded? The practical activities help readers grasp complex issues. Extending the theoretical framework in Hilary Janks' *Literacy and Power* with a rich range of completely new, up-to-date activities that translate theory into practice, *Doing Critical Literacy* is powerful, relevant, and useful for both pre- and in-service teacher education and for use in schools.

where children sleep james mollison: *The Stuff of Family Life* Michelle Janning, 2017-05-05 Does putting your smartphone on the dinner table impact your relationships? How does where you place your TV in your home affect your family? *The Stuff of Family Life* takes readers inside the changing world of families through a unique examination of their stuff. From digital family photo albums to the growing popularity of "man caves," author Michelle Janning looks at not only what large demographic studies say about family dynamics but also what our lives—and the stuff in them—say about how we relate to each other. The book takes readers through various phases of family life, including dating, marriage, parenting, divorce, and aging, while paying attention to how our choices about our spaces and objects impact our lives. Janning has joked, "I'm not a social scientist who uses large national datasets to illustrate family life; I'm the social scientist who asks people to examine what's in their underwear drawers to tell stories about their family life." From underwear drawers to calendars, *The Stuff of Family Life* offers an illuminating and entertaining look at the complexities of American families today.

where children sleep james mollison: *Technically Together* Taylor Dotson, 2024-02-06 Why we should not accept "networked individualism" as the inevitable future of community. If social interaction by social media has become "the modern front porch" (as one sociologist argues), offering richer and more various contexts for community and personal connection, why do we often feel lonelier after checking Facebook? For one thing, as Taylor Dotson writes in *Technically Together*, "Try getting a Facebook status update to help move a couch or stay for dinner." Dotson argues that the experts who assure us that "networked individualism" will only bring us closer together seem to be urging citizens to adapt their social expectations to the current limits of technology and discouraging them from considering how technologies could be refashioned to enable other ways of relating and belonging. Dotson characterizes different instantiations of

community as “thick” or “thin,” depending on the facets and manifestations of togetherness that they encompass. Individuating social networks are a form of community, he explains, but relatively thin in regard to several dimensions of communality. Dotson points out that current technological practices are not foreordained but supported by policies, economic arrangements, and entrenched patterns of thought. He examines a range of systems, organizations, and infrastructures—from suburban sprawl and smartphones to energy grids and “cry-it-out” sleep training for infants—and considers whether they contribute to the atomization of social life or to togetherness and community vibrancy. Dotson argues that technology could support multifaceted communities if citizens stopped accepting the technological status quo and instead demanded more from their ever-present devices.

where children sleep james mollison: *Places In Our Hearts* 4thLandia Writers, 2018-05-15 An astounding collection of poems written by 4th graders in Portland Oregon. They were inspired to write about the places they call home after studying photo essays of people's homes and bedrooms around the world. Join us in celebrating the places we love

where children sleep james mollison: *Minimalism for Families* Zoë Kim, 2017-10-24 Share the joys of minimalism with your whole family. Make room for what really matters. Minimalism for Families shows you the real costs of the things you own and helps you discover that cutting non-essential items makes for a happier, more satisfying home and life. Spend less time stressing about your stuff and more time together. Filled with practical advice to help you and your family clear out your house, Minimalism for Families helps you build stronger bonds, spend more time together, and start enjoying the benefits of living clutter-free. Minimalism for Families includes: An introduction to minimalism—Find out what minimalism really is and how it can make for a happier household. A family approach—Discover how to handle family resistance and get everyone—including your children—to embrace minimalism. Practical, room-by-room advice—From the kitchen to kids' rooms, get easy-to-use tips for creating and keeping a simple home. Bring the benefits of minimalism to your loved ones with Minimalism for Families.

where children sleep james mollison: *Pathways to Greatness for ELL Newcomers* Michelle Yzquierdo, 2017-06-01 Newcomer ELLs (English language learners) face a complex and daunting set of challenges. How can educators appropriately provide support to this population? Based on research of the social, emotional, and academic needs of secondary immigrant students, this book is comprised of strategies and techniques for content-area teachers of newcomer ELLs. Additionally, campus and district leaders will gain practical advice about a systemic approach to meeting the needs of this ever-increasing population. Pathways to Greatness for ELL Newcomers: A Comprehensive Guide for Schools and Teachers will highlight several components relevant to newcomer instruction including: cultural proficiency, second language acquisition strategies, scheduling/credits, and effective content-area instruction. It includes over 30 activities for content-area and ESL teachers of newcomers.

where children sleep james mollison: *Culture Across the Curriculum* Kenneth Dwight Keith, Kenneth D. Keith, 2018-04-12 Provides background content and teaching ideas to support the integration of culture in a wide range of psychology courses.

where children sleep james mollison: *Restorative Justice Art: Supporting Migrant Integration Across Europe* The CA4RJ Partnership, 2023-01-08 This Training Manual focuses on the use of restorative justice art and cultural awareness for migrants' integration. Restorative justice art is a new concept and tool created by Theo Gavrielides and is based on the values and practices of restorative justice. The ebook was created as part of the Culture and Art for Restorative Justice (CA4RJ) project. CA4RJ was created by Dr. Gavrielides within the context of increased tensions across Europe surrounding migration and integration. The project brings together a cross-sector, strategic partnership of 7 organisations from the UK, Spain, Cyprus, Greece, and Turkey to create educational tools and resources for professionals working with migrants so that they may incorporate restorative justice values and creative expression into their work. The project is funded by Erasmus+ and is coordinated by the RJ4All International Institute. The partners are Reframe House (UK), RESET (Cyprus), EDRA (Greece), IASIS (Greece), CIS (Spain), and CERA (Turkey). The

e-book Training Manual was produced collectively by the project's partners, each of whom conducted primary and secondary research to explore how restorative justice and art can promote community cohesion and is the first Intellectual Output of the Project. This e-book Training Manual is based on a comparative study conducted by the CA4RJ consortium with key findings from each partner's country. This study has been published in the form of a long and short e-book. CA4RJ aims to enhance the knowledge and skills of professionals working with migrants through developing tools that emphasize how restorative justice and art can support migrant integration. The project will result in an e-book, training programme, and interactive tools that can be used by a wide range of professionals working with migrant communities. To cite this book: Gavrielides, T. (2023). *Restorative Justice Art: Supporting Migrant Integration Across Europe: Training manual*. RJ4All Publications, ISBN: 978-1-911634-73-7. DOI: 10.13140/RG.2.2.27341.51689

where children sleep james mollison: Social Media in Education: Breakthroughs in Research and Practice Management Association, Information Resources, 2018-06-04 In the digital age, numerous technological tools are available to enhance educational practices. When used effectively, student engagement and mobile learning are significantly increased. *Social Media in Education: Breakthroughs in Research and Practice* contains a compendium of the latest academic material on the usage, strategies, and applications of social media in education today. Including innovative studies on online networks, social constructivism, and collaborative learning, this publication is an ideal source for educators, professionals, school administrators, researchers, and practitioners in the field of education.

where children sleep james mollison: The SAGE Handbook of Qualitative Research Norman K. Denzin, Yvonna S. Lincoln, 2017-01-05 The substantially updated and revised Fifth Edition of *The SAGE Handbook of Qualitative Research* by editors Norman K. Denzin and Yvonna S. Lincoln presents the state-of-the-art theory and practice of qualitative inquiry. Representing top scholars from around the world, the editors and contributors continue the tradition of synthesizing existing literature, defining the present, and shaping the future of qualitative research. The Fifth Edition contains 19 new chapters, with 16 revised—making it virtually a new volume—while retaining six classic chapters from previous editions. New contributors to this edition include Jamel K. Donnor and Gloria Ladson-Billings; Margaret Kovach; Paula Saukko; Bryant Keith Alexander; Thomas A. Schwandt and Emily F. Gates; Johnny Saldaña; Uwe Flick; Mirka Koro-Ljungberg, Maggie MacLure, and Jasmine Ulmer; Maria Elena Torre, Brett G. Stoudt, Einat Manoff, and Michelle Fine; Jack Bratich; Svend Brinkmann; Eric Margolis and Renu Zunjarwad; Annette N. Markham; Alecia Y. Jackson and Lisa A. Mazzei; Jonathan Wyatt, Ken Gale, Susanne Gannon, and Bronwyn Davies; Janice Morse; Peter Dahler-Larsen; Mark Spooner; and David A. Westbrook.

where children sleep james mollison: Photovoice Research in Education and Beyond Amanda O. Latz, 2017-04-07 Photovoice is a form of participatory action research, which has been gaining use and momentum since its inception in the mid-1990s. Within the enactment of this methodology, research participants are invited to document aspects of their lives through photography and then provide written or oral accounts of the images they create. Designed to situate participants as experts on their lives and their experiences, photovoice is a powerful and visceral approach to policy change efforts. In this book, the photovoice methodology is conceptualized as being comprised of eight steps: identification, invitation, education, documentation, narration, ideation, presentation, and confirmation. Each of the steps is explained and expanded upon, and insights are drawn from the extant photovoice literature and the author's personal experience. In addition, attention is given to the history of photography and inquiry, theoretical underpinnings and aims of the methodology, ethical considerations, methods and procedures, approaches to data analysis, and photovoice exhibitions. Finally, the author has attended to some aspects of photovoice that have historically been left unattended, such as: building a conceptual framework for a photovoice study, viewing the photovoice exhibition as a site of inquiry, and thinking through the ways in which ever-evolving photography technologies can and should impact decision-making throughout the photovoice process. While many texts exist that touch

on and/or address photovoice, this is the first book solely dedicated to the entirety of the photovoice methodology — from theory to exhibition. Built as a practical guide, readers will find a wealth of information, resources, and advice within this book. Educators, students, and academic researchers will find this an accessible and compassionate text, one that will be a trusted companion while on the photovoice project journey.

where children sleep james mollison: *The Routledge Handbook of Multiliteracies for Spanish Language Teaching* Elisa Gironzetti, Manel Lacorte, 2024-08-29 The Routledge Handbook of Multiliteracies for Spanish Language Teaching: multimodalidad e interdisciplinariedad proporciona una descripción integral y actualizada de los principales fundamentos teóricos, curriculares y pedagógicos para implementar e investigar acerca de la pedagogía para las multiliteracidades en la enseñanza del español. Escrito en español, este volumen es el primero que conecta las múltiples perspectivas disciplinarias que contribuyen a una pedagogía para las multiliteracidades y que reúne a expertos jóvenes y de renombre de todo el mundo para ofrecer las investigaciones más recientes y una visión multifacética de este campo. Las características incluyen: Treinta capítulos interdisciplinarios escritos por sesenta y dos reconocidos expertos procedentes de diferentes contextos educativos y geográficos. Cuatro secciones que integran componentes teóricos, metodológicos y prácticos: Fundamentos teóricos interdisciplinarios, Fundamentos curriculares, Pedagogía de las multiliteracidades y Multiliteracidades en contextos de enseñanza. Una estructura consistente para cada capítulo con una introducción bilingüe seguida de secciones dedicadas a aspectos históricos y teóricos, aspectos metodológicos y aspectos pedagógicos. Una bibliografía recomendada y comentada para descubrir, explorar o profundizar en áreas, temas y disciplinas relevantes. Un conjunto variado de técnicas de enseñanza, muestras de lengua multimodales, diseños de actividades y pautas metodológicas. El volumen está diseñado específicamente para satisfacer las necesidades de investigadores, docentes y estudiantes de pregrado y posgrado que deseen desarrollar sus conocimientos sobre las últimas investigaciones y nuevas tendencias en el campo de las multiliteracidades aplicadas a la enseñanza del español desde una perspectiva internacional.

where children sleep james mollison: *Infância e Seus Lugares* Hélio Alexandre Mariano, 2018-11-08 A cada dia os/as pesquisadores/as descobrem novas fontes para estudar a infância, tais como processos criminais, jornais, discursos proferidos por parlamentares na Câmara e no Senado, livros e teses de doutoramento de médicos e advogados, livros produzidos para crianças, projetos governamentais, relatórios de Ministros e de Chefes de Polícia e várias outras fontes possíveis de encontrar a infância representada por adultos. Muitas vezes nos debruçamos sobre essas fontes e escrevemos capítulos de história da infância, esquecendo mais uma vez da personagem central, a própria criança e suas produções, suas histórias, seus modos de vida e contamos uma versão a partir do olhar do adulto. Buscamos na presente obra elucidar uma outra história, a contada a partir dos múltiplos olhares sobre a infância, não a do olhar do adulto para infância, ou da regulamentação dos modos de viver nas cidades e sim como a infância foi e ainda é vivenciada nos mais diversos espaços, suas lutas por sobrevivência e suas expectativas de vida, não deixando de lado uma análise minuciosa das fontes, porém, sem esquecer mais uma vez do protagonista principal: a criança/infância.

where children sleep james mollison: *Bildung für nachhaltige Entwicklung im Englischunterricht* Carola Surkamp, 2022-10-20 Education for Sustainable Development Frieden, Sicherheit, Gerechtigkeit, ein wirtschaftlich abgesichertes, aber ökologisch verträgliches Leben: Das sind Wünsche, die für heutige wie zukünftige Generationen existenziell sind. Junge Menschen zu befähigen, die Zukunft in diesem Sinne mitzugestalten, ist Aufgabe der Bildung für nachhaltige Entwicklung (BNE). Inwiefern kann neben Biologie, Geografie, Politik oder Wirtschaft auch der Fremdsprachenunterricht dazu beitragen? Lernende auf die Bewältigung ökologischer, ökonomischer, politischer und sozialer Herausforderungen vorzubereiten, ist in sprachlich orientierten Fächern ein neues Bildungsziel. Diesem bisher weitgehend unerforschten Thema widmet sich der Sammelband. Er gibt einen kurzen Überblick über die Geschichte des Leitbildes der

nachhaltigen Entwicklung und die Rolle von Bildung in diesem Kontext, liefert erste Antworten auf die Frage nach den Potenzialen des Englischunterrichts für die Förderung von Nachhaltigkeitskompetenzen, gibt der Diskussion in der Fremdsprachendidaktik mit einem innovativen Modell der fachspezifischen Bildung für nachhaltige Entwicklung neue Impulse, zeigt anhand konkreter Unterrichtsbeispiele, wie sich Bildung für nachhaltige Entwicklung in den Englischunterricht unterschiedlicher Klassenstufen integrieren lässt. Illustriert wird dies am Beispiel des elften Entwicklungsziels der Vereinten Nationen: Nachhaltige Städte und Gemeinden (SDG 11). Der Band richtet sich an Lehramtsstudierende, Referendarinnen und Referendare, an Fremdsprachenlehrkräfte und an alle, die an der Universität, in den Studienseminaren und in der Schule mit deren Aus- und Fortbildung betraut sind.

where children sleep james mollison: Kunstunterricht in der postmigrantischen Gesellschaft Alexandra D'Incau, Silvia Henke, 2018-03-16 Ob Stillleben, Selbstporträt oder räumliches Zeichnen: Sobald man den Anspruch an kulturelle Bildung ernst nimmt, werden Kernaufgaben des Kunstunterrichts zu komplexen und äußerst produktiven Fragen von Identität, Differenz, Zugehörigkeit und Symbolik. Sie führen damit immer auch zu aktuellen transkulturellen Bedeutungen. Der vorliegende Reader bietet einen diskursiven Rahmen und konkrete Unterrichtsbeispiele für theoretische, subjektive und alltagsspezifische Artikulationen von Kultur, in dem er verschiedene Stimmen und Perspektiven zusammenführt. Nachvollziehbar wird damit das Wechselspiel von individuellen und gesellschaftlichen Bedeutungen von Transkultur im konkreten künstlerisch-gestalterischen Prozess.

where children sleep james mollison: Espaços habitados e práticas de morar Mary Jane Paris Spink, 2022-12-19 Além das aprendizagens sobre o fazer pesquisa no cotidiano, Espaços habitados e práticas de morar... leva-nos também a refletir sobre as vivências no território e os sentidos de moradia digna. Ao longo dos capítulos, fica evidente que não há uniformidade no território. Aprendemos que, quando olhamos bem de perto as materialidades, quando ouvimos as pessoas, não há homogeneidade nas casas e ruas dos jardins/bairros que compõem os distritos distantes do centro da metrópole. Entender essa dimensão nos faz desconfiar de medianas e índices generalizantes, formulados externamente para sustentar grande parte das ações governamentais e desenhados sem contemplar a complexidade do local.

where children sleep james mollison: Inclusão, aprendizagem e tecnologias em educação: pensar a educação no século XXI Carine Bueira Loureiro, Maura Corcini Lopes, 2020-12-29 Organizadoras: Carine Bueira Loureiro, Maura Corcini Lopes Se há algo em que o tempo presente tem sido pródigo é na abundância de temas para textos e escritas. Vivemos uma gravíssima crise de saúde pública, sem precedentes recentes, e cujos efeitos estão se estendendo — de formas diferentes — para a economia, para a vida em sociedade e, por óbvio, para os sistemas educacionais mundo afora. No Brasil, por sua vez, para além do já dito, há uma crescente “onda” conservadora — e retrógrada, invariavelmente — que tem colocado em xeque alguns direitos fundamentais conquistados recentemente. Neste contexto, ganha importância uma obra que se propõe a “pensar a educação no século XXI”. Vivemos um estado pandêmico, absolutamente inédito para esta geração de professores (e de alunos), e tudo que precisamos fazer se apresenta como novo e desafiador. Nós, professores, não tínhamos receitas prontas para este momento e, muito provavelmente, continuaremos sem tê-las. Neste cenário, temos mais perguntas do que respostas, e não há demérito nenhum nisso, pois é assim que a ciência e o conhecimento avançam. O coletivo de autores desta obra — oriundos de quatro países da América Latina e que compõem uma “rede de pensar” — não se omite aos desafios da atualidade e enfatiza inúmeras questões que precisam ser discutidas nos ambientes escolares. E aqui está, em minha opinião, o grande mérito desta obra: ela nasce com a intenção manifesta de aproximar a academia das escolas, de fazer com que as nossas produções irrompam os muros das universidades e institutos e possam estar presentes no maior número possível de espaços Júlio Xandro Heck Professor Reitor do Instituto Federal do Rio Grande do Sul 978-65-5939-042-7 (brochura) DOI: 10.31560/pimentacultural/2021.434

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