

the circle trilogy by nora roberts

The Enchanting World of The Circle Trilogy by Nora Roberts

the circle trilogy by nora roberts has captivated readers with its unique blend of fantasy, romance, and suspense. This trilogy, consisting of “Morrigan’s Cross,” “Dance of the Gods,” and “Valley of Silence,” offers an immersive journey into a world where ancient magic and modern life intertwine. For fans of Nora Roberts and newcomers alike, the series stands out as a remarkable example of her storytelling prowess, weaving deep characters, mythological elements, and thrilling plots into a seamless narrative.

Understanding The Circle Trilogy by Nora Roberts

Nora Roberts, known for her prolific output and masterful storytelling, steps into the realm of fantasy with The Circle Trilogy. The series departs from her usual contemporary romance novels and delves into a richly constructed universe inspired by Celtic mythology. The trilogy follows a group of characters bound by fate and ancient powers, exploring themes of destiny, love, and the eternal battle between good and evil.

What Sets The Circle Trilogy Apart?

Unlike typical romance novels, The Circle Trilogy incorporates mystical elements and supernatural forces, making it a crossover between fantasy and romance genres. This unique fusion appeals to a broad audience—those who enjoy intricate world-building as well as heartwarming and complex relationships. Roberts’ ability to craft relatable characters in extraordinary circumstances is on full display here, providing readers with both escapism and emotional depth.

Plot Overview

The trilogy centers around a group known as The Circle—individuals who possess magical abilities connected to the ancient powers of the earth. Morrigan, the protagonist, discovers her heritage and her role in preventing a looming catastrophe. Throughout the series, readers witness the evolution of characters as they confront dark forces, forge alliances, and uncover secrets that have been hidden for centuries.

Diving Deeper into Each Book

Morrigan's Cross

The first book introduces Morrigan, a young woman with a mysterious past and a powerful destiny. Set in a small town with an eerie atmosphere, Roberts sets the tone for the trilogy's blend of suspense and magic. Morrigan's journey of self-discovery is intertwined with growing threats from dark entities, making this a gripping and emotionally charged opener.

Dance of the Gods

The second installment expands the scope, exploring the divine and supernatural aspects of the story. Characters face new challenges as gods and mythical creatures enter the narrative. Roberts deepens the mythology and raises the stakes, delivering a story that is both epic in scale and intimate in character development.

Valley of Silence

The final book brings the trilogy to a powerful climax. Here, the themes of sacrifice, loyalty, and courage culminate in a battle that will determine the fate of The Circle and the world they protect. Roberts expertly balances action, romance, and resolution, ensuring readers are satisfied yet reflective on the journey they have taken.

Why Readers Love The Circle Trilogy by Nora Roberts

Fans of the trilogy often praise its seamless blend of genres and the vividness of Roberts' world-building. The characters are multi-dimensional, each with unique strengths and vulnerabilities that make their struggles compelling. The use of Celtic mythology adds an intriguing layer of authenticity and mystery, creating a captivating backdrop for the story.

Strong, Relatable Characters

One of the most notable aspects of The Circle Trilogy is Roberts' ability to create characters who feel real and relatable despite their supernatural abilities. Morrigan, in particular, resonates with readers because of her resilience and growth. The dynamics among The Circle's members provide rich emotional texture and tension, enhancing the narrative's depth.

Engaging Mythology and Magic System

The trilogy's incorporation of Celtic myths and legends is both respectful and imaginative. Roberts' magic system feels grounded, with clear rules and limitations that add suspense and credibility. This thoughtful approach helps readers become fully immersed in the fantasy world without feeling overwhelmed by complexity.

Impact and Legacy of The Circle Trilogy

Since its publication, The Circle Trilogy by Nora Roberts has influenced the fantasy romance genre, inspiring writers to explore similar blends of myth and romance. It remains a favorite among book clubs and fantasy enthusiasts who appreciate character-driven stories with a magical twist.

How The Circle Trilogy Inspires New Writers

Many emerging authors cite Roberts' work as a model for balancing romance and fantasy elements. The trilogy demonstrates that it's possible to craft a compelling narrative that appeals to multiple audiences without sacrificing depth or pacing. Its success encourages writers to experiment with genre boundaries and create fresh, hybrid stories.

Reader Tips for Enjoying The Circle Trilogy

- **Take time with the mythology:** Familiarizing yourself with Celtic legends can enrich your reading experience.
- **Focus on character development:** Pay attention to how relationships evolve; they are central to the story's emotional impact.
- **Read with an open mind:** The trilogy combines suspense, romance, and fantasy in unexpected ways, so embracing its unique style enhances enjoyment.

Exploring Related Works and Further Reading

If you find yourself enchanted by *The Circle Trilogy* by Nora Roberts, you might also enjoy other novels that mix fantasy and romance with strong mythological influences. Books such as Juliet Marillier's "Sevenwaters" series or Patricia Briggs' "Mercy Thompson" series offer similarly immersive worlds with compelling female protagonists.

Why Explore Similar Books?

Engaging with related titles can deepen your appreciation for Roberts' storytelling and expose you to different interpretations of myth and magic. It also helps readers discover new authors who share the ability to combine emotional depth with fantastical settings.

The circle trilogy by nora roberts continues to enchant new generations of readers, inviting them into a world where ancient magic meets modern challenges. Its lasting appeal lies in its rich characters, captivating plot, and the seamless fusion of myth and romance—a testament to Nora Roberts' versatility and storytelling brilliance. Whether you're a longtime fan or just starting the journey, the trilogy offers an unforgettable reading experience that lingers long after the last page is turned.

Frequently Asked Questions

What is the main premise of *The Circle Trilogy* by Nora Roberts?

The Circle Trilogy by Nora Roberts centers around a group of powerful individuals who come together to protect the world from dark and supernatural forces using ancient magic and their unique abilities.

Who are the main characters in The Circle Trilogy?

The main characters are sisters Burnett, Innis, and Gabriel, who discover they are the last descendants of an ancient circle of magic wielders tasked with protecting the world from evil.

What genres does The Circle Trilogy by Nora Roberts fall into?

The Circle Trilogy is a blend of fantasy, romance, and paranormal fiction, featuring elements of magic, suspense, and strong character relationships.

How many books are in The Circle Trilogy and what are their titles?

The Circle Trilogy consists of three books: 'Morrigan's Cross,' 'Dance of the Gods,' and 'Valley of Silence.'

Is prior knowledge of Nora Roberts' other works necessary to enjoy The Circle Trilogy?

No, The Circle Trilogy is a standalone series and can be enjoyed without any prior knowledge of Nora Roberts' other books.

What themes are explored in The Circle Trilogy?

The trilogy explores themes of family, destiny, love, courage, and the battle between good and evil.

Are there romantic elements in The Circle Trilogy?

Yes, romance plays a significant role in the trilogy, with each sister developing meaningful relationships that complement the overarching fantasy narrative.

Has The Circle Trilogy been adapted into any other media, like TV or

film?

As of now, The Circle Trilogy has not been officially adapted into television or film.

What makes The Circle Trilogy unique compared to other fantasy romance series?

The Circle Trilogy combines strong, relatable female protagonists with a richly developed magical world rooted in Celtic mythology, along with Nora Roberts' signature blend of suspense and romance.

Additional Resources

The Circle Trilogy by Nora Roberts: A Deep Dive into Fantasy Romance and Mythical Intrigue

the circle trilogy by nora roberts occupies a distinctive place within the prolific author's extensive bibliography, presenting readers with a compelling blend of fantasy, romance, and mythological elements. Known primarily for her romance novels, Roberts' venture into the realm of paranormal fantasy with this trilogy marks an intriguing expansion of her narrative scope. The series, consisting of "Morrigan's Cross," "Dance of the Gods," and "Valley of Silence," explores themes of magic, destiny, and the eternal battle between good and evil, making it a noteworthy subject for literary analysis and genre study.

Exploring the Premise and Structure of The Circle Trilogy

At the core of the circle trilogy by Nora Roberts lies a richly constructed world where ancient prophecies and supernatural forces intersect. The trilogy follows the story of four young individuals, each bearing unique powers, who are destined to protect the world from an emerging dark force. The narrative is steeped in Celtic mythology, drawing heavily on symbols and archetypes that enrich the storytelling with a sense of timelessness and cultural depth.

What sets this trilogy apart from Roberts' more conventional contemporary romances is its commitment to world-building and mythological detail. Each book progressively deepens the lore surrounding the "circle," a mystical force that binds the protagonists. The trilogy's structure is linear yet layered, combining character-driven arcs with broader plot developments that culminate in a climactic confrontation.

Thematic Elements and Genre Fusion

The circle trilogy by Nora Roberts intricately fuses elements of fantasy and romance, balancing action-packed sequences with intimate character moments. Themes of loyalty, courage, and self-discovery are woven through the narrative, resonating with readers who appreciate complex protagonists and emotional depth. The romance components, while significant, do not overshadow the broader mythological conflict, offering a nuanced approach to genre blending.

Roberts' portrayal of magic systems and supernatural abilities is particularly noteworthy. The powers exhibited by the main characters are not merely plot devices but integral to their development and the trilogy's thematic exploration of interconnectedness and destiny. This emphasis on magical realism complements the emotional stakes, establishing a compelling tension between fate and free will.

Character Development and Interpersonal Dynamics

One of the strengths of the circle trilogy by Nora Roberts is its well-crafted character ensemble. The protagonists—Morrigan, Liam, Cameron, and Hunter—are each distinct, with individual backstories that contribute to the overarching narrative. Morrigan, as the central figure, embodies strength and vulnerability, navigating her role as the "Chosen One" with complexity and relatability.

The interpersonal dynamics within the group provide a rich tapestry of alliances, conflicts, and growth. Roberts excels at portraying the evolving relationships, particularly the romantic entanglements and friendships that add emotional resonance to the high-stakes fantasy backdrop. This character-driven

approach ensures that the trilogy remains grounded even amid supernatural battles and epic quests.

Comparative Insight: The Circle Trilogy and Contemporary Fantasy Series

When juxtaposed with other fantasy trilogies, the circle trilogy by Nora Roberts holds its own through its unique blend of romance and Celtic mythology. Unlike sprawling epic fantasies that prioritize world expansion and political intrigue, Roberts opts for a more intimate scale focused on a select group of heroes and their personal journeys.

Compared to series like Sarah J. Maas's "Throne of Glass" or Kristin Cashore's "Graceling," Roberts' trilogy leans more heavily into the romance genre while still maintaining credible fantasy elements. This hybrid approach may appeal to readers who favor character-centric stories with magical undertones rather than complex political machinations or extensive world lore.

Strengths and Limitations of the Trilogy

The circle trilogy by Nora Roberts boasts several strengths that have contributed to its enduring popularity:

- **Engaging Mythology:** The use of Celtic myths adds richness and depth, distinguishing the trilogy from generic fantasy narratives.
- **Strong Female Protagonist:** Morrigan's character challenges traditional damsel-in-distress tropes, offering a modern heroine with agency and complexity.
- **Balanced Genre Fusion:** The seamless integration of romance and fantasy broadens the trilogy's

appeal across diverse reader demographics.

- **Emotional Depth:** Roberts' skill in crafting interpersonal relationships enhances the stakes beyond mere physical confrontations.

However, the trilogy has its limitations that merit consideration:

- **Predictability:** Some plot developments follow familiar fantasy and romance conventions, potentially reducing suspense for seasoned readers.
- **Limited World-Building:** While adequate, the world-building is less expansive compared to high fantasy epics, which might disappoint readers seeking intricate lore.
- **Character Archetypes:** A few characters occasionally fall into archetypal roles without extensive subversion or development.

Impact on Nora Roberts' Literary Trajectory

The circle trilogy by Nora Roberts represents a significant milestone in the author's career, demonstrating her versatility and willingness to experiment beyond her established romance niche. The trilogy's success paved the way for Roberts to explore other paranormal and fantasy projects, expanding her readership and influence.

Furthermore, the trilogy's blend of genres anticipated current trends in cross-genre storytelling, where boundaries between fantasy, romance, and thriller elements increasingly blur. Roberts' ability to maintain narrative cohesion while juggling these components showcases her storytelling craftsmanship

and adaptability.

Reader Reception and Critical Perspectives

Reception of the circle trilogy by Nora Roberts has generally been positive, with many readers praising the engaging plot and emotional resonance. Online reviews often highlight the trilogy's accessibility for newcomers to fantasy and its satisfying character arcs. The mixture of romance with fantasy elements is frequently cited as a unique selling point that distinguishes the series from more traditional genre fare.

Critically, some reviewers have noted that the trilogy lacks the complexity and originality found in some newer fantasy works, but they acknowledge its strengths in pacing and character relatability. The series remains a popular recommendation for readers seeking a blend of magical adventure and heartfelt romance without the density of high fantasy tomes.

Legacy and Influence in the Fantasy Romance Genre

The circle trilogy by Nora Roberts has contributed to shaping the fantasy romance subgenre by successfully merging mythological storytelling with romantic plotlines. It has influenced subsequent authors who aim to balance these elements without compromising on either emotional depth or fantastical intrigue.

The trilogy's legacy is evident in its sustained readership and frequent citations in discussions about crossover genre literature. It serves as a reference point for writers and critics analyzing how romance narratives can coexist with complex fantasy worlds, creating stories that appeal to diverse audiences.

As the literary landscape continues to evolve, the circle trilogy remains a noteworthy example of genre fusion, illustrating Nora Roberts' ability to innovate within her craft while honoring the traditions that define fantasy and romance storytelling.

The Circle Trilogy By Nora Roberts

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the circle trilogy by nora roberts: Nora Roberts' The Circle Trilogy Nora Roberts, 2010-12-28 #1 New York Times bestselling author Nora Roberts presents a collection that includes all three novels in her epic Circle Trilogy. As a storm rages, a tale begins of a powerful vampire's lust for destruction—and of the circle of six charged by a goddess to stop her... **MORRIGAN'S CROSS** At the goddess Morrigan's charge, Hoyt Mac Cionaoith must gather five others to form a ring of power strong enough to overcome Lilith. And it is in this circle, hundreds of years in the future, where Hoyt will learn how strong his spirit—and his heart—have become... **DANCE OF THE GODS** While demon hunter Blair Murphy has always worked alone, she finds herself drawn to Larkin, a man of many shapes. To prepare for their fight against Lilith, the circle of six travels through time to Larkin's world, where Blair must decide if she can risk everything for a love that can never be... **VALLEY OF SILENCE** As queen of Geall, scholarly Moira must prepare her subjects to battle against the vampire who killed her own mother. Still, there is one vampire to whom she would trust her soul. But how can Cian truly love a woman whose life is sure to end—if not by Lilith's hand, then by the curse of time?

the circle trilogy by nora roberts: *Morrigan's Cross/Dance of the Gods/Valley of Silence* Nora Roberts, 2006-12-05 Follows the circle of six as they protect the world--and their hearts--from a vampire who is determined to rule the earth.

the circle trilogy by nora roberts: Dance of the Gods Nora Roberts, 2006-10-03 Combining elements of the supernatural with gripping suspense and seduction, #1 New York Times bestselling author Nora Roberts presents the second novel in her Circle Trilogy... He saw where the earth was scorched, where it was trampled. He saw his own hoofprints left in the sodden earth when he'd galloped through the battle in the form of a horse. And he saw the woman who'd ridden him, slashing destruction with a flaming sword... Blair Murphy has always worked alone. Destined to be a demon hunter in a world that doesn't believe in such things, she lives for the kill. But now, she finds herself the warrior in a circle of six, chosen by the goddess Morrigan to defeat the vampire Lilith and her minions. Learning to trust the others has been hard, for Blair has never allowed herself such a luxury. But she finds herself drawn to Larkin, a man of many shapes. As a horse, he is proud and graceful; as a dragon, beautifully fierce; and as a man...well, Blair has never seen one quite so ruggedly handsome and playfully charming as this nobleman from the past. In two months' time, the circle of six will face Lilith and her army in Geall. To complete preparations and round up forces to fight, the circle travels through time to Larkin's world, where Blair must choose between battling her overwhelming attraction to him—or risking everything for a love that can never be... Don't miss the other books in the Circle Trilogy *Morrigan's Cross* *Valley of Silence*

the circle trilogy by nora roberts: *Morrigan's Cross* Nora Roberts, 2016-01-05 In the last days of high summer, with lightning striking blue in a black sky, the sorcerer stood on a high cliff overlooking the raging sea... Belting out his grief into the storm, Hoyt Mac Cionaoith rails against the evil that has torn his twin brother from their family's embrace. Her name is Lilith. Existing for over a thousand years, she has lured countless men to an immortal doom with her soul-stealing kiss. But now, this woman known as vampire will stop at nothing until she rules this world--and those beyond it... Hoyt is no match for the dark siren. But his powers come from the goddess Morrigan,

and it is through her that he will get his chance at vengeance. At Morrigan's charge, he must gather five others to form a ring of power strong enough to overcome Lilith. A circle of six: himself, the witch, the warrior, the scholar, the one of many forms, and the one he's lost. And it is in this circle, hundreds of years in the future, where Hoyt will learn how strong his spirit--and his heart--have become.--

the circle trilogy by nora roberts: Valley of Silence Nora Roberts, 2006-10-31 #1 New York Times bestselling author Nora Roberts presents the electrifying conclusion to her powerful Circle Trilogy. Worlds have collided and centuries have elapsed as six people have brought their unique powers, their courage, and their hearts to a battle that could drown humanity in darkness... Her face, so pale when she'd removed her cloak, had bloomed when her hand had taken the sword. Her eyes, so heavy, so somber, had gone as brilliant as the blade. And had simply sliced through him, keen as a sword, when they'd met his... In the kingdom of Geall, the scholarly Moira has taken up the sword of her people. Now, as queen, she must prepare her subjects for the greatest battle they will ever fight—against an enemy more vicious than any they have seen. For Lilith, the most powerful vampire in the world, has followed the circle of six through time to Geall. Moira also has a personal score to settle. Vampires killed her mother—and now, she is ready to exact her revenge. But there is one vampire to whom she would trust her soul... Cian was changed by Lilith centuries ago. But now, he stands with the circle. Without hesitation, he will kill others of his kind—and has earned the respect of sorcerer, witch, warrior, and shape-shifter. But he wants more than respect from Moira—even though his desire for her makes him vulnerable. For how can a man with an eternity to live love a woman whose life is sure to end—if not by Lilith's hand, then by the curse of time? “[Roberts] is one of the best writers in the romance world.”—The Best Reviews

the circle trilogy by nora roberts: Dance of the Gods Nora Roberts, 2006 Follows the circle of six as they protect the world--and their hearts--from a vampire who is determined to rule the earth.

the circle trilogy by nora roberts: Nora Roberts: A Biography Sarah Lilton, 2012-07-30 ABOUT THE BOOK Nora Roberts scoffs at spineless heroines ... “Weak, passive people don’t make good characters,” she says. She is equally brutal about needy men: “If a man wants someone to take care of him, he should get a dog as a companion and live with his mother.” - Washington Post It was a dark and stormy night - although it may not have been stormy or even dark, but the infamous blizzard of February 1979 was enough to lock Nora Roberts inside with her two young sons board games and a rapidly decreasing supply of chocolate. For something new to do, she grabbed a tablet and began writing her first novel in longhand and voila, she had found what she was meant to do. By 1980 her first novel was published From such humble beginnings, Nora Roberts today has written over 200 books, countless articles and stories and earns over \$60 million each year. Not bad for a highschool graduate with no formal college or writing training. EXCERPT FROM THE BOOK Her writing is full of strong powerful women, able to solve problems, and able enter into healthy solid relationships with men. Another thing that makes her writing unique is that unlike most romance writing, the point of view is not always female. Roberts, with four older brothers and two sons, understands the male point of view - something she learned since she was surrounded by men all her life. (She finally has a grand-daughter, so the streak of only male relatives is over.) This often gives her books a new perspective and understanding of those stalwart heroes of romantic fiction. Her women are quite capable and not waiting to be rescued. They are equal adversaries of the men, and their relationships capture the sexual tension that permeates each page. Roberts’ lovers hover between the sublime and the mundane, treating sex as a wonderful useful outlet, but it is not the all encompassing flame that obfuscates the remainder of life. One of the reasons that romance literature is so soundly denigrated by reviewers and literary types is that it is fiction written by women for women. When a man writes a “romance” novel, it is immediately categorized as something else, so that it won’t fall under the chick lit stigma. As Roberts says “Unless a guy writes one and they call it something else. And it gets reviewed and made into a movie ... A woman writes it and it's just one of those, she says. I mean, how long are you going to fight that battle? Meg Cabot, the author of the Princess Diaries novels, says is the cornerstone of her success. Her heroes and

heroines are so strong yet so flawed. They have these personal handicaps, and that's something that's made Nora's books so different to many written in the past, because the characters are so relatable. Roberts keeps her finger on the pulse of her readers' interests and produces works that reflects the times. For instance in her *The Circle Trilogy* (2006), Roberts draws upon the rising interest in the supernatural, Irish mythology, wicca, witches, alternate worlds, vampire hunters, and of course vampires at war with humanity. She has three couples and despite adversity, produces a happy ending. Her three female characters are strong women; capable of leading nations and battles, conjuring spells and demon slaying as everyday occurrences. Her male characters are hot tempered, testy and brave, equal to the women in every way - even the 'vampire hero'. Roberts fills her books with pop culture references, with characters drinking a "coke" or watching TV, using a laptop or even copying shower schematics to translate to a more medieval world. What works best though is the interplay between the characters, the sexual tension and its ultimate release.

the circle trilogy by nora roberts: Valley of Silence Nora Roberts, 2006-10-31 #1 New York Times bestselling author Nora Roberts presents the electrifying conclusion to her powerful Circle Trilogy. Worlds have collided and centuries have elapsed as six people have brought their unique powers, their courage, and their hearts to a battle that could drown humanity in darkness... Her face, so pale when she'd removed her cloak, had bloomed when her hand had taken the sword. Her eyes, so heavy, so somber, had gone as brilliant as the blade. And had simply sliced through him, keen as a sword, when they'd met his... In the kingdom of Geall, the scholarly Moira has taken up the sword of her people. Now, as queen, she must prepare her subjects for the greatest battle they will ever fight—against an enemy more vicious than any they have seen. For Lilith, the most powerful vampire in the world, has followed the circle of six through time to Geall. Moira also has a personal score to settle. Vampires killed her mother—and now, she is ready to exact her revenge. But there is one vampire to whom she would trust her soul... Cian was changed by Lilith centuries ago. But now, he stands with the circle. Without hesitation, he will kill others of his kind—and has earned the respect of sorcerer, witch, warrior, and shape-shifter. But he wants more than respect from Moira—even though his desire for her makes him vulnerable. For how can a man with an eternity to live love a woman whose life is sure to end—if not by Lilith's hand, then by the curse of time? "[Roberts] is one of the best writers in the romance world."—The Best Reviews

the circle trilogy by nora roberts: Writing the Fiction Series Karen S. Wiesner, 2013-05-02 The definitive guide to crafting a series! From the Hunger Games Trilogy to the Jack Reacher series, from Harry Potter to Harry Dresden, there's no denying that writers--and readers--have caught series fever. But if you're contemplating writing a series, there are plenty of considerations you'll need to make first. *Writing the Fiction Series* is the complete guide to ensuring your series stays hot after the first, fourth, or even fifteenth book. Inside, you'll learn how to:

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With insights from nearly 100 series authors and publishers, as well as *Grow Your Series Muscles* exercises, *Writing the Fiction Series* is the only book you'll need to write a series that sizzles.

the circle trilogy by nora roberts: Vampires Are Us Margot Adler, 2014-03-01 The author of *Drawing Down the Moon* offers a literate, imaginative, and just plain fascinating" exploration of the enduring allure of vampires (Whitley Strieber, author of *The Hunger*). Author and NPR correspondent Margot Adler found herself newly drawn to vampire novels while sitting vigil at her dying husband's bedside. Intrigued by the way this ever-evolving myth lets us contemplate mortality, she embarked on a years-long journey of reading hundreds vampire novels—from teen to adult, from gothic to modern, from detective to comic. She began to see just how each era creates the vampires it needs. *Dracula*, an Eastern European monster, was the perfect vehicle for 19th-century England's fear of outsiders and of disease seeping in through its large ports. In 1960s America, the television show *Dark Shadows* gave us the morally conflicted vampire struggling against his own predatory

nature, who still enthralls us today. From Bram Stoker to Ann Rice; from vampire detective thrillers to lesbian vampire fiction; and from Buffy the Vampire Slayer to Twilight and True Blood, *Vampires Are Us* explores the issues of power, politics, morality, identity, and even the fate of the planet that show up in vampire novels today. Perhaps, Adler suggests, our blood is oil, perhaps our prey is the planet. Perhaps vampires are us.

the circle trilogy by nora roberts: *The Novels of Nora Roberts, Volume 4* Nora Roberts, 2011-11-29 Four gripping romantic thrillers from #1 New York Times bestselling author Nora Roberts. *BLUE SMOKE* Bo Goodnight has been trying to find arson investigator Reena Hale for years, and now that she's close enough to touch, he has no intention of letting go. Nor does the man who has begun to haunt Reena's life—a man who will send Reena into the worst inferno she has ever faced... *ANGELS FALL* When Reece Gilmore sees an apparent attack while hiking in the mountains, no one believes her—except a gruff loner named Brody. Then a series of menacing events makes it clear that someone wants her out of the way, and Reece must put her trust in Brody—and herself—to find out if there really is a killer in Angel's Fall... *HIGH NOON* After watching hostage negotiator Phoebe MacNamara talk one of his employees off a roof ledge, Duncan Swift is committed to keeping the intriguing, take-charge woman in his life. When a man begins to taunt her with violent threats, Duncan backs her up as she fights the faceless tormentor who is determined to make her a hostage to fear... *TRIBUTE* When former child star Cilla McGowan finds a cache of unsigned letters found in the attic point to a mysterious romance in her grandmother's life, her discovery sparks a frightening, violent assault. Now, if Cilla and Ford are unable to sort out who is targeting her and why, she may, just like her world-famous grandmother, be cut down in the prime of her life...

the circle trilogy by nora roberts: *The Novels of Nora Roberts, Volume 2* Nora Roberts, 2011-09-27 Five exceptional romantic thrillers from #1 New York Times bestselling author Nora Roberts. *SANCTUARY* When photographer Jo Ellen Hathaway returns to her family's sprawling inn, she hopes to learn the truth about her tragic past with the help of Nathan Delaney—who was on the island the summer her mother disappeared. But Sanctuary may be the most dangerous place of all... *HOMEPORT* Caught in a web of treachery and deceit, beautiful, unassuming art historian Dr. Miranda Jones finds safety in the arms of seductive thief Ryan Boldari. Now, her only way home is filled with deception, treachery, and a danger that threatens them both... *THE REEF* Marine archaeologist Tate Beaumont and salvager Matthew Lassiter join forces to search for a legendary treasure. But their uneasy alliance is threatened when danger and desire begin to rise to the surface... *RIVER'S END* Olivia can barely recall the night her life became an infamous part of Hollywood history—the night a monster with her father's face took her mother away forever. With the help of Noah Brady, she hopes to open the door to her past, but there's no telling what's waiting on the other side... *CAROLINA MOON* Haunted by the unsolved murder of her childhood friend Hope, Tory Bodeen has returned to her small South Carolina hometown. As she forges a new bond with Hope's brother Cade, Tory discovers that living so close to those unhappy memories will be more difficult and frightening than she could ever have expected...

the circle trilogy by nora roberts: *Once Upon a Rose*, 2001 Offers a collection of four romantic stories involving enchantment and passion.

the circle trilogy by nora roberts: *Nora Roberts' The Bride Quartet* Nora Roberts, 2011-03-01 The four ladies of Vows wedding planning company find love of their own in this delightful collection that includes all four novels in #1 New York Times bestselling author Nora Roberts' *Bride Quartet*. *VISION IN WHITE* Wedding photographer Mackensie "Mac" Elliot is most at home behind the camera for Vows, but her focus is shattered moments before an important wedding rehearsal when she bumps into Carter Maguire—the bride-to-be's brother—in an encounter that has them both seeing stars. *BED OF ROSES* Jack Cooke is so close to the women of Vows that he's practically family—which makes things awkward when he admits that his feelings for florist Emma Grant have developed into much more than friendship. *SAVOR THE MOMENT* Wedding baker Laurel McBane is surrounded by romance working at Vows. But she's too low-key to appreciate all the luxuries that their clients seem to long for. What she does appreciate is a strong, intelligent man, a man just like

Parker's older brother Delaney. **HAPPY EVER AFTER** No man has rattled Parker Brown in a long time, but motorcycle-riding, raven-haired mechanic Malcom Kavanaugh seems to have a knack for it. As the public face of Vows, Parker's business risks have always paid off, but now she'll have to take the chance of a lifetime with her heart.

the circle trilogy by nora roberts: The Publishers Weekly , 2007

the circle trilogy by nora roberts: The Hollow Nora Roberts, 2008-05-06 #1 New York Times bestselling author Nora Roberts continues the thrilling trilogy of a town plagued by evil—and the three men and three women brought together by fate to fight it. For Fox, Caleb, Gage and the other residents of Hawkins Hollow, the number seven portends doom—ever since, as boys, they freed a demon trapped for centuries when their blood spilled upon The Pagan Stone... Now, as the dreaded seventh month looms before them, the men can feel the storm brewing. Already they are plagued by visions of death and destruction. But this year, they are better prepared, joined in their battle by three women who have come to The Hollow. Layla, Quinn, and Cybil are somehow connected to the demon, just as the men are connected to the force that trapped it. Since that day at The Pagan Stone, town lawyer Fox has been able to see into others' minds, a talent he shares with Layla. He must earn her trust, because their link will help fight the darkness that threatens to engulf the town. But Layla is having trouble coming to terms with her newfound ability—and this intimate connection to Fox. She knows that once she opens her mind, she'll have no defenses against the desire that threatens to consume them both... Don't miss the other books in the Sign of Seven Trilogy Blood Brothers The Pagan Stone

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