

twelve years a slave the

****Twelve Years a Slave: Unveiling the True Story Behind the Film****

twelve years a slave the phrase immediately brings to mind a powerful story of resilience, injustice, and survival. It is more than just a film title; it is a window into one of the darkest chapters of American history. The story of Solomon Northup, a free black man kidnapped and sold into slavery, unfolds in this gripping narrative that has captivated audiences worldwide. But what exactly makes **Twelve Years a Slave** so significant, and why does it continue to resonate today? Let's dive deeper into the context, impact, and lasting legacy of this remarkable story.

The Origins of Twelve Years a Slave: Solomon Northup's Memoir

Before the critically acclaimed 2013 film, **Twelve Years a Slave** was originally a memoir published in 1853. Solomon Northup, a free African American living in New York, was abducted and sold into slavery in the South. His detailed and harrowing account exposes the brutal realities of slavery from a personal perspective rarely documented at the time.

Who Was Solomon Northup?

Solomon Northup was a skilled violinist and a respected family man. His life took a tragic turn when he was lured to Washington, D.C., under false pretenses and kidnapped. For twelve long years, he endured the cruel conditions of slavery, moving through plantations in Louisiana before finally regaining his freedom.

This memoir is a crucial primary source that offers insights into the everyday horrors faced by enslaved individuals and the complexity of the antebellum South. Northup's narrative stands as a testament to courage and the fight for justice in an oppressive system.

Twelve Years a Slave the Film: Bringing History to Life

The 2013 film adaptation, directed by Steve McQueen, brought Solomon Northup's story to a global audience. Starring Chiwetel Ejiofor in the lead role, the movie received widespread acclaim for its raw and unflinching portrayal of slavery. It won numerous awards, including the Academy Award for Best Picture.

Why the Film Made Such an Impact

What sets **Twelve Years a Slave the** film apart is its commitment to authenticity and emotional depth. Unlike many historical dramas, it doesn't shy away from the brutal realities of slavery—the

violence, the dehumanization, and the psychological torment. This honesty forces viewers to confront uncomfortable truths that are often glossed over.

The film also humanizes the enslaved individuals, focusing on their resilience, hope, and moments of kindness amid suffering. This nuanced portrayal challenges simplistic narratives and encourages a deeper understanding of the legacy of slavery.

The Historical Context Behind Twelve Years a Slave the Story

Understanding the broader historical landscape is essential to appreciating the significance of *Twelve Years a Slave the* memoir and film.

The Era of Slavery in America

Slavery was a deeply entrenched institution in the United States, especially in the South, where it underpinned the economy through agriculture and plantation systems. Enslaved African Americans were denied basic human rights and subjected to forced labor, violence, and family separations.

The time period during which Solomon Northup was enslaved (1841-1853) was tumultuous, with rising tensions over slavery contributing to the eventual outbreak of the Civil War. Stories like Northup's played a role in fueling abolitionist movements by exposing the inhumanity of slavery.

The Abduction and Kidnapping of Free Blacks

One of the lesser-known aspects highlighted by *Twelve Years a Slave the* narrative is the kidnapping of free African Americans. Solomon Northup's kidnapping was not an isolated incident; many free blacks in the North lived under constant threat of being captured and sold into slavery.

This practice exploited legal loopholes and the racial prejudices of the time, making Northup's survival and eventual freedom even more extraordinary.

Exploring Themes in Twelve Years a Slave the Story

The story of *Twelve Years a Slave the* memoir and film is rich with themes that are important for understanding the human experience and American history.

Resilience and Survival

At its core, Northup's story is about resilience. Despite unimaginable hardship, he maintains hope

and fights to reclaim his identity and freedom. This theme resonates universally, reminding us of the strength of the human spirit.

Injustice and Dehumanization

The narrative starkly reveals how slavery dehumanized people, reducing them to property. It challenges viewers and readers to reckon with the systemic injustices that allowed such cruelty to persist for centuries.

Freedom and Identity

Northup's journey is also about reclaiming his identity as a free man. The loss and eventual restoration of his freedom underscore the fundamental importance of human rights and dignity.

LSI Keywords and Related Concepts in Twelve Years a Slave the Discussion

When discussing *Twelve Years a Slave the* story, several related keywords and concepts naturally arise:

- Solomon Northup kidnapping
- Slavery in the antebellum South
- Abolitionist literature
- Historical memoirs of slavery
- Steve McQueen's film adaptation
- African American history
- Civil War era slavery
- Slave narratives
- Plantation life in Louisiana
- Human rights and freedom struggles

Incorporating these ideas enriches the conversation and helps deepen understanding of the subject matter.

Why Twelve Years a Slave the Story Still Matters Today

Even decades after its publication and film adaptation, the story of Solomon Northup remains profoundly relevant. It serves as a vital reminder of the atrocities of slavery and the ongoing struggle against racial injustice.

Educators, historians, and activists frequently reference *Twelve Years a Slave the* memoir and movie to spark dialogue about race relations, equality, and human rights. Moreover, it encourages

reflection on how history shapes contemporary social issues.

Tips for Engaging with Twelve Years a Slave the Story

If you're looking to explore the story more deeply, consider these approaches:

- Read Solomon Northup's original memoir to gain firsthand insight.
- Watch the film to experience the emotional impact visually.
- Research the historical context to understand the broader implications.
- Participate in discussions or book clubs focusing on abolitionist literature.
- Explore other slave narratives to see diverse perspectives on slavery.

Engaging with the story from multiple angles can provide a richer and more empathetic understanding.

The Enduring Legacy of Twelve Years a Slave the Narrative

The legacy of *Twelve Years a Slave the* story is evident in its contribution to literature, film, and cultural memory. It shines a spotlight on a painful past that must not be forgotten. By sharing Solomon Northup's voice, the narrative honors the countless unnamed individuals who endured similar fates.

Moreover, it serves as a powerful tool for education and reflection, fostering awareness and empathy across generations. As society continues to grapple with issues of racial inequality and justice, stories like *Twelve Years a Slave the* remain essential landmarks on the path toward understanding and healing.

Frequently Asked Questions

What is 'Twelve Years a Slave' about?

'Twelve Years a Slave' is a memoir and film recounting the true story of Solomon Northup, a free African American man who was kidnapped and sold into slavery for twelve years before regaining his freedom.

Who wrote 'Twelve Years a Slave'?

The memoir 'Twelve Years a Slave' was written by Solomon Northup and first published in 1853.

When was the movie 'Twelve Years a Slave' released?

The movie adaptation of 'Twelve Years a Slave' was released in 2013.

Who directed the film 'Twelve Years a Slave'?

Steve McQueen directed the 2013 film 'Twelve Years a Slave'.

What awards did 'Twelve Years a Slave' win?

'Twelve Years a Slave' won several awards, including the Academy Award for Best Picture in 2014.

Is 'Twelve Years a Slave' based on a true story?

Yes, 'Twelve Years a Slave' is based on the true story of Solomon Northup's kidnapping and enslavement.

What themes are explored in 'Twelve Years a Slave'?

The story explores themes such as slavery, freedom, resilience, human rights, and the brutality of the antebellum South.

Where can I watch 'Twelve Years a Slave'?

'Twelve Years a Slave' is available on various streaming platforms like Amazon Prime Video, iTunes, and can also be rented or purchased digitally or on DVD/Blu-ray.

Additional Resources

****Twelve Years a Slave: An In-Depth Exploration of Historical Truth and Cinematic Impact****

twelve years a slave the critically acclaimed film and memoir have left an indelible mark on both historical scholarship and popular culture. Based on the true story of Solomon Northup, a free black man kidnapped and sold into slavery for twelve years, the narrative confronts the brutal realities of American slavery with unflinching honesty. This article delves into the layers of the story, examining its historical significance, cinematic achievements, and lasting cultural impact while weaving in relevant keywords such as "Solomon Northup," "slavery narrative," "historical accuracy," and "film adaptation."

The Historical Context of Twelve Years a Slave

The story of twelve years a slave the memoir by Solomon Northup originated in 1853, offering one of

the most detailed first-person accounts of slavery in the United States. Northup was a free man from New York who was deceived, kidnapped, and sold into slavery in the Deep South. His narrative provides a rare and invaluable glimpse into the day-to-day atrocities endured by enslaved people, as well as the complex social and legal frameworks that sustained slavery.

This firsthand testimony stands out amid the plethora of slave narratives due to its authenticated details and Northup's unique position as a kidnapped free man. The memoir's publication predates the Civil War, and its vivid descriptions fueled abolitionist movements, making it a crucial document in the fight against slavery.

Authenticity and Historical Accuracy

One of the most important aspects of *Twelve Years a Slave* the memoir, and its subsequent film adaptation, is the commitment to historical accuracy. Scholars and historians have verified many details in Northup's account, including the locations, people, and events he described. The film, directed by Steve McQueen, further reinforced this authenticity by consulting historians and using period-accurate costumes, settings, and dialects.

However, like all adaptations, some elements were dramatized or condensed for narrative coherence and emotional impact. While this is a common practice in historical films, it sparked discussions about the balance between artistic license and factual representation. The consensus remains that both the memoir and film serve as powerful educational tools, fostering a deeper understanding of slavery's human cost.

The Cinematic Interpretation: Twelve Years a Slave the Film

The 2013 film adaptation of *Twelve Years a Slave* brought Northup's harrowing experience to a global audience. Directed by Steve McQueen and starring Chiwetel Ejiofor as Solomon Northup, the movie received widespread critical acclaim, winning the Academy Award for Best Picture among other accolades. The film's success can be attributed to its unflinching portrayal of brutality, nuanced performances, and its refusal to sanitize the horrors of slavery.

Visual Storytelling and Emotional Impact

The film's cinematography and direction play a pivotal role in conveying the emotional weight of Northup's ordeal. Through stark imagery and carefully composed scenes, viewers are immersed in the oppressive atmosphere of the antebellum South. The use of natural lighting, slow pacing, and minimalistic dialogue at times creates a haunting realism that lingers well beyond the screen.

Chiwetel Ejiofor's portrayal of Solomon Northup captures a wide emotional range—from hope and resilience to despair and suffering—offering a deeply human perspective on the enslaved experience. The supporting cast, including Lupita Nyong'o and Michael Fassbender, add layers of complexity to the narrative, representing various facets of the institution of slavery.

Critical Reception and Cultural Significance

Critical reception of *Twelve Years a Slave* highlighted its importance as a corrective to sanitized depictions of slavery common in popular media. It challenged audiences to confront uncomfortable truths about American history, sparking conversations about race, identity, and justice. The movie's success at major awards ceremonies further signaled a shift in Hollywood toward more diverse and historically significant storytelling.

From a cultural standpoint, *Twelve Years a Slave* the film has inspired educational curricula, museum exhibits, and public discourse, helping to ensure that the realities of slavery remain part of collective memory. Its impact extends beyond entertainment, serving as a catalyst for reflection and dialogue on racial inequality.

Comparative Analysis: Twelve Years a Slave and Other Slave Narratives

While *Twelve Years a Slave* the memoir and film stand out for their detailed narrative and cinematic quality, they share thematic and historical commonalities with other slave narratives such as Frederick Douglass's autobiography and Harriet Jacobs's *Incidents in the Life of a Slave Girl*.

- **Perspective:** Northup's status as a free black man kidnapped into slavery contrasts with many narratives of people born into bondage, offering a unique viewpoint on both freedom and captivity.
- **Detail:** The memoir's legalistic and geographic specifics provide a rich contextual background uncommon in many other narratives.
- **Exposure:** The film's graphic depictions of violence distinguish it from earlier cinematic portrayals, which often relied on euphemism or omission.

These comparisons underscore *Twelve Years a Slave* the narrative's importance in expanding the scope and depth of understanding about the diverse experiences within slavery.

Pros and Cons of the Film Adaptation

- **Pros:**
 - Authentic representation of historical events and characters.
 - Powerful performances that humanize the enslaved individuals.
 - Raises awareness and educates a broad audience about slavery.

- **Cons:**

- Intense violence and suffering may be difficult for some viewers.
- Some critics argue the film's focus on individual suffering overshadows systemic analysis.
- Certain narrative compressions simplify complex historical contexts.

Legacy and Continuing Relevance

More than a century and a half after its initial publication, *Twelve Years a Slave* continues to resonate. It serves as a vital reminder of the enduring scars left by slavery and the ongoing struggles against racial injustice. Educational institutions frequently incorporate the memoir and film into their syllabi, fostering critical discussions about history and memory.

In addition, the narrative has influenced other media exploring slavery and race relations, contributing to a broader cultural reckoning. The story of Solomon Northup exemplifies the power of individual testimony to illuminate collective history, making *Twelve Years a Slave* a cornerstone of American historical literature and cinema.

The profound emotional and intellectual engagement elicited by the memoir and film alike ensures that *Twelve Years a Slave* remains a crucial reference point for understanding one of the darkest chapters in human history. Its detailed recounting and artistic interpretation combine to educate, challenge, and inspire contemporary audiences worldwide.

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twelve years a slave the: Twelve Years a Slave Solomon Northup, 2013-11-01 In 1841, free-born African American Solomon Northup was offered a job in his hometown of Saratoga Springs, New York. He followed his employers to the job site at Washington, D.C., where he was beaten, drugged, kidnapped, and sold into slavery, eventually ending up on a plantation in Louisiana owned by Edwin Epps. While there, in 1852, Northup befriended Canadian carpenter Samuel Bass, who was at the time doing work for Epps. Secretly, Bass was able to contact Northup's family, who

informed New York governor Washington Hunt of his kidnapping. The state was able to use a law passed in 1840 that allowed the recovery of free black men who were sold into slavery to rescue Northup. Solomon was finally made free again on January 4, 1853. One of few slaves of his era ever to regain freedom, he devoted his time and energy to lecturing and educating others about abolitionism. His memoir of the experience, *Twelve Years a Slave*, was published in 1853, during his first year back as a free man. *Twelve Years a Slave*, a best-seller in its time, became a major motion picture with an all-star cast in October 2013, starring Chiwetel Ejiofor as Solomon Northup, Brad Pitt as Samuel Bass, and Michael Fassbender as Edwin Epps. Cosimo Classics is now presenting a paperback and hard cover jacketed republication of the original edition. SOLOMON NORTHUP (1808-c. 1875) was a free African American from New York who was deceived, drugged, and sold into slavery in Washington, D.C. in 1841. He was transported to New Orleans and sold to a plantation owner in Louisiana. For several years, he was passed around between slave owners before winding up with plantation owner Edwin Epps. There he met Canadian carpenter Samuel Bass, who helped him regain his freedom in 1853. Solomon spent the rest of his life as an abolitionist. He also assisted with the Underground Railroad in the early 1860s.

twelve years a slave the: *Twelve Years A Slave* Solomon Northup, Frederick Douglass, 2020-07-31 Solomon Northup (born c.1807) was an American abolitionist and author. Born free to a freed slave and a free African American woman, he was a professional violinist, farmer and landowner until he was offered a job as a musician in Washington D.C., where he was drugged and kidnapped by slavers. He was sold to a painter in New Orleans and remained in bondage for 12 years until a Canadian plantation worker alerted the authorities in New York. He was emancipated on January 3, 1853, although his captors were never brought to justice. Northup chronicled his harrowing experience in this historic memoir, which was adapted into the 2013 Oscar-winning film of the same name. A moving memoir that deserves a place on every bookshelf and will appeal to those with an interest in this dark chapter of American history. Read & Co. History is proud to be republishing this classic slave narrative now in a new edition complete with an introductory chapter by Frederick Douglass.

twelve years a slave the: Twelve Years a Slave Solomon Northup, 2012-07-31 Now the major motion picture that won the 2014 Academy Award for Best Picture, starring Chiwetel Ejiofor, Michael Fassbender, and Lupita Nyong'o, and directed by Steve McQueen Perhaps the best written of all the slave narratives, *Twelve Years a Slave* is a harrowing memoir about one of the darkest periods in American history. It recounts how Solomon Northup, born a free man in New York, was lured to Washington, D.C., in 1841 with the promise of fast money, then drugged and beaten and sold into slavery. He spent the next twelve years of his life in captivity on a Louisiana cotton plantation. After his rescue, Northup published this exceptionally vivid and detailed account of slave life. It became an immediate bestseller and today is recognized for its unusual insight and eloquence as one of the very few portraits of American slavery produced by someone as educated as Solomon Northup, or by someone with the dual perspective of having been both a free man and a slave. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

twelve years a slave the: Twelve Years a Slave Solomon Northup, David Wilson, 2016-10-13 *Twelve Years a Slave* is an 1853 memoir and slave narrative by American Solomon Northup as told to and edited by David Wilson. Northup, a black man who was born free in New York state, details his being tricked to go to Washington, D.C., where he was kidnapped and sold into slavery in the Deep South. After having been kept in bondage for 12 years in Louisiana by various masters, Northup was able to write to friends and family in New York, who in turn secured his release with the aid of the state. Northup's account provides extensive details on the slave markets in Washington, D.C. and New Orleans, and describes at length cotton and sugar cultivation and slave

treatment on major plantations in Louisiana. The work was published eight years before the Civil War by Derby & Miller of Auburn, New York, soon after Harriet Beecher Stowe's best-selling novel about slavery, *Uncle Tom's Cabin* (1852), to which it lent factual support. Northup's book, dedicated to Stowe, sold 30,000 copies, making it a bestseller in its own right. After being published in several editions in the 19th century and later cited by specialist scholarly works on slavery in the United States, the memoir fell into public obscurity for nearly 100 years. It was re-discovered on separate occasions by two Louisiana historians, Sue Eakin (Louisiana State University at Alexandria) and Joseph Logsdon (University of New Orleans). In the early 1960s, they researched and retraced Solomon Northup's journey and co-edited a historically annotated version that was published by Louisiana State University Press (1968). The memoir has been adapted as two film versions, produced as the 1984 PBS television movie *Solomon Northup's Odyssey* and the Oscar-winning 2013 film *12 Years a Slave*. Solomon Northup (July 10, 1807, or 1808-1863?) was an American abolitionist and the primary author of the memoir *Twelve Years a Slave*. A free-born African American from New York, he was the son of a freed slave and free woman of color. A farmer and professional violinist, Northup had been a landowner in Hebron, New York. In 1841, he was offered a traveling musician's job and went to Washington, D.C. (where slavery was legal); there he was drugged, kidnapped, and sold as a slave. He was shipped to New Orleans, purchased by a planter, and held as a slave for 12 years in the Red River region of Louisiana, mostly in Avoyelles Parish. He remained in slavery until he met a Canadian working on his plantation who helped get word to New York, where state law provided aid to free New York citizens kidnapped into slavery. Family and friends enlisted the aid of the Governor of New York, Washington Hunt, and Northup regained his freedom on January 3, 1853.... David Wilson, (born September 17, 1818, Hebron, New York, U.S.-died June 9, 1870, Albany, New York) American lawyer and author who collaborated with Solomon Northup to describe the latter's kidnapping and enslavement in *Twelve Years a Slave: Narrative of Solomon Northup, a Citizen of New York, Kidnapped in Washington City in 1841, and Rescued in 1853, from a Cotton Plantation near the Red River in Louisiana* (1853). Wilson attended Salem Washington Academy in Salem, New York, and graduated from Union College in Schenectady, New York, in 1840. He then studied law with lawyer and future state senator Orville Clark in Sandy Hill (now Hudson Falls), New York, and later practiced law in Whitehall, New York.

twelve years a slave the: *Twelve Years a Slave* (Illustrated) Solomon Northup, 2022-05-23 This illustrated edition of *Twelve Years a Slave* includes: Illustrations of objects and places mentioned in the novel. *Twelve Years a Slave* is an 1853 memoir and slave narrative by American Solomon Northup as told to and written by David Wilson. Northup, a black man who was born free in New York state, details himself being tricked to go to Washington, D.C., where he was kidnapped and sold into slavery in the Deep South.

twelve years a slave the: *Twelve Years a Slave* Solomon Northup, 1968-04-01 Solomon Northup was a free man, the son of an emancipated Negro Slave. Until the spring of 1841 he lived a simple, uneventful life with his wife and three children in Upstate New York. Then, suddenly, he fell victim to a series of bizarre events that make this one of the most amazing autobiographies ever written. Northup accepted an offer from two strangers in Saratoga, New York, to catch up with their traveling circus and play in its band. But when the chase ended, Northup had been drugged, beaten, and sold to a slave trader in Washington, D.C. Subsequently, he was shipped to New Orleans, where he was purchased by a planter in the Red River region of Louisiana. For the next twelve years Northup lived as a chattel slave under several masters. He might well have died a slave, except for another set of bizarre circumstances which enabled him to get word to his family and finally regain his freedom. These elements alone -- the kidnapping, enslavement, and rescue -- are sufficient for a sensational story. But Northup provides more. He was a shrewd observer of people and events. His memory was remarkable. He described cultivation of cotton and sugar in the Deep South. He detailed the daily routine and general life of the Negro slave. Indeed, he vividly portrayed the world of slavery -- from the underside. Originally published in 1853, Northup's autobiography is regarded as one of the best accounts of American Negro slavery ever written by a slave. It is reprinted in full

here for the first time, as the initial volume in The Library of Southern Civilization. Northup's account has been carefully checked by the editors and has been found to be remarkably accurate. To his own narrative of a long and tragic adventure, Professors Eakin and Logsdon have added significant new details about Northup and the plantation country where he spent most of his time as a slave. Heretofore unknown information about the capture and trial of Northup's kidnappers has been included, adding still another fascinating episode to an already astounding story.

twelve years a slave the: Twelve Years a Slave. Narrative of Solomon Northup
[Illustrated Edition] Solomon Northup, 2010-10 2010 reprint of 1855 edition. Twelve Years a Slave was written by Solomon Northup; a man who was born free but was bound into slavery later in life. The book, originally published in 1853, tells the story of how two men approached him under the guise of circus promoters who were interested in his violin skills. They offered him a generous but fair amount of money to work for their circus, and then offered to put him up in a hotel in Washington D.C. Upon arriving there he was drugged, bound, and moved to a slave pen in the city, after which he was sold. Northup's account describes the daily life of slaves in the American South during the period just before the civil war. He provides detailed accounts of their diet, the relationship between the master and slave, the means that slave catchers used to recapture them and the ugly realities that slaves suffered. Northup's slave narrative is comparable to that of Frederick Douglass, Harriet Ann Jacobs or William Wells Brown, and there are many similarities. Northup's also provides an extremely detailed description of Washington in 1841.

twelve years a slave the: Solomon Northup's Twelve Years a Slave, 1841-1853 Sue Eakin, 1998-10-31 The retelling of Solomon Northup's true story is a valuable contribution to black history. Readers of all ages will enjoy . . . this important account. -Charles A. Hicks, former Arkansas state supervisor of education Solomon Northup's trials and tribulations are retold in such a way that young-adult readers will be totally captivated by his story. -Children's Literature Solomon Northup, a family man and hack driver in upstate New York, was kidnapped, whisked away from his home, and sold into slavery. His remarkable account of the epic journey from free man of color to slave to free man again is even more astonishing because it was written entirely from memory. As a slave, Northup was permitted neither pen nor paper, yet he was able to recall his ordeal in exacting detail. Considered one of the best firsthand accounts of the slavery experience, this autobiographical story, originally published in 1853, has been painstakingly rewritten for children aged eight through twelve. This story of perseverance presents to children a personal side of the often-detached history of slavery. Sue Eakin, who interpreted the story for a younger audience, saw her first copy of Solomon Northup's Twelve Years a Slave: 1841-1853 when she was just twelve years old. Years later, as a graduate student at Louisiana State University, she chose the book as the topic for her thesis.

twelve years a slave the: Twelve Years a Slave Solomon Northup, 2016-04-02 Why buy our paperbacks? Standard Font size of 10 for all books High Quality Paper Fulfilled by Amazon Expedited shipping 30 Days Money Back Guarantee BEWARE of Low-quality sellers Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. How is this book unique? Unabridged (100% Original content) Font adjustments & biography included Illustrated About Twelve Years a Slave by Solomon Northup Twelve Years a Slave (1853) is a memoir and slave narrative by American Solomon Northup as told to and edited by David Wilson. Northup, a black man who was born free in New York state, details his being tricked to go to Washington, D.C., where he was kidnapped and sold into slavery in the Deep South. After having been kept in bondage for 12 years in Louisiana by various masters, Northup was able to write to friends and family in New York, who in turn secured his release with the aid of the state. Northup's account provides extensive details on the slave markets in Washington, D.C. and New Orleans, and describes at length cotton and sugar cultivation and slave treatment on major plantations in Louisiana. The work was published eight years before the Civil War by Derby & Miller of Auburn, New York, soon after Harriet Beecher Stowe's best-selling novel

about slavery, Uncle Tom's Cabin (1852), to which it lent factual support. Northup's book, dedicated to Stowe, sold 30,000 copies, making it a bestseller in its own right.

twelve years a slave the: *Twelve Years a Slave (AmazonClassics Edition)* Solomon Northup, 2017-12-05 Born into the blessings of liberty in a free State, Solomon Northup was kidnapped and sold into slavery in the Bayou Boeuf region of Louisiana's Red River Valley. Twelve Years a Slave is the chronicle of his captivity at the mercy of sadistic plantation owner Edwin Epps, who tested Northup's tenacity and self-control under the most brutal conditions. Until fate brought a Canadian abolitionist to Epps's farm, Northup thought he would never draw another free breath. To this day Northup's harrowing memoir is recognized as the most reliable, accurate eyewitness account of the daily lives of slaves. As a significant historical reference, it is unsurpassed. As an authentic narrative of a man starved of his freedom, it is unforgettable. AmazonClassics brings you timeless works from iconic authors. Ideal for anyone who wants to read a great work for the first time or revisit an old favorite, these new editions open the door to the stories and ideas that have shaped our world. Revised edition: Previously published as Twelve Years a Slave, this edition of Twelve Years a Slave (AmazonClassics Edition) includes editorial revisions.

twelve years a slave the: *Twelve Years a Slave* Solomon Northup, 2015-03-15 Support Struggle for Public Domain: like and share <http://facebook.com/BookLiberationFront> The writing style is superb, lyrical and robust. The way that Northup uses one word to eliminate entire phrases we now use in language. For example Northup owned land sufficient to obtain suffrage in NY State in the 1840s. Beautiful! He talked of his collusion with the other slaves so as a driver when he whipped them he never touched them but they made sure to writhe and scream. He wanted to live to see his family and never was turned to the evil side. The book parallels today's society. To quote Plato The penalty good men pay for indifference to public affairs is to be ruled by evil men. If we do nothing, evil will prevail.

twelve years a slave the: *12 Years a Slave* Solomon Northup, 2015-04-05 This unforgettable memoir was the basis for the Academy Award-winning film 12 Years a Slave. This is the true story of Solomon Northup, born a freeman in New York. He lived the American dream, with a house and a loving family - a wife and two kids. Then one day he was drugged, kidnapped, and sold into slavery in the deep south. These are the true accounts of his twelve hard years as a slave. His extraordinary journey proves the resiliency of hope and the human spirit despite the most grueling and formidable of circumstances.

twelve years a slave the: *Twelve Years a Slave* Solomon Northup, 2013-12 Solomon Northup was born a free man in New York State. At the age of 33 he was kidnapped in Washington D.C. and placed in an underground slave pen. Northup was transported by ship to New Orleans where he was sold into slavery. He spent the next 12 years working as a carpenter, driver, and cotton picker. This narrative reveals how Northup survived the harsh conditions of slavery, including smallpox, lashings, and an attempted hanging. Solomon Northup was among a select few who were freed from slavery. His account describes the daily life of slaves in Louisiana, their diet and living conditions, the relationship between master and slave, and how slave catchers used to recapture runaways. Northup's first person account published in 1853, was a dramatic story in the national debate over slavery that took place in the nine years leading up to the start of the American Civil War.

twelve years a slave the: *Twelve Years a Slave (Illustrated) (Inkflight)* Solomon Northup, 2014-05-23 Solomon Northup was born a free man in New York State. At the age of 33 he was kidnapped in Washington D.C. and placed in an underground slave pen. Northup was transported by ship to New Orleans where he was sold into slavery. He spent the next 12 years working as a carpenter, driver, and cotton picker. This narrative reveals how Northup survived the harsh conditions of slavery, including smallpox, lashings, and an attempted hanging. Solomon Northup was among a select few who were freed from slavery. His account describes the daily life of slaves in Louisiana, their diet and living conditions, the relationship between master and slave, and how slave catchers used to recapture runaways. Northup's first person account published in 1853, was a dramatic story in the national debate over slavery that took place in the nine years leading up to the

start of the American Civil War

twelve years a slave the: *Twelve Years a Slave (the Original Book from Which the 2013 Movie '12 Years a Slave' Is Based)* (Illustrated) Solomon Northup, 2014-05-12 Solomon Northup was born a free man in New York State. At the age of 33 he was kidnapped in Washington D.C. and placed in an underground slave pen. Northup was transported by ship to New Orleans where he was sold into slavery. He spent the next 12 years working as a carpenter, driver, and cotton picker. This narrative reveals how Northup survived the harsh conditions of slavery, including smallpox, lashings, and an attempted hanging. Solomon Northup was among a select few who were freed from slavery. His account describes the daily life of slaves in Louisiana, their diet and living conditions, the relationship between master and slave, and how slave catchers used to recapture runaways. Northup's first person account published in 1853, was a dramatic story in the national debate over slavery that took place in the nine years leading up to the start of the American Civil War

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