

spotted horses by william faulkner

Spotted Horses by William Faulkner: A Deep Dive into the Southern Landscape and Human Nature

spotted horses by william faulkner is a compelling short story that captures the complexity of human nature and rural Southern life through Faulkner's masterful storytelling. Nestled within the rich literary tradition of the American South, this piece is part of Faulkner's celebrated Yoknapatawpha County saga, where landscapes and characters intertwine in a vivid tapestry. If you've ever wondered about the symbolic layers behind Faulkner's work or how he portrays the dynamic tension between freedom and control, "Spotted Horses" offers a fascinating glimpse.

In this article, we'll explore the story's themes, characters, and setting, unpacking why "spotted horses by william faulkner" remains a significant work in American literature. Along the way, we'll also touch on related topics like Faulkner's narrative style, the symbolism of horses in his works, and the social context of the rural South during the early 20th century.

The Story and Its Setting: A Snapshot of Rural Mississippi

"Spotted Horses" is set in the fictional Yoknapatawpha County, a microcosm of Southern life created by Faulkner that appears in multiple stories and novels. This setting is crucial because it grounds the narrative in a particular social and historical context – a place where tradition, economic hardship, and human desires collide.

At its core, the story follows the arrival of a group of wild spotted ponies being driven through the county. Their journey sparks excitement and chaos among the local farmers and townspeople, who see an opportunity to capture and tame these horses. The tale unfolds through interactions among locals, revealing their personalities and attitudes toward freedom, ownership, and change.

Why Yoknapatawpha County Matters

Faulkner's creation of Yoknapatawpha County wasn't just a backdrop; it was a character in its own right. This fictional county embodies the post-Civil War South's struggles, including racial tensions, economic transformation, and shifting social hierarchies. Understanding this setting helps readers appreciate the subtext in "Spotted Horses," where the horses themselves symbolize untamed nature confronting human attempts to impose order.

Themes Explored in Spotted Horses by William Faulkner

One of the reasons “Spotted Horses” continues to resonate is its rich thematic layers. Faulkner doesn’t just tell a story about horses; he uses them as metaphors to explore broader human experiences.

Freedom vs. Control

The wild ponies represent freedom – they are untamed, wild, and unbounded by human constraints. The farmers’ desire to catch and break the horses reflects the human impulse to control and dominate nature. This tension between freedom and control mirrors larger societal issues, such as the struggle for personal autonomy within rigid social structures.

Human Nature and Greed

Faulkner deftly portrays human nature’s complexity, especially when it comes to greed and opportunism. The story’s characters are motivated by the prospect of profit from selling the horses, which leads to reckless behavior and competition. This aspect of the narrative invites readers to reflect on how economic pressures can influence morality and relationships.

Change and Resistance

Set against the backdrop of a changing South, “Spotted Horses” subtly addresses how communities respond to inevitable change. The wild horses symbolize forces that disrupt the status quo, while the townspeople’s reactions reveal varying degrees of acceptance and resistance.

Characters and Their Symbolic Roles

Faulkner’s characters in “Spotted Horses” are not just individuals but also representations of broader social types and attitudes.

The Pony Men

The men driving the ponies through the county are figures of authority and commerce. They embody the forces of modernization and economic change, bringing the wild horses into a community that values order and ownership.

The Locals: Farmers and Townsfolk

The locals' interactions with the horses reveal their desires, fears, and ambitions. Some see the spotted horses as a chance to improve their fortunes, while others are wary of the disruption. Through these characters, Faulkner illustrates the diversity of responses to change within a community.

The Symbolism of Horses in Faulkner's Work

Horses often appear in Faulkner's stories as symbols of power, freedom, and the untamed forces of nature. In "Spotted Horses," the spotted ponies carry additional layers of meaning.

- **Untamed Spirit:** Their wildness reflects the unpredictable, uncontrollable aspects of life.
- **Economic Opportunity:** They symbolize potential wealth but also risk, mirroring the precariousness of rural livelihoods.
- **Conflict Between Nature and Civilization:** Their capture and taming represent humanity's ongoing struggle to assert dominance over the natural world.

Understanding these symbolic elements enhances our appreciation of the story's depth and Faulkner's craftsmanship.

Faulkner's Narrative Style in Spotted Horses

"Spotted Horses" showcases many hallmarks of Faulkner's writing style, including detailed descriptions, a focus on dialogue, and a nonlinear narrative structure. His use of vernacular language and regional dialect gives authenticity to the characters and setting, immersing readers in the Southern milieu.

The Role of Dialogue and Multiple Perspectives

Faulkner often employs dialogue to reveal character motivations and social dynamics, rather than relying solely on direct narration. In "Spotted Horses," conversations among the farmers and traders expose underlying tensions and ambitions, making the story feel alive and immediate.

Imagery and Setting as Character

The vivid portrayal of the landscape – from dusty roads to rolling hills – does more than set the scene; it shapes the mood and reflects the themes of wildness and control. Faulkner's descriptive prose invites readers to visualize the environment as an active participant in the narrative.

Why “Spotted Horses by William Faulkner” Matters Today

Even decades after its publication, “Spotted Horses” remains relevant because it addresses timeless human concerns. The story's exploration of freedom, greed, and change resonates in any era where individuals confront forces beyond their control.

Additionally, Faulkner's portrayal of the South provides valuable insights into a region grappling with its identity, history, and social structures. For readers and scholars interested in American literature, Southern Gothic fiction, or the evolution of narrative form, this story is a rich resource.

Tips for Reading and Analyzing “Spotted Horses”

If you're approaching this story for study or personal exploration, consider these strategies:

1. Pay close attention to the setting – notice how the landscape influences the characters' actions and attitudes.
2. Analyze the symbolism of the horses and how they relate to the story's themes.
3. Observe the interactions between characters to understand social hierarchies and conflicts.
4. Notice Faulkner's language choices, especially his use of dialect and imagery.
5. Reflect on the story's ending – what does it suggest about human nature and the possibility of change?

These approaches can deepen your understanding and appreciation of Faulkner's work.

Further Reading and Connections

For those intrigued by “Spotted Horses by William Faulkner,” exploring related works can enrich your literary journey.

- **“The Hamlet” and “The Town”:** Novels set in Yoknapatawpha County that expand on the social and economic dynamics touched on in “Spotted Horses.”
- **Other Short Stories by Faulkner:** Stories like “Barn Burning” and “A Rose for Emily” tackle similar themes of tradition, conflict, and change.
- **Southern Gothic Literature:** Reading authors like Flannery O’Connor and Eudora Welty can provide broader context on the genre and regional literature.

By situating “Spotted Horses” within Faulkner’s oeuvre and Southern literary tradition, readers gain a fuller picture of its significance.

“Spotted Horses by William Faulkner” invites readers into a world where the wild and the tame collide, where human ambition meets the mysteries of nature. This story’s vivid characters, rich symbolism, and evocative setting continue to inspire reflection on the complexities of life in the American South and beyond. Whether you’re a student, a literature enthusiast, or simply curious about Faulkner’s storytelling, diving into this narrative offers a rewarding glimpse into one of America’s literary treasures.

Frequently Asked Questions

What is the central theme of 'Spotted Horses' by William Faulkner?

The central theme of 'Spotted Horses' is the unpredictable nature of human behavior and the consequences of greed and impulsiveness, illustrated through the chaotic auction and subsequent handling of wild horses.

How does William Faulkner depict the setting in 'Spotted Horses'?

Faulkner vividly depicts the rural Southern setting with its rustic atmosphere, emphasizing the untamed landscape and the cultural backdrop of the post-Civil War South, which enhances the story’s themes of freedom and

chaos.

Who are the main characters in 'Spotted Horses' and what roles do they play?

The main characters include Flem Snopes, a cunning and opportunistic man who tries to control the situation for profit, and other townspeople who represent various attitudes toward the wild horses, showcasing different human responses to unpredictability and greed.

What literary techniques does Faulkner use in 'Spotted Horses' to convey his message?

Faulkner employs stream of consciousness narration, rich symbolism, and vivid imagery to convey the chaotic energy of the horses and the moral complexities of the characters, creating a layered and immersive narrative.

How does 'Spotted Horses' fit into William Faulkner's larger body of work?

'Spotted Horses' fits within Faulkner's exploration of Southern life, particularly themes of social change, tradition versus progress, and the human condition, often set in the fictional Yoknapatawpha County, enriching his portrayal of the American South.

What is the significance of the wild horses in the story?

The wild horses symbolize freedom, untamed nature, and the uncontrollable forces both in the environment and human nature, serving as a catalyst that exposes the characters' true natures and the societal tensions in the story.

How does the story 'Spotted Horses' address the theme of control versus chaos?

The story contrasts the desire of characters like Flem Snopes to control and profit from the wild horses with the inherent chaos of the untamed animals, ultimately illustrating the limits of human control over nature and fate.

Additional Resources

****An In-Depth Exploration of "Spotted Horses" by William Faulkner****

spotted horses by william faulkner stands as a compelling short story within Faulkner's celebrated collection, **The Unvanquished**. Known for his intricate narratives and profound exploration of Southern life, Faulkner uses "Spotted

Horses" to delve into themes of human nature, greed, and the chaotic intersection between civilization and untamed nature. This story, while often overshadowed by his more famous works like **The Sound and the Fury** or **As I Lay Dying**, offers rich material for literary analysis and remains a significant example of Faulkner's narrative style and thematic concerns.

Context and Background of "Spotted Horses"

Written during the early 1930s, "Spotted Horses" reflects Faulkner's ongoing fascination with the American South, particularly the fictional Yoknapatawpha County which serves as the setting for many of his stories. The narrative centers around the arrival of a herd of wild horses—specifically spotted horses—into the rural town, and the ensuing interaction between the local townspeople and the animals. This setting provides a microcosm of Southern society, capturing the tensions between tradition and progress, law and lawlessness.

Faulkner published "Spotted Horses" as part of a series that includes related stories exploring the Sartoris family and the region's evolving social dynamics. The story's vivid portrayal of human folly and the unpredictable nature of the horses parallels the broader social upheavals of the post-World War I South.

Thematic Exploration in "Spotted Horses"

One of the most salient aspects of "Spotted Horses by William Faulkner" is its exploration of human greed and the struggle for control. The horses themselves symbolize untamed freedom and natural power, while the townspeople's attempts to capture and exploit the animals reveal their desires for wealth and dominance. Faulkner skillfully contrasts the wildness of nature with the often clumsy, self-serving behavior of humans.

Greed and Exploitation

The story presents a cynical view of capitalism and human nature, showcasing how the townspeople's greed blinds them to the inherent risks and unpredictability of dealing with wild horses. Their eagerness to purchase the animals at inflated prices, despite warnings about the horses' temperament, underscores the theme of short-sightedness and the consequences of unchecked avarice.

Freedom versus Control

The wild horses represent freedom and the refusal to be tamed, a motif common in Faulkner's work. The narrative tension arises from the townspeople's attempts to impose control over these creatures, which ultimately leads to chaos and injury. This conflict mirrors broader societal struggles between order and freedom, tradition and change.

Narrative Style and Literary Techniques

Faulkner's unique narrative techniques are evident throughout "Spotted Horses." His use of vivid, descriptive language brings the horses and the Southern landscape to life, while his narrative structure allows for shifts in perspective and tone.

Use of Dialogue and Vernacular

The story's dialogue captures the authentic voices of the Southern characters, using regional dialects and colloquialisms that enhance the realism of the setting. This stylistic choice immerses readers in the cultural milieu of Yoknapatawpha County and underscores the social hierarchies and tensions present within the community.

Symbolism and Imagery

Faulkner employs powerful symbolism through the spotted horses themselves. Their distinctive markings suggest uniqueness and wildness, while their unpredictable behavior symbolizes nature's resistance to human control. The imagery of the horses running freely across the landscape contrasts sharply with scenes of their capture and containment, reinforcing the story's central conflicts.

Comparative Analysis with Other Faulkner Works

When compared to Faulkner's other short stories or novels, "Spotted Horses" shares thematic and stylistic elements but also stands out for its focus on a more localized incident that reveals larger social truths.

- **Themes of Southern Identity:** Like **As I Lay Dying** and **Light in August**, "Spotted Horses" probes the complexities of Southern identity, particularly the clash between old values and modern pressures.

- **Character Archetypes:** The townspeople in "Spotted Horses" reflect recurring archetypes in Faulkner's work: opportunistic, flawed, but deeply human figures navigating a changing world.
- **Setting as Character:** Yoknapatawpha County itself acts almost as a living entity, a hallmark of Faulkner's storytelling that grounds the narrative in a richly textured environment.

Relevance and Legacy of "Spotted Horses by William Faulkner"

Though not as widely studied as some of his longer works, "Spotted Horses" offers valuable insights into Faulkner's literary preoccupations and narrative mastery. Its focus on the relationship between humans and nature remains pertinent in contemporary literary discussions, especially regarding themes of environmental control and human hubris.

Moreover, the story's portrayal of community dynamics and economic opportunism continues to resonate, reflecting universal human experiences beyond its Southern setting. It is a testament to Faulkner's ability to blend local color with universal themes, making "Spotted Horses" a significant piece for both literary critics and casual readers.

Educational and Critical Reception

Within academic circles, "Spotted Horses" is often examined as part of Faulkner's broader oeuvre, particularly in studies focused on his short fiction. Its narrative compactness and thematic clarity make it a popular choice for courses on American literature and Southern Gothic fiction.

Critics have praised the story for its nuanced characterizations and the deft way Faulkner captures the chaotic energy unleashed when human ambition meets natural forces. At the same time, some argue that the story's brevity limits its depth compared to Faulkner's more sprawling novels, though this conciseness is often seen as a strength in its own right.

Key Takeaways from "Spotted Horses by William Faulkner"

- The story uses the motif of wild horses to explore themes of freedom, greed, and the human desire to control nature.

- Faulkner's vivid prose and authentic dialogue create a rich sense of place within Yoknapatawpha County.
- The narrative offers a microcosm of Southern society grappling with change and economic opportunity.
- "Spotted Horses" complements Faulkner's larger body of work by highlighting recurring themes in a more focused, concise format.
- Its enduring relevance lies in its portrayal of universal human behaviors and societal dynamics.

Engaging with "Spotted Horses by William Faulkner" allows readers and scholars alike to appreciate the depth and complexity that a short story can achieve within Faulkner's literary landscape. The tale's vivid depiction of the unpredictable interplay between humans and wild animals continues to captivate and provoke reflection on the limits of human control and the enduring spirit of the natural world.

Spotted Horses By William Faulkner

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spotted horses by william faulkner: *William Faulkner* Henry Claridge, 1999 This collection concentrates on earlier, less accessible material on Faulkner that will complement rather than duplicate existing library collections. Vol I: General Perspectives; Memories, Recollections and Interviews; Contemporary Political Opinion Vol II: Assessments on Individual Works: from Early Writings to *As I Lay Dying* Vol III: Assessments on Individual Works: from *Sanctuary* to *Go Down Moses* and Other Stories Vol IV: Assessments on Individual Works: from the Short Stories to *The Reivers*; Faulkner and the South; Faulkner and Race; Faulkner and the French.

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Noel Polk, John D. Hart, 1990

spotted horses by william faulkner: Bloom's How to Write about William Faulkner Anna Priddy, Harold Bloom, 2009 William Faulkner is one of America's most highly regarded novelists. This title reveals his timeless novels and short stories, including *The Sound and the Fury*; *Light in August*; *Go Down, Moses*; *As I Lay Dying*; *'Absalom, Absalom* ; *Barn Burning*; *The Bear*; and, *A Rose for Emily*.

spotted horses by william faulkner: Annotations to William Faulkner's 'The Hamlet' Catherine D. Holmes, 2017-10-23 The annotations in this volume, originally published in 1996, intend to assist the reader of Faulkner's *The Hamlet* to understand obscure or difficult words and passages, including literary allusions, dialect, and historical events that Faulkner uses or alludes to. This title will be of great interest to students of literature.

spotted horses by william faulkner: Faulkner and the short story Ann J. Abadie, 1992

spotted horses by william faulkner: A William Faulkner Encyclopedia Robert W. Hamblin, Charles Peek, 1999-11-30 Sometimes called the American Shakespeare, William Faulkner is known for providing poignant and accurate renderings of the human condition, creating a world of colorful characters in his fictional Yoknapatawpha County, and writing in a style that is both distinct and demanding. Though he is known as a Southern writer, his appeal transcends regional and even national boundaries. Since winning the Nobel Prize for Literature in 1950, he has been the subject of more than 5,000 scholarly books and articles. Academic interest in his career has been matched by popular acclaim, with some of his works adapted for the cinema. This reference is an authoritative guide to Faulkner's life, literature, and legacy. The encyclopedia includes nearly 500 alphabetically arranged entries for topics related to Faulkner and his world. Included are entries for his works and major characters and themes, as well as the literary and cultural contexts in which his texts were conceived, written, and published. There are also entries for relatives, friends, and other persons important to Faulkner's biography; historical events, persons, and places; social and cultural developments; and literary and philosophical terms and movements. The entries are written by expert contributors who bring a broad range of perspectives and experience to their analysis of his work. Entries typically conclude with suggestions for further reading, and the volume closes with a bibliography and detailed index.

spotted horses by william faulkner: William Faulkner John E. Bassett, 2009-05-22

Considered one of the great American authors of the 20th century, William Faulkner (1897-1962) produced such enduring novels as *The Sound and the Fury*, *Light in August*, and *As I Lay Dying*, as well as many short stories. His works continue to be a source of interest to scholars and students of literature, and the immense amount of criticism about the Nobel-prize winner continues to grow. Following his book *Faulkner in the Eighties* (Scarecrow, 1991) and two previous volumes published in 1972 and 1983, John E. Bassett provides a comprehensive, annotated listing of commentary in English on William Faulkner since the late 1980s. This volume dedicates its sections to book-length studies of Faulkner, commentaries on individual novels and short works, criticism covering multiple works, biographical and bibliographical sources, and other materials such as book reviews, doctoral dissertations, and brief commentaries. This bibliography provides an organized and accessible list of all significant recent commentary on Faulkner, and the annotations direct readers to those materials of most interest to them. The information contained in this volume is beneficial for scholars and students of this author but also general readers of fiction who have a special interest in Faulkner.

spotted horses by william faulkner: Critical Companion to William Faulkner A. Nicholas Fargnoli, Michael Golay, 2009 *As I Lay Dying*; *Light in August*; *The Sound and the Fury*; *Absalom, Absalom!*; *The Bear*; and many others.

spotted horses by william faulkner: William Faulkner Cleanth Brooks, 1989-12-01 In this companion volume to *William Faulkner: The Yoknapatawpha Country*, Cleanth Brooks takes an in-depth look at Faulkner's early poetry and prose as well as his five non-Yoknapatawpha novels -- *Soldiers Pay*, *Mosquitoes*, *Pylon*, *The Wild Palms*, and *A Fable*. Brooks also offers relevant clarification of some of his earlier interpretations of Faulkner that have been challenged -- most

notably in the case of Faulkner that have been challenged -- most notable in the case of *Absalom, Absalom!*, which he considers Faulkner's greatest novel. Recognizing that the creative and imaginative center of Faulkner's art is Yoknapatawpha County, Brooks examines the merits of each of the works set beyond these boundaries and explores how these writings complement Faulkner as an artist. He sheds light on the literary sources that influenced Faulkner's early work and the technical innovations and general themes Faulkner was to develop in his later writing. The notes and appendixes with which Brooks concludes *Toward Yoknapatawpha and Beyond* serve only to amplify this comprehensive study.

spotted horses by william faulkner: Student Companion to William Faulkner John Dennis Anderson, 2007-09-30 One of America's greatest writers, William Faulkner wrote fiction that combined spellbinding Southern storytelling with modernist formal experimentation to shape an enduring body of work. In his fictional Yoknapatawpha County—based on the region around his hometown of Oxford, Mississippi—he created an entire world peopled with unforgettable characters linked into an intricate historical and social web. An introduction to the Nobel-Prize-winning author's life and work, this book devotes opening chapters to his biography and literary heritage and subsequent chapters to each of his major works. The analytical chapters start with his most accessible book, *The Unvanquished*, a Civil-War-era account of a boy's coming of age. The following chapters orient readers to elements of plot, character, and theme in Faulkner's masterpieces: *The Sound and the Fury*, *As I Lay Dying*, *Light in August*, and *Absalom, Absalom!* Also analyzed and discussed are some of Faulkner's most often anthologized short stories, including *A Rose For Emily* and *Barn Burning*, and the longer stories *The Bear*, *Spotted Horses*, and *The Old Man* that were incorporated in the novels *Go Down, Moses*, *The Hamlet*, and *If I Forget Thee, Jerusalem*. Clear, insightful analyses of the elements of Faulkner's fiction are supplemented with alternative readings from a variety of critical approaches including gender, rhetorical, performance, and cultural studies perspectives.

spotted horses by william faulkner: *Faulkner and Money* Jay Watson, James G. Thomas Jr., 2019-06-27 Contributions by Ted Atkinson, Gloria J. Burgess, David A. Davis, Sarah E. Gardner, Richard Godden, Ryan Heryford, Robert Jackson, Gavin Jones, Mary A. Knighton, Peter Lurie, John T. Matthews, Myka Tucker-Abramson, Michael Wainwright, Jay Watson, and Michael Zeitlin The matter of money touches a writer's life at every point—in the need to make ends meet; in dealings with agents, editors, publishers, and bookstores; and in the choice of subject matter and the minutiae of imagined worlds. William Faulkner's Yoknapatawpha was no exception. The people and communities he wrote about stayed deeply entangled in personal, national, and even global networks of industry, commerce, and finance, as did the author himself. Faulkner's economic biography often followed, but occasionally bucked, the tumultuous economic trends of the twentieth century. The Faulkner met within these pages is among modern literature's most incisive and encyclopedic critics of what one contemporary theorist calls the madness of economic reason. *Faulkner and Money* brings together a distinguished group of scholars to explore the economic contexts of Faulkner's life and work, to follow the proverbial money toward new insights into the Nobel Laureate and new questions about his art. Essays in this collection address economies of debt and gift giving in *Intruder in the Dust*; the legacies of commodity fetishism in *Sanctuary* and of twentieth-century capitalism's financial turn in *The Town*; the pegging of self-esteem to financial acumen in the career of *The Sound and the Fury*'s Jason Compson; the representational challenges posed by poverty and failure in Faulkner's Frenchman's Bend tales; the economics of regional readership and the Depression-era literary market; the aesthetic, monetary, and psychological rewards of writing for Hollywood; and the author's role as benefactor to an aspiring African American college student in the 1950s.

spotted horses by william faulkner: *A Reader's Guide to William Faulkner* Edmond L. Volpe, 2003-02-01 A standard reference work in American literature, this volume is the most complete and detailed guide to the novels of William Faulkner. Edmond L. Volpe's aim is to reveal the greatness of Faulkner's art and the scope and profundity of his personal vision of life. He describes the dominant

patterns in the fiction by isolating Faulkner's major themes and by analyzing his narrative techniques and style. He then offers extensive, individual interpretations of the nineteen novels, tracing the development of Faulkner's ideas, and includes a set of genealogical tables for each major family in the novels. Both scholarly and accessible, this unique treatment of Faulkner's novels—from *Soldiers' Pay* to *The Reivers*—helps the reader come to a thorough understanding of a great American writer.

spotted horses by william faulkner: William Faulkner Daniel Joseph Singal, 2000-11-09
Amid all that has been published about William Faulkner, one subject--the nature of his thought--remains largely unexplored. But, as Daniel Singal's new intellectual biography reveals, we can learn much about Faulkner's art by relating it to the cultural and intellectual discourse of his era, and much about that era by coming to terms with his art. Through detailed analyses of individual texts, from the earliest poetry through *Go Down, Moses*, Singal traces Faulkner's attempt to liberate himself from the repressive Victorian culture in which he was raised by embracing the Modernist culture of the artistic avant-garde. To accommodate the conflicting demands of these two cultures, Singal shows, Faulkner created a complex and fluid structure of selfhood based on a set of dual identities--one, that of a Modernist author writing on the most daring and subversive issues of his day, and the other, that of a southern country gentleman loyal to the conservative mores of his community. Indeed, it is in the clash between these two selves, Singal argues, that one finds the key to making sense of Faulkner.

spotted horses by william faulkner: William Faulkner's Characters Thomas A. Dasher, 2017-10-24 Originally published in 1981. This index to characters and names in the published and unpublished fiction of William Faulkner is in two parts. The first, divided into novels, short stories, and unpublished fiction, lists the characters within each individual work. The second is an index of all named characters. Within each division of the first part of the index, works are listed alphabetically. The characters and names in each work are divided into fictional, unnamed, historical, Biblical and literary/mythic. The Master Index of named characters is a conflation of all the fictional characters as well as historical/Biblical/literary/mythic characters and names which appear in all the fiction. All characters are identified as clearly and succinctly as possible without interpretation of their roles.

spotted horses by william faulkner: American Literary Regionalism in a Global Age Philip Joseph, 2007-01-01 In this distinctive book, Philip Joseph considers how regional literature can remain relevant in a modern global community. Why, he asks, should we continue to read regionalist fiction in an age of expanding international communications and increasing nonlocal forms of affiliation? With this question as a guide, Joseph places the regionalist tradition of the late nineteenth and early twentieth centuries at the center of a contemporary conversation about community. Part of the challenge, Joseph shows, is to distinguish between versions of regionalism that speak nostalgically to modern readers and those that might enter actively into a more progressive collective dialogue. Examining the works of well-known writers including Hamlin Garland, Abraham Cahan, Willa Cather, Zora Neale Hurston, and William Faulkner, Joseph argues that these regionalist authors share a vision of local communities in open discourse with the external world -- capable of shaping public thought and policy and also of benefiting from the knowledge and experiences of outsiders. Their fiction depicts a range of localities, from Jewish American neighborhoods and midwest farming communities to southern African American towns and southwestern mixed-race parishes. Their characters are often associated with the literary-artistic process, a method stressing open-ended critique that -- unlike journalistic, philosophical, or legal processes -- ensures open dialogue. Joseph takes his argument beyond the boundaries of literary scholarship by engaging with art critics such as Lucy Lippard, distance-learning opponents such as David Noble, and civil society proponents such as Robert Putnam and Michael Sandel. Like civil society advocates today, regionalist writers used the idea of community as a discursive topos and explored how values including home and neighborhood were reconciled with such democratic ideals as individual self-determination and collective empowerment.

spotted horses by william faulkner: William Faulkner Daniel J. Singal, 1997 Through detailed analyses of individual texts, from the earliest poetry through *Go Down, Moses*, Singal traces Faulkner's attempt to liberate himself from the powerful and repressive Victorian culture in which he was raised by embracing the Modernist culture of the artistic avant-garde. Most important, it shows how Faulkner accommodated the conflicting demands of these two cultures by creating a set of dual identities - one, that of a Modernist author writing on the most daring and subversive issues of his day, and the other, that of a southern country gentleman loyal to the conservative mores of his community. It is in the clash between these two selves, Singal argues, that one finds the key to making sense of Faulkner.

spotted horses by william faulkner: William Faulkner and Southern History Joel Williamson, 1995-12-14 One of America's great novelists, William Faulkner was a writer deeply rooted in the American South. In works such as *The Sound and the Fury*, *As I Lay Dying*, *Light in August*, and *Absalom, Absalom!* Faulkner drew powerfully on Southern themes, attitudes, and atmosphere to create his own world and place--the mythical Yoknapatawpha County--peopled with quintessential Southerners such as the Compsons, Sartorises, Snopes, and McCaslins. Indeed, to a degree perhaps unmatched by any other major twentieth-century novelist, Faulkner remained at home and explored his own region--the history and culture and people of the South. Now, in *William Faulkner and Southern History*, one of America's most acclaimed historians of the South, Joel Williamson, weaves together a perceptive biography of Faulkner himself, an astute analysis of his works, and a revealing history of Faulkner's ancestors in Mississippi--a family history that becomes, in Williamson's skilled hands, a vivid portrait of Southern culture itself. Williamson provides an insightful look at Faulkner's ancestors, a group sketch so brilliant that the family comes alive almost as vividly as in Faulkner's own fiction. Indeed, his ancestors often outstrip his characters in their colorful and bizarre nature. Williamson has made several discoveries: the Falkners (William was the first to spell it Faulkner) were not planter, slaveholding aristocrats; Confederate Colonel Falkner was not an unalloyed hero, and he probably sired, protected, and educated a mulatto daughter who married into America's mulatto elite; Faulkner's maternal grandfather Charlie Butler stole the town's money and disappeared in the winter of 1887-1888, never to return. Equally important, Williamson uses these stories to underscore themes of race, class, economics, politics, religion, sex and violence, idealism and Romanticism--the rainbow of elements in human culture--that reappear in Faulkner's work. He also shows that, while Faulkner's ancestors were no ordinary people, and while he sometimes flashed a curious pride in them, Faulkner came to embrace a pervasive sense of shame concerning both his family and his culture. This he wove into his writing, especially about sex, race, class, and violence, psychic and otherwise. *William Faulkner and Southern History* represents an unprecedented publishing event--an eminent historian writing on a major literary figure. By revealing the deep history behind the art of the South's most celebrated writer, Williamson evokes new insights and deeper understanding, providing anyone familiar with Faulkner's great novels with a host of connections between his work, his life, and his ancestry.

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