

gail carson levine ella enchanted

****Exploring the Magic of Gail Carson Levine's Ella Enchanted****

gail carson levine ella enchanted is a phrase that immediately brings to mind a beloved young adult fantasy novel that has captivated readers for decades. This enchanting retelling of the classic Cinderella story is more than just a fairy tale—it's a clever, imaginative, and empowering narrative that blends humor, heart, and a fresh perspective on classic themes. Whether you're a longtime fan or new to Gail Carson Levine's work, there's much to discover about the world of **Ella Enchanted** and why it continues to resonate with audiences of all ages.

The Story Behind Gail Carson Levine's Ella Enchanted

At its core, **Ella Enchanted** is a unique twist on the Cinderella story, but it's far from a straightforward retelling. Gail Carson Levine's novel introduces readers to Ella of Frell, a young girl cursed with the "gift" of obedience—meaning she must obey any direct command given to her. This curse, intended as a cruel joke from a misguided fairy named Lucinda, becomes the central challenge Ella must overcome.

Unlike traditional Cinderella tales focused primarily on romance and rescue, **Ella Enchanted** explores themes of autonomy, courage, and self-discovery. The narrative follows Ella's journey to break the curse and reclaim her freedom, navigating a world filled with magical creatures, political intrigue, and unexpected friendships. This fresh take on a classic fairy tale has made it a favorite in young adult literature.

How the Curse Shapes the Plot

The obedience curse is a clever narrative device that drives much of the suspense and character development in **Ella Enchanted**. Because Ella must obey any order, she faces dangerous and difficult situations that test her wit and resilience. Gail Carson Levine uses this premise to explore the importance of free will and the power of self-determination, making Ella's eventual triumph all the more satisfying.

This thematic depth is one reason **Ella Enchanted** stands out among fairy tale adaptations. It doesn't shy away from complex ideas, making it accessible and meaningful for readers of various ages.

Character Analysis: Ella as a Role Model

One of the most compelling aspects of *Ella Enchanted* is its strong, relatable protagonist. Ella is resourceful, kind, and brave—qualities that make her an inspiring figure for readers. Gail Carson Levine crafts a heroine who is not perfect but continually strives to make the best of her situation and stand up for what she believes in.

Ella's Growth Throughout the Novel

From the beginning, Ella is burdened by her curse, yet she refuses to let it define her. Her determination to break free and her refusal to accept helplessness highlight a powerful message about agency. Throughout the story, readers watch Ella grow from a constrained girl into a confident young woman who shapes her own destiny.

Her intelligence and humor also add layers to her character, making her more than just a typical fairy tale princess. She's a character who encourages readers to think critically about obedience, power, and personal choice.

Supporting Characters and Their Roles

Gail Carson Levine populates *Ella Enchanted* with a cast of memorable secondary characters—from Ella's loving but sometimes exasperated family members to the charming Prince Charmont and the mischievous fairy Lucinda. Each character adds depth and humor, enriching the story's world and elevating Ella's journey.

Prince Charmont, or Char, is a notable character who defies the usual prince stereotypes. He is supportive and understanding, complementing Ella's strengths rather than overshadowing her. This nuanced portrayal of romance adds to the book's appeal, especially in young adult fiction.

The Impact of Gail Carson Levine's Writing Style

Gail Carson Levine's writing style is a significant part of what makes *Ella Enchanted* so engaging. Her prose is witty, lively, and accessible, blending fairy tale charm with a modern sensibility. The narrative voice often feels conversational, inviting readers to immerse themselves in Ella's world.

Balancing Humor and Serious Themes

One of Levine's strengths is balancing humor with more serious themes. While **Ella Enchanted** deals with issues like control, freedom, and identity, it never becomes overly heavy or didactic. Instead, the story uses lighthearted moments and clever dialogue to maintain a tone that's both entertaining and thought-provoking.

World-Building and Imaginative Elements

The richly imagined setting of Frell, with its magical creatures, enchanted forests, and fairy politics, adds an immersive layer to the story. Levine's creative world-building invites readers to explore a fantasy realm that feels both familiar and fresh. This imaginative backdrop enhances the narrative's sense of adventure and wonder.

Why Ella Enchanted Still Matters Today

Decades after its original publication, **Ella Enchanted** remains relevant for several reasons. The novel's themes of empowerment, self-advocacy, and challenging societal expectations continue to resonate, especially with young readers navigating their own journeys of identity and independence.

A Timeless Message of Empowerment

Ella's struggle against her curse can be seen as a metaphor for overcoming obstacles and asserting control over one's life—an enduring message that appeals across generations. In a world where many feel pressured by external demands, **Ella Enchanted** offers encouragement to embrace personal strength and autonomy.

Influence on Modern Fairy Tale Retellings

Gail Carson Levine's **Ella Enchanted** helped pave the way for a wave of fairy tale retellings that focus on strong, proactive heroines. Its success has inspired authors to reimagine classic stories with fresh perspectives, often highlighting themes of empowerment and complexity in female characters.

The Legacy of Ella Enchanted Beyond the Book

The popularity of *Ella Enchanted* has extended far beyond the pages of the novel. It has inspired adaptations, academic discussions, and a dedicated fan base that celebrates its unique take on fairy tales.

Film Adaptation and Its Reception

In 2004, *Ella Enchanted* was adapted into a feature film starring Anne Hathaway. While the movie took creative liberties and presented a lighter, more comedic version of the story, it introduced the tale to a broader audience. Fans of the book often debate the differences between the novel and the film, but both have contributed to the enduring appeal of Gail Carson Levine's creation.

Classroom Use and Literary Significance

Ella Enchanted is frequently included in middle and high school reading lists due to its engaging storytelling and meaningful themes. Educators appreciate its ability to spark discussions about free will, ethics, and the nature of fairy tales. Gail Carson Levine's novel serves as a valuable tool for encouraging critical thinking alongside enjoyment.

Tips for Readers New to Gail Carson Levine's Ella Enchanted

If you're considering diving into *Ella Enchanted* for the first time, here are some helpful tips to enrich your reading experience:

- **Embrace the humor:** Levine's witty narration adds charm to the story, so allow yourself to enjoy the lighthearted moments even when the plot gets intense.
- **Reflect on the themes:** Think about how the obedience curse relates to real-life situations involving control and choice—it deepens your connection to Ella's journey.
- **Explore the supporting characters:** Pay attention to the roles of characters like Lucinda and Char, as they bring important contrasts and layers to the narrative.
- **Compare adaptations:** If you watch the film version, consider how it

differs from the book and what each medium emphasizes about the story.

These approaches can help you appreciate both the storytelling craft and the novel's broader messages.

Gail Carson Levine's **Ella Enchanted** remains a shining example of how fairy tales can be reinvented to inspire and entertain. Its blend of magic, humor, and heartfelt themes has secured a special place in the hearts of readers worldwide. Whether you revisit it for nostalgia or discover it anew, **Ella Enchanted** offers a timeless adventure that celebrates courage, wit, and the power to choose one's own path.

Frequently Asked Questions

Who is Gail Carson Levine and what is her connection to 'Ella Enchanted'?

Gail Carson Levine is an American author best known for writing the novel *'Ella Enchanted,'* a popular young adult fantasy retelling of the Cinderella story.

What is the main plot of Gail Carson Levine's 'Ella Enchanted'?

'Ella Enchanted' follows the story of Ella, a young girl who is cursed with the 'gift' of obedience, forcing her to obey any direct order. She embarks on a journey to break the curse while navigating challenges and discovering love.

How does 'Ella Enchanted' differ from the traditional Cinderella story?

Unlike the traditional Cinderella tale, *'Ella Enchanted'* adds a unique twist with the obedience curse and focuses more on Ella's agency, bravery, and quest to break the spell, making it a feminist and empowering retelling.

Has Gail Carson Levine's 'Ella Enchanted' been adapted into other media?

Yes, *'Ella Enchanted'* was adapted into a feature film in 2004 starring Anne Hathaway as Ella. The movie takes some liberties but retains the central theme of the novel.

What themes are explored in Gail Carson Levine's 'Ella Enchanted'?

'Ella Enchanted' explores themes such as personal autonomy, courage, the consequences of blind obedience, friendship, and the importance of self-empowerment.

Why is 'Ella Enchanted' considered a significant book in young adult literature?

'Ella Enchanted' is significant because it combines fantasy with a strong, independent female protagonist, challenging traditional fairy tale tropes and promoting messages of self-determination and courage.

What awards has Gail Carson Levine's 'Ella Enchanted' received?

'Ella Enchanted' received the Newbery Honor in 1998, recognizing it as a distinguished contribution to American literature for children.

Additional Resources

****Gail Carson Levine's Ella Enchanted: A Timeless Twist on a Classic Fairy Tale****

gail carson levine ella enchanted stands as a distinctive reinterpretation of the classic Cinderella story, masterfully blending traditional fairy tale elements with modern sensibilities. Since its publication in 1997, this young adult novel has garnered significant attention for its inventive plot, strong characterization, and feminist undertones. As an influential work in the realm of contemporary fantasy literature, it remains a subject of interest for literary critics, educators, and readers seeking a fresh perspective on a beloved narrative.

In-depth Analysis of Gail Carson Levine's Ella Enchanted

Gail Carson Levine's approach to retelling Cinderella is both innovative and engaging. Rather than simply retelling the story, Levine infuses it with originality by introducing the concept of a curse—obedience—that shapes the protagonist Ella's journey. This narrative device serves as a metaphor for autonomy and self-determination, themes that resonate deeply in today's context of empowerment and agency.

The novel's structure follows a classic hero's journey, but the obstacles

faced by Ella are uniquely crafted. Unlike the traditional Cinderella, who is often portrayed as passive or resigned, Ella is proactive, witty, and resourceful. Levine's writing style is accessible yet rich, combining lyrical descriptions with sharp dialogue that appeals to both younger readers and adults. The language maintains a fairytale charm without succumbing to overly simplistic storytelling.

Character Development and Themes

One of the novel's strongest points lies in its character development. Ella, the protagonist, is not merely defined by her curse but by her resilience and intelligence. Her struggle to overcome enforced obedience becomes a compelling exploration of free will versus control. This internal conflict drives the narrative and invites readers to reflect on broader issues of personal freedom and societal expectations.

Supporting characters also play crucial roles in enhancing the story's depth. For example, Prince Charmont, often seen as a stereotypical fairy tale prince, is portrayed with nuance and agency, contributing to the story's modernized tone. The relationships between characters emphasize themes of trust, loyalty, and courage, which elevate the novel beyond a simple retelling.

Comparison with Other Cinderella Adaptations

When compared to other Cinderella adaptations, Gail Carson Levine's *Ella Enchanted* stands out for its feminist reinterpretation. Unlike Disney's 1950 animated film or other traditional versions, Levine's novel challenges the notion of passive femininity. Ella's curse forces her to obey any direct command, creating a tension that critiques obedience as a societal expectation, particularly for women.

Moreover, where many Cinderella tales rely heavily on magical interventions as plot devices, *Ella Enchanted* uses magic as both a blessing and a burden. The curse itself is a form of magic that complicates Ella's life rather than simply advancing the plot. This duality adds complexity to the narrative and distinguishes the novel in the fantasy genre.

Impact and Cultural Significance

Since its release, Gail Carson Levine's *Ella Enchanted* has had a profound impact on young adult literature. It has been incorporated into school curricula for its rich thematic content and literary merit. The novel's exploration of autonomy and identity resonates with adolescent readers navigating similar questions in their own lives.

The book's popularity also led to a 2004 film adaptation starring Anne Hathaway, which, while differing in tone and style, brought renewed attention to Levine's work. The film's commercial success introduced a wider audience to the story, though critics often note that the novel's depth and subtlety surpass the cinematic version.

Pros and Cons of the Novel

- **Pros:** Strong, relatable protagonist; innovative plot; rich themes of autonomy and empowerment; accessible writing style; encourages critical thinking about obedience and societal norms.
- **Cons:** Some readers may find the pacing uneven; occasional reliance on traditional fairy tale tropes; the curse mechanism, while original, can feel restrictive in narrative scope.

Educational Value and Reader Reception

The novel's educational value is significant, as it offers ample material for discussions on literary devices such as allegory, symbolism, and character archetypes. Teachers often utilize *Ella Enchanted* to illustrate how classic stories can be reimagined to reflect contemporary values.

Reader reception has been overwhelmingly positive, with many praising Levine's ability to blend humor, romance, and adventure. The novel holds a strong position in bestseller lists and continues to receive accolades for its contribution to children's and young adult fantasy literature.

Gail Carson Levine's *Ella Enchanted* remains an enduring example of how reinterpreting a well-known fairy tale can lead to fresh narratives that challenge and delight readers. Its blend of tradition and innovation ensures its place as a significant work in the canon of modern fairy tale retellings.

[Gail Carson Levine Ella Enchanted](#)

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gail carson levine ella enchanted: *Ella Enchanted* Gail Carson Levine, 1997 In this novel based on the story of Cinderella, Ella struggles against the childhood curse that forces her to obey any order given to her.

gail carson levine ella enchanted: *Ella Enchanted [by] Gail Carson Levine* Patty Cheyenne, 1999 Suggested activities to be used in the classroom to accompany the reading of *Ella enchanted* by Gail Carson Levine.

gail carson levine ella enchanted: Ogre Enchanted Gail Carson Levine, 2018-10-16 Set in the world of the Newbery Honor-winning *Ella Enchanted*, this tale by beloved author Gail Carson Levine stars a clever heroine who is determined to defy expectations—and outwit a fairy's curse. Evie is happiest when she is healing people, diagnosing symptoms and prescribing medications, with the help of her devoted friend (and test subject) Wormy. So when Wormy unexpectedly proposes to her, she kindly turns him down; she has far too much to do to be marrying anyone. And besides, she simply isn't in love with him. But a certain meddling fairy named Lucinda has been listening in, and she doesn't approve of Evie's rejection. Suddenly, Evie finds herself transformed from a girl into a hideous, hungry ogre! Stuck in this new and confusing form, Evie now has only sixty-two days to accept another proposal—or else be stuck as an ogre forever.

gail carson levine ella enchanted: *Ella Enchanted by Gail Carson Levine* Elizabeth Klar, 2000 In this novel based on the story of Cinderella, Ella struggles against the childhood curse that forces her to obey any order given to her.

gail carson levine ella enchanted: The Wish Gail Carson Levine, 2014-04-22 There's nothing wrong with Wilma Sturtz. She's perfectly nice. But nobody cares about nice at Claverford, her middle school. Wilma is left out, forgotten, ignored -- until she meets an extraordinary old lady who grants a wish: for Wilma to be the most popular kid in school. Presto! Everything changes. Now Wilma has more best friends than she can keep track of and forty dates to the Graduation Night Dance; and someone is writing her love poetry. What more could she want? Nothing! But will it last? How can Wilma make sure she is never unpopular again? From Gail Carson Levine, author of the Newbery Honor book *Ella Enchanted*, this modern-day fairy tale shows a very real girl in a very unusual predicament, and along the way it reveals some painful truths about whether or not we really want to be liked for who we are.

gail carson levine ella enchanted: Fairest Gail Carson Levine, 2006-09-19 Fantasy-roman.

gail carson levine ella enchanted: Ever Gail Carson Levine, 2013-04-23 Falling in love is never easy, but falling in love with an immortal god while your days on earth are numbered is almost more than a young girl can bear. Newbery Honor author Gail Carson Levine has created a stunning new world of flawed gods, unbreakable vows, and ancient omens in *Ever*. Kezi knows her days are numbered. But accepting death is hard, especially when her romance with Olus is so new—Olus, the god of wind and loneliness. Love brings Kezi the will to fight her fate. Love gives Olus the strength to confront his fears. Together—and apart—they encounter spiders with webs of iron, the cruel lord of the land of the dead, and the tests of the Akkan gods. If they succeed, they will be together. If they fail, Olus will have to endure the ultimate loss—and Kezi will have to make the supreme sacrifice.

gail carson levine ella enchanted: The Fairy's Mistake Gail Carson Levine, 1999-03-21 Gail Carson Levine charmed the world with *Ella Enchanted*, her spirited retelling of the Cinderella story. Now this award-winning author turns her attention to two more classic fairy tales, and deftly turns them upside down and inside out with her trademark wit and hilarity. In *The Fairy's Mistake*, two very different sisters have two very different encounters with the fairy Ethelinda. Rosella is kind and helpful. Her reward: Jewels and gems tumble out of her mouth whenever she speaks. Myrtle is rude and spiteful. Her punishment: Bugs and vipers slither out of her mouth. The fairy Ethelinda feels she's meted out justice just right--until she discovers Rosella has been locked up by a greedy prince and Myrtle is having the time of her life! In *The Princess Test*, King Humphrey has decided it's time for his son, Prince Nicholas, to marry. But he must make sure the bride is a real princess. So he devises a series of princess tests, designed to weed out the phonies and the fakes. Meanwhile,

Nicholas has fallen in love with Lorelei, a mere blacksmith's daughter. She's no princess, but he wants to marry her all the same--but how will she ever pass the terrible tests? In these first two delightfully entertaining, laugh-out-loud Princess Tales, Gail Levine gently spoofs the notion that fairies are always right and that tests can ever prove a person's worth, but holds fast to the notion that true love will always win in the end.

gail carson levine ella enchanted: *Stolen Magic* Gail Carson Levine, 2015-04-21 The Newbery Honor author of *Ella Enchanted*, Gail Carson Levine, weaves a thrilling tale of mystery in this companion to *A Tale of Two Castles*. Elodie, the dragon detective Meenore, and the kindly ogre Count Jonty Um are all on their way to Elodie's home island of Lahnt. Elodie has barely set foot on land before she learns that the Replica, a statue that keeps her island's deadly volcano from erupting, has been stolen! If the Replica isn't found in three days, a mountain will be destroyed. And when Elodie ends up alone with a cast of characters that may all be guilty, she has to use her wits to try to unravel a tangled web of lies. New York Times bestselling author Gail Carson Levine has written an imaginative, fast-paced mystery that will be enjoyed by fans of *A Tale of Two Castles*, as well as those meeting Elodie, Meenore, and Count Jonty Um for the first time.

gail carson levine ella enchanted: *The Fairy's Return* Gail Carson Levine, 2014-04-22 From the Newbery honor author of *Ella Enchanted*, an anthology of "inventive" fairy tale elements "woven into charming, original stories" (Booklist). Ever since award-winning author Gail Carson Levine introduced the magical village of Snettering-on-Snoakes in the faraway Kingdom of Biddle, young readers have been laughing their way through her hilarious retellings of famous and not-so-famous fairy tales. Now, for the first time, the six beloved Princess Tales are together in one magnificent volume: The high jinks begin in *The Fairy's Mistake*, which pokes fun at a meddlesome fairy whose plans for good go terribly awry. In *The Princess Test*, the author spoofs the notion that a pea can prove a person's pedigree. *Princess Sonora* and the *Long Sleep* features a genius of a princess, a hundred years of snooze, two princes, and a flock of balding sheep! *Cinderella* is a boy in *Cinderellis* and the *Glass Hill*, and the glass slipper is a glass hill. In *For Biddle's Sake*, Parsley tries to forget her beloved prince and get used to life as a Biddlebum Toad. The road to happily-ever-after isn't easy when a baker's son and a princess fall in love in *The Fairy's Return*. Elements of the classics are woven into these not-so-typical retellings of "Toads and Diamonds," "The Princess and the Pea," "Sleeping Beauty," "The Princess on the Glass Hill," "Puddocky," and "The Golden Goose." The fresh and funny twists on favorite fairy tales will win the hearts and capture the imaginations of young readers everywhere.

gail carson levine ella enchanted: *The Fairy's Return* Gail Carson Levine, 2002-10-08 Boy meets princess, and it's love at first sight. Both laugh at the same jokes. Both are named after birds. His name is Robin, hers is Lark. Could there ever have been a more perfect match? But alas! King Harrumphrey won't let Lark marry a baker's son. And Robin is betrothed to someone else. Now toss in Robin's nonsense-talking brothers, Nat and Matt, their versifying father, and Ethelinda, the fairy who wrought havoc in *The Fairy's Mistake*, and you've got a nutcrazical situation! A hilarious spoof on *The Golden Goose* by the Brothers Grimm, *The Fairy's Return* is the sixth Princess Tale from beloved Newbery Honor author and master fairy tale reteller Gail Carson Levine.

gail carson levine ella enchanted: *The Princess Tales* Gail Carson Levine, 2004-02-17 In a land far, far away . . . A boy with magical powers to win Princess Charming's heart. A fairy who likes turning humans into toads. A true love forbidden by the King. A world of fairies and magic -- what could be more perfect than that? But is it perfect enough to help a simple farm boy marry a beautiful princess? And if an unruly fairy turns a maiden into a toad, how does she turn herself back? And can a fairy -- even a helpful one -- change a stubborn king's law? Welcome to a land where Princess Charming saves the day, the prince must kiss the toads, and nothing is as it seems! Now in one volume, three hilarious chances at happily-ever-after from the Newbery Honor author of *Ella Enchanted*: *Cinderellis and the Glass Hill* *For Biddle's Sake* *The Fairy's Return*

gail carson levine ella enchanted: *The Enchanted Collection Box Set* Gail Carson Levine, 2008-09-30 *Ella Enchanted* How can a fairy's blessing be such a curse? At her birth, Ella of Frell was

the unfortunate recipient of a foolish fairy's gift—the gift' of obedience. Ella must obey any order given to her, whether it's hopping on one foot for a day and a half, or chopping off her own head! But strong-willed Ella does not tamely accept her fate. Against a bold backdrop of princes, ogres, giants, wicked stepsisters, and fairy godmothers, Ella goes on a quest to break the curse—once and for all. In this incredible debut novel comes the richly entertaining story of Ella of Frell, who at birth was given the gift of obedience by a fairy. Ella soon realizes that this gift is little better than a curse, for how can she truly be herself if at anytime anyone can order her to hop on one foot, or cut off her hand, or betray her kingdom and she'll have to obey? Against a bold tapestry of princes, ogres, giants, wicked stepsisters, and fairy godmothers, Ella's quest to break the curse once and for all and discover who she really is is as sharply funny as Catherine, Called Birdy and as richly poignant as Beauty, and has all the marks of a classic in the making. The Two Princesses of Bamarre When a plague strikes Bamarre, Princess Addie must save her sister. Brave and adventurous, Princess Meryl dreams of fighting dragons and protecting the kingdom of Bamarre. Shy and fearful, Princess Addie is content to stay within the safety of the castle walls. The one thing that the sisters share is their unwavering love for each other. The tables are turned, however, when the Gray Death leaves Meryl fatally ill. To save her sister, meek Princess Addie must find the courage to set out on a dangerous quest filled with dragons, unknown magic, and death itself. Time is running out, and the sisters' lives—and the future of the kingdom of Bamarre—hang in the balance. Fairest Once upon a time, there was a girl who wanted to be pretty . . . Aza's singing is the fairest in all the land, and the most unusual. She can throwt her voice so it seems to come from anywhere. But singing is only one of the two qualities prized in the Kingdom of Ayortha. Aza doesn't possess the other: beauty. Not even close. She's hidden in the shadows in her parents' inn, but when she becomes lady-in-waiting to the new queen, she has to step into the light—especially when the queen demands a dangerous favor. A magic mirror, a charming prince, a jealous queen, palace intrigue, and an injured king twine into a maze that Aza must penetrate to save herself and her beloved kingdom.

gail carson levine ella enchanted: Ella Enchanted by Gail Carson Levine Student

Workbook John Pennington, 2017-04-10 The Quick Student Workbooks are designed to get students thinking critically about the text they read and providing a guided study format to facilitate in improved learning and retention. Teachers and Homeschool Instructors may use them to improve student learning and organization. Students will construct and identify the following areas of knowledge. Character Identification Events Location Vocabulary Main Idea Conflict And more as appropriate to the text.

gail carson levine ella enchanted: The Princess Test Gail Carson Levine, 1999-03-21 Gail Carson Levine charmed the world with Ella Enchanted, her spirited retelling of the Cinderella story. Now this award-winning author turns her attention to two more classic fairy tales, and deftly turns them upside down and inside out with her trademark wit and hilarity. In The Fairy's Mistake, two very different sisters have two very different encounters with the fairy Ethelinda. Rosella is kind and helpful. Her reward: Jewels and gems tumble out of her mouth whenever she speaks. Myrtle is rude and spiteful. Her punishment: Bugs and vipers slither out of her mouth. The fairy Ethelinda feels she's meted out justice just right--until she discovers Rosella has been locked up by a greedy prince and Myrtle is having the time of her life! In The Princess Test, King Humphrey has decided its time for his son, Prince Nicholas, to marry. But he must make sure the bride is a real princess. So he devises a series of princess tests, designed to weed out the phonies and the fakes. Meanwhile, Nicholas has fallen in love with Lorelei, a mere blacksmith's daughter. She's no princess, but he wants to marry her all the same--but how will she ever pass the terrible tests? In these first two delightfully entertaining, laugh-out-loud Princess Tales, Gail Levine gently spoofs the notion that fairies are always right and that tests can never prove a persons worth, but holds fast to the notion that true love will always win in the end.

gail carson levine ella enchanted: Writer to Writer Gail Carson Levine, 2014-12-23

Bestselling author of Ella Enchanted and fairy-tale master Gail Carson Levine shares her secrets of great writing in this companion to the popular Writing Magic. Have you ever wanted to captivate

readers with a great opening, create spectacular and fantastical creatures, make up an entire country, realize a dastardly villain, write an epic love story, or make your characters leap off the page? If you answered yes to any of these questions, Gail Carson Levine can help you achieve your goals. Newbery Honor author Gail Carson Levine offers a behind-the-scenes take on writing and teaches you how to become a world-class author. Drawing from her popular blog, Gail answers readers' fiction- and poetry-writing questions and dives into how to make a story come alive. If you're interested in writing prose and poetry or just want to be a better and more rounded writer, this book will help you on your creative journey. With her trademark humor and vast writing knowledge, Gail Carson Levine reveals the tricks of her trade, writer to writer. Supports the Common Core State Standards

gail carson levine ella enchanted: Writing Magic Gail Carson Levine, 2006-09-19 In *Writing Magic*, Newbery Honor author Gail Carson Levine shares her secrets of great writing. She shows how you, too, can get terrific ideas for stories, invent great beginnings and endings, write sparkling dialogue, develop memorable characters—and much, much more. She advises you about what to do when you feel stuck—and how to use helpful criticism. Best of all, she offers writing exercises that will set your imagination on fire. With humor, honesty, and wisdom, Gail Carson Levine shows you that you, too, can make magic with your writing.

gail carson levine ella enchanted: The Two Princesses of Bamarre Gail Carson Levine, 2003-04-15 When plague strikes Bamarre, Princess Addie must fulfill an ancient prophecy. Brave and adventurous, Princess Meryl dreams of fighting dragons and protecting the kingdom of Bamarre. Shy and fearful, Princess Addie is content to stay within the safety of the castle walls. The one thing that the sisters share is their unwavering love for each other. The tables are turned, however, when the Gray Death leaves Meryl fatally ill. To save her sister, meek Princess Addie must find the courage to set out on a dangerous quest filled with dragons, unknown magic, and death itself. Time is running out, and the sisters' lives—and the future of the kingdom of Bamarre—hang in the balance.

gail carson levine ella enchanted: A Tale of Two Castles Gail Carson Levine, 2011-05-10 Newbery Honor author of *Ella Enchanted* Gail Carson Levine weaves a spellbinding tale about a clever heroine, a dragon detective, and a shape-shifting ogre. Newly arrived in the town of Two Castles, Elodie unexpectedly becomes the assistant to a brilliant dragon named Meenore, and together they solve mysteries. Their most important case concerns the town's shape-shifting ogre, Count Jonty Um: Someone is plotting against him. Elodie must disguise herself to discover the source of the threat amid a cast of characters that includes a greedy king, a giddy princess, and a handsome cat trainer. Readers who loved *Ella Enchanted* and *Fairest* will delight in this tale of a spirited heroine who finds friendship where she least expects it and discovers that goodness and evil come in all shapes and sizes.

gail carson levine ella enchanted: Sparrows in the Wind Gail Carson Levine, 2022-10-25 This novel from Newbery Honor author Gail Carson Levine about two princesses battling against their fates in the middle of the Trojan War is a must-read for anyone who loves Greek mythology or the Percy Jackson books! Cassandra, a princess of Troy and follower of Apollo, is delighted when the god himself appears to her. Apollo asks to love her in exchange for giving her future sight, and she agrees—but recoils when he kisses her. Enraged, the god transforms his gift into a curse: Cassandra's visions will never be believed. After horrifying images of coming war and death pour into her mind, and with no one to heed her warnings, Cassandra risks her safety again and again to avert the disaster awaiting Troy. But it will take years—and the friendship of an Amazon warrior princess named Rin—for Cassandra to find hope of success in reversing the course of the war. With heroines to cheer for and nail-biting adventures, Newbery Honor-winning author Gail Carson Levine once again transports her readers, this time to ancient Troy, where princesses (even cursed ones) will stop at nothing to shape their fate.

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