

zecharia sitchin the 12th planet

Zecharia Sitchin and The 12th Planet: Unveiling Ancient Astronaut Theories

zecharia sitchin the 12th planet is a phrase that often sparks curiosity and debate among enthusiasts of ancient history, extraterrestrial life, and alternative archaeology. Sitchin's work, particularly his book "The 12th Planet," proposes a fascinating narrative that challenges conventional understandings of human origins and ancient civilizations. By intertwining ancient Sumerian texts with his own interpretations, Sitchin introduces the idea of a mysterious planet beyond Pluto and an advanced alien race known as the Anunnaki. This article explores the core concepts behind Zecharia Sitchin's theories, the impact of his work, and the ongoing discussions it inspires.

Who Was Zecharia Sitchin?

Zecharia Sitchin was a writer and researcher born in Azerbaijan in 1920, who later moved to Israel and then the United States. With a background in economics and linguistics, he dedicated much of his life to studying ancient Mesopotamian texts, particularly those of the Sumerians. Sitchin's interest in deciphering cuneiform tablets led him down a path that diverged significantly from mainstream archaeology and history.

Unlike traditional scholars, Sitchin believed that many ancient myths and legends were not mere stories but encoded accounts of real events involving extraterrestrial visitors. His interpretations suggested that the Sumerians documented interactions with beings from another world, which he tied to the concept of "The 12th Planet."

Understanding The 12th Planet

At the heart of Sitchin's theory is the existence of a hidden planet, which he named Nibiru. According to his research, Nibiru is a large celestial body with an elongated orbit that brings it into the inner solar system every 3,600 years. This cycle supposedly explains various cataclysmic events and shifts in human civilization documented throughout ancient history.

The Anunnaki: Visitors from Nibiru

The Anunnaki, in Sitchin's interpretation, are an advanced extraterrestrial race originating from Nibiru. These beings supposedly descended to Earth thousands of years ago to mine gold and other valuable resources. According to Sitchin, the Anunnaki genetically engineered early humans by mixing their own DNA with that of *Homo erectus*, creating *Homo sapiens* as a labor force.

This controversial claim challenges the traditional Darwinian model of human evolution and proposes that humanity's development was directly influenced by alien intervention. Sitchin's work suggests that many ancient myths about gods and divine beings are actually distorted memories of these extraterrestrial visitors.

Decoding Ancient Texts: Sumerian Evidence

One of the most compelling aspects of Zecharia Sitchin the 12th planet theory is how it relies heavily on ancient Sumerian texts. Sitchin argued that these cuneiform tablets contain detailed descriptions of the solar system, including planets that modern science only confirmed much later.

The Epic of Creation and Beyond

Sitchin translated several Sumerian myths, including the Enuma Elish, to support his claims. He interpreted the stories not as mythology but as historical records describing the arrival of the Anunnaki and their interactions with early humans. For example, the creation of humans as a slave species to aid the Anunnaki in mining operations is a recurring theme in his work.

While mainstream scholars often dismiss these translations as inaccurate or speculative, Sitchin's followers argue that his readings offer a unique window into humanity's ancient past.

Archaeological Correlations

Sitchin also pointed to archaeological sites such as the ancient city of Eridu and the ziggurats of Mesopotamia as evidence of Anunnaki influence. He believed these structures were more than religious temples; they might have served as landing platforms or communication centers for extraterrestrial visitors.

Controversies and Criticisms

It's important to recognize that Zecharia Sitchin the 12th planet theories have faced significant criticism from experts in archaeology, linguistics, and astronomy. Many argue that Sitchin's translations of Sumerian texts are flawed or taken out of context, leading to erroneous conclusions.

Linguistic Challenges

Professional Assyriologists contend that Sitchin's understanding of ancient languages lacks academic rigor. They point out that some of his key interpretations do not align with accepted readings of cuneiform symbols and grammar rules. This calls into question the validity of his entire narrative.

Scientific Skepticism

From an astronomical perspective, the existence of a 12th planet with a long elliptical orbit has not been confirmed by modern observations. While the idea of a "Planet X" or "Nibiru" occasionally resurfaces in popular culture, no credible evidence supports its presence within our solar system.

Despite these criticisms, the allure of Sitchin's ideas continues to captivate readers and inspires ongoing debates about the origins of human civilization and the possibility of ancient astronaut encounters.

Why Does Zecharia Sitchin's Work Matter Today?

Whether one views Sitchin as a visionary or a pseudoscientist, his work undeniably influenced the field of alternative history and the popular imagination surrounding extraterrestrial life. The concept of Zecharia Sitchin's 12th planet has seeped into books, documentaries, and even TV shows that explore ancient aliens and mysterious origins.

Impact on Pop Culture and Research

Sitchin's theories helped popularize the ancient astronaut hypothesis, which suggests that extraterrestrials played a crucial role in shaping early human history. This idea has inspired countless writers, filmmakers, and researchers to explore alternative explanations for archaeological mysteries and unexplained phenomena.

Encouraging Critical Thinking

For many enthusiasts, engaging with Sitchin's work opens the door to questioning established narratives and encourages a more inquisitive approach toward history and science. It provokes discussions about the limits of human knowledge and the potential for discoveries that challenge conventional wisdom.

Exploring Further: How to Approach Zecharia Sitchin's Theories

If you're intrigued by Zecharia Sitchin's 12th planet and want to delve deeper, here are some tips to navigate the topic thoughtfully:

- **Read the original texts:** Start with Sitchin's "The 12th Planet" to understand his perspective firsthand.
- **Compare scholarly sources:** Look into academic research on Sumerian history and linguistics to see how mainstream experts interpret the same material.
- **Maintain an open but critical mind:** Appreciate the creativity and imagination behind Sitchin's theories while scrutinizing the evidence carefully.
- **Explore related fields:** Studying astronomy, archaeology, and mythology can provide a well-

rounded context for the discussions.

- **Join discussions and forums:** Engaging with communities interested in ancient aliens and alternative history can offer diverse viewpoints and insights.

The world of ancient astronaut theory is vast and complex, and Zecharia Sitchin's work remains a cornerstone for those fascinated by the possibility that humanity's origins might be intertwined with cosmic visitors.

With its blend of mystery, ancient lore, and speculation about the cosmos, Zecharia Sitchin's 12th Planet continues to inspire both wonder and skepticism, inviting us to look up at the night sky and ponder what secrets may still be waiting to be uncovered.

Frequently Asked Questions

Who is Zecharia Sitchin and what is his connection to the 12th Planet?

Zecharia Sitchin was an author known for proposing a theory that ancient Sumerian texts describe a 12th planet in our solar system, called Nibiru, which allegedly is home to an advanced extraterrestrial civilization called the Anunnaki.

What is the main premise of Zecharia Sitchin's book 'The 12th Planet'?

In 'The 12th Planet,' Sitchin argues that the Anunnaki came from a distant planet called Nibiru and genetically engineered humans as a slave species to mine gold for them, based on his interpretations of ancient Sumerian mythology and texts.

Has Zecharia Sitchin's theory about the 12th Planet been scientifically validated?

No, Zecharia Sitchin's theories have been widely criticized and dismissed by mainstream scientists, historians, and archaeologists for lacking credible evidence and misinterpreting ancient texts.

What is the significance of the 12th Planet in popular culture and conspiracy theories?

The concept of the 12th Planet has influenced various conspiracy theories and alternative history narratives, often linking it to ancient astronauts, hidden knowledge, and potential future encounters with extraterrestrials.

How does Zecharia Sitchin interpret the Anunnaki in relation to human history?

Sitchin interprets the Anunnaki as a technologically advanced alien race that visited Earth in ancient times, contributed to human civilization's development, and interacted closely with early humans according to Sumerian legends.

Are there any scientific searches or missions aimed at discovering the 12th Planet or Nibiru?

While astronomers have searched for unknown planets beyond Neptune, sometimes called 'Planet Nine,' there is no confirmed discovery of a planet matching Sitchin's description of Nibiru, and such a planet remains hypothetical.

Additional Resources

Zecharia Sitchin and the Enigmatic 12th Planet: An Investigative Review

zecharia sitchin the 12th planet is a phrase that has intrigued scholars, conspiracy theorists, and enthusiasts of ancient astronaut theories for decades. Sitchin's controversial hypothesis proposes the existence of a mysterious celestial body beyond Pluto, which he claimed to be home to an advanced extraterrestrial civilization known as the Anunnaki. This theory, which has been widely debated and scrutinized, draws heavily on interpretations of ancient Sumerian texts, blending archaeology, astronomy, and speculative history in a unique narrative that challenges conventional academic perspectives.

Understanding Zecharia Sitchin's 12th Planet Theory

Zecharia Sitchin, an Azerbaijani-American author and researcher, gained prominence through his series "The Earth Chronicles," where he presented his hypothesis about the 12th planet, often referred to as Nibiru. According to Sitchin, ancient Sumerian clay tablets contain encoded information about this planet, which supposedly has an elongated orbit that brings it close to Earth every 3,600 years. He argued that the Anunnaki, a race described in Mesopotamian mythology, originated from this planet and played a pivotal role in human history, including the creation of Homo sapiens through genetic engineering.

Sitchin's premise diverges significantly from mainstream science and archaeology. While astronomers recognize the known planets within our solar system and have discovered dwarf planets and exoplanets, the existence of a large, undiscovered planet with a highly eccentric orbit remains speculative and unconfirmed by empirical evidence. Despite this, the 12th planet theory has captivated a segment of readers and researchers keen on alternative histories and extraterrestrial influences on humanity.

The Origins of the 12th Planet Concept

The idea of a hidden or rogue planet is not unique to Sitchin, but his specific identification of this body as Nibiru and its linkage to the Anunnaki mythology is distinctive. Ancient Mesopotamian civilizations, including the Sumerians, Akkadians, and Babylonians, documented their cosmology and deities through cuneiform tablets. Sitchin's interpretation suggests that these tablets describe advanced astronomical knowledge and a complex pantheon tied to extraterrestrial visitors.

Critics argue that Sitchin's translations of Sumerian texts are unorthodox and often inconsistent with accepted linguistic and historical scholarship. Professional Assyriologists and archaeologists generally reject his readings as inaccurate or fabricated. Nonetheless, the mythos surrounding the 12th planet continues to fuel public imagination and alternative archaeological theories.

Scientific Perspectives and Astronomical Considerations

Modern astronomy has undergone significant advancements, especially with tools like the Hubble Space Telescope and the more recent James Webb Space Telescope. The discovery of numerous exoplanets orbiting other stars has broadened our understanding of planetary systems. However, within our own solar system, the existence of a "12th planet" remains unproven.

The hypothetical planet Sitchin described would need to have an orbital period of roughly 3,600 years, an elliptical trajectory that is yet undetected by contemporary instruments. This concept aligns loosely with what is sometimes called "Planet X" or "Nibiru" in popular culture, but these remain speculative constructs without solid observational support.

Comparing Sitchin's 12th Planet to Planet X Theories

- **Planet X**: A term coined in the early 20th century by astronomers searching for a potential ninth or tenth planet influencing the orbits of Uranus and Neptune. It has evolved over time to describe any hypothetical undiscovered planet in the outer solar system.

- **Nibiru (Sitchin's 12th Planet)**: A planet purportedly inhabited by the Anunnaki, described as having a long, elliptical orbit causing periodic visits to the inner solar system.

While Planet X hypotheses are grounded in attempts to explain gravitational anomalies, Sitchin's 12th planet theory is intertwined with mythological and ancient astronaut narratives, making it more of a cultural phenomenon than a scientific hypothesis.

The Cultural Impact of Zecharia Sitchin's Work

Zecharia Sitchin's books have inspired a broad array of followers, influencing fields ranging from ufology to alternative history and new age spirituality. His interpretations have been cited in

documentaries, conspiracy theories, and even fiction. The 12th planet concept has become a staple in discussions about hidden knowledge and ancient extraterrestrial contact.

However, the reception within academic circles has largely been critical. The lack of peer-reviewed evidence and methodological rigor in Sitchin's work positions it outside mainstream scholarship. Nonetheless, the appeal of the 12th planet theory lies in its blending of myth, mystery, and the allure of cosmic secrets.

Pros and Cons of the 12th Planet Hypothesis

- **Pros:** Encourages interdisciplinary curiosity; stimulates debate about humanity's origins; introduces alternative interpretations of ancient texts.
- **Cons:** Lacks empirical evidence; questionable translations of ancient languages; often conflated with pseudoscience; dismissed by experts in relevant fields.

Legacy and Continuing Debates

Decades after Sitchin's initial publications, the 12th planet concept continues to attract attention. New archaeological discoveries and astronomical research are regularly evaluated for potential connections to Sitchin's claims. While mainstream science remains unconvinced, the theory has cemented itself as a notable part of modern mythos about ancient astronauts and extraterrestrial influence.

Researchers interested in the intersection of mythology, archaeology, and astronomy often revisit Sitchin's work with a critical but open mind, recognizing its role in popular culture and speculative inquiry.

In summary, the discourse around **zecharia sitchin the 12th planet** reflects a broader human fascination with the unknown — a quest to uncover hidden histories and cosmic mysteries that challenge established narratives. Whether viewed as imaginative fiction or a misunderstood truth, it remains a compelling chapter in the study of ancient civilizations and their celestial connections.

[Zecharia Sitchin The 12th Planet](#)

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zecharia sitchin the 12th planet: The 12th Planet (Book I) Zecharia Sitchin, 1991-05-01 Over the years, startling evidence has been unearthed, challenging established notions of the origins of Earth and life on it and suggesting the existence of a superior race of beings who once inhabited our world. The product of thirty years of intensive research, *The 12th Planet* is the first book in Zecharia Sitchin's prophetic Earth Chronicles series--a revolutionary body of work that offers indisputable documentary proof of humanity's extraterrestrial forefathers. Travelers from the stars, they arrived eons ago, and planted the genetic seed that would ultimately blossom into a remarkable species...called Man. *The 12th Planet* brings to life the Sumerian civilization, presenting millennia-old evidence of the existence of Nibiru, the home planet of the Anunnaki and of the landings of the Anunnaki on Earth every 3,600 years, and reveals a complete history of the solar system as told by these early visitors from another planet. Zecharia Sitchin's Earth Chronicles series, with millions of copies sold worldwide, deal with the history and prehistory of Earth and humankind. Each book in the series is based upon information written on clay tablets by the ancient civilizations of the Near East. The series is offered here, for the first time, in highly readable, hardbound collector's editions with enhanced maps and diagrams.

zecharia sitchin the 12th planet: Summary of Zecharia Sitchin's The 12th Planet Everest Media,, 2022-06-13T22:59:00Z Please note: This is a companion version & not the original book. Sample Book Insights: #1 The Old Testament is the source of the biblical verses quoted in *The Twelfth Planet*. The credibility of the Bible was shaken by the acceptance of Evolution, but if Man evolved, then he could not have been created all at once by a deity who premeditated him. #2 *The Twelfth Planet* is a narrative that attempts to answer the specific questions of When, How, Why and Wherefrom. It explains how the solar system was formed, an invading planet caught into solar orbit, and Earth and other parts of the solar system brought into being.

zecharia sitchin the 12th planet: The Twelfth Planet Zecharia Sitchin, 1977

zecharia sitchin the 12th planet: The 12th Planet Zecharia Sitchin, 1976

zecharia sitchin the 12th planet: Zecharia Sitchin and the Extraterrestrial Origins of Humanity M. J. Evans, 2016-05-17 An in-depth analysis of Sitchin's revelations about the Anunnaki, early humanity, and Earth's future • Examines Sitchin's research into the Anunnaki arrival on Earth, the lineage of the Nefilim, their space travel technology, and their creation of modern humans • Written by longtime Sitchin friend and colleague M. J. Evans, Ph.D., and draws upon her research and personal discussions with Sitchin • Explores the lust and lovemaking relationships of the Nefilim and suggests we inherited our warlike and love making tendencies from them Known for his provocative interpretations of ancient Sumerian and Akkadian clay tablets, Zecharia Sitchin (1920-2010) read the words of our most ancient ancestors as fact and, through decades of meticulous research, showed that these ancient tablets revealed a coherent narrative about the extraterrestrial inhabitants of Earth and the origins of modern humanity. Drawing upon her many conversations with Zecharia Sitchin over nearly 20 years, M. J. Evans, Ph.D., longtime Sitchin friend and colleague, provides an in-depth analysis of Sitchin's revelations about the Anunnaki, focusing on Anunnaki activities on Earth and Earth's future. She explores the genesis of Sitchin's interest in the Nefilim, the leaders of the Anunnaki, and the controversy caused by the publication of Sitchin's first book, *The 12th Planet*. She examines Sitchin's research into the Nefilim family tree, the Anunnaki arrival on Earth to mine gold to repair the atmosphere on their planet, Nibiru, and their creation of modern humans as workers for their mines and to build their civilization on Earth. She shows how,

in the context of 21st-century technological capabilities, Sitchin's work casts a different light on ancient events, with implications for our future. The author reveals the details of the love and lust proclivities of the Nefilim gods Anu, Enlil, and Enki and the goddess Ishtar/Inanna and shows how we inherited these tendencies from our Anunnaki creators as well as their use of war for problem solving. Concluding with an examination of Sitchin's prediction of a nuclear event on Earth in our modern era, she shows how we would be repeating the aggressive warlike behaviors of our Anunnaki creators, who may very well become our saviors when Nibiru next returns to our solar system.

zecharia sitchin the 12th planet: The 12th Planet Zecharia Sitchin, 2007

zecharia sitchin the 12th planet: Twelfth Plan Zecharia Sitchin, 2007-03-27 Over the years, startling evidence has been uncovered, challenging established notions of the origins of life on Earth—evidence that suggests the existence of an advanced group of extraterrestrials who once inhabited our world. The first book of the revolutionary Earth Chronicles series offers indisputable documentary evidence of the existence of the mysterious planet Nibiru and tells why its astronauts came to Earth eons ago to fashion mankind in their image. The product of more than thirty years of meticulous research, *The 12th Planet* treats as fact, not myth, the tales of Creation, the Deluge, the Tower of Babel, and the Nefilim who married the daughters of man. By weaving together the biblical narrative with Sumerian and Babylonian clay-tablet texts, it challenges the established notions of the origins of Earth and mankind, and offers a compelling alternative history and prehistory of both.

zecharia sitchin the 12th planet: The Cydonia Codex George J. Haas, William R. Saunders, 2005 The result of ten years of study and analysis of NASA photographs of the Face on Mars and its surrounding complex, *The Cydonia Codex* provides evidence for a terrestrial connection between Cydonia and Mesoamerica--Provided by publisher.

zecharia sitchin the 12th planet: The Great Architects of Mars George J. Haas, 2025-01-07 • Explores a wide variety of anomalous structures on Mars's surface that display a high degree of geometric and pictographic design • Examines sites such as the Elysium pyramid famously described by Carl Sagan and city complexes in the Nepenthes Mensae and Atlantis Chaos regions • Argues that Mayan creation stories of a Star War and Sumerian myths of the Anunnaki provide ancient evidence for the existence of a Martian culture Exploring evidence of a lost Martian civilization and its contact with Earth, investigator George Haas examines a wide variety of anomalous structures and geoglyphs on Mars's surface that display a high degree of geometric and symbolic design that reveal an ancient bond between Earth and Mars. He takes a closer look at Carl Sagan's famous pyramid of Elysium, including high-resolution images released after Sagan's death. Investigating a pair of city complexes in the Nepenthes Mensae region of the Red Planet, Haas shows how the settlements include geometric formations of a five-sided star and a hexagonal pyramid, along with geoglyphic formations representing a dove, a killer whale, and a bat. Examining the Libya Montes region, he reveals a keyhole-shaped formation identical in design to ancient tombs built in Japan. In the Atlantis Chaos region, he investigates the remains of an ancient city nestled along a dead lake, an urban-like array of gridded broken walls and shattered foundations. He then explores a detailed parrot-shaped geoglyph in the large-impact crater known as Argyre Basin that four veterinarians found to possess 22 points of anatomical correctness with terrestrial parrots. Providing an ancient Mesoamerican connection to the civilizations of Mars, Haas looks at a lesser-known Mayan creation story about a Star-War that occurred 800,000 years ago. He reveals parallels between this story and ancient Sumerian stories of the Anunnaki occupation of Earth and Mars as documented by Zecharia Sitchin. Haas also shows how there is a direct correlation between the ruins on Mars and the art and architecture of Mesoamerican cultures, providing clear evidence of a long-disappeared Martian civilization that we are only now rediscovering.

zecharia sitchin the 12th planet: The Complete Earth Chronicles Zecharia Sitchin, 2014-10-04 Hardcover collector's editions of all 7 volumes of the Earth Chronicles Series in a display slipcase • Includes *The 12th Planet*, *The Stairway to Heaven*, *The Wars of Gods and Men*, *The Lost Realms*, *When Time Began*, *The Cosmic Code*, and *The End of Days* • The culmination of Sitchin's 30

years of intensive research offering indisputable documentary proof of humanity's extraterrestrial forefathers The Earth Chronicles series, with millions of copies sold worldwide, represents the culmination of Zecharia Sitchin's 30 years of intensive research into the history and prehistory of Earth and humankind as recorded by the ancient civilizations of the Near East. Within these volumes, Sitchin--one of the few scholars able to read and interpret ancient Sumerian and Akkadian clay tablets--presents indisputable millennia-old proof of humanity's extraterrestrial forefathers, the Anunnaki, who visited Earth every 3,600 years from their home planet Nibiru. This boxed set of hardcover collector's editions with enhanced maps and diagrams includes all 7 volumes of the Earth Chronicles series: The 12th Planet, The Stairway to Heaven, The Wars of Gods and Men, The Lost Realms, When Time Began, The Cosmic Code, and The End of Days.

zecharia sitchin the 12th planet: Nothing in This Book Is True, But It's Exactly How Things Are, 15th Anniversary Edition Bob Frissell, 2010-06-15 Nothing in This Book Is True, But It's Exactly How Things Are is an account of humankind's function within the grand celestial battle between internal and external knowledge. Author Bob Frissell gives a compelling account of our planetary ascent into higher consciousness, presenting a big-screen view of the Earth through the experience of the Ascended Masters, Thoth, Babaji, and Drunvalo Melchizedek. Pulling in all manner of conspiracy theories from the Secret Government to the Philadelphia Experiment, Frissell proposes both a core transdimensional shift based on the Mayan calendar and a personal Rapture mediated through the connected, affirmed breaths of rebirthing that his teacher Melchizedek used to travel from the other side of the universe to here—breathing your own spacecraft (merkaba) out of and around your aura in order to travel through the astral realms. The 15th anniversary edition of this cult classic is revised and expanded with new illustrations and 50 pages of important new information on the Lucifer Rebellion, the solar storm, and the final three breaths of the merkaba meditation.

zecharia sitchin the 12th planet: The Anunnaki Chronicles Zecharia Sitchin, 2015-09-17 An insider's look into the decades of research behind Zecharia Sitchin's books as well as an in-depth overview of his theories and discoveries • Includes carefully selected chapters from the Earth Chronicles series as well as never-before-published letters, articles, and lectures • Each piece includes an introduction, offering context and insight into Sitchin's passionate work and revealing the man behind the theories • Explains the genesis of The 12th Planet, the Anunnaki influences on the Sumerian civilization, the orbit of Nibiru, the prehistory of the Americas, the extraterrestrial origins of modern man, and much more What if the tales from the Old Testament and other ancient writings, such as those from Sumer, Babylon, Egypt, and Greece, were not myths or allegory but accounts of actual historical events? Known for his ability to read and interpret ancient Sumerian and Akkadian clay tablets, Zecharia Sitchin (1920-2010) took the words of our most ancient ancestors as fact and, through decades of meticulous research, showed that they revealed a coherent narrative about the true origins of humanity and civilization. Drawing both widespread interest and criticism, his Earth Chronicles series of books, beginning with The 12th Planet, detailed how humanity arose after the arrival of the Anunnaki ("those who from Heaven to Earth came"), alien "gods" who created modern man in their own image and imparted gifts of civilizing knowledge. Providing an insider's look into the decades of research behind Zecharia Sitchin's complete works as well as an in-depth overview of his theories, this collection includes carefully selected chapters from the Earth Chronicles series as well as never-before-published letters, articles, and lectures. We learn about the genesis of The 12th Planet in "The Book as a Story," the Sumerians and their Anunnaki influences in "The Sudden Civilization," the orbit of Nibiru in "UFOs, Pyramids, and the 12th Planet," the prehistory of the Americas in "Cities Lost and Found," the extraterrestrial origins of modern man in "The Cosmic Connection--DNA," and much more. We get to read never-before-published lectures, culled from Sitchin's decades of presentations, as well as the article that spurred the writing of There Were Giants Upon the Earth. Each piece includes an introduction by Sitchin's niece, offering context and insight into Sitchin's passionate work. These introductions reveal the man behind the theories, a world traveler known for his scholarship, dry humor, and

precisely chosen words. If his theories are true, as Sitchin wholeheartedly believed, then this collection presents some of the most important knowledge we have of our origins and future.

zecharia sitchin the 12th planet: Forbidden Theology Miles Augustus Navarr, 2012-08-09
Over 75% of the people who live on this planet are followers of one of the three major monotheistic religions. They all consider Abraham as the father of their race and religion. They all believe in one singular, all powerful, all knowing benevolent god. The Hebrew call him Yahweh, the Christians refer to him as Father or Lord and Muslims call him Allah, and yet millions and millions of people have been murdered, maimed and tortured by the followers of this single entity to prove that their version of this single god is better than the other two versions. Sounds ridiculous, and yet sadly enough, more people have died in the name of religion than any other cause in the history of humanity. Each and every one of us at one time or another has asked or thought about such fundamental questions as, Is there a God? Where did humans come from? Why out of millions of species on earth, only humans reached this level of sophistication? Is there a life after death? Is there a purpose to life? Why are we here? Are the scriptures truly the words of god? More importantly, is there any way we could find answers to such questions? The fact is, the answer to most of these questions, and many more, that we thought unanswerable, have been written down on clay tablets by our ancient ancestors who lived in Mesopotamia over 7000 years ago. These records are readily available to those who are willing to step outside the dogmatic belief system of the establishment, and are prepared, mentally and spiritually, to tolerate a totally different rendering of the oldest written historical records about mankind's origin, purpose and the truth about god, our maker. The subject matter of this book is an attempt to investigate the circumstances under which Mankind was made, and to trace the beginning and development of such concerns as the emergence of the concept of god and the formation of what later became known as religion. This is done primarily by relying on our scriptural texts, particularly the Old Testament, as well as other ancient manuscripts such as Sumerian, Akkadian and Babylonian Creation and Genesis epics. The first chapter begins by examining the behaviour, commands and instructions given by Yahweh to his chosen people. These commands and instructions are then evaluated and compared with basic accepted human rights standards practised and observed by almost all communities and societies, past and present. The question is then asked, How could an entity, powerful enough to have created the entire universe, issue such cruel and sadistic commands against some of his own creations? Furthermore, Yahweh's behaviour is decidedly pro Hebrew, and shows no regards or thought about non Hebrew masses. How could the universal god show such bias towards a tiny fraction of his creatures, with total disregard for the rest? Finally the characteristics and personalities of Yahweh is analysed by scrutinising his behaviour, actions and directives as stated in the Old Testament, before examining the god of Christianity. In investigating the role and characteristics of God in Christianity, the first thing that immediately becomes apparent is the absence of a prominent role for God the Father, as we had witnessed in Judaism. The Christians, or more specifically Saint Paul, who was the founder and designer of Christianity as we know it today, in order to distance his creation from the Hebrews and religion of Yahweh, invented a new Godhead and named him Jesus Christ (Ancient Greek: Isous). Born of a virgin, with powers to heal the sick, give sight to the blind and even raise the dead, who was crucified but resurrected three days later. These were all characteristics borrowed from various religions and cults prevalent at the time in the Levant, from Mithraism to the cult of Apoll

zecharia sitchin the 12th planet: International UFO Library: Feb / Mar 1994 Joseph J. Randazzo, 2022-08-12 Joseph J. Randazzo, Writer - Publisher - Executive Producer Presents The Historical Classic Collectors Issue Vol April / May 1994. 80 Pages. Full-Color. The International UFO Library Magazine. Featuring Articles from Around the World. Page 8. Star Trek - Does Capt. Picard have a Crush on Dr. Crusher? by Will Edwards. Page 14. USA - Children of Abductions by Preston Dermitt. Page 16. Iceland - Confirmation at Sea by Anthony Dodd. Page 18. Abduction Update - A Spiritual Experience by Virgil Armstrong. Page 20. Contactee Update - Adamski and UFO's: The Final Answer by W.D. Clendenon. Page 22. Russia - Part 2 What's Happening in Russia by Brian

Grish. Page 24. Europe – Crop Circles by J.J. Hurtak Ph.D Page 26. Mars – The Search for Life on Mars by J.J.Hurtak Ph.D Page 30. Israel – An Embassy for Extraterrestrials by Felix Clairvoyant. Page 45. Cosmic – Astrology From Angels by Loma Gopi Saravati Page 50. Universal – Who Has The Right Stuff by Joseph J. Randazzo. Page 51. Celebrity Corner – Take Some Steps Up by Roberta Leighton. Page 58. Pleiadians – Bean Ship From The Pleiades by J. Randolph Winters. Page 60. Argentina – Galicia – Land of Mystery by Scott Corrales. The collectors' information and articles in the International UFO Library Magazine published decades ago where the effort and prodigy of traveling to over twenty countries around the world with Emmy award winning film crews for over five years by Writer, Executive Producer, Joseph J Randazzo and Company. Hundreds of one-on-one interviews were conducted to seek out and amass a library of information questioning the UFO / ET subject matter with a goal to question and then compare cases, notes and references from Researchers, Abductees and Contactees. The information collected was far ahead of its time and still shows a straightforward presentation to learn from. Let us learn from this information and grow into the absolute best we can become as a humanity.

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zecharia sitchin the 12th planet: Reign of the Anunnaki Jan Erik Sigdell, 2018-09-11

Reveals the ongoing alien manipulation of humanity and how we can break free • Explores how the Anunnaki have maintained invisible surveillance over us and how they control our development through religion, secret societies, and catastrophes • Reveals how they feed off our energies and how this ability has allowed them to remain here on Earth as multidimensional entities, enforcing their control invisibly • Explains how they established religion to control us and how Gnostic Christianity--which came from Christ and not the Anunnaki--offers a way out of their matrix of control Cuneiform texts found on clay plates in Mesopotamia tell us about an extraterrestrial race, called the Anunnaki, who came from space to exploit our planet. Through genetic manipulation, they created modern humans from existing earthly life forms to serve them as slaves. They physically left our planet millennia ago, but as Jan Erik Sigdell reveals, their influence and control over humanity is still pervasive and significant. Sigdell explains how the Anunnaki have maintained invisible surveillance over us as well as control over how humanity develops, setting limits on our evolution and holding back our development by means of manipulation and catastrophes, including the deluge immortalized in the Bible and many other ancient myths. He shows how they still manipulate our politics and affairs via secret societies, such as the Illuminati, and the political elite, such as the Bilderberg Group. Examining ancient descriptions of the Anunnaki as entities that resemble winged reptiles or amphibians, the author also explores their diet and how they feed off blood and the energies given off by lower life forms, such as humans, when they are expressing extreme negative emotions, having sex, or dying. This energy-feeding ability has allowed them to remain here on Earth as multidimensional entities, enforcing their control invisibly. He explains how the Anunnaki established religions as tools for control, setting up the major religions with themselves as "gods" and playing them against each other to keep humanity's attention away from ongoing Anunnaki manipulation. They have also hidden from us the existence of the true highest creator, who created the cosmos as well as the Anunnaki themselves. The author reveals how the highest creator sent a messenger called Jesus to expose the Anunnaki and show us a way out of their matrix of control through a spirituality based on love, empathy, and sacred sexuality. But the "god" of the Anunnaki defeated this messenger and replaced him with a false Christ. This led to the development of Paulinian Christianity under Anunnaki influence, as well as other parallel religions such as Islam, and the suppression and elimination of the original Christianity, Gnostic Christianity. With the discovery of hidden Gnostic texts and teachings at Nag Hammadi in 1945, the way is now paved for our release from the reign of the Anunnaki.

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