

falling slowly lyrics and chords

****Falling Slowly Lyrics and Chords: A Complete Guide to Playing and Understanding the Song****

falling slowly lyrics and chords have captivated musicians and listeners alike since the song's release. Whether you're a beginner guitarist trying to learn your first fingerpicking piece or an experienced player looking to add a heartfelt ballad to your repertoire, this song offers a perfect blend of emotional depth and musical simplicity. Written by Glen Hansard and Markéta Irglová, "Falling Slowly" gained immense popularity through the film **Once**, and its timeless appeal continues to inspire countless covers and performances around the world.

In this article, we'll dive deep into the essence of falling slowly lyrics and chords, explore the song's structure, and provide helpful tips for mastering it on guitar or piano. Along the way, we'll touch on related terms such as fingerpicking patterns, capo placement, chord transitions, and the song's lyrical themes to enrich your understanding and playing experience.

Understanding the Emotional Core of Falling Slowly Lyrics and Chords

At its heart, "Falling Slowly" is a tender ballad that explores themes of love, vulnerability, and hope. The lyrics express a delicate balance between hesitation and longing, which is beautifully matched by the song's gentle chord progression. For anyone looking to connect emotionally with the song, it's essential to not only learn the chords but also to feel the meaning behind each line.

The lyrics use simple yet powerful imagery. Phrases like "Take this sinking boat and point it home" evoke a sense of direction and rescue, while "I don't know you but I want you" captures the bittersweet uncertainty of new relationships. When paired with the chords, these words gain even more depth.

Key Lyrical Lines to Focus On

- "Falling slowly, eyes that know me"
- "Take this sinking boat and point it home"
- "I'm learning all the things to say"
- "You have suffered enough and warred with yourself"

Understanding these lines can help you deliver a more heartfelt performance, whether you're singing solo or with others.

Breaking Down the Chords: What You Need to Know

One of the reasons falling slowly lyrics and chords are so popular among guitarists is the song's approachable chord progression. It's generally played in the key of C major, though some versions

use a capo on the 2nd fret to match Glen Hansard's original key, making the chords easier to play while maintaining the authentic sound.

Basic Chords for Falling Slowly

The core chords you'll encounter include:

- C major (C)
- G major (G)
- A minor (Am)
- F major (F)
- E minor (Em)

These chords create a melancholic yet hopeful atmosphere, perfectly complementing the lyrics.

Capo Placement and Why It Matters

Using a capo on the 2nd fret allows you to transpose the song to D major without learning new chord shapes, which is closer to the original recording's pitch. This is particularly helpful if you want to sing along with the original track or perform alongside the album version.

For example:

- Without capo: C, G, Am, F, Em
- With capo on 2nd fret: shapes sound as D, A, Bm, G, F#m (but you still play the original C, G, Am, F, Em shapes)

This approach makes the song accessible to beginners while preserving its sonic integrity.

Fingerpicking Patterns and Strumming Tips

While the chords provide the foundation, the fingerpicking pattern is what gives "Falling Slowly" its signature gentle texture. The song is often played with a soft fingerpicking style that emphasizes the melody within the harmony.

Simple Fingerpicking Pattern for Beginners

A basic pattern to start with involves:

1. Plucking the bass note of the chord with your thumb.
2. Using your index, middle, and ring fingers to pluck the higher strings in a steady rhythm.
3. Maintaining a gentle, flowing motion to create a sense of movement.

This pattern can be adapted as you become more comfortable, incorporating hammer-ons or slides to mimic the song's emotional swells.

Strumming Variations for Different Moods

If fingerpicking feels challenging at first, you can try soft strumming with an emphasis on downstrokes. Focus on dynamics—play quieter during verses and gradually build up during the chorus to reflect the song's emotional progression. Using a felt pick or playing with your fingers can soften the sound and bring out the ballad's intimate vibe.

Lyrics and Chords: A Step-by-Step Playthrough

Here's a simplified breakdown of the song's structure with chords aligned to the lyrics to help you practice:

****Verse 1:****

C G

I don't know you

Am F

But I want you

C G

All the more for that

****Chorus:****

F Am

Take this sinking boat and point it home

F C

We've still got time

This pattern repeats throughout the song, with minor variations that you can experiment with once you're comfortable. Remember, the transitions between chords should be smooth to maintain the song's flowing feel.

Tips to Master Chord Changes

- Practice switching between C and G, then G to Am slowly until it feels natural.
- Use a metronome to keep a steady tempo.
- Focus on clean chord shapes to avoid buzzing sounds.
- Practice singing along once your hands feel confident.

Additional Resources for Learning Falling Slowly

For those looking to deepen their understanding of falling slowly lyrics and chords, various resources

can be invaluable:

- **YouTube tutorials** often provide visual step-by-step guides on fingerpicking and chord transitions.
- **Chord tab websites** give multiple versions of the chords, including capo placements and capo-less options.
- **Sheet music and tabs** can help if you want to learn piano or delve into a more classical arrangement.
- **Cover performances** on platforms like Instagram and TikTok can inspire different interpretations and playing styles.

Using Apps and Tools

Apps like Ultimate Guitar, Yousician, or Fender Play can assist in learning the chords and rhythm. Some apps even offer slowed-down playback and looping features, making it easier to practice tricky parts repeatedly.

Why Falling Slowly Remains a Favorite Among Musicians

Beyond its melodic charm, “Falling Slowly” resonates because it’s accessible yet emotionally rich. The simplicity of the chords allows players of all levels to engage with the song, while the lyrics invite introspection and connection. Whether you’re performing at a small gathering or simply playing for yourself, the song’s gentle progression creates a soothing and reflective atmosphere.

Moreover, the song’s story—rooted in the film *Once* and the collaboration between Glen Hansard and Markéta Irglová—adds an authentic layer of artistry that many find inspiring. This backstory often motivates musicians to not just learn the chords but to interpret the song with personal emotion.

Embracing Your Own Style

Once you’ve learned the basic falling slowly lyrics and chords, don’t hesitate to experiment. Try altering the tempo, adding harmonies, or incorporating a capo to suit your vocal range. The song’s structure is flexible enough to accommodate different arrangements, making it a wonderful canvas for creativity.

Whether you’re strumming your first chords or refining your fingerpicking technique, falling slowly lyrics and chords offer a rewarding musical journey. With patience and practice, you’ll find yourself not only playing the notes but also expressing the heartfelt emotions embedded in this timeless piece.

Frequently Asked Questions

What are the chords for 'Falling Slowly' by Glen Hansard and Marketa Irglova?

The basic chords for 'Falling Slowly' are C, Am, F, and G. The progression often follows C - Am - F - G throughout the song.

Where can I find the official lyrics and chords for 'Falling Slowly'?

Official lyrics and chords for 'Falling Slowly' can be found on music publishing websites like Ultimate Guitar, AZ Lyrics, or the official Once movie soundtrack site.

How do I play the intro of 'Falling Slowly' on guitar?

The intro of 'Falling Slowly' is typically played with fingerpicking using the chords C, Am, F, and G. You can start by plucking the bass note of each chord followed by the higher strings.

Are there any capo recommendations for playing 'Falling Slowly'?

Many guitarists use a capo on the 3rd fret to play 'Falling Slowly' in the original key while using easier chord shapes such as G, Em, C, and D.

What is the chord progression for the chorus of 'Falling Slowly'?

The chorus chord progression is usually C - G - Am - F, which complements the emotional tone of the lyrics effectively.

Can 'Falling Slowly' be played on piano, and what are the chords?

Yes, 'Falling Slowly' can be played on piano. The main chords are C major, A minor, F major, and G major, played in a gentle, flowing pattern to match the song's mood.

How do the lyrics of 'Falling Slowly' relate to the chord changes?

The lyrics of 'Falling Slowly' reflect a delicate and emotional narrative, which is supported by the gentle chord changes between C, Am, F, and G, emphasizing vulnerability and hope.

Are there simplified chord versions of 'Falling Slowly' for beginners?

Yes, beginners can use simplified chords such as C, Am, F (played as Fmaj7 or simplified F), and G, avoiding barre chords to make the song easier to play.

What strumming pattern suits 'Falling Slowly' best?

A slow, steady down-down-up-up-down-up strumming pattern works well for 'Falling Slowly,' allowing the emotional depth of the song to come through.

Additional Resources

Falling Slowly Lyrics and Chords: A Deep Dive into the Iconic Ballad

falling slowly lyrics and chords represent more than just the structural backbone of a song; they encapsulate the emotional gravitas and musical craftsmanship that have made this track an enduring classic. Originally performed by Glen Hansard and Markéta Irglová for the film **Once**, "Falling Slowly" won the Academy Award for Best Original Song in 2008. Its simplicity and sincerity resonate profoundly with audiences, making it a favorite among musicians and listeners alike. This article explores the intricate relationship between the lyrics and chords of "Falling Slowly," analyzing how they contribute to the song's lasting appeal and providing insight useful for musicians aiming to perform or study the piece.

Understanding the Emotional Core of Falling Slowly

At the heart of "Falling Slowly" lies a poignant narrative of fragile love and tentative hope. The lyrics, tender and introspective, weave a story that is both personal and universal. Phrases like "Take this sinking boat and point it home" and "Falling slowly, eyes that know me" evoke a deep sense of vulnerability and connection. This lyrical content pairs seamlessly with the song's harmonic structure, creating an immersive emotional experience.

The chords in "Falling Slowly" are deceptively simple, typically revolving around a handful of open chords that are accessible to beginner and intermediate guitarists. However, this simplicity belies the nuanced interplay between melody and harmony, which elevates the song beyond a straightforward ballad. The chord progression enhances the melancholic yet hopeful tone that the lyrics convey, allowing performers to express a wide range of emotions through subtle variations in dynamics and phrasing.

Analyzing the Lyrics: Themes and Structure

The lyrics of "Falling Slowly" are structured to gradually build emotional tension before offering a sense of release. The verses set a reflective mood, exploring themes of uncertainty and longing, while the chorus introduces a tentative optimism. Notably, the repetition of the phrase "Falling slowly" acts as a refrain, reinforcing the gradual, unfolding nature of the relationship at the song's center.

Key lyrical themes include:

- **Vulnerability:** The song captures the delicate balance of opening oneself up to love despite past wounds or fears.
- **Connection:** There is a persistent motif of mutual understanding and recognition between two people.
- **Hope:** Despite obstacles, the lyrics suggest a desire to move forward and build something meaningful.

The lyrics' poetic quality, combined with their conversational tone, makes them relatable and emotionally impactful. This is a significant factor in why the song resonates on such a broad scale.

Chords and Musical Composition

Musically, "Falling Slowly" is typically played in the key of C major, which contributes to its warm and accessible sound. The standard chord progression includes C, G, Am, F, and Em, cycling through these with a rhythm that supports the lyrical pacing.

A common chord progression for the verse might be:

1. C – G – Am – F
2. C – G – Am – F
3. Em – F – C – G

This progression provides a harmonic foundation that is both stable and emotionally expressive. The use of minor chords (Am and Em) introduces a subtle tension, reflecting the song's themes of uncertainty and emotional complexity.

The simplicity of the chord structure offers several advantages:

- **Accessibility:** Beginners can learn the song relatively quickly, making it a popular choice for acoustic performances and covers.
- **Flexibility:** Musicians can experiment with dynamics, fingerpicking patterns, and tempo to personalize their rendition.
- **Emotional clarity:** The straightforward harmonic progression allows the lyrics and vocal melody to remain the focal point.

However, some might argue that this simplicity could limit the song's harmonic complexity. Yet, the song's enduring popularity suggests that its emotional sincerity outweighs the need for intricate musical arrangements.

Performing Falling Slowly: Tips for Musicians

For musicians looking to perform "Falling Slowly," understanding the interplay between the lyrics and chords is crucial. The song's gentle rhythm and emotive melody require a sensitive approach to dynamics and expression.

Chord Voicings and Fingerpicking Patterns

While the basic chords provide a solid foundation, experimenting with different voicings can add depth to the performance. For instance, incorporating suspended chords or adding hammer-ons and pull-offs within chord shapes can create subtle variations that enhance the song's emotional impact.

Fingerpicking patterns are especially effective in "Falling Slowly," as they mirror the song's introspective mood. A common approach involves arpeggiating the chords in a steady, flowing rhythm, which adds texture and allows the vocals to shine.

Vocal Delivery and Interpretation

The vocal performance of "Falling Slowly" is integral to conveying its emotional weight. Singers should focus on delivering the lyrics with clarity and feeling, emphasizing the song's themes of vulnerability and hope. Dynamic phrasing—such as softening certain lines or building intensity during the chorus—can help capture the song's ebb and flow.

Moreover, duets or harmonized performances, as originally presented by Hansard and Irglová, add an additional layer of emotional resonance. The interplay between two voices can underscore the relational narrative embedded in the lyrics.

Comparisons to Other Acoustic Ballads

"Falling Slowly" shares qualities with other acoustic ballads that emphasize storytelling and emotional depth. For example, songs like Damien Rice's "The Blower's Daughter" or Iron & Wine's "Such Great Heights" also rely on simple chord progressions paired with introspective lyrics to create evocative musical experiences.

Compared to these contemporaries, "Falling Slowly" stands out for its cinematic origin and its integration within a narrative film context. This adds a layer of storytelling that is both literal and metaphorical, enriching the song's meaning and appeal.

Pros and Cons of Falling Slowly's Musical Structure

- **Pros:**

- Accessible for a wide range of skill levels
- Emotionally powerful due to simplicity and sincerity
- Versatile for solo or duet performances

- **Cons:**

- Limited harmonic complexity for advanced musicians seeking technical challenge
- Potential for over-simplification if performed without emotional nuance

These factors highlight why "Falling Slowly" remains a staple for musicians who prioritize emotional connection over technical virtuosity.

Accessing Falling Slowly Lyrics and Chords Online

Given its popularity, "Falling Slowly lyrics and chords" are widely available across various platforms, from official songbooks to guitar tutorial websites and video lessons. When searching for reliable sources, it is essential to consider accuracy and legal usage rights.

Many musicians prefer official sheet music or licensed tablatures, which ensure that the chords and lyrics are correct and that the artists receive appropriate royalties. Additionally, video tutorials on platforms like YouTube provide practical demonstrations of chord fingerings and strumming patterns, which can be invaluable for beginners.

Integrating Falling Slowly into Performance Repertoires

"Falling Slowly" fits well into acoustic sets, coffeehouse gigs, and intimate concerts. Its gentle melody and heartfelt lyrics make it an excellent choice for showcasing vocal and instrumental sensitivity. Musicians often include it in their repertoire to connect emotionally with audiences, leveraging the song's familiarity and the universal themes it explores.

In ensemble settings, "Falling Slowly" can be arranged with additional instruments such as violin, cello, or piano to enrich its texture. These arrangements can bring new life to the song while

preserving its core emotional message.

The enduring relevance of "Falling Slowly lyrics and chords" demonstrates how music that balances simplicity with emotional depth continues to engage listeners and performers across generations. Whether approached as a study in songwriting craft or as a performance piece, the song offers valuable insights into the power of lyrical storytelling combined with thoughtful harmonic structure.

Falling Slowly Lyrics And Chords

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falling slowly lyrics and chords: The Easy Movie Fake Book Various, 2021

falling slowly lyrics and chords: First 50 Songs You Should Play on Acoustic Guitar Hal Leonard Corp., 2014-12-01 (Guitar Collection). 50 songs essential to any guitarist's repertoire, including: Against the Wind * Barely Breathing * Boulevard of Broken Dreams * Champagne Supernova * Crazy Little Thing Called Love * Every Rose Has Its Thorn * Fast Car * Free Fallin' * Hey There Delilah * Ho Hey * I Won't Give Up * Layla * Let Her Go * Mean * One * Ring of Fire * Signs * Stairway to Heaven * Trouble * Wagon Wheel * Wish You Were Here * Yellow * Yesterday * and more.

falling slowly lyrics and chords: Action-based Approaches in Popular Music Education

Steve Holley, Kat Reinhert, Zack Moir, 2021-08 As music educators continue to explore various ways of learning and teaching popular music, recognizing and understanding a blend of traditional and non-traditional pedagogies that engage teachers and learners in authentic practices is of vital importance. To meet this emerging need, *Action-based Approaches in Popular Music Education* delves into the practices and philosophies of 26 experienced music educators who understand both the how and the why of popular music education. This edited collection represents the variety, the diversity, and the multiplicity of ideas and approaches to the teaching and learning of popular music.

It's these actionable approaches, practices, applications, lessons, and ideas that will enable music educators to understand how to better incorporate popular music into their teaching. This book is not an antidote to the lack of uniformity in popular music education – it is a celebration of it.

falling slowly lyrics and chords: Alfred's Easy Ukulele Songs, Rock and Pop Alfred Music, 2015-09-24 For beginning musicians, Alfred's Easy series is the fast track to developing a repertoire of well-known and fun-to-play songs, while more experienced players will find an excellent resource of favorite songs. The Easy Hits Ukulele format provides melody, chords, and lyrics for easy strum and sing performance—plus suggested strum patterns and TAB for any integral hook parts. This Rock and Pop edition features songs spanning seven decades from such artists as Sam Cooke, The Rolling Stones, Frank Sinatra, Iz Kamakawiwo'ole, Cee Lo Green, Bruno Mars, and many more! Titles: * Ain't Misbehavin' (Standard) * Bad to the Bone (George Thorogood and the Destroyers) * Big Yellow Taxi (Joni Mitchell) * Blue Moon (The Marcels) * Both Sides Now (Judy Collins) * Brown Sugar (The Rolling Stones) * Bye Bye Blackbird (Standard) * Chain Gang (Sam Cooke) * Changes in Attitudes, Changes in Latitudes (Jimmy Buffett) * Colour My World (Chicago) * Cool Kids (Echosmith) * Dancing Queen (ABBA) * Do You Want to Know a Secret (The Beatles) * Don't Stop Believin' (Journey) * Easy to Be Hard (Three Dog Night) * Everything Is Awesome (Awesome Remixx!!!) (from The Lego Movie) * Falling Slowly (from Once) (Glen Hansard and Marketa Irglova) * Fernando (ABBA) * Forget You (Cee Lo Green) * Ghostbusters (Ray Parker, Jr.) * Greatest Love of All (Whitney Houston) * Grenade (Bruno Mars) * I Can See Clearly Now (Johnny Nash) * I Saw Her Standing There (The Beatles) * If You Leave Me Now (Chicago) * It Don't Mean a Thing (Standard) * Jumpin' Jack Flash (The Rolling Stones) * Just the Way You Are (Amazing) (Bruno Mars) * Leaving on a Jet Plane (Peter, Paul and Mary) * Margaritaville (Jimmy Buffett) * Marry Me (Train) * Theme from New York, New York (Frank Sinatra) * Over the Rainbow (Israel Kamakawiwo'ole) * Paint It, Black (The Rolling Stones) * Pinball Wizard (The Who) * (We're Gonna) Rock Around the Clock (Bill Haley and His Comets) * Rocky Mountain High (John Denver) * (I Can't Get No) Satisfaction (The Rolling Stones) * She Loves You (The Beatles) * Shower the People (James Taylor) * Singin' in the Rain (Standard) * Son of a Son of a Sailor (Jimmy Buffett) * Squeeze Box (The Who) * Stand by Your Man (Tammy Wynette) * Superstar (Carpenters) * Take Me Home, Country Roads (John Denver) * Tell Her No (The Zombies) * When You're Smiling (Standard) * Woodstock (Crosby, Stills, Nash and Young) * You Send Me (Sam Cooke)

falling slowly lyrics and chords: Megahits of 2012 Carol Matz, 2012-09-20 Leading pop arranger Carol Matz makes a dozen immensely popular songs easy to play! Pianists in their early years of study will enjoy playing great sounding arrangements of megahits like Boyfriend (Justin Bieber), Glad You Came (The Wanted), Payphone (Maroon 5), and many more. For fans of current pop music, this collection makes playing the piano more fun than ever. Titles: * The Big Bang Theory (Main Title Theme) * Boyfriend (Justin Bieber) * Don't Stop Believin' (Rock of Ages) * Everybody Talks (Neon Trees) * Falling Slowly (Once: A New Musical) * Glad You Came (The Wanted) * Good Girl (Carrie Underwood) * Payphone (Maroon 5) * Secondhand White Baby Grand (SMASH) * Tongue Tied (Grouplove) * We Are Young (fun.) * Wide Awake (Katy Perry)

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falling slowly lyrics and chords: *The Wall Street to Broadway Series* Linda Fausnet, 2019-05 Five full-length, interconnected yet standalone novels featuring humor and heartbreak, steamy sex, and triumph over adversity. The Opening Act, LOSING HIS SHIRT: After ignoring his secretary for years, Johnny realizes she's a lovely, incredibly talented Broadway star in the making. Now he's in love. Too bad she hates him. The Second Act, LOSING HIS COOL: David doesn't do emotions, but a whirlwind romance with a sultry dancer throws his orderly world upside down. The Third Act, LOSING HER INHIBITIONS: Luke, head of maintenance and wannabe Broadway star, sets his sights on the icy businesswoman Elyse after making a childish bet with his coworkers that he can bed her. He never expected to fall in love. The Fourth Act, LOSING HER FEAR: Crista, a cleaning woman in a Manhattan high-rise, harbors secret dreams of being a singer on Broadway. When powerful and sexy executive Keith Foster hears her singing one day, he falls for her like something out of a fairytale. But can she trust his motives? The Final Act, FINDING THEIR FOREVER: Roman, the head electrician at a Broadway theater, is obsessed with movie star Therese Andrews. When she joins the cast, Roman is so nervous around her he can barely speak. He can't help falling in love with her, but will she ever see him as anything more than just another fanboy? Get the Wall Street to Broadway Series today...and let the show begin.

falling slowly lyrics and chords: *Metal, Rock, and Jazz* Harris M. Berger, 2012-01-01 A lively comparison of musical meaning in Ohio's Jazz, metal, and hard rock scene. This vivid ethnography of the musical lives of heavy metal, rock, and jazz musicians in Cleveland and Akron, Ohio shows how musicians engage with the world of sound to forge meaningful experiences of music. Unlike most popular music studies, which only provide a scholar's view, this book is based on intensive fieldwork and hundreds of hours of in-depth interviews. Rich descriptions of the musical life of metal bars and jazz clubs get readers close to the people who make and listen to the music. Of special interest are Harris M. Berger's interviews with Timmy The Ripper Owens, now famous as lead singer for the pioneering heavy metal band, Judas Priest. Owens and other performers share their own experiences of the music, thereby challenging traditional notions of harmony and musical structure. Using ideas from practice theory and phenomenology, Berger shows that musical perception is a kind of practice, both creatively achieved by the listener and profoundly informed by social context.

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falling slowly lyrics and chords: *Contemporary Musical Film* Kevin J. Donnelly, 2017-06-26 Since the turn of the millennium, films such as *Chicago* (2002) and *Phantom of the Opera* (2004) have reinvigorated the popularity of the screen musical. This edited collection, bringing together a number of international scholars, looks closely at the range and scope of contemporary film musicals, from stage adaptations like *Mamma Mia!* (2008) and *Les Misérables* (2012), to less conventional works that elide the genre, like *Team America: World Police* (2004) and Quentin Tarantino's *Kill Bill* (2003/04). Looking at the varying aesthetic function of soundtrack and lyric in films like Disney's wildly popular *Frozen* (2013) and the *Fast and the Furious* franchise, or the self-reflexive commentary of the 'post-millennial rock musical', this wide-ranging collection breaks

new ground in its study of this multifaceted genre.

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falling slowly lyrics and chords: Down from the Mountaintop Joshua Dolezal, 2014-03-01 A lyrical coming-of-age memoir, *Down from the Mountaintop* chronicles a quest for belonging. Raised in northwestern Montana by Pentecostal homesteaders whose twenty-year experiment in subsistence living was closely tied to their faith, Joshua Doležal experienced a childhood marked equally by his parents' quest for spiritual transcendence and the surrounding Rocky Mountain landscape. Unable to fully embrace the fundamentalism of his parents, he began to search for religious experience elsewhere: in baseball, books, and weightlifting, then later in migrations to Tennessee, Nebraska, and Uruguay. Yet even as he sought to understand his place in the world, he continued to yearn for his mountain home. For more than a decade, Doležal taught in the Midwest throughout the school year but returned to Montana and Idaho in the summers to work as a firefighter and wilderness ranger. He reveled in the life of the body and the purifying effects of isolation and nature, believing he had found transcendence. Yet his summers tied him even more to the mountain landscape, fueling his sense of exile on the plains. It took falling in love, marrying, and starting a family in Iowa to allow Doležal to fully examine his desire for a spiritual mountaintop from which to view the world. In doing so, he undergoes a fundamental redefinition of the nature of home and belonging. He learns to accept the plains on their own terms, moving from condemnation to acceptance and from isolation to community. Coming down from the mountaintop means opening himself to relationships, grounding himself as a husband, father, and gardener who learns that where things grow, the grower also takes root.

falling slowly lyrics and chords: *Moody Food* Ray Robertson, 2008-05-01 Inspired by the exploits of ill-fated country-rock visionary Gram Parsons, this mid-60s tale of idealism and escape traces the trials of a fictionalized draft-dodging flower child from the United States to Canada and back. It is the late 1960s in Yorkville, Toronto's hippie ghetto of artists, intellectuals, drunken poets, and would-be rock stars. In this idyllic haven, narrator Bill Hansen, a drummer, meets Thomas Graham, an American musician on the lam from the draft. The two form a band, but even as they revel in music and freedom, Graham is hobbled by another love: a drug habit that becomes his reason for living and, eventually, for dying. Graham's emotional trip and failed, revolutionary life reflect the rise and fall of an entire generation's aspirations.

falling slowly lyrics and chords: The Searchers Edward Buscombe, 2022-03-24 John Ford's masterpiece *The Searchers* (1956) was voted the seventh greatest film of all time in Sight & Sound's most recent poll of critics. Its influence on many of America's most distinguished contemporary filmmakers, among them Martin Scorsese, Paul Schrader, and John Milius, is enormous. John Wayne's portrait of the vengeful Confederate Ethan Edwards gives the film a truly epic dimension, as does his long and lonely journey into the dark heart of America. Edward Buscombe's insightful study provides a detailed commentary on all aspects of the film, drawing on material in the John Ford archive at Indiana University, including Ford's own memos and the original script, which differs in vital respects from the film he made, to offer new insights into the film's production history.

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dominance of the blues singer over his woman to the sensitive singer/songwriter, popular music artists have adopted various gendered personae in a search for new forms of expression. Sometimes these roles shift as the singer ages, attitudes change, or new challenges on the pop scene arise; other times, the persona hardens into a shell-like mask that the performer struggles to escape. Oh Boy! Masculinities and Popular Music is the first serious study of how forms of masculinity are negotiated, constructed, represented and addressed across a range of popular music texts and practices. Written by a group of internationally recognized popular music scholars—including Sheila Whiteley, Richard Middleton, and Judith Halberstam—these essays study the concept of masculinity in performance and appearance, and how both male and female artists have engaged with notions of masculinity in popular music.

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