

into the forest jean heglund

****Into the Forest Jean Hegland: A Journey Through Survival and Sisterhood****

into the forest jean heglund is more than just the title of a novel; it's an invitation to explore a hauntingly beautiful story of survival, resilience, and the deep bond between two sisters. Jean Hegland's debut novel, **Into the Forest**, has captivated readers since its release for its poignant depiction of a dystopian future where nature reclaims the world, and human ingenuity is tested to its limits. In this article, we'll delve into the core themes of the novel, its characters, and why it remains a relevant and compelling read today.

Understanding **Into the Forest** by Jean Hegland

Jean Hegland's **Into the Forest** is often categorized as a post-apocalyptic novel, but it stands apart from typical dystopian tales by focusing heavily on the intimate relationship between two sisters, Nell and Eva. Set in an unspecified near future where society has collapsed due to an energy crisis, the story explores how these two young women adapt to a life stripped of modern conveniences.

The novel's strength lies in its blend of survival narrative and emotional depth. Hegland doesn't just show the physical challenges of living off the grid; she also explores the psychological and emotional transformations that come with such drastic change.

The Plot in Brief

Without giving too much away, **Into the Forest** follows Nell and Eva as they face the collapse of society and the loss of their parents. With no electricity, no outside help, and a dwindling supply of resources, the sisters must learn to fend for themselves in the forest surrounding their home. The story

unfolds through Nell's perspective, capturing her growth from a dependent teenager to a self-sufficient young woman.

The Themes Explored in Jean Hegland's Novel

One of the reasons **Into the Forest** resonates with readers is its exploration of universal themes such as survival, family, and the relationship between humans and nature.

Survival and Self-Reliance

Unlike many survival stories that focus on heroic feats or external threats, Hegland's narrative emphasizes the slow, often difficult process of adapting to a new way of life. Nell and Eva must learn essential skills like foraging, hunting, and making fire without modern tools. The novel realistically portrays the physical and mental toll this lifestyle takes, making the sisters' endurance all the more inspiring.

The Bond of Sisterhood

At its heart, **Into the Forest** is about the deep and evolving bond between two siblings. Nell and Eva rely on each other not just for survival but for emotional support. Their relationship is nuanced and authentic, filled with moments of tension, affection, and mutual growth. This portrayal of sisterhood adds a layer of warmth and humanity to the bleak setting.

Nature as Both Adversary and Ally

The forest in Jean Hegland's novel is more than just a backdrop—it is almost a character in its own

right. It presents dangers but also provides sustenance and shelter. The novel explores the idea that humans are part of nature, not separate from it, and that survival depends on respecting and understanding the natural world.

Why **Into the Forest by Jean Hegland Remains Relevant**

In an age where concerns about climate change, sustainability, and societal instability are increasingly prominent, **Into the Forest** feels particularly timely. The novel's exploration of living with less and adapting to environmental challenges speaks to contemporary anxieties and hopes.

Eco-consciousness and Minimalism

Many readers appreciate how the book champions a minimalist lifestyle and a closer connection to the environment. Nell and Eva's journey encourages reflection on our own consumption habits and reliance on technology, making **Into the Forest** a subtle but powerful eco-conscious message.

Empowerment Through Adversity

The story is also one of empowerment. Watching the sisters transform from dependent teenagers into capable survivors provides inspiration for anyone facing challenges, whether personal or global. It reminds us that resilience often comes from unexpected places and that human spirit can endure even in the darkest circumstances.

Adapting **Into the Forest: From Page to Screen**

The compelling narrative of **Into the Forest** caught the attention of filmmakers, leading to a 2015

movie adaptation starring Ellen Page and Evan Rachel Wood. The film brought the story to a wider audience, sparking renewed interest in Jean Hegland's work.

While the movie captures many of the novel's themes, readers often find the book's deeper emotional nuances and detailed survival descriptions more enriching. For fans of post-apocalyptic fiction or survival stories, experiencing both the novel and the film offers a fuller appreciation of the story's impact.

Tips for Readers Diving Into **Into the Forest** by Jean Hegland

If you're considering picking up **Into the Forest**, here are some tips to enhance your reading experience:

- **Embrace the slow pace:** The novel isn't action-packed but rich in atmosphere and character development. Take your time to savor the details.
- **Reflect on the themes:** Think about how the story's exploration of nature, survival, and family relates to your own life or current events.
- **Explore survival skills:** If the book piques your interest in self-reliance, consider researching basic wilderness skills or sustainable living practices.
- **Join discussions:** Online forums and book clubs often discuss **Into the Forest**, providing different perspectives that deepen your understanding.

Jean Hegland's Writing Style and Narrative Voice

One of the standout aspects of *Into the Forest* is Jean Hegland's evocative prose. Her writing is lyrical yet grounded, making the forest both enchanting and ominous. The narrative voice, told from Nell's perspective, feels intimate and honest, drawing readers deeply into her transformation.

Hegland's ability to balance poetic descriptions with practical details about survival elevates the novel beyond a simple genre piece. This blend of beauty and grit is a hallmark of her storytelling.

Character Development

Jean Hegland carefully crafts her characters, giving them depth and complexity. Nell's evolution is particularly compelling; she moves from a somewhat naive city girl to a determined and resourceful woman. Eva's character complements Nell's, bringing contrast and tension that enrich their relationship and the story's emotional core.

Exploring the Setting: The Forest as a Living Entity

The forest in Hegland's novel is not just a setting but a dynamic force. Its changing seasons, hidden dangers, and bountiful resources shape the sisters' lives daily. This vivid portrayal encourages readers to appreciate the natural world's beauty and power.

The way Hegland captures the forest's sounds, smells, and textures immerses readers fully. It's easy to understand why the forest becomes both a sanctuary and a challenge, embodying the dualities of life itself.

Jean Hegland's **Into the Forest** continues to inspire and provoke thought with its unique blend of survival story and emotional exploration. Whether you're drawn to its themes of resilience, nature, or family, this novel offers a rich, immersive experience that stays with you long after the last page. For readers seeking a story that combines heart, hardship, and hope, **Into the Forest** is a compelling journey worth taking.

Frequently Asked Questions

What is the main theme of 'Into the Forest' by Jean Hegland?

The main theme of 'Into the Forest' is survival in a post-apocalyptic world, focusing on the bond between two sisters as they navigate challenges without modern technology.

Who are the protagonists in 'Into the Forest' by Jean Hegland?

The protagonists are two sisters, Nell and Eva, who struggle to survive together after society collapses.

When was 'Into the Forest' by Jean Hegland published?

'Into the Forest' was published in 1996.

What genre does 'Into the Forest' by Jean Hegland belong to?

The novel is classified as post-apocalyptic fiction with elements of survival and coming-of-age.

How does Jean Hegland portray nature in 'Into the Forest'?

Nature is portrayed as both a refuge and a challenge, emphasizing the sisters' connection to the environment and their reliance on it for survival.

Is 'Into the Forest' based on a true story?

No, 'Into the Forest' is a work of fiction, though it explores realistic survival scenarios in a post-collapse setting.

Has 'Into the Forest' by Jean Hegland been adapted into a film?

Yes, 'Into the Forest' was adapted into a film in 2015, starring Elliot Page and Evan Rachel Wood.

What challenges do Nell and Eva face in 'Into the Forest'?

They face challenges such as loss of electricity, scarcity of food, isolation, and the need to learn survival skills.

What is the significance of the forest in Jean Hegland's novel?

The forest symbolizes both danger and sanctuary, representing the unknown world they must master and the natural world they must respect to survive.

How does 'Into the Forest' explore the relationship between the two sisters?

The novel deeply explores their interdependence, conflicts, and emotional growth as they rely on each other to endure hardships and adapt to their new reality.

Additional Resources

Into the Forest Jean Hegland: A Profound Exploration of Survival and Human Resilience

into the forest jean hegland stands as a compelling novel that melds themes of survival, sisterhood, and ecological awareness within a post-apocalyptic framework. Published in 1996, Jean Hegland's debut novel has since garnered critical acclaim for its thoughtful narrative and evocative depiction of a

world stripped of technological conveniences. This article delves into the core aspects of the novel, analyzing its thematic depth, narrative style, and the wider cultural impact it continues to hold in contemporary literature.

In-depth Analysis of Into the Forest by Jean Hegland

Jean Hegland's *Into the Forest* is set in an unspecified near future where civilization has collapsed due to an energy crisis, leaving two teenage sisters, Nell and Eva, to fend for themselves in their family's remote forest home. The novel crafts a stark portrait of survival that transcends mere physical endurance; it examines the emotional and psychological resilience necessary to navigate the sudden loss of societal structure.

Unlike many post-apocalyptic stories that focus heavily on external threats such as marauders or zombies, Hegland's narrative is intimate and character-driven. The central conflict arises not from external antagonists but from the sisters' internal struggles and their evolving relationship. The forest itself is both a sanctuary and a challenge, representing a return to primal living conditions that test the sisters' ingenuity and adaptability.

The novel's prose is characterized by its lyrical simplicity, reflecting the stark beauty and danger of the wilderness. Hegland's writing emphasizes sensory detail and introspection, immersing readers in the daily realities of gathering food, maintaining shelter, and coping with isolation. This literary style enhances the thematic focus on humanity's connection to nature and the fragility of civilization.

Thematic Exploration: Survival Beyond the Physical

A dominant theme in *Into the Forest* is survival, but Hegland expands this concept beyond mere physical subsistence. The sisters' journey is as much about preserving their identity and humanity as it is about finding food and warmth. The novel probes questions such as: What does it mean to live when the structures of modern society vanish? How do individuals retain hope, purpose, and moral

compass in the face of uncertainty?

Moreover, the novel explores the dynamics of sibling relationships under extreme stress. Nell and Eva embody contrasting personalities—Nell is introspective and intellectual, while Eva is pragmatic and spirited. Their interdependence highlights themes of cooperation, sacrifice, and the evolution of familial bonds when traditional roles are upended.

Ecological consciousness also permeates the narrative. The forest setting is not just a backdrop but an active participant in the story. Hegland's depiction of nature is nuanced; it is both nurturing and indifferent, a force that demands respect and adaptation. This ecological awareness resonates with contemporary readers increasingly concerned about environmental degradation and sustainability.

Character Development and Psychological Depth

Jean Hegland's portrayal of Nell and Eva is a masterclass in character development. The sisters are not idealized heroes but realistic individuals shaped by their circumstances. Nell's transformation from a dependent teenager into a resourceful survivor is gradual and believable, underscored by her internal conflicts and moments of vulnerability.

Eva's character complements Nell's growth, providing emotional support and practical skills essential for their survival. Their dialogues and interactions reveal nuanced psychological layers, including fear, frustration, hope, and resilience. This focus on psychological realism elevates the novel beyond conventional survival tales and invites readers to engage empathetically with the protagonists.

The novel also touches on themes of loss and grief—both for the world that once was and for the innocence of youth. The sisters' isolation amplifies these emotions, making their persistence all the more poignant.

Comparative Insights: Into the Forest and Contemporary Survival Literature

When contextualizing *Into the Forest* Jean Hegland within the broader genre of survival and post-apocalyptic fiction, several distinctive features emerge. Unlike dystopian novels such as Cormac McCarthy's *The Road*, which depict bleak, desolate landscapes with pervasive violence, Hegland's narrative adopts a quieter, more meditative tone. The threat in *Into the Forest* is less about external dangers and more about internal endurance and adaptation.

Similarly, while works like Suzanne Collins' *The Hunger Games* focus on societal collapse framed by political oppression and rebellion, Hegland's novel eschews political commentary in favor of exploring the intimate human experience of loss and survival. This positions *Into the Forest* as a unique contribution that emphasizes psychological and environmental themes over spectacle or action.

In terms of ecological literature, the novel aligns with works like Barbara Kingsolver's *Flight Behavior*, which foreground human-nature relationships and environmental change. Hegland's forest is a microcosm of sustainability challenges, highlighting the delicate balance between humanity and ecosystem.

Adaptations and Cultural Impact

Into the Forest's enduring appeal is evidenced by its adaptation into a feature film released in 2015, starring Ellen Page and Evan Rachel Wood as the two sisters. The film, while condensing certain narrative elements, retains the novel's core focus on sisterhood and survival in a collapsing world. This adaptation brought renewed attention to Hegland's work and introduced the story to a broader audience beyond literary circles.

The novel's relevance has only increased in the context of growing global concerns about climate change, resource depletion, and societal instability. Its exploration of self-reliance, environmental

ethics, and the fragility of modern life resonates with readers seeking reflective and realistic portrayals of survival.

Key Features and Literary Merits of Into the Forest

- **Intimate Narrative Style:** The first-person perspective provides deep insight into Nell's thoughts, creating an immersive and personal reading experience.
- **Ecological Emphasis:** The forest is portrayed with vivid naturalistic detail, reinforcing the novel's environmental themes.
- **Character Complexity:** The realistic depiction of the sisters' evolving relationship adds emotional depth.
- **Philosophical Undertones:** The novel raises questions about civilization, identity, and survival ethics.
- **Minimalist Plot:** Focus is placed on daily survival tasks and psychological development rather than fast-paced action.

Pros and Cons for Readers

1. Pros:

- Thought-provoking exploration of survival and human nature.

- Strong, relatable female protagonists.
- Beautiful, evocative prose that captures the wilderness experience.
- Relevant ecological and ethical themes.

2. Cons:

- Slow pacing may not appeal to readers seeking high-action narratives.
- Ambiguous setting and lack of explicit world-building could confuse some readers.
- Limited external conflict might reduce dramatic tension for certain audiences.

Through its nuanced portrayal of two sisters navigating the collapse of modern society, *Into the Forest* by Jean Hegland challenges traditional survival narrative conventions. It invites readers to contemplate the essence of human resilience—not just in physical terms, but emotionally and philosophically—while drawing attention to the intricate relationship between people and the natural world. As environmental and societal uncertainties persist, Hegland's novel remains a hauntingly relevant meditation on what it means to truly survive.

[Into The Forest Jean Hegland](#)

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into the forest jean hegland: *Women Writing Nature* Barbara J. Cook, 2008-01-01 *Women Writing Nature* addresses the question, Do women write about nature differently? In the process, the collection considers women's writings about the natural world in light of recent and current feminist and ecofeminist theory.

into the forest jean hegland: *Postapocalyptic Fiction and the Social Contract* Claire P. Curtis, 2010-07-17 *Postapocalyptic Fiction and the Social Contract: 'We'll Not Go Home Again'* provides a framework for our fascination with the apocalyptic events. The popular appeal of the end of the world genre is clear in movies, novels, and television shows. Even our political debates over

global warming, nuclear threats, and pandemic disease reflect a concern about the possibility of such events. This popular fascination is really a fascination with survival: how can we come out alive? And what would we do next? The end of the world is not about species death, but about beginning again. This book uses postapocalyptic fiction as a terrain for thinking about the state of nature: the hypothetical fiction that is the driving force behind the social contract. The first half of the book examines novels that tell the story of the move from the state of nature to civil society through a Hobbesian, a Lockean, or a Rousseauian lens, including *Lucifer's Hammer* by Larry Niven and Jerry Pournelle, *Alas, Babylon* by Pat Frank, *Malevil* by Robert Merle, and *Into the Forest* by Jean Hegland. The latter half of the book examines Octavia Butler's postapocalyptic Parable series in which a new kind of social contract emerges, one built on the fact of human dependence and vulnerability.

into the forest jean hegland: Sun-Kissed Mountains of Home Suzanne Catalano, 2024-02-02
Heiress Miranda Howarth-Dunn longs for the things money can't buy. Orphaned and raised by servants, Miranda seeks comfort and companionship at a riding academy. Inspired by her friend whose disabled brother wished to ride, Miranda envisions creating an equine therapeutic program that gives patients and their families opportunities to ride together. All she needs is a genuine cattle ranch to make her dreams come true. Ethan Baldwin, a fourth-generation of throw-back cowboys, values doing things the old way. He finds his family ranch and land of his ancestors, under constant threat. The unpredictable nature of the cattle industry tests the financial stability of all the ranches surrounding the small community of Rambletap Springs, MO, including the Baldwin's ranch, Alma Soñada. Though it could secure the finances, the last thing Ethan wants is for his parents to bring tourists to the ranch for some riding program. *Sun-Kissed Mountains of Home* brings together two adversaries who, despite their opposite goals and different backgrounds, find mutual understanding as they work together around horses. Learning to communicate using animals as an example, Miranda and Ethan travel on parallel paths seeking a way to bridge the gap created by their differences. Forced into a dangerous situation, they rely on their spiritual connections to the energies around them to cope. Can the ghosts of legends and lore with whom Miranda and Ethan feel a connection be their common ground? Will they discover they might be kindred spirits after all?

into the forest jean hegland: New Perspectives on Dystopian Fiction in Literature and Other Media Saija Isomaa, Jyrki Korpua, Jouni Teittinen, 2020-08-27
This collection of essays examines various forms of dystopian fiction in literature, television, and digital games. It frames the timely trend of dystopian fiction as a thematic field that accommodates several genres from societal dystopia to apocalyptic narratives and climate fiction, many of them examining the hazards of science and technology to human societies and the ecosystem. These are genres of the Anthropocene par excellence, capturing the dilemmas of the human condition in the current, increasingly precarious epoch. The essays offer new interpretations of classical and contemporary works, including the canonised prose of Orwell, Atwood and Cormac McCarthy, modern pop culture classics like *Battlestar Galactica*, *Fallout* and *Hunger Games*, and the work of Johanna Sinisalo, a pioneer of Finnish speculative fiction. From Thomas Pynchon to *Watership Down*, the volume's multifaceted approach offers fresh perspectives to those already familiar with existing research, but it is no less accessible for newcomers to the ever-expanding field of dystopian studies.

into the forest jean hegland: Adolescent Literature as a Complement to the Content Areas Paula Greathouse, Joan F. Kaywell, Brooke Eisenbach, 2017-08-10
This text offers 6th - 12th grade educators guided instructional approaches for including young adult (YA) literature in science and math classes in order to promote literacy development while learning content. Chapters are co-authored, pairing content experts with literacy experts, to ensure that both content and literacy standards are met in each approach. Each chapter spotlights the reading of one YA novel, and offer pre-, during-, and after reading activities that guide students to a deeper understanding of the content while increasing their literacy practices. While each chapter focuses on a specific content topic, readers will discover the many opportunities reading YA literature in the content area has in encouraging cross-disciplinary study.

into the forest jean hegland: *Absent Mothers* Frances Greenslade, 2017-09-01 Missing, dead, disappeared, or otherwise absent mothers haunt us and the stories we tell ourselves. Our literature, from fairytales like Cinderella and The Little Mermaid to popular narratives like Cheryl Strayed's recent book *Wild*, is peopled with motherless children. The absent mother, whether in literature or life, may force us to forge an independent identity. But she can also leave a mother-shaped hole and a howling loneliness that dogs us through our adult lives. This anthology explores the theme of absent mothers from scholars and creative writers, who tell personal stories and provide the theoretical framework to recognize and begin to understand the impact of motherlessness that ripples through our cultures and our art.

into the forest jean hegland: *Apocalypse in American Literature and Culture* John Hay, 2020-12-17 The idea of America has always encouraged apocalyptic visions. The 'American Dream' has not only imagined the prospect of material prosperity; it has also imagined the end of the world. 'Final forecasts' constitute one of America's oldest literary genres, extending from the eschatological theology of the New England Puritans to the revolutionary discourse of the early republic, the emancipatory rhetoric of the Civil War, the anxious fantasies of the atomic age, and the doomsday digital media of today. For those studying the history of America, renditions of the apocalypse are simply unavoidable. This book brings together two dozen essays by prominent scholars that explore the meanings of apocalypse across different periods, regions, genres, registers, modes, and traditions of American literature and culture. It locates the logic and rhetoric of apocalypse at the very core of American literary history.

into the forest jean hegland: *Ecopoetics of Reenchantment* Bénédicte Meillon, 2022-11-07 *Ecopoetics of Reenchantment: Liminal Realism and Poetic Echoes of the Earth* tackles the reenchantment process at work in a part of contemporary ecoliterature that is marked by the resurfacing of the song of the earth topos and of Gaia images. Focusing on the postmodernist braiding of various indigenous and ecofeminist ontologies, close readings of the animistic and totemic dimensions of the stories at hand lead to the theorizing of liminal realism—a mode that shares much with magical realism but that is approached through an ecopoetic lens, specifically working an interspecies kind of magic, situating readers in-between human and other-than-human worlds. This book promotes a worldview based on relationships of reciprocity and symbiosis. It restores our capacity for wonder together with our sensitive intelligence. Liminal realism adopts a stance in-between scientific, mythical, and poetic worldviews as it calls attention to the soundscapes, odorscapes, feelscapes, and landscapes of the world. This monograph offers an original transdisciplinary and cross-Atlantic take on ecopoetics as it straddles the two academic worlds and sparks a conversation between artworks, theories, and studies emerging from the English-speaking world as well as from Francophone contexts. Entangling the materiality of language back within the flesh of the world, this book and the texts under study provide insight into the fundamentally sympoietic dimension of ecopoiesis.

into the forest jean hegland: *Gender and Environment in Science Fiction* Bridgitte Barclay, Christy Tidwell, 2020-07-07 *Gender and Environment in Science Fiction* focuses on the variety of ways that gender and “nature” interact in science fiction films and fictions, exploring questions of different realities and posing new ones. Science fiction asks questions to propose other ways of living; it asks what if, and that question is the basis for alternative narratives of ourselves and the world we are a part of. What if humans could terraform planets? What if we could create human-nonhuman hybrids? What if artificial intelligence gains consciousness? What if we could realize kinship with other species through heightened empathy or traumatic experiences? What if we imagine a world without oil? The texts analyzed in this book ask these questions and others, exploring how humans and nonhumans are connected; how nonhuman biologies can offer diverse ways to think about human sex, gender, and sexual orientation; and how interpretive strategies can subvert the messages of older films and written texts.

into the forest jean hegland: *In Search of Mary* Bee Rowlatt, 2018-01-01 Toddler in tow, Bee Rowlatt embarks on an extraordinary journey in search of the life and legacy of the first celebrity

feminist: Mary Wollstonecraft. From the wild coasts of Norway to a naked re-birthing in California, via the blood-soaked streets of revolutionary Paris, Bee learns what drove her hero on and what's been won and lost over the centuries in the battle for equality. On this biographical treasure hunt she finds herself consulting a witch, a porn star, a quiet Norwegian archivist and the tenants of a blighted council estate in Leeds - getting much more than she bargained for. In her quest to find a new balance between careers and babies, Bee also discovers the importance of celebrating the radiant power of love in all our lives.

into the forest jean hegland: Another Spring, Darkness Anuradha Mahapatra, 1996 It's a rare pleasure to read translations of poems that convey them as poetry. These versions from the Bengali . . . evoke that thrill of recognition: that across culture and language we are encountering a great world poet. [Her] vision is simultaneously poetic and political, local and horizonless, moved by love and utterly unsentimental. Adrienne Rich You cannot read these poems without being transformed by the hot breath of the gods, the eternal sweetness of flowers, and the soul of this powerful poet as she mesmerizes you. . . . This is one of the finest collections of poetry I have come across in recent years. You need this book. Joy Harjo These are excellent translations of an unusual poetry, harsh and ambiguous and beautiful. Chitra Banerjee Divakaruni The real India of Mahapatra's *Another Spring, Darkness* is truly human, emotionally moving, and rendered in a poetry as graceful as it is gritty. Joseph Bruchac This is the first English translation of poetry by a working-class woman from West Bengal. Her poetic world is isolated, vast, impoverished, full of disturbing visions and surrealistic juxtapositions at the edge of myth.

into the forest jean hegland: Present Tense Micki Reaman, 1996 These young women are the prophets of a new millennium. Rebecca Brown *Present Tense* is an anthology showcasing the literature of young women. The forty-six contributors (ages 14-33) write, speak, and act their work. Theirs is a literature not merely read or seen, but spoken, shown, performed, sung, and slammed.

into the forest jean hegland: Yoga Journal, 1997-12 For more than 30 years, *Yoga Journal* has been helping readers achieve the balance and well-being they seek in their everyday lives. With every issue, *Yoga Journal* strives to inform and empower readers to make lifestyle choices that are healthy for their bodies and minds. We are dedicated to providing in-depth, thoughtful editorial on topics such as yoga, food, nutrition, fitness, wellness, travel, and fashion and beauty.

into the forest jean hegland: We all die at the end Sam Haddow, 2025-03-18 *We all die at the end* offers a survey of contemporary end-of-the-world fiction, spanning literature, children's fiction, video games, theatre and film. It draws on eco-critical philosophy and narrative theory to show ways in which the climate crisis is reorienting storytelling in the face of foreseeable human extinction. In the process, it argues that such stories have a role to play in helping us come to terms with the severity and scale of the crisis that we face.

into the forest jean hegland: The Environmental Tradition in English Literature John Parham, 2017-03-02 Drawing upon the English literary tradition for new perspectives and paradigms, this collection presents a broad range of theoretical and historical approaches to ecocriticism. The first section of the volume offers different theoretical frameworks for ecocritical work, encompassing a range of socio-political, post-modern and multi-disciplinary approaches. In the second section, contributors explore the ways in which ecocriticism allows us to re-think literary history.

into the forest jean hegland: How To Write a Page Turner Jordan Rosenfeld, 2019-03-19 Infuse Your Fiction with the Powerful Tug of Tension! Tension is the heart of conflict, the backbone of uncertainty, the hallmark of danger. It keeps readers guessing and characters on their toes. When you've got tension in place, stories leave readers breathless and wanting more. When it's missing, scenes feel inconsequential, plots drag, and characters meander. Learning the craft of writing can sometimes feel like a paint by numbers approach--connect compelling character A to plot event B. To avoid writing that's formulaic, predictable, and slow, *How to Write a Page Turner* will help you sew the threads of tension tight for an unforgettable story. You'll learn how to:

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