

last light by terri blackstock

Last Light by Terri Blackstock: A Gripping Tale of Faith and Survival

last light by terri blackstock is a novel that masterfully combines suspense, faith, and the human spirit's resilience. Known for her compelling Christian fiction, Terri Blackstock delivers a story that not only entertains but also provokes deep reflection on trust, hope, and perseverance in the face of darkness. If you're someone who loves well-crafted thrillers with a meaningful message, this book is bound to captivate you from start to finish.

Understanding the Heart of Last Light by Terri Blackstock

At its core, last light by terri blackstock is more than just a suspense novel; it's a journey into how ordinary people confront extraordinary circumstances. The story is set against the backdrop of a world plunged into turmoil, where societal structures crumble, and survival becomes a daily challenge. Blackstock's skillful storytelling draws readers into a world where faith is tested, and courage is forged in the crucible of adversity.

The Plot and Themes Explored

The plot revolves around a sudden and catastrophic global blackout that throws the world into chaos. As government and communication systems fail, the characters must navigate a new reality where lawlessness and fear threaten their very existence. Blackstock doesn't merely focus on the physical survival aspects; she weaves in themes of redemption, trust in God, and the importance of community.

Some of the central themes you'll find in last light by terri blackstock include:

- **Faith under pressure:** How belief can sustain individuals when everything else fails.
- **Human resilience:** The capacity to adapt and overcome dire situations.
- **Family and community bonds:** The role of relationships in surviving crises.
- **Morality and choices:** Facing ethical dilemmas when societal norms no longer apply.

These elements create a rich tapestry that appeals to readers who enjoy thought-provoking narratives alongside suspense and action.

Terri Blackstock's Writing Style and its Impact

One of the reasons *Last Light* by Terri Blackstock stands out is because of Blackstock's accessible yet evocative writing style. She has a unique ability to develop characters that feel real and relatable, making readers emotionally invested in their journeys. The pacing is tight, with enough twists and turns to keep suspense high without overwhelming the story's deeper messages.

Character Development and Realism

Blackstock excels at creating multi-dimensional characters who wrestle with doubts, fears, and hopes. In *Last Light*, the protagonists aren't superheroes; they're everyday people forced to make difficult decisions. This realism helps readers connect on a personal level, imagining how they might react in similar circumstances.

Furthermore, Blackstock's integration of Christian faith is nuanced and genuine, avoiding preachiness while still offering spiritual encouragement. This balance is a hallmark of her work and contributes greatly to the novel's appeal within the Christian thriller genre.

Where *Last Light* Fits in Christian Fiction and Thriller Genres

Last Light by Terri Blackstock is a prime example of Christian fiction that doesn't shy away from intense, real-world scenarios. It bridges the gap between faith-based literature and mainstream thrillers, making it accessible to a broad audience.

Christian Thrillers: What Sets *Last Light* Apart?

Christian thrillers often focus on themes of redemption, spiritual warfare, and moral conflict. What makes *Last Light* unique is its emphasis on survival in a post-apocalyptic setting combined with spiritual introspection. Readers looking for a suspenseful narrative infused with hope and faith will find this novel particularly rewarding.

Additionally, Blackstock's reputation as a bestselling author with numerous titles in the Christian fiction realm ensures that *Last Light* maintains high literary standards while delivering a message that resonates deeply with its audience.

Why Readers Are Drawn to *Last Light* by Terri Blackstock

If you're wondering what makes *Last Light* such a popular choice among readers, several factors come into play:

- **Relatable characters:** Readers appreciate stories where protagonists face real dilemmas and grow through adversity.
- **Compelling suspense:** The tension and unpredictability keep readers engaged page after page.
- **Faith integration:** The spiritual elements add depth without overpowering the storyline.
- **Thought-provoking scenarios:** The book encourages reflection on how faith and morality guide decisions during crises.

This combination makes *Last Light* by Terri Blackstock a memorable reading experience that lingers long after the final page.

Tips for Getting the Most Out of Reading *Last Light*

To fully appreciate the richness of *Last Light* by Terri Blackstock, consider the following when you dive into the book:

1. **Read with an open mind:** Be ready to explore themes of faith alongside suspenseful action.
2. **Reflect on the characters' choices:** Think about how you might respond in similar situations.
3. **Discuss with others:** Sharing insights with a book club or friends can deepen your understanding.
4. **Take note of spiritual lessons:** The novel offers subtle encouragement that can inspire your own faith journey.

Engaging actively with the text can transform the reading experience from mere entertainment to a meaningful exploration of human nature and spirituality.

Exploring Terri Blackstock's Broader Works

For readers who enjoy *Last Light* by Terri Blackstock, it's worth exploring her other titles as well. Blackstock has authored numerous novels that blend suspense with Christian themes, often tackling contemporary issues through gripping storytelling.

Some notable works include:

- **"Timepiece"** - A suspenseful tale about time travel and destiny.

- **“Intervention”** – Focusing on personal crises and divine intervention.
- **“The Long Road Home”** – A story of forgiveness and reconciliation.

Her consistent ability to craft stories that inspire and thrill makes her a favorite among fans of Christian fiction and beyond.

Last Light's Place in Modern Christian Literature

In recent years, Christian fiction has expanded to include a variety of genres, with thrillers gaining significant popularity. Last light by Terri Blackstock is part of this exciting evolution, showing that faith-based books can be both entertaining and impactful.

The novel's realistic portrayal of crisis management, ethical challenges, and spiritual resilience offers readers not only a gripping plot but also a mirror to examine their own beliefs and values in uncertain times.

As readers continue to seek stories that provide hope in dark circumstances, last light remains a compelling choice that beautifully balances tension and faith.

Whether you're a longtime fan of Terri Blackstock or a newcomer curious about Christian thrillers, last light offers a powerful narrative that will stay with you long after you finish reading.

Frequently Asked Questions

What is the main theme of 'Last Light' by Terri Blackstock?

The main theme of 'Last Light' is survival and faith in the face of a global catastrophe, focusing on how characters navigate a world plunged into darkness.

Who is the protagonist in 'Last Light' and what challenges do they face?

The protagonist of 'Last Light' is Ashley Collins, a young woman who struggles to protect her family and find safety after a mysterious blackout disrupts society.

Is 'Last Light' by Terri Blackstock part of a series?

Yes, 'Last Light' is the first book in Terri Blackstock's 'Last Light' trilogy, which continues with 'Darkness Falls' and 'After Darkness'.

What genre does 'Last Light' by Terri Blackstock belong to?

'Last Light' is a Christian thriller and suspense novel with elements of apocalyptic fiction.

How does Terri Blackstock incorporate faith into the storyline of 'Last Light'?

Terri Blackstock weaves faith into the storyline by portraying characters who rely on their Christian beliefs to find hope, strength, and guidance during the crisis.

What makes 'Last Light' by Terri Blackstock popular among readers?

'Last Light' is popular due to its gripping suspense, relatable characters, and the exploration of moral and spiritual themes during an intense survival situation.

Additional Resources

Last Light by Terri Blackstock: A Deep Dive into a Compelling Thriller

last light by terri blackstock stands as a notable entry in the realm of Christian suspense fiction, blending elements of faith, resilience, and gripping narrative tension. Terri Blackstock, a prolific author known for her ability to intertwine spiritual themes with suspenseful storytelling, delivers a novel that not only entertains but invites readers to contemplate deeper moral questions amid crisis. This article presents an analytical review of Last Light by Terri Blackstock, exploring its narrative structure, character development, thematic depth, and place within the broader genre of Christian thriller literature.

Exploring the Narrative Framework of Last Light

Last Light by Terri Blackstock centers around a post-apocalyptic scenario triggered by a massive electromagnetic pulse (EMP) that cripples modern society. The novel's premise taps into contemporary anxieties about technological dependence and societal collapse, situating itself within a subgenre popular among readers interested in survivalist themes. Blackstock's narrative follows a diverse cast as they navigate the chaos unleashed by the EMP event, highlighting the fragility of civilization and the endurance of human spirit.

The pacing of Last Light is methodical yet engaging, gradually building suspense as infrastructures fail and communities fragment. Blackstock's writing style balances descriptive passages with brisk dialogue, ensuring readers remain immersed in both the physical dangers and emotional turmoil faced by the characters. The novel's structure alternates between various perspectives, a technique that enriches the storytelling by providing a multifaceted view of the crisis and its impact on different individuals.

Characterization and Development

One of the defining features of *Last Light* by Terri Blackstock is its robust character development. The protagonists, including key figures such as Shane and other survivors, are portrayed with psychological depth and complexity. Their faith journeys are intricately woven into the plot, illustrating how belief systems can influence decision-making and interpersonal dynamics in extreme situations.

Blackstock avoids one-dimensional character archetypes; instead, she crafts individuals who struggle with doubt, fear, and hope in equal measure. This nuanced portrayal resonates with readers seeking authenticity in their fiction, especially within the Christian thriller niche. The characters' evolution throughout the novel reflects broader themes of redemption and perseverance, reinforcing the spiritual undertones without compromising the suspense elements.

Thematic Exploration and Spiritual Undertones

Last Light by Terri Blackstock distinguishes itself by integrating Christian themes with a survival thriller framework. The novel explores concepts such as faith under pressure, the moral implications of survival decisions, and the search for meaning in chaos. Unlike more secular post-apocalyptic narratives, Blackstock's work invites readers to consider how spiritual beliefs shape responses to disaster.

The theme of light versus darkness operates both literally and metaphorically throughout the book. The loss of electricity symbolizes a plunge into literal darkness, while the characters' internal struggles represent battles between despair and hope. Blackstock uses this duality effectively, offering a layered reading experience that appeals to fans of suspense and faith-based literature alike.

Comparative Context: Last Light Within the Christian Thriller Genre

When analyzing *Last Light* by Terri Blackstock, it is instructive to position the novel alongside works by other prominent authors in the Christian suspense and thriller genres, such as Ted Dekker or Dee Henderson. Blackstock's approach is somewhat more grounded in realistic scenarios, avoiding supernatural elements and focusing instead on plausible disasters and human resilience.

This realism enhances the credibility of the story and may broaden its appeal beyond strictly faith-based audiences. Moreover, Blackstock's narrative is less overtly preachy than some counterparts, allowing the spiritual themes to emerge naturally through character choices and plot developments rather than explicit sermons. This subtlety can be viewed as a strength, contributing to the novel's accessibility and engagement.

Pros and Cons of Last Light by Terri Blackstock

• Pros:

- Well-crafted suspense with a believable post-apocalyptic setting.
- Complex characters with authentic emotional and spiritual struggles.
- Integration of Christian themes without overwhelming the narrative.
- Strong pacing that maintains reader interest through multiple viewpoints.

• Cons:

- Some readers may find the faith elements too subtle or too prominent, depending on personal preference.
- The multiple perspectives, while enriching, can occasionally fragment the narrative flow.
- Readers unfamiliar with Christian fiction might find certain thematic elements less resonant.

Impact and Reception in the Literary Community

Since its publication, *Last Light* by Terri Blackstock has garnered positive reviews from both readers and critics within the Christian fiction market. Its blend of suspense and spirituality has been praised for offering a compelling alternative to secular thrillers with similar post-apocalyptic premises. The novel's emphasis on hope and redemption amid crisis appeals to a readership seeking uplifting messages alongside action-packed storytelling.

Social media platforms and book review sites reflect a consistent appreciation for Blackstock's ability to create relatable characters who embody resilience and faith. Additionally, *Last Light* has been noted for its thoughtful portrayal of societal breakdown, avoiding sensationalism in favor of plausible human responses to disaster.

Market Position and SEO Relevance

In the context of online search behavior, *Last Light* by Terri Blackstock benefits from strong keyword associations with terms such as "Christian thriller," "post-apocalyptic fiction," "faith-based suspense novels," and "Terri Blackstock books." These LSI keywords enhance the discoverability of the novel for readers searching for spiritually oriented thrillers or survival narratives.

The continued interest in post-apocalyptic fiction makes *Last Light* a relevant title for book clubs and reading groups focusing on faith and fiction. Its presence in digital bookstores and libraries also ensures accessibility, while author recognition boosts search engine visibility.

Final Reflections on *Last Light* by Terri Blackstock

Last Light by Terri Blackstock occupies a distinctive space at the intersection of suspense, faith, and societal reflection. Through a tightly woven plot and well-developed characters, the novel challenges readers to consider how belief and morality endure under extreme conditions. Its contribution to Christian thriller literature is marked by a balanced approach that neither dilutes the suspense nor sidelines spiritual themes.

For readers drawn to narratives that combine action with introspection, *Last Light* offers a thoughtful and engaging experience. Its exploration of darkness—both external and internal—and the quest for light resonates beyond the confines of genre, inviting ongoing discussion about faith, survival, and humanity in uncertain times.

[Last Light By Terri Blackstock](#)

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last light by terri blackstock: *Last Light* Terri Blackstock, 2005 Following a sudden, inexplicable loss of electricity worldwide, the human race is abruptly confronted with the practical and ethical dilemmas created by the loss of familiar technologies.

last light by terri blackstock: *Night Light* Terri Blackstock, 2009-05-18 Book 2 in a masterful what-if series in which global catastrophe puts a family's very survival at risk—and both reveals the darkness in human hearts and lights the way to restoration. Survival has become a lifestyle, and technology is a thing of the past as the Branning family learns that the power outage is worldwide. Everyone is desperate. When two young thieves break into the Brannings' home and clean out the food in their pantry, Jeff Branning tracks them to a filthy apartment and discovers a family of children living alone, stealing to stay alive. Where is their mother? The search for answers uncovers a trail of desperation and murder . . . and for the Brannings, a powerful new purpose that can transform their entire community—and above all, themselves. But how will they do what's right when so much is going wrong? New York Times bestselling suspense author Terri Blackstock weaves a masterful what-if novel in which global catastrophe reveals the darkness in human hearts—and lights the way to restoration for a self-centered world. Full-length suspense The Restoration series: Book 1: *Last Light* Book 2: *Night Light* Book 3: *True Light* Book 4: *Dawn's Light* Includes a note from the author and discussion questions for book clubs

last light by terri blackstock: *Last Light; Night Light* Terri Blackstock, 2009-06-23 Two Terri Blackstock novels in one volume.

last light by terri blackstock: Dawn's Light Terri Blackstock, 2008 While trying to meet their needs and keep their faith during a worldwide power outage, the Branning family deals with other problems, including thirteen-year-old Beth's knowledge about a murder and older sister Deni's confusion over two men.

last light by terri blackstock: *The Restoration Collection* Terri Blackstock, 2014-07-01 A masterful what-if series from New York Times bestselling author Terri Blackstock in which global catastrophe puts a family's very survival at risk—and both reveals the darkness in human hearts and lights the way to restoration. Four full-length suspense novels! Last Light Doug Branning's mind raced to understand—planes were falling out of the sky, crashing, and burning? Night Light Danger lurks around every corner. Now it's inside the Brannings' home. Survival has become a lifestyle, and technology is a thing of the past as the Branning family learns that the power outage is worldwide. Everyone is desperate. True Light Deni Branning is growing closer to Mark, and she sees him as a hero, not a traitor. She and her family set out to find the person who really pulled the trigger. But clearing Mark's reputation is only part of the battle. Protecting him from the neighbors who ostracized him is just as difficult. Dawn's Light As the power begins to be restored, the Brannings face their toughest crisis yet. Will God require more of them this time than they're prepared to give?

last light by terri blackstock: *Encyclopedia of Contemporary Christian Fiction* Nancy M. Tischler, 2009-09-10 A biographical encyclopedia of American and British Christian-themed writers from World War II to the present, covering acclaimed literary works and popular evangelical fiction. *Encyclopedia of Contemporary Christian Fiction: From C.S. Lewis to Left Behind* spans the entire breadth of Christian-themed British and American writing from World War II to the present—well-known and less familiar authors, acclaimed literary novels, and popular writing in a variety of genres (mysteries, thrillers, romances), works that explore matters of faith, works that challenge orthodoxy and church practices, and works wholly written by and for devout evangelicals. *Encyclopedia of Contemporary Christian Fiction* offers 90 alphabetically organized entries covering the field's most important writers. Each entry includes a brief biography, religious and educational background, a survey of major works and themes, and a summary of critical response, as well as a bibliography of major works and criticism. By examining evocative, sometimes overlooked Christian elements in modern fiction, and by exploring the depth and scope of popular evangelical fiction, *Encyclopedia of Contemporary Christian Fiction* offers the richest, most complete portrait of the role of faith in modern English writing ever published.

last light by terri blackstock: *True Light* Terri Blackstock, 2008-09-09 Book 3 in a masterful what-if series in which global catastrophe puts a family's very survival at risk—and both reveals the darkness in human hearts and lights the way to restoration. Now eight months into a global blackout, the residents of Oak Hollow are trying to cope with the deep winter nights and a gnawing hunger from a food shortage. The struggle to survive can bring out the worst in anyone. A teenage friend of the Brannings' has been found shot while hunting, and his slain deer is gone. Suspicions immediately fall on Mark Green, the son of a convicted murderer. Before he can prove his innocence, vigilantes force the sheriff to arrest him. Deni Branning is growing closer to Mark, and she sees him as a hero, not a traitor. She and her family set out to find the person who really pulled the trigger. But clearing Mark's reputation is only part of the battle. Protecting him from the neighbors who ostracized him is just as difficult. New York Times bestselling suspense author Terri Blackstock weaves a masterful what-if novel in which global catastrophe reveals the darkness in human hearts—and lights the way to restoration for a self-centered world. Full-length suspense novel Part of the Restoration series: Book 1: Last Light Book 2: Night Light Book 3: True Light Book 4: Dawn's Light Also by Terri Blackstock: *If I Run*, *Cape Refuge*, *Intervention*, *Smoke Screen*, *Aftermath* Includes a note from the author and discussion questions for book clubs

last light by terri blackstock: *A Year in the Psalms* Brenton Cox, 2015-10-20 If you're a Christian who has read the Bible over the course of a year, congratulations! But what do you do next if you seek a more in-depth understanding of Scripture? The next logical step is to go back to the Bible this time at a slower pace and study key sections of God's word in greater depth. Author

Brenton Cox invites you to spend a year with him studying one of the greatest books of the Bible: Psalms. *A Year in the Psalms* is a daily devotional book designed to share the message of the psalms over the course of a year, delivered one psalm per week. It is an exploration of life lessons that will show you how to have a fresh start in life, how to better listen to God, and how, with God's help, to overcome your fears.

last light by terri blackstock: *Last Light : Book 1* Terri Blackstock, 2005

last light by terri blackstock: *My All in All* Robert J. Morgan, 2008-10-01 All things work together . . . Come to me, all who are weary . . . Trust in the Lord with all your heart . . . The hairs of your head have all been counted . . . Mercy shall follow me all the days of my life. Despite decades of preaching experience, it was just a few years ago that best-selling author Robert J. Morgan (*Then Sings My Soul*) began to note the magnitude and frequent use of the word all in the Bible. Upon closer inspection, it appears to amplify many of God's greatest truths, commands, and promises nearly six thousand times, proving itself to be what Morgan calls the largest little word in the world. *My All in All* is the fruit of his unique study, a 365-day devotional that will assure readers of God's purposes, power, and grace time and again.

last light by terri blackstock: *Higher Hope* Robert Whitlow, 2009-04-13 The Tides of Truth series follows one lawyer's passionate pursuit of truth--in matters of life and the law. Competition is tough at the Savannah law firm where Tami Taylor serves as a law clerk. But Tami's work sets her apart--and the firm's partners see something special in her. So they assign her to a libel case against an abrasive, outspoken preacher who is either a prophet or a lunatic. On the surface it appears to be an open and shut case; the preacher seems fully outside the bounds of law. And Tami's strict religious upbringing could be the firm's ace-in-the-hole. But as the investigation continues, Tami is troubled by the preacher's uncanny prophetic abilities. And their client seems to be hiding something. Tami returns to her hometown, struggling with several critical choices--as two very different men from the firm vie for her heart. Just when the challenges seem insurmountable, hope for Tami arrives from a surprising place. And it's a higher hope than she's ever imagined.

last light by terri blackstock: **Daily Meditations for Christians** Rebecca Hastings, 2025-06-17 Get inspired and deepen your connection with God every day In the midst of your busy day, take a private moment to connect with God and refresh your spirit. *Daily Meditations for Christians* offers short meditations that pair powerful excerpts of fiction with words of faith, inspiring you to find meaning—and grow closer to God daily. Each memorable line from a piece of Christian fiction is followed by a brief reflection, prayer, or affirmation. Scripture passages for these daily meditations are referred to by chapter and verse, encouraging you to pick up your favorite Bible and finish your personal practice in contemplation. *Daily Meditations for Christians* includes: A year in Christ—365 short daily meditations give you thought starters for every day of the year—or as often as you want to spend a few minutes reflecting. Notable authors—Deepen your spiritual insights with inspirational quotes from Terri Blackstock, J.R.R. Tolkien, Beth Moore, Karen Kingsbury, C.S. Lewis, and Willam Paul Young. Specific guidance—Daily meditations are indexed by both subject and Scripture passage—so you can rediscover the topics that speak to you most. Connect with God's word every day through *Daily Meditations for Christians*.

last light by terri blackstock: *The Complete Idiot's Guide to Writing Christian Fiction* Ron Benrey, 2007 They say there's nothing new under the sun, and the Christian fiction industry certainly didn't spring full blown with the advent of the Left Behind series in 1996. Remember Christy by Catherine Marshall? Published in 1967, its inspiration was the life of Marshall's mother - and the Christy Award, presented annually since 1999 to recognize novelists and novels in several categories of Christian fiction, was named after it. What makes Christian fiction? There are several givens, despite the subgenres- the Christian worldview must be woven throughout both the book's plot and its character development. But must it put proselytizing before telling a good story? How much sex - if any! - is okay in a Christian romance? Is it all right to approach edgy subjects in a Christian mystery? Is it possible to seamlessly integrate a Christian message in a crackling good yarn? In *The Complete Idiot's Guide to Writing Christian Fiction* Ron Benrey - himself the author of

successful Christian fiction - offers readers chapter and verse of writing Christian women's, romance, thrillers and mysteries, warfare, historical, biblical, speculative, and young adult fiction that deliver strong, inspirational messages and sell!

last light by terri blackstock: All to Jesus Robert J. Morgan, 2012-10-01 "Cast all your cares on him." "Love the Lord with all your heart." "I can do all things . . ." You'd be surprised how often the word "all" appears in the Bible—thousands of times. And with each description of God's comprehensive promises, each reminder of our complete blessing in Christ, each appeal for our full and total surrender, His reputation grows larger before our eyes. We see again what He can do. We see again who we can be. From Robert J. Morgan (100 Bible Verses Everyone Should Know by Heart, Then Sings My Soul) comes All to Jesus, a choice sampling of the Bible's most "all"-encompassing statements, surrounded each day by inspiring stories, personal reflections, and the encouraging assurance that you are cared for in ways you never imagined. Derived from the pages of real life and a pastor's heart, each daily reading meets you in an ever-deeper place, revealing God's immeasurable power and keen attention to the smallest detail. Truly, He is all you need. All year long.

last light by terri blackstock: The Missionary William Carmichael, David Lambert, 2009-03-01 David Eller is an American missionary in Venezuela, married to missionary nurse, Christie. Together they rescue homeless children in Caracas. But for David, that isn't enough. The supply of homeless children is endless because of massive poverty and the oppressive policies of the Venezuelan government, led by the Hugo Chavez- like Armando Guzman. In a moment of anger, David publicly rails against the government, unaware that someone dangerous might be listening- a revolutionary looking for recruits. David falls into an unimaginable nightmare of espionage, ending in a desperate, life-or-death gamble to flee the country with his wife and son, with all the resources of a corrupt dictatorship at their heels.

last light by terri blackstock: Library Journal Melvil Dewey, Richard Rogers Bowker, L. Pylodet, Charles Ammi Cutter, Bertine Emma Weston, Karl Brown, Helen E. Wessells, 2005 Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

last light by terri blackstock: Justifiable Means Terri Blackstock, 2010-02-23 A violent criminal with a knack for evading justice. A beautiful victim with a secret to hide. Between them stands one good cop, torn between justice and the law. This rape case is an exception: The victim is more than willing to testify. And there's abundant evidence to put the suspect behind bars. Just one thing bothers Detective Larry Millsaps. Young and beautiful Melissa Nelson seems to know almost too much about the evidence needed to convict her attacker. The unfolding investigation unearths a brutal track record on the part of the suspect . . . and a stunning revelation of Melissa's own haunting past that could do far worse than destroy her credibility. Caught in a deadly conflict between the ironies of the law and the demands of his Christian convictions, Millsaps finds himself protecting Melissa from a psychopathic stalker's lethal game of cat-and-mouse . . . even as evidence collects that could send to prison not an inhuman criminal, but the woman Millsaps has come to love. Justifiable Means is the second book in the Sun Coast Chronicles by award-winning author Terri Blackstock. From absorbing legal drama to lightning-paced action, the Sun Coast Chronicles offers suspense at its finest, tempered with remarkable realism and penetrating insights into the human heart. Look for Evidence of Mercy, Presumption of Guilt, and Ulterior Motives at your favorite bookstore.

last light by terri blackstock: Evidence of Mercy Terri Blackstock, 2010-02-23 The plane crash nearly ended Lynda's life. Was it an accident or sabotage? Lynda Barrett, a young lawyer, hates to sell her plane, but she can no longer afford to keep it. Enter Jake Stevens: wealthy, arrogant, and interested in buying Lynda's beloved Piper. Together, he and Lynda embark on a test flight that ends in disaster-hurling them into a terrifying sequence of events. One thing becomes clear: Someone is out to get Lynda . . . someone who will not be satisfied until she is dead. This riveting novel takes the reader on a suspense-filled flight into a world where the dark side of human

nature meets with a higher power . . . where love finds root in the midst of hatred's savagery . . . and where terrifying and uncontrollable circumstances become the unlikely catalysts for forgiveness and faith. Evidence of Mercy is book one in the Sun Coast Chronicles by award-winning author Terri Blackstock. From absorbing legal drama to lightning-paced action, the Sun Coast Chronicles offers suspense at its finest, tempered with remarkable realism and penetrating insights into the human heart. Look for Ulterior Motives, Justifiable Means, and Presumption of Guilt at your favorite bookstore.

last light by terri blackstock: Shadow of Doubt Terri Blackstock, 1998 Book two in the Newpointe 911 series in which Celia Shepherd is arrested for the attempted murder of her husband, Stan.

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