

dear science and other stories

Dear Science and Other Stories: Exploring the Intersection of Curiosity and Narrative

dear science and other stories is not just a phrase—it's an invitation to dive into a world where scientific inquiry meets the compelling art of storytelling. Whether you're a science enthusiast, a curious reader, or someone looking to understand how stories shape our perception of knowledge, this topic has something enriching for you. The blend of science and narrative creates a unique space where complex ideas become accessible, engaging, and deeply human.

In this article, we'll explore what makes "dear science and other stories" such a fascinating concept, delve into how stories enhance scientific communication, and highlight some notable examples that bring this fusion to life. Along the way, we'll touch on related themes like science writing, narrative techniques, and the role of curiosity in learning.

The Power of Storytelling in Science

Science is often seen as a domain governed by data, facts, and objective truths. However, the way these facts are presented can significantly influence how people understand and engage with them. This is where storytelling steps in.

Why Stories Matter in Scientific Communication

Stories have been a fundamental part of human culture for thousands of years. They help us make sense of the world, remember information, and pass knowledge across generations. When science is embedded in a narrative, it becomes more relatable and less intimidating.

For example, instead of simply stating that climate change is affecting polar ice caps, a story about a researcher's expedition to the Arctic or the plight of a polar bear struggling to find ice creates emotional resonance. This emotional connection can motivate action and deepen understanding.

Bridging the Gap Between Scientists and the Public

Many scientific concepts can seem abstract or complicated to those outside the field. Science stories act as bridges—simplifying jargon, contextualizing discoveries, and humanizing the researchers behind the breakthroughs. This approach fosters trust and a sense of accessibility.

Books like "Dear Science and Other Stories" (if it were a title) could serve as perfect examples of how personal anecdotes, explorations of scientific ideas, and reflective essays make science approachable. In reality, many science communicators and authors employ this technique to great effect.

Notable Examples of Science and Storytelling

The intersection of science and narrative is evident in various media forms, from books and podcasts to documentaries and blogs. Let's explore some prominent examples that embody the spirit of "dear science and other stories."

Popular Science Books That Tell Stories

- **"The Immortal Life of Henrietta Lacks"** by Rebecca Skloot

This best-seller tells the story of Henrietta Lacks, whose cancer cells were used for groundbreaking medical research without her knowledge. It weaves together science, ethics, and personal history, making complex biomedical topics engaging and deeply human.

- **"Astrophysics for People in a Hurry"** by Neil deGrasse Tyson

Tyson's conversational tone and storytelling skill help demystify astrophysics, making it fun and digestible for readers with limited time or background knowledge.

- **"Sapiens: A Brief History of Humankind"** by Yuval Noah Harari

While more historical and anthropological, this book uses narrative techniques to explain human evolution, culture, and science's role in shaping society.

Science Podcasts and Their Narrative Appeal

Podcasts like "Radiolab," "Science Vs," and "The Infinite Monkey Cage" use storytelling to unpack scientific topics. Hosts often include personal stories, interviews, and sound design to create immersive experiences that educate and entertain simultaneously.

How to Craft Your Own Science Stories

If you're inspired by "dear science and other stories" to share your own scientific experiences or communicate complex ideas, here are some tips to get started:

Focus on the Human Element

Science is done by people, for people. Sharing the challenges, triumphs, and curiosity behind experiments or discoveries makes your story relatable. Consider questions like: Who is involved? What motivated them? What obstacles did they face?

Use Clear and Vivid Language

Avoid heavy jargon. Instead, use metaphors, analogies, and vivid descriptions to paint pictures in readers' minds. For instance, describing DNA as a "blueprint" or "instruction manual" helps convey its function intuitively.

Structure Your Story Thoughtfully

A compelling narrative often follows a structure: introduction, conflict or question, exploration, and resolution or reflection. This helps maintain engagement and provides a satisfying learning journey.

Incorporate Visuals When Possible

Graphs, illustrations, and photos can complement your story by clarifying complex points or adding emotional depth. This is especially useful in blog posts or presentations.

The Role of Curiosity in "Dear Science and Other Stories"

Curiosity is the engine driving both science and storytelling. It pushes us to ask questions, seek answers, and share what we learn. The phrase "dear science and other stories" can be seen as a love letter to this spirit of inquiry.

When curiosity leads to storytelling, it transforms dry facts into adventures, mysteries, and discoveries. This not only makes learning enjoyable but also fosters a lifelong passion for knowledge.

Encouraging Curiosity in Education

Educators increasingly recognize the value of storytelling in teaching science. By framing lessons as stories with characters, conflicts, and resolutions, students become active participants rather than passive recipients of information.

This method enhances retention and critical thinking, as students relate scientific concepts to real-world scenarios and personal experiences.

Exploring "Dear Science and Other Stories" Through Different Lenses

The phrase itself invites a broad interpretation, encompassing various storytelling styles and scientific disciplines. Let's consider a few ways this collection of narratives might be approached.

Personal Essays and Memoirs

Scientists and writers often share personal essays reflecting on their experiences with research, setbacks, and moments of inspiration. These stories reveal the human side of science, offering insights into the emotional and psychological aspects behind discoveries.

Fiction Inspired by Science

Science fiction and speculative stories extrapolate scientific principles to imagine futures, ethical dilemmas, and alternate realities. These narratives challenge readers to think critically about technology's impact on society and the nature of progress.

Historical Stories of Scientific Discovery

Retelling the stories of famous scientists or pivotal experiments helps contextualize contemporary knowledge. It reminds us that science is a dynamic, evolving process shaped by culture, politics, and individual creativity.

Why We Keep Returning to "Dear Science and Other Stories"

There's an enduring appeal to combining science with storytelling because it touches on fundamental human needs: to understand, to connect, and to find meaning. In a world overflowing with information, stories help us filter, interpret, and remember what truly matters.

Moreover, addressing science through narrative can inspire new generations to pursue STEM fields, appreciate the wonders of the natural world, and engage in informed discussions about pressing issues like climate change, health, and technology.

The phrase "dear science and other stories" encapsulates this ongoing dialogue between facts and feelings, knowledge and imagination. It reminds us that science is not just about cold data but about the stories we tell ourselves to make sense of the universe and our place within it.

Frequently Asked Questions

What is 'Dear Science and Other Stories' about?

'Dear Science and Other Stories' is a collection of short stories that explore the complex relationship between humanity and scientific progress, often blending speculative fiction with social commentary.

Who is the author of 'Dear Science and Other Stories'?

'Dear Science and Other Stories' is authored by Chanda Prescod-Weinstein, a theoretical physicist and writer known for combining science with literary storytelling.

What themes are commonly explored in 'Dear Science and Other Stories'?

The collection delves into themes such as the intersection of science and society, identity, race, feminism, and the ethical implications of technological advancements.

Is 'Dear Science and Other Stories' suitable for readers new to science fiction?

Yes, the stories are accessible to newcomers, as they focus on human experiences and social issues through the lens of speculative fiction, making them engaging for a broad audience.

How has 'Dear Science and Other Stories' been received by critics?

'Dear Science and Other Stories' has received praise for its insightful narratives, thought-provoking themes, and the unique perspective it brings to science fiction and literary fiction genres.

Are the stories in 'Dear Science and Other Stories' connected or standalone?

The stories are mostly standalone, each exploring different scenarios and characters, but they are linked by overarching themes related to science and social issues.

Where can I purchase or read 'Dear Science and Other Stories'?

'Dear Science and Other Stories' is available for purchase on major book retailers such as Amazon, Barnes & Noble, and independent bookstores. It may also be available at local libraries or as an ebook.

Does 'Dear Science and Other Stories' include diverse perspectives?

Yes, the collection prominently features diverse voices and perspectives, addressing issues of race, gender, and cultural identity within the context of science and speculative fiction.

Additional Resources

Dear Science and Other Stories: A Multifaceted Exploration of Narrative and Inquiry

dear science and other stories presents a compelling intersection of narrative art and the ethos of scientific inquiry. As a title that invites both curiosity and reflection, it serves as an entry point into a broader conversation about how stories shape our understanding of science, and conversely, how scientific principles influence storytelling. This article undertakes an analytical review of "dear science and other stories," examining its thematic depth, narrative techniques, and relevance in contemporary literary and scientific discourse.

Understanding "Dear Science and Other Stories"

At face value, "dear science and other stories" suggests a collection or a conceptual framework where science is addressed in personal, reflective, or fictionalized forms. Whether it refers to an anthology, a literary work, or a thematic motif, the phrase encapsulates the dialogue between human experience and empirical knowledge. This duality makes it a fertile ground for exploring how stories contextualize scientific ideas, making complex concepts accessible and emotionally resonant.

In the modern landscape, where science communication is pivotal, blending narrative with factual content has become essential. The phrase "dear science and other stories" can be viewed as emblematic of this trend, highlighting the importance of storytelling in fostering public engagement with science. The incorporation of narrative elements in scientific discourse enhances comprehension and retention, bridging the gap between experts and laypeople.

The Role of Narrative in Science Communication

Narratives have an innate ability to humanize abstract scientific concepts. By framing discoveries, theories, and data within stories, communicators can evoke empathy and curiosity. The "dear science" format implies a letter or a direct address to science itself, which personalizes the interaction and invites introspection. This technique aligns with a growing movement among science writers and educators to adopt storytelling methods that resonate emotionally while preserving factual integrity.

Science-themed story collections, such as those suggested by "dear science and other stories," often explore themes like ethical dilemmas in research, the societal impact of technological advances, and the philosophical questions arising from scientific progress. These stories contribute to cultural literacy by challenging readers to consider science beyond equations and experiments—viewing it as a human endeavor embedded with hopes, fears, and moral complexities.

Comparative Analysis: "Dear Science and Other Stories" in Context

When contextualizing "dear science and other stories," it is useful to compare it with similar works that blend science and storytelling. Anthologies such as **The Best American Science and Nature Writing** or collections like **Science Stories: Three Protagonists** similarly seek to illuminate the human dimension of scientific work. However, the direct address implied by "dear science" differentiates it by adopting a more intimate, conversational tone.

Such collections often feature diverse genres—ranging from essays and short stories to poetic reflections—underscoring the versatility of narrative forms in engaging with science. This genre-blending approach appeals to a broad audience, from academic readers to casual enthusiasts, thereby expanding the reach of science communication.

Key Features and Thematic Elements

- **Personalization of Science**: The use of direct address ("dear science") transforms science from an abstract entity into an interlocutor, fostering a personal connection.
- **Interdisciplinary Approaches**: Stories often cross boundaries between literature, philosophy, and natural sciences, reflecting the multifaceted nature of knowledge.
- **Ethical and Social Inquiry**: Many narratives probe the implications of scientific advancements on society, ethics, and identity.
- **Emotional Engagement**: By integrating human emotions and experiences, these stories make science relatable and compelling.

Pros and Cons of Science-Centric Story Collections

Approaching science through storytelling offers notable advantages, but also presents challenges:

- **Pros:**

- Enhances public understanding and interest in science.
- Facilitates retention of scientific concepts through memorable narratives.
- Encourages critical thinking about the societal impact of science.
- Bridges the gap between scientific communities and the general public.

- **Cons:**

- Risk of oversimplification or distortion of scientific facts for narrative effect.
- Potential bias introduced by subjective perspectives in stories.
- May prioritize entertainment over accuracy, leading to misconceptions.

Balancing factual accuracy with engaging storytelling is a key challenge for creators of works like "dear science and other stories." The credibility of science must be maintained without sacrificing the

emotional and intellectual appeal that narratives provide.

The Impact of Digital Media on Science Storytelling

The rise of digital platforms has transformed how stories about science are shared and consumed. Podcasts, blogs, and social media channels have embraced formats akin to "dear science and other stories," where personal reflections on scientific topics are common. This democratization of science communication enables a wider range of voices, including marginalized perspectives, to contribute to the narrative.

Additionally, multimedia storytelling—incorporating visuals, audio, and interactive elements—enhances the immersive quality of science narratives. This evolution broadens the scope and influence of works related to "dear science and other stories," making them more accessible and impactful in reaching diverse audiences.

Exploring the Future of Science and Storytelling

Looking ahead, the concept encapsulated by "dear science and other stories" will likely continue to evolve, reflecting changes in both scientific priorities and storytelling modalities. Emerging fields such as artificial intelligence, biotechnology, and climate science offer rich material for narrative exploration, posing new ethical questions and human experiences to unpack.

The integration of science into storytelling also aligns with educational trends emphasizing interdisciplinary learning and critical literacy. As educators seek innovative ways to teach complex concepts, narrative-driven approaches inspired by "dear science and other stories" could become central tools in classrooms and beyond.

Engagement with science through stories not only informs but also inspires, fostering a culture that values curiosity, skepticism, and wonder. In this light, "dear science and other stories" represents more than a phrase—it is a call to recognize the power of narrative as a complementary lens through which to view the scientific world.

In essence, "dear science and other stories" embodies a dynamic interplay between the empirical and the experiential. It challenges readers and communicators alike to rethink how science is presented and perceived, advocating for a nuanced, human-centered approach that honors both the rigor of inquiry and the richness of storytelling.

[Dear Science And Other Stories](#)

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dear science and other stories: *Dear Science and Other Stories* Katherine McKittrick, 2020-12-14 In *Dear Science and Other Stories* Katherine McKittrick presents a creative and rigorous study of black and anticolonial methodologies. Drawing on black studies, studies of race, cultural geography, and black feminism as well as a mix of methods, citational practices, and theoretical frameworks, she positions black storytelling and stories as strategies of invention and collaboration. She analyzes a number of texts from intellectuals and artists ranging from Sylvia Wynter to the electronica band Drexciya to explore how narratives of imprecision and relationality interrupt knowledge systems that seek to observe, index, know, and discipline blackness. Throughout, McKittrick offers curiosity, wonder, citations, numbers, playlists, friendship, poetry, inquiry, song, grooves, and anticolonial chronologies as interdisciplinary codes that entwine with the academic form. Suggesting that black life and black livingness are, in themselves, rebellious methodologies, McKittrick imagines without totally disclosing the ways in which black intellectuals invent ways of living outside prevailing knowledge systems.

dear science and other stories: The Flesh of the Matter Margo Natalie Crawford, C. Riley Snorton, 2024-11-15 PROSE Awards Category Winner—Media and Cultural Studies, 2025 Hortense Spillers is one of the most important literary critics and Black feminist scholars of the last fifty years. Her 1987 scholarly article “Mama’s Baby, Papa’s Maybe: An American Grammar Book” is one of the most-cited essays in African American literary studies. Edited by Margo Natalie Crawford and C. Riley Snorton, *The Flesh of the Matter: A Critical Forum on Hortense Spillers* is the first collection to take up directly how Spillers’s writing on literature, culture, and theory have been signal posts to the varied and universal threads of Black thought, as well as countless other areas of the academy. Interspersed with archival fragments from Spillers’s papers kept at the Pembroke Center for Feminist Thought at Brown University, the fourteen essays in this collection demonstrate a fidelity to the ways of reading Spillers has taught us, the nomenclature of enslavement keyed into the American lexicon, and the ways that history permeates our cultural boundaries today.

dear science and other stories: The Routledge Companion to Eighteenth-Century Literatures in English Sarah Eron, Nicole N. Aljoe, Suvir Kaul, 2024-03-25 The Routledge Companion to Eighteenth-Century Literatures in English brings together essays that respond to consequential cultural and socio-economic changes that followed the expansion of the British Empire from the British Isles across the Atlantic. Scholars track the cumulative power of the slave trade, settlements and plantations, and the continual warfare that reshaped lives in the Americas, Africa, and Asia. Importantly, they also analyze the ways these histories reshaped class and social relations, scientific inquiry and invention, philosophies of personhood, and cultural and intellectual production. As European nations fought each other for territories and trade routes, dispossessing and enslaving Indigenous and Black people, the observations of travellers, naturalists, and colonists helped consolidate racism and racial differentiation, as well as the philosophical justifications of “civilizational” differences that became the hallmarks of intellectual life. Essays in this volume address key shifts in disciplinary practices even as they examine the past, looking forward to and modeling a rethinking of our scholarly and pedagogic practices. This volume is an essential text for academics, researchers, and students researching eighteenth-century literature, history, and culture.

dear science and other stories: The Self, and Other Stories Laura J. Shepherd, 2023-01-30 *The Self, and Other Stories* lies at the intersection of IR and the personal. Through seven reflexive essays, Shepherd explores themes of writing as a way of being and knowing, but also as a necessary form of self-expression in contemporary academia.

dear science and other stories: Slavery and Emotions in the Atlantic World Beth R. Wilson, Emily West, 2024-12-02 This book explores the history of slavery in the Atlantic World through the lens of emotion. Combining methods from the history of emotions with those from slavery studies often for the first time, this collection provides new and important perspectives on the role that emotion played in various slave societies across the Atlantic World. Exploring slavery in Cuba, the

United States, and British and French colonies, this book reveals how emotions were central to enslavers' creation, justification, and perpetuation of the system of slavery. Simultaneously, chapters also evidence the ways in which the enslaved utilised emotion as a form of refusal, resistance, and survival. Finally, the book considers the legacies and afterlives of slavery, including how emotion can inform our understanding of slavery's longer-term implications. Taken together, the studies in this collection highlight the importance of placing emotions firmly at the centre of the study of Atlantic Slavery. This book was originally published as a special issue of the journal *Slavery & Abolition*.

dear science and other stories: *What Do You Do That Can't Be Measured?* Victoria Restler, 2023-08-14 What do you do that can't be measured? In this innovative debut on both the practice and study of critical educators, Restler answers back with radical care. Radical care in teaching and research; radical care as embodied and affective; radical care as justice work up against real and imagined deficits and racial capitalist scarcities. Drawing on a collaborative visual study with New York City public school teachers and her own art-research practice, Victoria Restler offers up a framework for radical care as relational, liberatory and fundamentally immeasurable. Slipping between genres and styles—personal narrative, poetic prose, empirical study, and three multimodal artworks—this book brings old and new traditions in arts-based research into dialogue with scholarship on care, affect studies, and Black Feminisms. The volume is essential reading for scholars and practitioners interested in the study of care, qualitative and arts-based research methodologies, as well as teacher practice and assessment.

dear science and other stories: *Bad Indians Book Club* Patty Krawec, 2025-09-16 A fascinating advanced seminar about how to think, read, think about reading, and think about Indigenous lives. --Booklist, starred review In this powerful reframing of the stories that make us, Anishinaabe writer Patty Krawec leads us into the borderlands of history, science, memoir, and fiction to ask: What worlds do books written by marginalized people describe and invite us to inhabit? When a friend asked what books could help them understand Indigenous lives, Patty Krawec, author of *Becoming Kin*, gave them a list. This list became a book club and then a podcast about a year of Indigenous reading, and then this book. The writers in *Bad Indians Book Club* refuse to let dominant stories displace their own and resist the way wemitigoozhiwag--European settlers--craft the prevailing narrative and decide who they are. In *Bad Indians Book Club*, we examine works about history, science, and gender as well as fiction, all written from the perspective of *Bad Indians*--marginalized writers whose refusal to comply with dominant narratives opens up new worlds. Interlacing chapters with short stories about Deer Woman, who is on her own journey to decide who she is, Krawec leads us into a place of wisdom and medicine where the stories of marginalized writers help us imagine other ways of seeing the world. As Krawec did for her friend, she recommends a list of books to fill in the gaps on our own bookshelves and in our understanding. *Becoming Kin*, which novelist Omar El Akkad called a searing spear of light, led readers to talk back to the histories they had received. Now, in *Bad Indians Book Club* comes a potent challenge to all the stories settler colonialism tells--stories that erase and appropriate, deny and deflect. Following *Deer Woman*, who is shaped by the profuse artistry of Krawec, we enter the multiple worlds Indigenous and other subaltern stories create. Together we venture to the edges of worlds waiting to be born.

dear science and other stories: *Geographic Thought* Tim Cresswell, 2024-01-12 An accessible and engaging introduction to geographic thought In the newly expanded Second Edition of *Geographic Thought: A Critical Introduction*, renowned scholar Tim Cresswell delivers a thoroughly up-to-date and accessible examination of the major thinkers and key theoretical developments in the field. Coverage of the complete range of the development of theoretical knowledge—from ancient geography to contemporary theory—appears alongside treatments of the influence of Darwin and Marx, the emergence of anarchist geographies, the impact of feminism, and myriad other central bodies of thought. This latest edition also includes new chapters on physical geography and theory, postcolonialism and decoloniality, and black geographies. The author emphasizes the importance of geographic thought and its relevance to our understanding of what it means to be human and to the

people, places, and cultures of the world in which we live. This new edition contains: New examples throughout consisting of contemporary research from a wider range of geographical contexts and by geographers from diverse backgrounds Comprehensive explorations of physical geography that combine updated coverage from the first edition with brand new material Updated discussions of spatial science and quantitative methods that include considerations of the role of place and specificity in quantitative work In-depth examinations of the Anthropocene, the uses of assemblage theory, and the emergence of the GeoHumanities. Perfect for students of undergraduate and graduate courses in geographic thought, *Geographic Thought: A Critical Introduction* will also earn a place in the libraries of students and scholars researching the history and philosophy of geography, as well as practicing geographers.

dear science and other stories: Environmental Entanglements Kirk B. Sides, Assistant Professor of English Kirk B Sides, 2025-12-05 *Environmental Entanglements* explores a long history of ecological thought in African literature and film. Beginning with the start of the 20th Century, the book focuses on authors who explore ecological relationships between land and people, from Mofolo to Plaatje Okorafor.

dear science and other stories: Race and the Forms of Knowledge Ben Spatz, 2024-02-15 Enacts a radically interdisciplinary intersectionality to position performance-based research in solidarity with decoloniality This boldly innovative work interrogates the form and meaning of artistic research (also called practice research, performance as research, and research-creation), examining its development within the context of predominately white institutions that have enabled and depoliticized it while highlighting its radical potential when reframed as a lineage of critical whiteness practice. Ben Spatz crafts a fluid yet critical new framework, explored via a series of case studies that includes Spatz's own practice-as-research, to productively confront hegemonic modes of white writing and white institutionality. Ultimately taking Jewishness as a paradigmatically "molecular" identity—variously configured as racial, ethnic, religious, or national—they offer a series of concrete methodological and formal proposals for working at the intersections of embodied identities, artistic techniques, and alternative forms of knowledge. *Race and the Forms of Knowledge: Technique, Identity, and Place in Artistic Research* takes inspiration from recent critical studies of blackness and indigeneity to show how artistic research is always involved in the production and transformation of identity. Spatz offers a toolkit of practical methods and concepts—from molecular identities to audiovisual ethnotechnics and earthing the laboratory—for reimagining the university and other contemporary institutions.

dear science and other stories: Meanjin Vol 82, No 3 Meanjin Quarterly, 2023-09-15 Guest-Edited by Bridget Caldwell-Bright and Eugenia Flynn, Meanjin 82.3 Spring 2023 is the first edition in the venerable journal's 83-year history to be devoted entirely to the work of Aboriginal and Torres Strait Islander writers and artists. The Meanjin Paper that opens this special edition is an archival interview with Oodgeroo Noonuccal, followed by a State of the Nation piece by Gary Foley, and an interview with Ali Cobbing-Eckermann. There are essays by Gregory Phillips, Tristen Harwood, Apryl Day, Celeste Liddle and Davina B Woods; fiction by Tony Birch, Melanie Saward, Jeanine Leane and Jasmin McGaughey; memoir by Anna Wommatakimmi, Rosa Flynn-Smith and Phillip Bell; critical culture pieces by Ali Gumillya Baker, Paola Balla and Philip Morrissey; experimental work by Paul Collis and Wayne Knight (with Jen Crawford and Paul Magee). There's also poetry by Jim Everett, Maria van Neerven, Maya Hodge, Sam Faulkner, Susie Anderson, Samuel Wagan Watson, Graham Akhurst, Lulu Houdini and Boo Badley, Ellen van Neerven, and Melissa Stannard. And finally, this edition's The Year In... piece is by Wesley Enoch. This edition of Meanjin is available for online order at a discounted rate for Aboriginal and Torres Strait Islander readers only. Apply the code MOBPRICE at checkout.

dear science and other stories: Cybermedia Carol Vernallis, Holly Rogers, Jonathan Leal, Selmin Kara, 2021-10-21 We're experiencing a time when digital technologies and advances in artificial intelligence, robotics, and big data are redefining what it means to be human. How do these advancements affect contemporary media and music? This collection traces how media, with a focus

on sound and image, engages with these new technologies. It bridges the gap between science and the humanities by pairing humanists' close readings of contemporary media with scientists' discussions of the science and math that inform them. This text includes contributions by established and emerging scholars performing across-the-aisle research on new technologies, exploring topics such as facial and gait recognition; EEG and audiovisual materials; surveillance; and sound and images in relation to questions of sexual identity, race, ethnicity, disability, and class and includes examples from a range of films and TV shows including *Blade Runner*, *Black Mirror*, *Mr. Robot*, *Morgan*, *Ex Machina*, and *Westworld*. Through a variety of critical, theoretical, proprioceptive, and speculative lenses, the collection facilitates interdisciplinary thinking and collaboration and provides readers with ways of responding to these new technologies.

dear science and other stories: Epistemic Justice, Mindfulness, and the Environmental Humanities Janelle Adsit, 2021-11-29 *Epistemic Justice, Mindfulness, and the Environmental Humanities* explores how contemplative pedagogies and mindfulness can be used in the classroom to address epistemic and environmental injustice. In recent years, there has been a groundswell of interest in contemplative pedagogies in higher education, with increasing attention from the environmental sciences, environmental humanities, and sustainability studies. Teachers and writers have demonstrated how mindfulness practices can be a key to anti-oppression and anti-racist efforts, both in and out of the classroom. Not all forms of contemplative pedagogy are suited for this anti-colonial and anti-oppressive resistance, however. Simply adopting mindfulness practices in the classroom is not enough to dislodge and dismantle white supremacy in higher education. *Epistemic Justice, Mindfulness, and the Environmental Humanities* advocates for mindfulness practices that affirm multiple epistemologies and cultural traditions. Written for educators in the environmental humanities and other related disciplines, the chapters interrogate the western uptake of mindfulness practices and suggest anti-colonial and anti-oppressive methods for bringing mindfulness into the classroom. The chapters also discuss what mindfulness practices have to offer to the pursuit of a culturally relevant pedagogy. This highly applied and practical text will be an insightful read for educators in the environmental humanities and across the liberal arts disciplines.

dear science and other stories: *The Routledge Companion to African Diaspora Art History* Eddie Chambers, 2024-10-31 This is an authoritative companion that is global in scope, recognizing the presence of African Diaspora artists across the world. It is a bold and broad reframing of this neglected branch of art history, challenging dominant presumptions about the field. Diaspora pertains to the global scattering or dispersal of, in this instance, African peoples, as well as their patterns of movement from the mid twentieth century onwards. Chapters in this book emphasize the importance of cross-fertilization, interconnectedness, and intersectionality in the framing of African Diaspora art history. The book stresses the complexities of artists born within, or living and working within, the African continent, alongside the complexities of Africa-born artists who have migrated to other parts of the world. The group of international contributors emphasizes and accentuates the interplay between, for example, Caribbean art and African Diaspora art, or Latin American art and African Diaspora art, or Black British art and African Diaspora art. The book will be of interest to scholars and students working in art history, the various branches of African studies, African American studies, African Diaspora studies, Caribbean studies, and Latin American studies.

dear science and other stories: *A Burdensome Experiment* Christien Philmarc Tompkins, 2024 A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. In the aftermath of Hurricane Katrina, the New Orleans public school board fired nearly 7,500 teachers and employees. In the decade that followed, the city created the first urban public school system in the United States to be entirely contracted out to private management. Veteran educators, collectively referred to as the backbone of the city's Black middle class, were replaced by younger, less experienced, white teachers who lacked historical ties to the city. In *A Burdensome Experiment*, Christien Philmarc Tompkins argues that the privatization of New Orleans schools has made educators into a new kind of racialized worker. As school districts across the nation backslide on school integration, Tompkins

asks, who exactly deserves to teach our children? The struggle over this question exposes the inherent antiblackness of charter school systems and the unequal burdens of school choice.

dear science and other stories: The Space of Technicity Robert Gorny, Stavros Kousoulas, Dulmini Perera, Andrej Radman, 2024-04-15 Desperate times demand optimistic transdisciplinary measures. This volume unites a select group of thinkers who courageously traverse disciplinary boundaries. What brings them together is the least stratified 'component': a shared problem. It is a widely recognised that a problem gets the solution it merits. However, only a few acknowledge that a problem seldom neatly fits within a single discipline, nor does it conform to the principle of general equivalence. Handling its irreducibility and non-entailment is a skill possessed by very few. Even fewer take the quasi-causal capacity of what we term the 'space of technicity' seriously. The space of technicity, the shared problem of this volume, is a consequence of immanence. Each configuration of surfaces comprising the built environment produces an intangible effect, acting as a quasi-cause. It can be referred to as downward causation or the timely rediscovery of (neo)finalism. In this volume it is approached it from the perspective of axiology. The space of technicity allows us to evade techno-determinism without adopting an anything-goes attitude. That which has become manifest could have individuated differently. However, the potential of a body cannot be discerned before intervening in the causal fabric of agential reality to extract the singular points that make certain outcomes more likely than others, surpassing mere probability. When operating within the ethico-aesthetic paradigm, where sense becomes intricately dependent on sensibility, and vice versa, the volume's attitude might be said to approximate the Spinozian third kind of knowledge that intuitively design (and its space of technicity) beyond mere imagination or reason. This edited volume was inspired by a virtual round table that exhibited a high degree of resonance among the participants. www.youtube.com/watch?v=cBiBAGxC5FM

dear science and other stories: Atmospheric Violence Omer Aijazi, 2024-06-04 Atmospheric Violence grapples with the afterlife of environmental disasters and armed conflict and examines how people attempt to flourish despite and alongside continuing violence. Departing from conventional approaches to the study of disaster and conflict that have dominated academic studies of Kashmir, Omer Aijazi's ethnography of life in the borderlands instead explores possibilities for imagining life otherwise, in an environment where violence is everywhere, or atmospheric. Drawing on extensive fieldwork in the portion of Kashmir under Pakistan's control and its surrounding mountainscapes, the book takes us to two remote mountainous valleys that have been shaped by recurring environmental disasters, as well as by the landscape of no-go zones, army barracks, and security checkpoints of the contested India/Pakistan border. Through a series of interconnected scenes from the lives of five protagonists, all of whom are precariously situated within their families or societies and rarely enjoy the expected protections of state or community, Aijazi reveals the movements, flows, and intimacies sustained by a landscape that enables alternative modes of life. Blurring the distinctions between story, theory, and activism, he explores what emerges when theory becomes a project of seeing and feeling from the non-normative standpoint of those who, like the book's protagonists, do not subscribe to the rules by which most others have come to know the world. Bringing the critical study of disaster into conversation with a radical humanist anthropology and the capaciousness of affect theory, held accountable to Black studies and Indigenous studies, Aijazi offers a decolonial approach to disaster studies centering not on trauma and rupture but rather on repair—the social labor through which communities living with disaster refuse the conditions of death imposed upon them and create viable lives for themselves, even amidst constant diminishment and world-annihilation.

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