

how to do zombie makeup

****How to Do Zombie Makeup: A Step-by-Step Guide to Achieve a Terrifyingly Realistic Look****

how to do zombie makeup is a popular skill, especially around Halloween or for themed parties and events. Creating a convincing zombie look doesn't require professional training; with the right materials and techniques, anyone can transform themselves into a gruesome, undead creature. Whether you're aiming for a subtle undead pallor or a full-on decaying corpse, this guide will walk you through the essential steps to master zombie makeup, blending artistry with a touch of horror.

Gathering Your Zombie Makeup Supplies

Before diving into the makeup process, the first step in how to do zombie makeup is assembling the right tools. Having a well-prepared kit can make the entire application smoother and more effective.

Essential Zombie Makeup Materials

- **Face Paints and Cream Makeup:** Choose palettes with shades like grey, green, black, purple, and red to mimic dead skin, bruises, and wounds.
- **Liquid Latex:** This is great for creating realistic textures such as peeling skin, scars, and wounds.
- **Gelatin or Scar Wax:** Useful for building raised wounds or decayed flesh.
- **Fake Blood:** Adds a gory, fresh or dried blood effect to enhance authenticity.
- **Makeup Brushes and Sponges:** Various sizes will help you apply and blend products effectively.
- **Setting Powder:** To keep your makeup intact for hours.
- **Optional Accessories:** Contact lenses for eerie eyes, old clothes torn and dirtied for the full zombie effect.

Preparing Your Skin for Zombie Makeup

Before applying any makeup, it's important to prep your skin properly. This ensures the makeup adheres well and lasts longer.

Start by cleansing and moisturizing your face to create a smooth canvas. If you're using liquid latex or scar wax, protect sensitive areas with a barrier cream or petroleum jelly to avoid irritation. Applying a primer can also help your makeup stay put, especially if you're planning to wear the look for several hours.

Step-by-Step Instructions on How to Do Zombie Makeup

Creating a Pale, Dead-Looking Base

One of the hallmarks of zombie makeup is the ghostly, pallid skin tone. Start by applying a light foundation or cream makeup in shades of white, grey, or green. Using a sponge, dab and blend the color evenly across your face and neck to simulate the lifeless complexion of the undead.

Don't be afraid to mix colors for a more natural yet eerie effect. Adding hints of purple or blue under the eyes and around the cheekbones can mimic veins or bruising, adding depth to the base.

Adding Texture and Decay

This is where your zombie makeup comes to life—or rather, death. Use liquid latex or scar wax to create wounds, peeling skin, and rotten flesh.

- **Liquid Latex Technique:** Apply thin layers with a sponge, letting each dry before adding the next. Once dry, you can peel or tear the latex slightly to mimic skin flaking away.
- **Scar Wax:** Mold small pieces where you want raised wounds or scars. Use a spatula to smooth edges so it blends with your skin.

After shaping the textures, paint over them with reds, browns, and dark purples to simulate blood clots, bruising, and infection. Focus on layering colors to create realistic depth.

Detailing with Shadows and Highlights

Shadows and highlights are crucial in making your zombie makeup appear three-dimensional and lifelike. Using dark eyeshadows or face paints, contour around the eyes, temples, jawline, and collarbones to emphasize hollowness and skeletal structure.

Highlight bony areas with lighter shades to contrast the deep shadows. Smudging dark colors under the eyes and around the mouth enhances the sunken, gaunt appearance typical of zombies.

Applying Fake Blood and Final Touches

No zombie look is complete without blood. Apply fake blood sparingly around wounds and mouth areas to avoid a cartoonish effect. For a fresh gore look, use liquid blood gel or syrup-like products that drip realistically.

To finish, use a setting spray or powder to lock your makeup in place. Consider adding a few dirt or grime effects by lightly dusting brown or black powder to clothes and exposed skin.

Tips and Tricks for More Convincing Zombie Makeup

Layering for Realism

The key to effective zombie makeup lies in layering different colors and textures. Instead of applying flat colors, build your look gradually—start with a pale base, add veins and bruising, then wounds and blood. This mimics the natural complexity of decayed flesh.

Experimenting with Different Wound Styles

Not all zombies need to have gaping wounds. Try small cuts, bite marks, or rotting teeth effects using scar wax and paint. For a unique touch, create maggot or infection effects with tiny cotton balls and paint.

Using Reference Images

Look at photos or scenes from zombie movies and TV shows for inspiration. Observing how professional makeup artists replicate decay and injury can guide your color choices and placement.

Practice Makes Perfect

Like any artistic skill, mastering zombie makeup improves with practice. Don't be discouraged if your first attempt isn't perfect. Experiment with different products and techniques to find what works best for your skin and style.

Enhancing Your Zombie Look Beyond Makeup

While makeup is the centerpiece of your transformation, don't neglect other elements that bring your zombie character to life.

- **Costuming:** Wear tattered clothes stained with dirt and fake blood to complement your makeup.
- **Hair Styling:** Messy, unkempt hair adds to the undead vibe. Consider using temporary hair color sprays in grey or green tones.
- **Body Language:** Practice slow, stiff movements and a blank stare to embody a zombie fully.
- **Special Effects Contact Lenses:** White, milky, or bloodshot lenses give your eyes the signature zombie deadness.

All these components combined with your makeup will make your zombie look utterly convincing and spine-chilling.

Learning how to do zombie makeup is a fun and creative process that lets you dive into the world of special effects artistry. With patience and the right materials, you can craft a terrifyingly realistic undead appearance that's perfect for any spooky occasion. So gather your supplies, get inspired, and start practicing your zombie transformation today!

Frequently Asked Questions

What are the basic materials needed for zombie makeup?

The basic materials for zombie makeup include liquid latex, tissue paper or cotton, face paint or grease paint in colors like gray, green, and black, fake blood, makeup brushes and sponges, and setting powder.

How do you create realistic wounds and scars for zombie makeup?

To create realistic wounds and scars, apply liquid latex to the skin, then layer tissue paper or cotton over it. Once dry, use a spatula to tear or shape the latex to resemble torn skin. Paint with red, black, and purple colors to add depth and finish with fake blood for a fresh wound effect.

What is the best way to make zombie skin look pale and decayed?

Use a combination of gray, green, and pale foundation or face paint to create a sickly, decayed skin tone. Apply the colors unevenly to mimic discoloration, and use dark shadows around the eyes, cheeks, and temples to add depth and a sunken look.

How can I make my eyes look more haunting for zombie makeup?

Use dark eyeshadow or face paint around the eyes to create a hollowed, sunken effect. Adding black eyeliner or smudged dark eyeshadow under the eyes enhances the tired, undead appearance. For an extra effect, consider using white or red contact lenses.

Can I use household items for zombie makeup effects?

Yes, household items like tissue paper, glue, and corn syrup can be used. Tissue paper with glue or liquid latex helps create wounds, and corn syrup mixed with red food coloring can simulate fake blood. However, be careful to use skin-safe products to avoid irritation.

How do I apply fake blood effectively in zombie makeup?

Apply fake blood using a small brush or sponge, focusing on wounds, around the mouth, and on clothing. For a realistic drip effect, let the blood run naturally down your face or body. Use different consistencies of fake blood for fresh or dried effects.

What techniques help to make zombie makeup last longer?

To make zombie makeup last longer, start with a clean, dry face and use a primer. Set the makeup with translucent powder and consider using setting spray. Avoid touching your face and carry a small makeup kit for touch-ups throughout the day.

Are there any safety tips to keep in mind when doing zombie makeup?

Always perform a patch test before using new products to avoid allergic reactions. Use skin-safe, non-toxic makeup and adhesives. Avoid applying makeup near the eyes or mouth unless products are specifically designed for those areas. Remove makeup gently with appropriate removers to prevent skin irritation.

Additional Resources

****Mastering the Art of Zombie Makeup: A Professional Guide****

how to do zombie makeup is a question that has surged in popularity, particularly around Halloween, themed events, and the growing influence of zombie culture in entertainment. Achieving a convincing zombie look requires more than just slapping on some pale foundation and fake blood. It demands a nuanced understanding of makeup techniques, materials, and artistic detail to create the eerie, decayed aesthetic associated with the undead. This article explores the professional methods and critical considerations for crafting truly effective zombie makeup, catering to enthusiasts ranging from novices to seasoned makeup artists.

Understanding the Fundamentals of Zombie Makeup

Before delving into the practical steps of zombie makeup application, it is essential to comprehend the visual goals and the narrative your makeup will convey. Zombies often embody themes of decay, death, and grotesque transformation, which makeup should reflect through texture, color, and strategic placement.

In professional settings, makeup artists approach zombie makeup by focusing on these key elements:

- **Skin pallor and discoloration:** Zombies typically have a pale, often grayish or greenish skin tone to simulate lifelessness.
- **Wounds and decay:** Replicating open wounds, bruises, and rotting flesh is crucial for authenticity.
- **Texture and dimension:** Using latex, tissue, or silicone to build raised scars or decomposed skin adds realism.
- **Eye and lip effects:** Darkened eyes, sunken sockets, and cracked lips intensify the undead appearance.

Essential Materials and Tools

The market offers a vast array of products suited for zombie makeup, each with distinct advantages and limitations. Selecting the right materials is pivotal to both the quality of the look and the comfort of the wearer.

- **Liquid Latex:** A staple for creating realistic wounds and peeling skin effects. It dries quickly and is highly flexible.
- **Face Paints and Cream Makeup:** Ideal for base colors and shading. Cream-based products blend seamlessly and provide a matte finish.
- **Fake Blood:** Available in varying consistencies, from thick gels to runny liquids, to simulate fresh or dried blood.
- **Spirit Gum and Adhesives:** Used for attaching prosthetics or textured materials like cotton or tissue paper for added depth.
- **Brushes and Sponges:** Different sizes and shapes are necessary for detailed work and broader applications.
- **Setting Powder and Spray:** To fix the makeup and prevent smudging during wear.

Many professional artists recommend investing in specialized zombie makeup kits, which bundle several of these essentials and often include step-by-step guides.

Step-by-Step Process: How to Do Zombie Makeup

Achieving an authentic zombie look involves layering techniques and a keen eye for detail. The process is both creative and methodical.

1. Preparing the Canvas

Start with a clean, moisturized face. This ensures that liquid latex and makeup adhere properly and that the skin remains protected. Applying a primer can help makeup last longer, particularly if the makeup will be worn for several hours.

2. Establishing the Base Tone

Using a pale foundation or cream makeup, cover the entire face and exposed skin to create a lifeless, undead base. Shades of gray, green, blue, or purple can be incorporated to mimic bruising and decay. Blending these colors unevenly across the skin adds to the natural, deteriorated look.

3. Creating Texture and Wounds

This step defines the zombie's grotesque features.

- Apply liquid latex in patches, layering tissue or cotton underneath for raised effects.
- Once dry, tear or cut the latex carefully to simulate torn flesh.
- Use dark makeup shades like black, brown, and red inside these wounds to add depth.
- For more advanced users, applying prosthetic pieces or gelatin can enhance the 3D effect.

4. Adding Details: Bruises, Veins, and Blood

Detailing is critical for realism.

- Use fine brushes to paint veins with subtle blues and purples beneath the skin.
- Add bruising by stippling reds, yellows, and greens around eyes, cheeks, and wounds.
- Apply fake blood sparingly for fresh wounds or liberally for a gory effect.

5. Enhancing Facial Features

Darken around the eyes to create sunken sockets, using black or dark brown eyeshadow. Lips can be cracked or discolored with a combination of lipsticks, lip liners, or paints. Some artists use black eyeliner to draw cracks or scars on the skin.

6. Setting the Makeup

To prevent makeup from smudging or fading, especially during events or performances, apply translucent setting powder and finish with a setting spray. This step ensures durability without compromising the makeup’s lifelike appearance.

Comparing DIY and Professional Zombie Makeup Approaches

Understanding the differences between amateur and professional zombie makeup techniques highlights the value of investing time and resources into the process.

Aspect	DIY Approach	Professional Approach
Materials	Household items, basic face paints	High-quality, specialized makeup products
Texture Creation	Limited or none	Advanced prosthetics, latex, and gels
Detail and Realism	Simplified wounds and color application	Intricate layering, shading, and texturing
Durability	Short-term use, may smudge quickly	Long-lasting with setting agents
Safety and Comfort	Variable, depending on materials	Tested and safe for prolonged wear

While DIY methods can suffice for casual costumes, professional zombie makeup elevates the experience, particularly for theatrical productions, film, or serious cosplay.

Innovations and Trends in Zombie Makeup

The evolution of special effects makeup has brought technological and artistic advancements to zombie makeup. Modern materials like silicone prosthetics provide more realistic skin textures and greater comfort compared to traditional latex. Airbrushing techniques allow for seamless color blending and sophisticated shading that enhances the undead look.

Moreover, 3D printing technology has begun influencing prosthetic design, enabling custom-fit pieces that perfectly conform to individual facial structures. These innovations not only improve aesthetics but also reduce application time and increase wearer comfort.

Safety Considerations

Professional artists emphasize the importance of skin safety when applying zombie makeup. Liquid latex, adhesives, and heavy pigments can cause allergic reactions or skin irritation if not tested beforehand. Always conduct a patch test before full application, and use hypoallergenic products whenever possible.

Removal is equally important. Gentle makeup removers and warm water should be used to avoid

skin damage, especially when removing prosthetics and adhesives.

Conclusion

Mastering how to do zombie makeup involves a blend of artistry, technique, and appropriate materials. Whether for a simple Halloween costume or a professional zombie film character, understanding foundational principles and application methods is essential. The dynamic interplay of color, texture, and detail transforms a blank canvas into a convincingly macabre visage. As makeup artists continue to innovate with new tools and materials, the possibilities for zombie makeup become ever more impressive, allowing the undead to come to life—or rather, un-life—with haunting realism.

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how to do zombie makeup: Producing Women Michele White, 2015-03-02 Producing Women examines the ways femininity is produced through new media. Michele White considers how women are constructed, produce themselves as subjects, form vital production cultures on sites like Etsy, and deploy technological processes to reshape their identities and digital characteristics. She studies the means through which women market traditional female roles, are viewed, and produce and restructure their gendered, raced, eroticized, and sexual identities. Incorporating a range of examples across numerous forms of media—including trash the dress wedding photography, Internet how-to instructions about zombie walk brides, nail polish blogging, DIY crafting, and reborn doll production—Producing Women elucidates women's production cultures online, and the ways that individuals can critically study and engage with these practices.

how to do zombie makeup: The Self-Sustaining Filmmaker Marty Lang, 2024-06-13 This book provides guidance on how to build an independent, financially sustainable filmmaking career through channels such as crowdsourcing, crowdfunding, and community filmmaking concepts. Through real-life experiences, Marty Lang provides insight on how to use these key concepts through every stage of a film's lifecycle - from distribution (the stage that should be figured out first), through development, screenwriting, prep, production and post, all the way through marketing and the film's release. By thinking of filmmaking as a start-up company, and looking at how businesses make money, Lang creates a completely independent financial model for films, turning filmmakers into businesspeople, conscious of the needs of their audiences, and empowered to use their creative work to make their living. Using interviews with leaders in the field, case studies, and practical experience gained from 20 years of community filmmaking, this book unveils an exciting, new way to make films that prioritizes a collaborative, entrepreneurial mindset at every stage. This is an essential guide for aspiring and seasoned filmmakers alike looking to understand and apply crowdsourcing as an effective tool in their career.

how to do zombie makeup: A Beginner's Guide to Special Makeup Effects, Volume 2

Christopher Payne, 2024-09-02 *A Beginner's Guide to Special Makeup Effects, Volume 2* builds on the foundations covered in *A Beginner's Guide to Special Makeup Effects: Monsters, Maniacs and More*, introducing more professional-level materials and techniques and preparing readers for the next steps in their career. This book is divided into two sections: Paint and Buildups and Prosthetics. The first section shows a variety of characters created using two-dimensional painting techniques and materials that can be built up right on the skin, while the second section teaches how to apply a variety of store-bought prosthetics. Foam latex, silicone and prosthetic transfers are all covered. Each character is introduced with a full-page photograph of the finished makeup and illustrated with full-color, step-by-step photographs. The makeup tutorials in this book are designed to build on the lessons learned in the previous chapters, allowing readers to gradually expand on their skill set. The book also includes instruction on airbrushing, applying fake tattoos, making bald caps, PAX paint, wig application and a variety of other materials and skills. Five appendices cover topics including building a makeup kit, photographing your work and getting jobs as a makeup artist. This is practical, easy-to-follow makeup book is suited for students of stage makeup courses, as well as for the theatre technician working and training on their own.

how to do zombie makeup: *Witches Run Amok* Shannon Carlin, 2024-08-13 The oral history of Disney's *Hocus Pocus*, one of the most beloved Halloween movies of all time. In July 1993, Disney's *Hocus Pocus*, starring Bette Midler, Sarah Jessica Parker, and Kathy Najimy, did not immediately find success, with box office numbers falling far below what was envisioned. Yet somehow the Halloween movie released in the middle of the summer to little fanfare has become an enduring and widely loved classic. Nearly three decades after the film's initial release, it's a yearly holiday viewing tradition in households around the world, becoming a not-so-scary rite of passage for kids and their parents, many of whom grew up watching the film about the resurrected witchy trio with their own parents. *Hocus Pocus* is a movie that has few if any equals; it manages to span a generational divide, uniting boomers and zoomers in their nostalgic love for the boundary-pushing supernatural comedy that in some ways seemed a little too risqué for the millennial kids it was originally intended for. So how did a movie that didn't catch an initial spark end up casting such a spell on mainstream culture? *Witches Run Amok* answers that question and more, using interviews from the cast and creative team behind the heartwarming Halloween staple. The book is a love letter to *Hocus Pocus*'s millions of devoted fans and a fascinating read for anyone who wants to understand how the Disney movie became a pop culture phenomenon.

how to do zombie makeup: *Special Effects Make-up Artist* Jonathan Craig, Bridget Light, 2014 Explains what special effects make-up artists do and what schooling is necessary to land a job in the field.

how to do zombie makeup: *I Kissed a Zombie, and I Liked It* Adam Selzer, 2010-01-26 Algonquin "Ali" Rhodes, the high school newspaper's music critic, meets an intriguing singer, Doug, while reviewing a gig. He's a weird-looking guy—goth, but he seems sincere about it, like maybe he was into it back before it was cool. She introduces herself after the set, asking if he lives in Cornersville, and he replies, in his slow, quiet murmur, "Well, I don't really live there, exactly. . . ." When Ali and Doug start dating, Ali is falling so hard she doesn't notice a few odd signs: he never changes clothes, his head is a funny shape, and he says practically nothing out loud. Finally Marie, the school paper's fashion editor, points out the obvious: Doug isn't just a really sincere goth. He's a zombie. Horrified that her feelings could have allowed her to overlook such a flaw, Ali breaks up with Doug, but learns that zombies are awfully hard to get rid of—at the same time she learns that vampires, a group as tightly-knit as the mafia, don't think much of music critics who make fun of vampires in reviews. . . .

how to do zombie makeup: *Process of Illumination* Daisy Robyns, 2023-01-21 Fall in Cedar Valley is hand letterer Jamie Lang's favorite time of year - the fall farmers' market, the glass pumpkin show, and the annual Zombie 5K Fun Run, zombie costume contest, and zombie dummy competition. This year Jamie and her friends are determined to win the competition for best zombie dummy. Their stuffed zombie bride looks like she has a good shot at winning, too. Until someone

swaps the dummy for a real dead body. Jamie would rather leave solving the murder to her handsome friend and chief of police, Ridge Calhoun. But Ridge is short-staffed and people are soon telling her gossip and secrets they would never share with Ridge. Each sordid new revelation points to a different suspect. Now it's up to Jamie to untangle this web of deceit before Cedar Valley's trio of zombie events are DOA...

how to do zombie makeup: *Alpha's Hated Mate* WAJE, 2023-12-27 "I don't want to see this angelic face of hers that deceived me and murdered my child, she disgusts me, she is nothing but a worthless, good for nothing, liar. I was so good to her and this is how she repays me? I fucking loved her, I changed who I was for her sake. I put up with her annoying and embarrassing ass but you know what, take her back to Ryan if you must, I'm sure he was so relieved when I took her off his hands but even I regret taking her." Camilla composes herself, finding her balance but still a crying mess. "You don't mean that, you're just mad. You love me, remember?" she mummurs, her gaze drifting to Santiago. "Tell him he loves me and he's just mad." she begs, when Santiago doesn't respond, she shakes her head, her gaze falling on Adrian again and he stares at her with disdain. "You said you love me forever." she whispers. "No, I fucking hate you right now." Camilla Mia Burton is a Wolf less seventeen-year-old with insecurities and fear of the unknown. She is a half-human part-werewolf; she's a powerful wolf even though unaware of the power within her and has a beast too a rare gem. Camilla is as sweet as she can be. However what happens when she meets her mate and he is not what she dreamed about? He is a cruel cold-hearted eighteen years old Alpha. He is ruthless and in disapproval of Mates he wants nothing to do with her. She endeavors to change his perception of how he sees things, yet he loathes and rejects her pushing her away but the mate bond proves to be strong. What will he do when he regrets rejecting and hating her?

how to do zombie makeup: A Beginner's Guide to Special Makeup Effects Christopher Payne, 2021-03-11 A Beginner's Guide to Special Makeup Effects: Monsters, Maniacs and More is an introduction to special effects makeup using cost-effective tools and materials that can be found in local stores. The book is divided into three sections – Simple Makeup, Advanced Materials and Techniques and Advanced Makeup – and features tutorials to create characters such as a pirate, vampire, ghost, robot, burn victim, witch, zombie and goblin. Each character is introduced with a full-page photograph of the finished makeup and illustrated with full-color, step-by-step photographs. The book also includes instructions on how to make fake teeth, apply bald caps, create gory wounds and injuries and make simple prosthetics. Each makeup tutorial is designed to progressively build on the techniques outlined in the preceding tutorial, guiding readers from the basics of foundation, highlight and shadow to creating advanced creature makeups. This is a beginner makeup book suited for students of Stage Makeup courses, as well as for the theatre technician working and training on their own.

how to do zombie makeup: *Stage Makeup* Richard Corson, James Glavan, Beverly Gore Norcross, 2019-05-14 Widely referred to as the bible of stage makeup, the timely revision of this classic text addresses principles and techniques in the use of makeup for the contemporary performer. This extensive exploration of the application and use of stage makeup and makeup for a variety of performance venues covers all aspects in detail and contains over 1000 photographs, drawings, and diagrams demonstrating step-by-step procedures. Thoroughly updated and revised, this classic text remains accurate and comprehensive, providing information from which all readers – whether students new to the field or seasoned, professional makeup artists – will benefit. New to this edition: Updated full-color photography throughout Expanded information on makeup design and application 48 new step-by-step instructions in color Expanded chapter on modeling with highlights and shadows New chapter on cross-gender makeup New instruction on making dentures, noses, and face casting New instructions for creating zombies, animals, aging effects, and trauma Expanded information on makeup for television and film Up-to-date information on Special Effects makeup Up-to-date information on prosthetic makeup Updated chapters on facial hair and wigs Updated resources for products, advanced training, and health and safety

how to do zombie makeup: Skullface Horrified Press, 2014-04-30 Halloween is a mere nine

days away when Skullface wakes in his unmarked grave. He forces his way out and begins to question why he was there, who he is, what did he do to be buried in such a place. The Isle of Wight is a reasonably large place, there are many secluded corners which is just as well, Skullface needs them to kill, to drink the blood and eat the flesh to 'survive'. He justifies this by argument; the two sides of his mind are in constant battle. As Halloween draws closer, so Skullface's memories become clearer and he gets ever closer to remembering the reason for his death, his dysfunctional family and very strange life. He backs off from it many times but knows that if he is to permanently die, which is what he wants, he has to confront his past. When Halloween finally arrives, he makes the last walk to his home...

how to do zombie makeup: *Zombie Movies* Glenn Kay, 2008 *Zombie Movies* is an essential purchase for all those who love (or fear) horror cinema's most popular and terrifying creation. This thorough and authoritative yet uproarious guide • reviews and rates nearly 300 zombie films—from Bela Lugosi's *White Zombie* (1932) to George A. Romero's *Diary of the Dead* (2008) • traces the evolution of the zombie over the decades, from voodoo slave to brain-eating undead to raging infected • lays out what makes a zombie a zombie, as opposed to a ghost, ghoul, vampire, mummy, pod person, rabid sicko, or Frankenstein's monster • includes a detailed and chilling journal from the filming of *Land of the Dead* • lists the oddest and most gruesome things ever seen in undead cinema • covers not only mainstream American movies but also small independent productions, Spanish and Italian exploitation pictures, and bizarre offerings from Japan and Hong Kong • provides a detailed rundown of the 25 greatest zombie films ever made • features in-depth interviews with actors, directors, makeup effects wizards, and other zombie experts For serious fans and casual moviegoers alike, *Zombie Movies* will provide plenty of informative and entertaining brain food.

how to do zombie makeup: *The Humanity Project* Jean Thompson, 2014-08-26 From the New York Times bestselling author of *The Year We Left Home* and *A Cloud in the Shape of a Girl*, this dazzling novel is hailed as an “instantly addictive...tale of yearning, paradox, and hope.” (Booklist) After surviving a horrific shooting at her high school, fifteen-year-old Linnea is packed off to live with her estranged father, Art, in California. Art, not much more than a child himself, doesn't quite understand how or why he has suddenly become responsible for raising a sullen—and probably deeply damaged—adolescent girl. And although Linnea has little interest in her father, she becomes fascinated by the eccentric cast of characters surrounding him: Conner, a local handyman whose own home life is a war zone, and Christie, her neighbor, who has just been given the reins to a bizarrely named charity fund, the Humanity Project. As the Fund gains traction and Linnea begins to heal, the Humanity Project begs the question: Can you indeed pay someone to be good? At what price? Thompson proves herself at the height of her powers in *The Humanity Project*, crafting emotionally suspenseful and thoroughly entertaining characters, in which we inevitably see ourselves. Set against the backdrop of current events and cultural calamity, it is at once a multifaceted ensemble drama and a deftly observant story of our twenty-first-century society.

how to do zombie makeup: *The Seduction* Jennifer Bernard, 2023-03-28 Everything changed one night in Lake Bittersweet... Successful model Bliss Gault is known for her smile and her sunshiny attitude. The youngest child of rock legend Steven Gault, everyone sees her as the flaky, flighty member of the family. And why wouldn't they, when she has a habit of getting in and out of messes by the skin of her teeth? But when she returns to Lake Bittersweet for her sister's wedding with an international mess in tow...this time, she might be in over her head. FBI Agent Earl Granger is in Minnesota to help an old Army buddy, using “head of security” for Bliss Gault as his cover. Within seconds of meeting her, the stunning blond is making him crazy with her whimsy and her sage-burning. He's a gruff, fact-focused professional. There's no way he's letting her distract him from his real purpose—discovering the identity of his father. She can save the smiles and seduction act for someone else. But fate has something very different in store for these two total opposites. From international mayhem to a passion they never saw coming...some seductions are impossible to resist.

how to do zombie makeup: Senoia Cozy Mystery Boxed Set, Books 7-9 Susan Harper, 2019-12-03 Three Cozy Mysteries from #1 Bestselling author Susan Harper Felicity has become Senoia's premier party planner and super sleuth. After the death of her fiancé, she has thrown herself into work and that means sleuthing. Follow Felicity as she recovers from tragedy, finds a new love, and puts criminals behind bars. This collection of cozy mysteries includes books seven through nine in the Senoia Cozy Mystery series. If you like cozy mysteries with interesting characters and unexpected turns, the Senoia Cozy Mystery series is for you. Buy the Senoia Cozy Mystery Boxed Set and start solving your next mystery (or three) today! Included Books Each book in the series is a stand-alone story, but your enjoyment of each story will be increased if you read them all. Be sure to check them all out. Undercover with the Undead – Felicity has landed her dream job of throwing a zombie themed party for the stars of her favorite television show. When a dead body shows up, for real, she gets thrown into a celebrity-infused murder mystery. Can she find the real killer and free the innocent zombies? Homicide at the Hospital – Felicity is preparing for the long-awaited wedding of two friends. When the groom-to-be is fired and his boss winds up dead, their happily ever after is very much in jeopardy. Can Felicity and the gang clear her friend or is there going to be a jailhouse wedding? Murder Mystery Party – Trying to run two businesses is turning out to be harder than it looked for Felicity. A murder mystery party seems to be the perfect way to have fun with her two passions. When the murder mystery turns real, she's faced with a case that will put her to the test. Can she separate fact from fiction and catch the killer?

how to do zombie makeup: A Sweet Alaskan Fall Jennifer Snow, 2020-08-25 A split-second decision could change both their lives for the better...if they let it Montana Banks has returned to Wild River, Alaska, for a fresh start. Adventure has always been in her blood, but while an injury leaves her unable to participate in her favorite extreme sports, Montana settles for teaching base-jumping classes at her friend's tour company. Settling in has been almost too easy: a great job, her family's acceptance and her own apartment—right next door to straitlaced police officer Eddie Sanders. Eddie has always had feelings for Montana, and now that he's leaving for a new job in Anchorage he wonders if he should've taken a chance with her sooner. Then a moment of violence the night of his going-away party leaves him badly wounded. Seeing Eddie's job opportunity lost and self-confidence following close behind, Montana is determined to show him all the reasons he has to pick himself up again. Don't miss Alaska Dreams, the next book in Jennifer Snow's Wild River series! A Wild River Novel Book 1: An Alaskan Christmas Book 2: Under an Alaskan Sky Book 3: A Sweet Alaskan Fall Book 4: Stars Over Alaska Book 5: Alaska Reunion

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