

douglas adams last chance to see

Douglas Adams Last Chance to See: Exploring the Intersection of Wit, Wildlife, and Urgency

douglas adams last chance to see is more than just a phrase; it encapsulates a unique journey into the world of endangered species, seen through the eyes of one of the most beloved British authors. Known primarily for his humorous and imaginative writing in "The Hitchhiker's Guide to the Galaxy," Douglas Adams took a different path with "Last Chance to See," blending his trademark wit with a poignant exploration of conservation. This work invites readers and viewers alike to confront the urgent reality of species extinction, all while engaging them with storytelling that is both entertaining and deeply moving.

The Origins of "Last Chance to See"

When people think of Douglas Adams, sci-fi comedy typically comes to mind. However, "Last Chance to See" reveals a more serious side of the author, born from his concern over the rapid loss of biodiversity worldwide. In the late 1980s, Adams teamed up with zoologist Mark Carwardine for a BBC radio series that later became a book. Their mission? To travel the globe and witness some of the planet's rarest and most endangered animals before they disappeared forever.

This series combined Adams' humor with Carwardine's expert knowledge, creating a unique narrative that struck a balance between education and entertainment. The journey took them from the rainforests of Madagascar to the islands of New Zealand, encountering creatures on the brink of extinction.

Why "Last Chance to See" Matters Today

In an era where climate change and habitat destruction accelerate species loss, revisiting "douglas adams last chance to see" is more relevant than ever. The work serves as a compelling reminder that many animals face an uncertain future and that human activity is often at the root of their decline.

Beyond its environmental message, "Last Chance to See" has inspired conservation efforts and raised awareness about biodiversity. It reminds us that the natural world is fragile, and the window to save many species is closing rapidly. Adams' accessible style makes complex ecological issues easier to understand, encouraging readers to care deeply about conservation.

The Role of Humor in Conservation Awareness

One of the most striking aspects of "Last Chance to See" is how humor is used as a tool to engage people with serious topics. Adams' comedic approach breaks down barriers, making the subject matter approachable without diminishing its importance. This technique has influenced how environmental stories are told, showing that laughter and learning can coexist.

Iconic Species Featured in Douglas Adams' Journey

The animals highlighted in "Last Chance to See" are not only fascinating but also serve as symbols of the broader environmental challenges facing the planet. Each species encountered had a "last chance" feel, underscoring the urgency of conservation.

1. The Kakapo: A Flightless Parrot Fighting for Survival

One of the most memorable encounters was with the kakapo, a critically endangered, nocturnal parrot native to New Zealand. Known for its quirky behavior and inability to fly, the kakapo symbolizes the vulnerability of island species to introduced predators. Adams' visit highlighted ongoing efforts to protect this unique bird, which faced near extinction just decades ago.

2. The Yangtze River Dolphin: A Tragic Tale

The journey also took Adams and Carwardine to China in search of the Yangtze River dolphin, also known as the baiji. Unfortunately, this species has since been declared functionally extinct, a heartbreaking reminder of the consequences of pollution and industrialization on freshwater ecosystems.

3. The Amazonian Manatee and Other Unique Creatures

From the depths of the Amazon to the forests of Madagascar, the duo sought out the Amazonian manatee and the aye-aye, among others. Each encounter brought attention to the delicate balance of ecosystems and the specific threats faced by these animals, such as hunting, habitat fragmentation, and climate change.

How "Last Chance to See" Influences Modern Conservation Efforts

Though it began as a radio series and book in the late 1980s, "Last Chance to See" has left a lasting legacy in conservation circles. Its blend of storytelling and environmental activism helped popularize species conservation at a time when it was less prominent in mainstream media.

From Page to Screen: Renewed Interest Through Documentaries

Years later, the concept was revived in a BBC television series featuring Stephen Fry and Mark Carwardine, retracing Adams' footsteps. This adaptation introduced a new generation to the plight

of endangered species and highlighted advancements and setbacks in conservation since Adams' original journey.

Educational Impact and Advocacy

The accessibility of Adams' work makes it a favorite resource for educators aiming to inspire interest in biology and environmental science. By making endangered species relatable and their stories compelling, "Last Chance to See" fosters empathy and encourages proactive attitudes toward wildlife preservation.

Tips for Engaging with Conservation Inspired by Douglas Adams

If Adams' journey motivates you to become more involved in conservation, there are practical ways to contribute to protecting endangered species and their habitats.

- **Support Wildlife Organizations:** Many groups work tirelessly to protect endangered animals featured in "Last Chance to See" and beyond.
- **Educate Yourself and Others:** Share stories and knowledge about endangered species to raise awareness.
- **Practice Sustainable Living:** Reducing your ecological footprint helps preserve habitats.
- **Participate in Citizen Science:** Projects that monitor wildlife populations can benefit from public involvement.
- **Advocate for Policy Change:** Support legislation aimed at conservation and environmental protection.

Why Douglas Adams' Approach Still Resonates

Adams' ability to blend humor, curiosity, and urgency remains a powerful formula for communicating environmental issues. His personable style makes readers feel like they are traveling alongside him, sharing in moments of wonder and concern. This human connection is vital for inspiring action and maintaining interest in topics that can sometimes feel overwhelming.

Moreover, "douglas adams last chance to see" underscores the idea that conservation is not just a scientific endeavor but also a deeply personal and cultural one. By telling the stories of animals and the people working to save them, Adams invites us all to reflect on our relationship with the natural world.

In revisiting "Last Chance to See," we are reminded that the opportunity to protect some of Earth's most extraordinary creatures is fleeting. Yet, with awareness, humor, and dedication, there remains hope — a hope that future generations will have their own chance to see these wonders alive and thriving.

Frequently Asked Questions

What is 'Last Chance to See' by Douglas Adams about?

'Last Chance to See' is a non-fiction book by Douglas Adams that documents his travels around the world to observe and raise awareness about endangered species.

When was 'Last Chance to See' first published?

'Last Chance to See' was first published in 1990.

Who accompanied Douglas Adams on his travels in 'Last Chance to See'?

Douglas Adams was accompanied by zoologist Mark Carwardine during the expeditions featured in 'Last Chance to See'.

Which endangered species are featured in 'Last Chance to See'?

The book features several endangered species including the kakapo, the aye-aye, the Amazonian manatee, the Komodo dragon, and the Rodrigues fruit bat, among others.

What was the main goal of Douglas Adams in writing 'Last Chance to See'?

Douglas Adams aimed to highlight the plight of endangered species and promote conservation efforts through his engaging and humorous travelogue.

Is 'Last Chance to See' available as a radio series?

Yes, 'Last Chance to See' was originally a BBC radio series before being adapted into the book.

Has 'Last Chance to See' been revisited or updated since Douglas Adams' original work?

Yes, in 2009, Mark Carwardine revisited the species with Stephen Fry in a BBC TV series also titled 'Last Chance to See'.

What makes 'Last Chance to See' unique among nature documentaries or books?

The combination of Douglas Adams' wit, humor, and personal narrative with serious conservation issues makes 'Last Chance to See' uniquely engaging and informative.

Where can I find the 'Last Chance to See' book and related media?

'Last Chance to See' is available in bookstores, online retailers, and libraries, and the original radio series and the 2009 TV series can be found on BBC platforms and various streaming services.

Additional Resources

Douglas Adams' Last Chance to See: A Profound Journey into Conservation and Extinction

douglas adams last chance to see is more than just a travelogue or a nature documentary; it is a compelling exploration of endangered species and the urgent need for conservation. Originally published in 1990 as a book, and later adapted into a BBC radio and television series, Last Chance to See captures the wit, curiosity, and environmental concern of Douglas Adams, best known for his comedic science fiction series, The Hitchhiker's Guide to the Galaxy. This unique work combines Adams' trademark humor with a serious investigation into the precarious status of some of the world's most threatened animals.

The concept behind Douglas Adams' Last Chance to See was to document the final opportunities to witness certain endangered species in their natural habitats before they potentially vanished forever. Accompanied by zoologist Mark Carwardine, Adams embarked on an ambitious global journey, visiting remote locations and engaging with conservationists fighting to protect these species. The resulting narrative is a blend of adventure, scientific inquiry, and poignant reflection on humanity's impact on biodiversity.

Exploring the Themes of Douglas Adams Last Chance to See

At its core, Douglas Adams' Last Chance to See is an environmental manifesto wrapped in humor and personal observation. The juxtaposition of Adams' comedic style with the sobering realities of extinction creates a compelling and accessible narrative that raises awareness without resorting to alarmism.

The Intersection of Humor and Environmentalism

One of the most distinctive features of Last Chance to See is Adams' ability to infuse humor into serious subject matter. His witty commentary and self-deprecating anecdotes make the book and series engaging for a broad audience, including those who might not typically gravitate towards

environmental literature. This approach effectively lowers barriers and invites readers and viewers to consider the gravity of extinction through a more approachable lens.

Highlighting Endangered Species Across the Globe

Douglas Adams and Carwardine's journey took them to several critical habitats worldwide, each home to species on the brink of extinction. Among the creatures featured were the Kakapo, a flightless nocturnal parrot native to New Zealand; the Yangtze River dolphin, also known as the baiji; the aye-aye of Madagascar; and the Rodrigues fruit bat.

These species were chosen not only for their endangered status but also for their unique evolutionary traits and ecological significance. By spotlighting a diverse array of animals, Douglas Adams' *Last Chance to See* underscores the vastness of biodiversity loss and the importance of global conservation efforts.

Impact and Legacy of Douglas Adams Last Chance to See

The influence of Douglas Adams' *Last Chance to See* extends beyond its initial publication and broadcasts. It has become a reference point in discussions about conservation communication and the role of storytelling in environmental advocacy.

Raising Public Awareness Through Storytelling

The combination of Adams' narrative skill and Carwardine's zoological expertise created a powerful tool for raising awareness about endangered species. Their work demonstrated how compelling storytelling can enhance public understanding and empathy towards conservation challenges. This approach has inspired subsequent environmental documentaries and campaigns that seek to balance education and entertainment.

Scientific and Conservation Contributions

While primarily a popular work, *Last Chance to See* also contributed to scientific and conservation dialogues by documenting the status of species in the late 20th century. It provided a snapshot of biodiversity at risk and highlighted the urgent need for sustained conservation action. Some species featured, like the Kakapo, have since become conservation success stories, partially due to increased public and scientific attention sparked by works like Adams' journey.

The Adaptations and Continued Relevance of Last Chance to See

Douglas Adams' Last Chance to See has been adapted multiple times, most notably as a BBC radio series and a television documentary presented by Stephen Fry and Mark Carwardine in 2009, continuing Adams' legacy after his death in 2001. These adaptations have introduced the themes and species to new generations, reaffirming the work's enduring relevance.

The 2009 BBC Series: A Modern Revisit

The 2009 series revisited many of the species Adams originally sought out, comparing their current conservation status with that of the 1980s. This follow-up provided valuable insights into the progress and setbacks in global conservation efforts. It also served to honor Douglas Adams' vision and passion, connecting past and present environmental concerns.

Educational Value and Global Outreach

Both the book and its adaptations serve as educational resources, frequently utilized in schools and conservation programs. The engaging format and accessible language make it effective for teaching about biodiversity, ecology, and the human role in environmental stewardship.

Analyzing the Strengths and Limitations of Douglas Adams Last Chance to See

While widely praised, Douglas Adams' Last Chance to See is not without its critiques. An analytical view reveals both its significant strengths and some inherent limitations.

Strengths

- **Engaging Narrative:** Adams' humor and vivid writing style make complex environmental issues understandable and relatable.
- **Global Perspective:** The inclusion of diverse species and habitats highlights the worldwide nature of the extinction crisis.
- **Inspirational Impact:** The work has motivated readers and viewers to become more environmentally conscious and involved in conservation.

Limitations

- **Temporal Context:** Published over three decades ago, some information is outdated, necessitating updated data for contemporary accuracy.
- **Species Selection Bias:** The focus on particularly charismatic or unusual animals may overlook broader ecological issues affecting less well-known species.
- **Balance of Humor and Gravity:** While humor is a strength, some critics argue it occasionally undercuts the seriousness of extinction threats.

Despite these limitations, the enduring appeal of Douglas Adams' *Last Chance to See* lies in its ability to blend entertainment with urgency, making it a valuable contribution to environmental literature.

Integrating Douglas Adams' *Last Chance to See* into Today's Conservation Dialogue

In the context of accelerating biodiversity loss and climate change, revisiting Douglas Adams' *Last Chance to See* provides valuable lessons for contemporary conservationists and communicators. The work exemplifies how storytelling can bridge the gap between scientific knowledge and public engagement.

Conservation organizations continue to draw inspiration from Adams' approach, emphasizing the importance of accessible communication to foster empathy and action. Furthermore, renewed interest in the species featured has led to ongoing research and protection efforts, highlighting the power of media to influence conservation priorities.

As environmental challenges evolve, Douglas Adams' *Last Chance to See* remains a reminder of both the fragility of life on Earth and the potential for human creativity to inspire change. It encourages reflection not only on lost opportunities but also on new possibilities for preserving the planet's natural heritage.

[Douglas Adams' Last Chance To See](#)

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douglas adams last chance to see: *Last Chance to See* Douglas Adams, Mark Carwardine,

2011-09-21 New York Times bestselling author Douglas Adams and zoologist Mark Carwardine take off around the world in search of exotic, endangered creatures. Join them as they encounter the animal kingdom in its stunning beauty, astonishing variety, and imminent peril: the giant Komodo dragon of Indonesia, the helpless but loveable Kakapo of New Zealand, the blind river dolphins of China, the white rhinos of Zaire, the rare birds of Mauritius island in the Indian Ocean. Hilarious and poignant—as only Douglas Adams can be—Last Chance to See is an entertaining and arresting odyssey through the Earth's magnificent wildlife galaxy. Praise for Last Chance to See “Lively, sharply satirical, brilliantly written . . . shows how human care can undo what human carelessness has wrought.”—The Atlantic “These authors don't hesitate to present the alarming facts: More than 1,000 species of animals (and plants) become extinct every year. . . . Perhaps Adams and Carwardine, with their witty science, will help prevent such misadventures in the future.”—Boston Sunday Herald “Very funny and moving . . . The glimpses of rare fauna seem to have enlarged [Adams's] thinking, enlivened his world; and so might the animals do for us all, if we were to help them live.”—The Washington Post Book World “[Adams] invites us to enter into a conspiracy of laughter and caring.”—Los Angeles Times “Amusing . . . thought-provoking . . . Its details on the heroic efforts being made to save these animals are inspirational.”—The New York Times Book Review

douglas adams last chance to see: Last Chance Tourism Harvey Lemelin, Jackie Dawson, Emma J. Stewart, 2013-03-01 Concerns over vanishing destinations such as the Great Barrier Reef, Antarctica, and the ice cap on Mt. Kilimanjaro have prompted some travel operators and tour agencies to recommend these destinations to consumers before they disappear. This travel trend has been reported as: 'disappearing tourism,' 'doom tourism,' and most commonly 'last chance tourism' where tourists explicitly seek vanishing landscapes or seascapes, and/or disappearing natural and/or social heritage. However, despite this increasing form of travel there has been little examination in the academic literature of last chance tourism phenomenon. This is the first book to empirically examine and evaluate this contemporary tourism development providing a new angle on the effects of global change and pressures of visitation on tourism destinations. It aims to develop the conceptual definition of last chance tourism, examine the ethics surrounding this type of travel, and provide case studies highlighting this form of tourism in different regions, and in different contexts. In particular it critically reviews the advantages of publicizing vulnerable destinations to raise awareness and promote conservation efforts. Conversely, the book draws attention to the issue of attracting more tourists seeking to undergo such experiences before they are gone forever, accelerating the negative impacts. It further examines current trends, discusses escalating challenges, provides management strategies, and highlights future research opportunities. Last Chance Tourism is a timely and multi-disciplinary volume featuring contributions from leading scholars in the fields of leisure, tourism, anthropology, geography, and sociology. It draws on a range of international case studies and will be of interest to students, researchers and academics interested in Tourism, Environmental Studies and Development Studies.

douglas adams last chance to see: Last Chance to See [videorecording] , 2010 In the 1980s, celebrated writer Douglas Adams (The Hitchhiker's Guide to the Galaxy) teamed up with Mark Carwardine and together they embarked on a groundbreaking expedition, travelling the globe in search of the world's endangered animals. Twenty years later Stephen Fry returns with Mark to see if the species still exist. Their journey uncovers some of the weirdest, most remarkable and troubled creatures on Earth.--Publisher's description.

douglas adams last chance to see: Last Chance to See Douglas Adams, 1993-06-22 Very funny and moving...The glimpses of rare fauna seem to have enlarged [Adams'] thinking, enlivened his world; and so might the animals do for us all, if we were to help them live. THE WASHINGTON POST BOOK WORLD Join bestselling author Douglas Adams and zoologist Mark Carwardine as they take off around the world in search of exotic, endangered creatures. Hilarious and poignant--as only Douglas Adams can be--LAST CHANCE TO SEE is an entertaining and arresting odyssey through the Earth's magnificent wildlife galaxy. From the Trade Paperback edition.

douglas adams last chance to see: The Practice of Sustainable Tourism Michael Hughes, David Weaver, Christof Pforr, 2015-06-19 Sustainable tourism is a widely used term that has accumulated considerable attention from researchers and policy makers over the past two decades. However, there is still an apparently wide gap between theory and practice in the area. Recent scholarly research has tended to focus on niche areas of alternative tourism rather than address the broader issues and vagaries and paradoxes that appear to plague the broader notion of sustainable tourism. As such, there is a need for a new and pragmatic analysis of sustainable tourism as an overarching idea and how this manifests in practice. *The Practice of Sustainable Tourism* fulfils this need by offering a fresh perspective on sustainable tourism as an umbrella concept with inherent tensions. It presents a way of thinking about tourism based on the notion of finding common ground using the dialectic tradition of philosophy. Dialectics focusses on resolving opposing viewpoints by recognising they have common elements that can be combined into a rational and practical solution over time. As part of this approach, the book examines the strongly apparent tensions within alternative tourism as well as the paradox of continuing growth and other mass tourism related issues. It is divided into three parts, Part I includes chapters discussing the general concept of sustainable tourism, its history, current status and possible futures; Part II includes a range of destination case studies exploring how sustainable tourism has been applied and Part III includes perspectives from the tourism operator view. Given the international content and challenging themes, the book will be appealing internationally to students, researchers and academics in the fields of tourism, geography, sustainability and social science.

douglas adams last chance to see: *Lost Animals, Disappearing Worlds* Barbara Allen, 2025-06-12 A moving and motivating collection of portraits of extinct species, revealing the profound implications of their disappearance. This book presents thirty-one extinct species through personal portraits. The intimate approach not only highlights each particular species but also explores the broader implications of losing a species forever. How do we honor such a loss? Can we grieve for species we never knew? These animals range from the well-known passenger pigeon, thylacine, and great auk, to lesser-known creatures like the Arabian ostrich, Saint Helena earwig, and Bramble Cay melomys. Through her poignant portraits, Barbara Allen not only tugs on the heartstrings but also aims to inspire readers to protect vulnerable and endangered species today, motivating us to play a positive role in conserving our planet's biodiversity.

douglas adams last chance to see: *Avian Aesthetics in Literature and Culture* Danette DiMarco, Timothy Ruppert, 2022-03-14 *Avian Aesthetics in Literature and Culture: Birds and Humans in the Popular Imagination* closes the gap between ornithological and humanities knowledge. This book contains fifteen innovative essays that bridge various environment-focused perspectives and methodologies in order to include birds in current conversations within the field of animal studies. This collection challenges species centrism, advances a biodiverse ontology, and embraces bird-centered topics as diverse as gaming, comic strips, window collisions, conservation literature, youth birding, mourning theory, and the "Birds Aren't Real" movement.

douglas adams last chance to see: *The Ancestor's Tale* Richard Dawkins, Yan Wong, 2016-04-28 A fully updated edition of one of the most original accounts of evolution ever written, featuring new fractal diagrams, six new 'tales' and the latest scientific developments. *THE ANCESTOR'S TALE* is a dazzling, four-billion-year pilgrimage to the origins of life: Richard Dawkins and Yan Wong take us on an exhilarating reverse journey through evolution, from present-day humans back to the microbial beginnings of life. It is a journey happily interrupted by meetings of fellow modern animals (as well as plants, fungi and bacteria) similarly tracing their evolutionary path back through history. As each evolutionary pilgrim tells their tale, Dawkins and Wong shed light on topics such as speciation, sexual selection and extinction. Written with unparalleled wit, clarity and intelligence; taking in new scientific discoveries of the past decade; and including new 'tales', illustrations and fractal diagrams, *THE ANCESTOR'S TALE* shows us how remarkable we are, how astonishing our history, and how intimate our relationship with the rest of the living world.

douglas adams last chance to see: *The Secret Life of Stuff* Julie Hill, 2011-01-06 Wouldn't you

like: - Products that don't damage the environment? - A better way of life without agonising about your 'footprint'? - To really know your stuff? Climate change? Biofuels? Nuclear power? Landfills? Recycling? Renewable energy? Environmental issues can feel overwhelming. But, in fact, it is simple; it all comes down to one thing - stuff. Our use of the Earth's resources - whether a crisp packet or a cargo ship, a T-shirt or a wind turbine - has an inescapable impact on our future. In *The Secret Life of Stuff*, Julie Hill uncovers the origins and the true cost of what we use. Her inventory of over-consumption may shock but it is the first step towards overcoming waste. The misuse of stuff is not your fault, it's a product of history. But it is only by understanding what has gone wrong, that everyone - politicians, business people and us as consumers - can create a new and better material world.

douglas adams last chance to see: Software Development, Design and Coding John F. Dooley, 2017-11-25 Learn the principles of good software design, and how to turn those principles into great code. This book introduces you to software engineering — from the application of engineering principles to the development of software. You'll see how to run a software development project, examine the different phases of a project, and learn how to design and implement programs that solve specific problems. It's also about code construction — how to write great programs and make them work. Whether you're new to programming or have written hundreds of applications, in this book you'll re-examine what you already do, and you'll investigate ways to improve. Using the Java language, you'll look deeply into coding standards, debugging, unit testing, modularity, and other characteristics of good programs. With *Software Development, Design and Coding*, author and professor John Dooley distills his years of teaching and development experience to demonstrate practical techniques for great coding. What You'll Learn Review modern agile methodologies including Scrum and Lean programming Leverage the capabilities of modern computer systems with parallel programming Work with design patterns to exploit application development best practices Use modern tools for development, collaboration, and source code controls Who This Book Is For Early career software developers, or upper-level students in software engineering courses

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douglas adams last chance to see: *Science Fiction Quotations* Gary Westfahl, 2008-10-01 In this unprecedented collection of science fiction and fantasy quotations, the reader revisits the stunning moment when Mary Shelley’s *Frankenstein* monster first comes to life; witnesses the transformation of Robert Louis Stevenson’s Dr. Jekyll into Mr. Hyde; is present when Bruce Wayne resolves to become Batman; and overhears the cosmic conclusions of *The Incredible Shrinking Man*. Drawing upon two centuries of the vast and provocative literature of science fiction and fantasy, this comprehensive book presents more than 2,900 quotations from wide-ranging sources, including science fiction and fantasy stories, novels, films, and television programs. The quotations are

organized by topic—alien worlds; darkness and light; robots, androids, and cyborgs; machines and technology; weapons; and more than one hundred others. The reader will encounter the wit and wisdom of renowned authors (H. G. Wells, Ray Bradbury, J. R. R. Tolkien, Ursula K. Le Guin) along with definitive versions of such important statements as Isaac Asimov's Three Laws of Robotics and Star Trek's Prime Directive. With its thorough index, this book is both an invaluable resource for the writer or scholar and an irresistible page-turner for the curious browser.

douglas adams last chance to see: Sparing Nature Jeffrey K. McKee, 2003-01-03 Are humans too good at adapting to the earth's natural environment? Every day, there is a net gain of more than 200,000 people on the planet—that's 146 a minute. Has our explosive population growth led to the mass extinction of countless species in the earth's plant and animal communities? Jeffrey K. McKee contends yes. The more people there are, the more we push aside wild plants and animals. In *Sparing Nature*, he explores the cause-and-effect relationship between these two trends, demonstrating that nature is too sparing to accommodate both a richly diverse living world and a rapidly expanding number of people. The author probes the past to find that humans and their ancestors have had negative impacts on species biodiversity for nearly two million years, and that extinction rates have accelerated since the origins of agriculture. Today entire ecosystems are in peril due to the relentless growth of the human population. McKee gives a guided tour of the interconnections within the living world to reveal the meaning and value of biodiversity, making the maze of technical research and scientific debates accessible to the general reader. Because it is clear that conservation cannot be left to the whims of changing human priorities, McKee takes the unabashedly neo-Malthusian position that the most effective measure to save earth's biodiversity is to slow the growth of human populations. By conscientiously becoming more responsible about our reproductive habits and our impact on other living beings, we can ensure that nature's services will make our lives not only supportable, but also sustainable for this century and beyond.

douglas adams last chance to see: Paradoxes ,

douglas adams last chance to see: A Dash of Romance Sydney Campbell, 2021-09-01 A fake relationship gone awry. Maggie's made a big mistake... With her brother Justin's help, sweet, innocent Maggie Grant left the city and moved to Mountain Valley to work on her romance novel in peace. Her parents, very much against the decision, have decided to pay her a visit and drag her back home. In a moment of panic, Maggie tells them she won't leave because she's met the perfect man and they're now living together. The only problem? He doesn't exist. Liam was just minding his own business... Chef Liam Grayson can't figure out what he's doing in Justin Grant's restaurant. Sure, he owes him for letting him steal away his prized sous-chef, but never in a million years did he imagine the favour he'd have to perform in return. Turns out Justin's kid sister needs a fake boyfriend for a week, and hot, bad-boy Liam is the only one who can do the job. A fauxmance neither of them wanted... Neither Maggie nor Liam are thrilled with the arrangement...until they actually meet. But playboy Liam can't figure prudish Maggie out—he's never encountered a woman so closed off before. And a romance writer to boot! He knows if he can just get her to let her guard down a little... but they're both wholly unprepared for what comes next. Get ready for a hot romance you won't soon forget. *A Dash of Romance* is the third novel in a series of stand-alone steamy contemporary romance stories based in Mountain Valley. Keywords: Romance novels, romance ebooks, romance, romance authors, contemporary romance, steamy romance, romance books, erotic romance, small-town romance, contemporary romance authors, romance series, steamy romance series, erotic romance series, small-town romance series, romantic comedy, new adult romance, fake romance, fauxmance, showmance, fake relationship, romance novelist, chef, bad boy, tattoos.

douglas adams last chance to see: *A Guide to The Hitchhiker's Guide to the Galaxy* Kevin R. Smith, 2021-05-17 A comprehensive and cross-referenced listing of all the people, places and things in Douglas Adams' *The Hitchhiker's Guide to the Galaxy*. An essential companion for readers of these cult SF novels, radio and television series, and film. Contains adult humour.

douglas adams last chance to see: Criminal Anthroposcenes Anita Lam, Matthew Tegelberg, 2020-06-09 This book compares and contrasts traditional crime scenes with scenes of

climate crisis to offer a more expansive definition of crime which includes environmental harm. The authors reconsider what crime scenes have always included and might come to include in the age of the Anthropocene – a new geological era where humans have made enough significant alterations to the global environment to warrant a fundamental rethinking of human-nonhuman relations. In each of the chapters, the authors reframe enduringly popular Arctic scenes, such as iceberg hunting, cruising and polar bear watching, as specific criminal anthroposcenes. By reading climate scenes in this way, the authors aim to productively deploy the representation of crime to make these scenes more engaging to policymakers and ordinary viewers. *Criminal Anthroposcenes* brings together insights from criminology, climate change communication, and tourism studies in order to study the production and consumption of media representations of Arctic climate change in the hope of to mobilizing more urgent public and policy responses to climate change.

douglas adams last chance to see: *Ten Birds That Changed the World* Stephen Moss, 2023-09-12 From “a captivating storyteller” (Wall Street Journal), the natural history of humankind told through our long relationship with birds For the whole of human history, we have lived alongside birds. We have hunted and domesticated them for food; venerated them in our mythologies, religions, and rituals; exploited them for their natural resources; and been inspired by them for our music, art, and poetry. In *Ten Birds That Changed the World*, naturalist and author Stephen Moss tells the gripping story of this long and intimate relationship through key species from all seven of the world’s continents. From Odin’s faithful raven companions to Darwin’s finches, and from the wild turkey of the Americas to the emperor penguin as potent symbol of the climate crisis, this is a fascinating, eye-opening, and endlessly engaging work of natural history.

douglas adams last chance to see: *Great Joy Under Heaven* Nathan Morehart, 2024-12-01 A history of wildlife in China, tracing the changes the country’s fauna and flora have endured from the rise of the earliest civilizations to the present. China is home to one of Earth’s largest and most diverse mix of plant and animals. Many are among the rarest creatures alive, some now surviving only in captivity. An unfortunate few went extinct early this century. How did this come to pass? *Great Joy Under Heaven* tells the history of dozens of species spread across the breadth of China: from the taiga of Manchuria to the burning deserts of the far west, from the bamboo forests of Sichuan to the tropical island of Hainan, and from the Roof of the World down the Long River to the sea. Spanning the ancient expulsion of rhinos and elephants from the Chinese heartland to the disappearance and return of the elaphure and takhi, this volume recounts the drastic effects of humanity on the wildlife of China over the past 4,000 years and the ongoing struggles to save and restore some of what has been lost.

douglas adams last chance to see: Hydrosols Suzanne Catty, 2001-03 The first book devoted exclusively to aromatic hydrosols--gentle, water-based plant extracts that expand the healing, cosmetic, and culinary applications of aromatherapy. The author details the specifics of 67 hydrosols, provides formulas to treat more than 50 health concerns, and offers 40 delicious recipes in which hydrosols can be used.

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