

fairy tales by the brothers grimm

Fairy Tales by the Brothers Grimm: Unlocking the Magic of Timeless Stories

fairy tales by the brothers grimm have enchanted readers for generations, captivating hearts with their blend of wonder, morality, and adventure. These stories, collected and published in the early 19th century by Jacob and Wilhelm Grimm, form the backbone of much of Western folklore and continue to influence literature, film, and popular culture today. But what makes the fairy tales by the brothers Grimm so enduring, and why do they still resonate with audiences around the globe?

The Origins of the Brothers Grimm Fairy Tales

Before the Brothers Grimm became synonymous with fairy tales, Jacob and Wilhelm were academics and linguists deeply interested in preserving German culture and language. In a time when oral traditions were fading under the pressures of modernization, the Grimms set out to collect folk stories told by common people, aiming to safeguard a piece of Germany's cultural heritage.

Their collection, first published in 1812 as **Children's and Household Tales** (Kinder- und Hausmärchen), was not merely entertainment but a scholarly effort to document the storytelling traditions of rural Germany. These tales were raw, often dark, and richly symbolic—far from the sanitized versions many know today.

How the Stories Were Collected

The brothers traveled extensively, visiting villages and listening to storytellers. They recorded variants of the same stories, noting differences and similarities, and eventually compiled them into a comprehensive anthology. Their work was pioneering because it celebrated the voice of the common folk, giving value to oral storytelling traditions that had previously been dismissed.

Popular Fairy Tales by the Brothers Grimm

Among the hundreds of tales collected by the Grimms, several have become iconic, widely adapted and retold in countless forms. Some of the most beloved include:

- **Cinderella (Aschenputtel):** The classic rags-to-riches story of a kind-hearted girl who, with the help of a magical figure, triumphs over adversity.
- **Hansel and Gretel:** A brother and sister's cunning escape from a witch in a gingerbread house, highlighting themes of cleverness and survival.

- **Snow White (Schneewittchen):** A tale of jealousy, innocence, and eventual justice involving a wicked queen and seven dwarfs.
- **Rapunzel:** The story of a girl with impossibly long hair trapped in a tower, symbolizing innocence and liberation.
- **Rumpelstiltskin:** A mysterious imp who spins straw into gold, exploring the dangers of making deals with unknown forces.

These narratives often present a mix of supernatural elements, moral lessons, and vivid imagery that continues to inspire writers, filmmakers, and artists.

The Darker Side of Grimm's Fairy Tales

Unlike many modern adaptations, the original fairy tales by the brothers Grimm were not always gentle or child-friendly. They contained unsettling themes of violence, death, and hardship. This reflects the realities of the times and the purpose of the stories—to teach lessons about behavior, consequences, and the human condition.

For example, in the original version of “Cinderella,” the stepsisters mutilate their feet in an attempt to fit the glass slipper, and in “Snow White,” the evil queen is forced to dance in red-hot iron shoes until she dies. Such grim details were intended to warn listeners against envy, cruelty, and dishonesty.

Why Were the Tales So Grim?

These darker elements served as cautionary tales, providing moral guidance in a straightforward way. Fairy tales functioned as a form of social education, especially in a period when formal schooling was not widespread. They emphasized virtues like kindness, bravery, and cleverness while warning against greed, laziness, and wickedness.

Over time, many of these harsher aspects were softened or removed to make the stories more suitable for children, especially with the rise of Victorian sensibilities and the commercialization of fairy tales.

The Influence of Brothers Grimm on Modern Storytelling

The fairy tales by the brothers Grimm have left an indelible mark on storytelling, influencing countless adaptations and reinterpretations. From Disney's animated classics to contemporary fantasy novels, the archetypes and motifs first popularized by the Grimms remain deeply embedded in our cultural imagination.

In Literature and Film

Many authors have drawn inspiration from Grimm's fairy tales to explore new themes or update old ones. Writers like Angela Carter and the Brothers Grimm themselves have been reimagined in dark fantasy and horror genres, while filmmakers continue to retell these stories with fresh perspectives.

Disney's adaptations, such as **Snow White and the Seven Dwarfs** and **Cinderella**, introduced these tales to a global audience but often sanitized and romanticized the originals. Meanwhile, more recent films and TV shows, like **Into the Woods** and **Grimm**, delve into the complexity and darkness of the source material, appealing to adult audiences.

The Role of Fairy Tales in Education and Psychology

Beyond entertainment, fairy tales by the brothers Grimm have educational and psychological significance. Educators use these stories to teach language, cultural history, and moral reasoning. Psychologists and scholars analyze them to understand human fears, desires, and developmental stages.

Carl Jung, the famed psychologist, viewed fairy tales as expressions of the collective unconscious, with archetypes that resonate deeply within the human psyche. The hero's journey, the wicked stepmother, the helpful animal—these motifs appear across cultures and times, pointing to universal human experiences.

Tips for Enjoying and Sharing Grimm's Fairy Tales Today

If you're interested in exploring the fairy tales by the brothers Grimm, there are some ways to deepen your appreciation:

1. **Read Different Versions:** Compare original texts with modern retellings to understand how the stories have evolved.
2. **Explore Cultural Context:** Learn about the historical and cultural background of early 19th-century Germany to see how these tales reflect their origins.
3. **Discuss the Themes:** Engage in conversations about the moral and psychological messages in the stories, especially when sharing with children.
4. **Appreciate the Symbolism:** Notice recurring symbols like forests, animals, and magical objects that enrich the narratives.
5. **Watch Adaptations Critically:** Enjoy films and plays inspired by the Grimms but be

aware of how and why certain elements may have been changed.

These approaches can make reading fairy tales by the brothers Grimm a richer, more meaningful experience.

The Enduring Legacy of the Brothers Grimm

The fairy tales by the brothers Grimm are more than just stories; they are cultural artifacts that offer insight into human nature and the power of storytelling. Their ability to adapt, survive, and thrive in various media speaks to their timeless relevance. Whether as cautionary tales, sources of wonder, or tools for education, these stories continue to captivate and inspire, inviting each new generation to explore the magic woven into their pages.

Frequently Asked Questions

Who were the Brothers Grimm and why are their fairy tales significant?

The Brothers Grimm, Jacob and Wilhelm Grimm, were German scholars and folklorists who collected and published traditional folk tales in the 19th century. Their fairy tales are significant because they preserved many classic stories that have influenced literature, culture, and media worldwide.

What are some of the most famous fairy tales collected by the Brothers Grimm?

Some of the most famous fairy tales collected by the Brothers Grimm include "Cinderella," "Snow White," "Hansel and Gretel," "Rapunzel," "Rumpelstiltskin," and "Sleeping Beauty."

How do the original Brothers Grimm fairy tales differ from modern adaptations?

The original Grimm fairy tales are often darker and more violent than modern adaptations. They include mature themes and sometimes grim endings, whereas modern versions are usually sanitized and adapted for children with happier conclusions.

Why did the Brothers Grimm collect and publish fairy tales?

The Brothers Grimm aimed to preserve German oral folklore and cultural heritage during a time of increasing modernization. They believed these tales reflected the spirit and

values of the German people and wanted to safeguard them for future generations.

Are the Brothers Grimm fairy tales based on true stories?

While the Brothers Grimm fairy tales are based on folk stories passed down orally, they are not true stories. They often contain fantastical elements, moral lessons, and symbolism rather than historical facts.

How have the Brothers Grimm fairy tales influenced popular culture?

The Brothers Grimm fairy tales have influenced countless books, movies, theater productions, and television shows. Many iconic characters and storylines from their tales continue to inspire adaptations and creative works worldwide.

What themes are commonly found in Brothers Grimm fairy tales?

Common themes include good versus evil, justice, transformation, bravery, cleverness, and the triumph of the underdog. Many tales also explore consequences of greed, vanity, and disobedience.

Are there any controversies surrounding the Brothers Grimm fairy tales?

Yes, some controversies include the portrayal of violence, gender roles, and cultural stereotypes in the original tales. Critics also debate the sanitization of these stories in modern retellings, which can alter their original messages and cultural context.

Additional Resources

****The Enduring Legacy of Fairy Tales by the Brothers Grimm****

fairy tales by the brothers grimm have captivated audiences for nearly two centuries, shaping the landscape of folklore, literature, and popular culture. These stories, collected and published by Jacob and Wilhelm Grimm in the early 19th century, are more than mere children's entertainment; they represent a complex interplay of cultural preservation, moral instruction, and literary innovation. Their enduring popularity invites an in-depth examination of their origins, thematic elements, and impact on storytelling traditions worldwide.

The Origins and Historical Context of the

Brothers Grimm Fairy Tales

The Brothers Grimm, German academics and linguists, embarked on their journey to collect and preserve folk narratives during a period marked by burgeoning nationalism and romanticism in Europe. Their initial intent was scholarly: to document authentic Germanic oral traditions before they disappeared amid modernization and cultural homogenization. The first volume of their collection, "Kinder- und Hausmärchen" ("Children's and Household Tales"), was published in 1812, followed by a second volume in 1815.

Unlike sanitized versions often found in modern retellings, the original Grimm fairy tales reflected the harsher realities of life during their time. Themes of hardship, violence, and moral ambiguity permeate many stories, distinguishing these tales as cultural artifacts rather than simple bedtime stories. Over successive editions, the Grimms adapted their narratives to appeal to a broader audience, particularly children, softening graphic content and emphasizing moral lessons.

Folklore vs. Literary Craftsmanship

A common misconception is that fairy tales by the brothers Grimm are purely fictional creations. In reality, their work straddled the line between folklore collection and literary adaptation. The brothers sourced stories from a variety of informants, including peasants, middle-class acquaintances, and oral storytellers, ensuring a diversity of voices and regional variations.

This methodology granted their anthology authenticity but also introduced editorial choices that shaped the final texts. For example, the Grimms often combined multiple variants of a tale or modified endings to align with contemporary moral values. Their work thus serves as a hybrid between ethnographic documentation and creative literature—a factor contributing to the tales' complexity and richness.

Common Themes and Motifs in Grimm's Fairy Tales

Analyzing the thematic structure of fairy tales by the brothers Grimm reveals recurring motifs that resonate with universal human experiences and societal norms. These themes include the struggle between good and evil, the triumph of virtue over vice, and the consequences of human behavior.

Good vs. Evil and Moral Lessons

Many Grimm tales explore the dichotomy of good versus evil, often personified through characters such as wicked stepmothers, deceitful witches, or brave heroes. Stories like

"Hansel and Gretel" and "Snow White" depict malevolent forces threatening innocent protagonists, only to be overcome through resourcefulness, courage, or kindness.

This moral framework reflects the educational function of these tales during the 19th century. Parents and educators used them as cautionary narratives to instill virtues such as obedience, humility, and perseverance in children. However, unlike modern fairy tales that often offer sanitized morals, Grimm stories sometimes conclude with ambiguous or harsh consequences, underscoring the complexity of ethical judgment.

Transformation and Identity

Transformation is another salient motif, frequently symbolizing personal growth, punishment, or redemption. Tales such as "The Frog Prince" and "Beauty and the Beast" explore metamorphosis as a means to reveal inner qualities or test characters' perceptions.

This emphasis on identity transformation resonates with broader themes of societal expectation and the human condition. The magical elements serve as metaphors for change, highlighting the tension between appearance and reality—a concept that continues to inspire reinterpretations in literature and film.

The Impact of Brothers Grimm Fairy Tales on Literature and Popular Culture

The influence of fairy tales by the brothers Grimm extends far beyond their original Germanic context. Their stories have been translated into countless languages, adapted into theater, cinema, and television, and have inspired generations of writers and artists worldwide.

Adaptations and Modern Retellings

From Disney's animated classics to contemporary novels and films, the Grimm fairy tales have undergone continuous reinterpretation. Disney's versions, for example, often soften darker elements and emphasize romantic ideals, making them more palatable for young audiences. Conversely, darker adaptations, such as those seen in the series "Grimm" or graphic novels like "Fables," embrace the original tales' complexity and moral ambiguity.

These adaptations demonstrate the flexibility and enduring relevance of Grimm narratives. They allow each generation to engage with foundational myths, recontextualizing them to reflect contemporary values and anxieties.

Scholarly and Cultural Significance

Academically, fairy tales by the brothers Grimm remain a vital subject of folklore studies, psychoanalysis, and cultural criticism. Scholars like Bruno Bettelheim have analyzed these stories through psychological lenses, emphasizing their role in child development and the processing of unconscious fears.

Moreover, the Grimms' collection plays a crucial role in cultural identity formation, particularly within Germany. Their work contributed to the construction of a shared national heritage, illustrating how folklore can serve political and social functions beyond entertainment.

Features and Characteristics of Grimms' Fairy Tales

Understanding what distinguishes fairy tales by the brothers Grimm from other folk narratives involves examining their narrative structure, character archetypes, and stylistic elements.

- **Simple yet evocative language:** The Grimms favored clear, direct storytelling, often employing repetition and formulaic phrases to enhance memorability and oral transmission.
- **Magical realism:** Supernatural elements are commonplace but are presented matter-of-factly, blending the ordinary with the extraordinary.
- **Stock characters:** Figures like the wicked stepmother, the innocent maiden, the brave prince, and magical helpers recur, forming familiar archetypes.
- **Symbolism:** Objects such as apples, mirrors, and glass coffins carry deeper meanings related to temptation, self-awareness, and mortality.
- **Open-endedness:** Some tales conclude abruptly or with ambiguous endings, inviting interpretation and discussion.

Pros and Cons of Grimm's Fairy Tales in Contemporary Context

While the tales' historical and cultural value is undeniable, their content presents challenges in modern usage.

1. Pros:

- Rich cultural heritage that preserves oral traditions.
- Complex narratives encouraging critical thinking and moral reasoning.
- Inspirational source material for artistic and literary creativity.

2. Cons:

- Some stories contain violent or sexist elements considered inappropriate by today's standards.
- The original versions may be unsettling for young children without contextual framing.
- Potential for cultural misinterpretation when divorced from their historical background.

These factors underscore the importance of contextualizing Grimm tales for contemporary audiences, balancing respect for tradition with evolving social sensibilities.

Exploring fairy tales by the brothers grimm thus reveals a multifaceted body of work that transcends time and culture. Their stories continue to serve as mirrors reflecting human nature, societal values, and the transformative power of storytelling itself. Through scholarly study and creative reinterpretation, the legacy of the Grimm brothers remains a vital thread in the fabric of global cultural heritage.

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early volumes, since in the next four decades the Grimms would publish six other editions, each extensively revised in content and style. For the very first time, *The Original Folk and Fairy Tales of the Brothers Grimm* makes available in English all 156 stories from the 1812 and 1815 editions. These narrative gems, newly translated and brought together in one beautiful book, are accompanied by sumptuous new illustrations from award-winning artist Andrea Dezsö. From *The Frog King* to *The Golden Key*, wondrous worlds unfold—heroes and heroines are rewarded, weaker animals triumph over the strong, and simple bumpkins prove themselves not so simple after all. Esteemed fairy tale scholar Jack Zipes offers accessible translations that retain the spare description and engaging storytelling style of the originals. Indeed, this is what makes the tales from the 1812 and 1815 editions unique—they reflect diverse voices, rooted in oral traditions, that are absent from the Grimms' later, more embellished collections of tales. Zipes's introduction gives important historical context, and the book includes the Grimms' prefaces and notes. A delight to read, *The Original Folk and Fairy Tales of the Brothers Grimm* presents these peerless stories to a whole new generation of readers.

fairy tales by the brothers grimm: *The Complete Grimm's Fairy Tales* Brothers Grimm, 2011-06-08 The stories of magic and myth gathered by the Brothers Grimm have become part of the way children—and adults—learn about the vagaries of the real world. Cinderella, Rapunzel, Snow-White, Hänsel and Gretel, Little Red-Cap (Little Red Riding Hood), and Briar-Rose (Sleeping Beauty) are only a few of the more than two hundred enchanting characters included in this volume. The tales are presented just as Jacob and Wilhelm Grimm originally set them down: bold, primal, just frightening enough, and endlessly engaging. With black-and-white illustrations throughout Illustrated by Josef Schari / Commentary by Joseph Campbell Part of the Pantheon Fairy Tale and Folklore Library

fairy tales by the brothers grimm: **Fairy Tales by the Brothers Grimm** The Brothers Grimm, 2018-03-22 Children's and Household Tales (from the German: Kinder- und Hausmärchen) is a collection of fairy tales first published on 20 December 1812 by the Grimm brothers or Brothers Grimm, Jacob and Wilhelm. The collection is commonly known as Grimms' Fairy Tales among English speakers.

fairy tales by the brothers grimm: **The Fairy Tales of the Brothers Grimm** The Brothers Grimm, 2011-11-08 The well-known Brothers Grimm are famous for writing the world's greatest fairy tales. This excellent collection has been specially formatted for today's e-readers, and with easy navigation to your favourite tales is an excellent addition to any bookshelf.

fairy tales by the brothers grimm: *The Fairy Tales of the Brothers Grimm - Illustrated by Arthur Rackham* Brothers Grimm, 2013-04-16 The Fairy Tales of the Brothers Grimm is fantastic collection of stories, decorated with Arthur Rackham's splendid illustrations. Included, are such well-known and loved stories as 'Briar Rose', 'The Frog Prince', 'Rapunzel', 'The Valiant Little Tailor', 'Hansel and Gretel', 'Little Red Riding Hood', 'The Robber Bridegroom', 'Tom Thumb', 'Aschenputtel', and many more. The Brothers Grimm (or Die Brüder Grimm), Jacob (1785-1863) and Wilhelm Grimm (1786-1859), were German academics, linguists, cultural researchers, lexicographers and authors - who together specialized in collecting and publishing folklore during the nineteenth century. The popularity of their collected tales has endured well; they have been translated into more than 100 languages, and remain in print in the present day. This edition of *The Fairy Tales of the Brothers Grimm* contains a series of dazzling colour and black-and-white illustrations - by a master of the craft; Arthur Rackham (1867-1939). One of the most celebrated painters of the British Golden Age of Illustration (which encompassed the years from 1850 until the start of the First World War), Rackham's artistry is quite simply, unparalleled. Throughout his career, he developed a unique style, combining haunting humour with dream-like romance. Presented alongside the text, his illustrations further refine and elucidate the Brothers Grimm's tales. Pook Press celebrates the great 'Golden Age of Illustration' in children's literature - a period of unparalleled excellence in book illustration from the 1880s to the 1930s. Our collection showcases classic fairy tales, children's stories, and the work of some of the most celebrated artists, illustrators

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Grimm Fairy Tales is book written by Edgar Taylor. Grimm Fairy Tales Read by a cast of award-winning narrators, this collection contains some of the most timeless and enchanting folk and fairy tales collected by the Brothers Grimm. Grimm Fairy Tales collected the original that Americans are most familiar with today. Lyrically translated and beautifully narrated by an all-star cast, these 21 tales are selected from . The Complete Grimm Fairy Tales and presented just as Jacob and Wilhelm Grimm originally set them down: bold, primal, just frightening enough, and endlessly engaging. Grimm Fairy Tales by The Brothers Grimm is a highly recommended to read... grimm fairy tales fairy tale grimm fairy tales fairytales fairy tales for kids the grimm fairy tails grimms list of fairy tales fairy tale stories the grimm brothers fairy tales list fairy tales stories fairytale stories brothers grimm fairy tales brothers grimm stories famous fairy tales grimm brothers fairy tales classic fairy tales grimm tales grimms fairy tales

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fairy tales by the brothers grimm: The Complete Grimm's Fairy Tales Jacob Grimm, Wilhelm Grimm, 2020-08-04 Originally titled Children's and Household Tales, The Complete Grimm's Fairy Tales contains the essential bedtime stories for children worldwide for the better part of two centuries. The Brothers Grimm, Jacob and Wilhelm, were German linguists and cultural researchers who gathered legendary folklore and aimed to collect the stories exactly as they heard them. 2012 marked the 200th anniversary of Grimm's Fairy Tales, and what better way to celebrate than to include all 211 stories into a beautiful gift edition? Featuring all your favorite classics, including "Hansel and Gretel," "Cinderella," "The Frog Prince," "Rapunzel," "Snow White," "Rumpelstiltskin," and dozens more, The Complete Grimm's Fairy Tales is also accompanied by 40 color plates and 60 black and white illustrations from award-winning English illustrator Arthur Rackham, whose books and prints are now highly sought-after collectibles. The fourth title in the Timeless Classics series from Rock Point has nearly 800 pages of classic fairy tales to enjoy and will also feature a gorgeous deckled edge book block, ribbon marker, and foil and deboss details on a vibrantly colored case, a standout for your personal library collection. Also includes a selection of stunning color reproductions by the famous illustrator, Arthur Rackham. The Timeless Classics series from Rock Point brings together the works of classic authors from around the world. Complete and unabridged, these elegantly designed gift editions feature luxe, patterned endpapers, ribbon markers, and foil and deboss details on vibrantly colored cases. Celebrate these beloved works of literature as true standouts in your personal library collection.

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fairy tales by the brothers grimm: The Complete Brothers Grimm's Fairy Tales (over 200 fairy tales and legends) Brothers Grimm, 2013-07-10 This carefully crafted ebook: "The Complete Brothers Grimm's Fairy Tales (over 200 fairy tales and legends)" is formatted for your eReader with a functional and detailed table of contents. Jacob Grimm (1785-1863) and his brother Wilhelm (1786-1859) were philologists and folklorists. The brothers rediscovered a host of fairy tales, telling of princes and princesses in their castles, witches in their towers and forests, of giants and dwarfs, of fabulous animals and dark deeds. Together with the well-known tales of «Rapunzel», «The Goose-Girl», «Sleeping Beauty», «Hansel and Gretel» and «Snow White» there are the darker tales such as «Death's Messengers» which deserve to be better known, and which will appeal not only to all who are interested in the history of folklore, but also to all those who simply love good storytelling. The two brothers wished to preserve their German folklore in a collection of tales that they believed had been handed down for generations. When they began in 1812 they had just 86 stories that rather harshly reflected the difficult life of European peasantry. Subsequent editions would grow to hold over 200 tales. As time passed, the Brothers Grimm found that their collection of fairy tales, with all of its royalty, magical creatures, and brave adventures, entranced those who read them. This compilation of fairy tales which includes the complete canon of over 200 tales has become a beloved set of classical stories the world over. Content: THE GOLDEN BIRD, HANS IN LUCK, JORINDA AND JORINDEL, THE TRAVELLING MUSICIANS, OLD SULTAN, THE STRAW, THE

COAL, AND THE BEAN, BRIAR ROSE, THE DOG AND THE SPARROW, THE TWELVE DANCING PRINCESSES, THE FISHERMAN AND HIS WIFE, THE WILLOW-WREN AND THE BEAR, THE FROG-PRINCE, CAT AND MOUSE IN PARTNERSHIP, THE GOOSE-GIRL, THE ADVENTURES OF CHANTICLEER AND PARTLET, RAPUNZEL, FUNDEVOGEL, THE VALIANT LITTLE TAILOR, HANSEL AND GRETEL, THE MOUSE, THE BIRD, AND THE SAUSAGE, MOTHER HOLLE, LITTLE RED-CAP [LITTLE RED RIDING HOOD], THE ROBBER BRIDEGROOM, TOM THUMB, RUMPELSTILTSKIN, CLEVER GRETEL, THE OLD MAN AND HIS GRANDSON, THE LITTLE PEASANT, FREDERICK AND CATHERINE, SWEETHEART ROLAND, SNOWDROP, THE PINK, CLEVER ELSIE, THE MISER IN THE BUSH, ASHPUTTLE, THE WHITE SNAKE, THE WOLF AND THE SEVEN LITTLE KIDS, THE QUEEN BEE, THE ELVES AND THE SHOEMAKER, THE JUNIPER-TREE, THE TURNIP, CLEVER HANS, THE THREE LANGUAGES, THE FOX AND THE CAT, THE FOUR CLEVER BROTHERS, LILY AND THE LION, THE FOX AND THE HORSE, THE BLUE LIGHT, THE RAVEN, THE GOLDEN GOOSE, THE WATER OF LIFE, THE TWELVE HUNTSMEN, THE KING OF THE GOLDEN MOUNTAIN, DOCTOR KNOWALL, THE SEVEN RAVENS, THE WEDDING OF MRS FOX, THE SALAD, THE STORY OF THE YOUTH WHO WENT FORTH TO LEARN WHAT FEAR WAS, KING GRISLY-BEARD, IRON HANS, CAT-SKIN, SNOW-WHITE AND ROSE-RED etc.

fairy tales by the brothers grimm: *Fairy Tales of the Brothers Grimm* Jacob Grimm, Wilhelm Grimm, 2009-01-01 The legendary folklorists Jacob and Wilhelm Grimm are widely credited with preserving and documenting Europe's oral fairy tale tradition. On several extended trips collecting stories in and around Germany, the pair transcribed more than 200 classic folk tales. This volume compiles some of the most popular and well-known fairy tales from the Grimms' body of work.

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