

orange is the new black piper

Orange Is the New Black Piper: A Deep Dive into One of TV's Most Iconic Characters

orange is the new black piper is a name that instantly brings to mind a powerful blend of charm, complexity, and transformation. Piper Chapman, the central character in the critically acclaimed Netflix series **Orange Is the New Black** (OITNB), has captured the attention of viewers worldwide. From her privileged life outside prison walls to navigating the harsh realities of Litchfield Penitentiary, Piper's journey is both compelling and thought-provoking. Whether you're a long-time fan or new to the show, understanding Piper's character provides insights into the broader themes of the series, including identity, resilience, and personal growth.

The Evolution of Orange Is the New Black Piper

When the show debuted in 2013, Piper Chapman was introduced as a somewhat naive, middle-class woman who suddenly finds herself incarcerated for a decade-old crime. Over the seven seasons of OITNB, Piper's character arc is filled with twists, challenges, and moments of self-discovery that reflect the series' nuanced approach to storytelling.

From Privilege to Prison Life

Initially, Piper's life felt familiar to many viewers: an engaged woman with a seemingly stable future, living comfortably in New York City. However, her past catches up when she is arrested and sent to prison for transporting drug money for her ex-girlfriend, Alex Vause. This drastic change forces Piper—and viewers—to confront the stark contrast between her previous life and the realities of incarceration.

This transformation is a core part of the character's appeal. Piper's struggle to adapt to prison culture, form alliances, and maintain her identity resonates deeply. The show uses her journey to highlight the disparity between social classes and the often invisible consequences of the criminal justice system.

Complex Relationships That Define Piper

One of the most engaging aspects of *orange is the new black piper* is her tumultuous relationship with Alex Vause. Their on-again, off-again romance adds layers of emotional depth to Piper's character and drives much of the series' drama. This complicated love story explores themes of loyalty, trust,

and forgiveness within the confines of prison life.

Besides her romantic entanglements, Piper's interactions with other inmates, such as Red, Taystee, and Nicky, provide a window into the diverse community inside Litchfield. These relationships challenge Piper's assumptions and force her to grow beyond her initial self-centeredness.

What Makes Orange Is the New Black Piper Stand Out?

In a show filled with vibrant and multifaceted characters, Piper Chapman remains the central figure, yet she is far from the only star. Her unique qualities and flaws make her relatable and memorable.

A Flawed but Evolving Protagonist

Piper's imperfections are key to her authenticity. She makes mistakes, sometimes acts selfishly, and struggles with her identity. These elements prevent her from becoming a stereotypical "hero" and instead paint a realistic portrait of someone trying to navigate a difficult situation.

Her evolution—from a somewhat clueless newcomer to a more hardened, strategic player in the prison environment—mirrors the show's deeper commentary on survival and adaptation. Viewers witness a genuine transformation, which keeps the narrative engaging across multiple seasons.

Symbol of Social Commentary

Orange Is the New Black Piper's character is more than just an individual story; she serves as a vehicle for broader social issues. The series uses her experiences to shed light on the flaws and injustices of the prison system, including overcrowding, racial tensions, and the challenges faced by incarcerated women.

Piper's journey invites audiences to question preconceived notions about crime and punishment. It challenges viewers to empathize with people behind bars, understanding that their stories are often more complex than headlines suggest.

Behind the Scenes: Taylor Schilling's Portrayal

of Piper

Much of the success of *Orange Is the New Black* can be attributed to Taylor Schilling's nuanced and compelling performance. Her ability to convey vulnerability, strength, and conflicting emotions brings Piper to life in a way that feels genuine and relatable.

Crafting a Multi-Dimensional Character

Schilling's portrayal captures the contradictions within Piper—her moments of insecurity juxtaposed with bursts of confidence, and her struggle between self-interest and compassion. This complexity makes Piper not just a character to watch but one to understand and empathize with.

Impact on the Audience and Pop Culture

Thanks to Schilling's performance, Piper Chapman became an iconic figure in television. Her character sparked conversations about female incarceration and the human stories behind prison statistics. Moreover, Piper's distinctive orange prison jumpsuit and memorable quotes have become ingrained in pop culture, symbolizing the show's unique blend of drama and dark humor.

Lessons from Orange Is the New Black Piper's Story

Piper's narrative offers valuable takeaways for viewers, especially regarding resilience, self-awareness, and the power of change.

Adaptability in the Face of Adversity

One of the most striking lessons from Piper's journey is the importance of adaptability. Faced with a life-altering situation, Piper learns to navigate an entirely new world, building skills and alliances that help her survive and even thrive within the prison environment. This adaptability is a reminder that resilience often requires flexibility and open-mindedness.

The Complexity of Identity

Throughout the series, Piper grapples with her identity—not just as a prisoner, but as a woman, a lover, and a member of society. Her struggle

highlights the multifaceted nature of identity and how circumstances can force us to reevaluate who we are. For many viewers, this portrayal encourages deeper reflection on personal growth and the fluidity of self-perception.

The Importance of Empathy

Piper's interactions with diverse inmates underscore the value of empathy and understanding. The show stresses that every person has a story worth hearing, and Piper's increasing empathy mirrors the broader message that compassion is essential to human connection, even in the most challenging environments.

How Orange Is the New Black Piper Influences Female Representation on TV

Piper Chapman's character is part of a larger shift toward more nuanced and realistic portrayals of women in television dramas, especially in genres traditionally dominated by male perspectives.

Breaking Stereotypes

Before OITNB, female characters in prison dramas were often one-dimensional or relegated to side roles. Piper's story, along with those of other inmates, challenged these stereotypes by presenting women with complex backgrounds, motivations, and emotions. This paved the way for richer storytelling and greater representation.

Highlighting Diverse Female Experiences

The show's diverse cast, centered around Piper's perspective, brings to light a wide range of female experiences, including issues of race, sexuality, motherhood, and mental health. Piper's role as the "new girl" allows viewers to explore these themes through a fresh lens, making the series a landmark in inclusive storytelling.

Tips for Fans: Embracing the Orange Is the New Black Piper Experience

If you're captivated by Piper Chapman's story, there are ways to deepen your connection with the character and the show as a whole.

- **Revisit Key Episodes:** Some episodes focus heavily on Piper's backstory or pivotal moments in her prison life. Watching these can provide greater insight into her motivations and growth.
- **Explore Behind-the-Scenes Content:** Interviews with Taylor Schilling and the show's creators often reveal fascinating details about Piper's development and the challenges of portraying such a complex role.
- **Engage with Fan Communities:** Online forums and social media groups dedicated to OITNB often discuss Piper's character in depth, offering diverse perspectives and analyses.
- **Read the Original Memoir:** The series is based on Piper Kerman's memoir, **Orange Is the New Black: My Year in a Women's Prison**. Reading it adds context and real-life parallels to Piper Chapman's fictional journey.

Embracing these approaches can enrich your appreciation for Piper and the rich storytelling that **Orange Is the New Black** offers.

Piper Chapman's story in **Orange Is the New Black** is a remarkable exploration of growth, struggle, and humanity within the confines of prison life. Her character invites viewers to look beyond the surface, challenge their assumptions, and recognize the resilience that lies within us all. Whether through her evolving relationships, personal challenges, or social significance, orange is the new black piper remains a captivating figure in modern television storytelling.

Frequently Asked Questions

Who is Piper Chapman in Orange is the New Black?

Piper Chapman is the main protagonist of *Orange is the New Black*, a woman sentenced to prison for her past involvement in drug trafficking.

How does Piper's character evolve throughout Orange is the New Black?

Piper starts as a privileged, somewhat naive woman but becomes more hardened and complex as she navigates prison life and its challenges.

Is Piper Chapman based on a real person?

Yes, Piper Chapman's character is inspired by Piper Kerman, who wrote the

memoir 'Orange Is the New Black,' recounting her own prison experience.

What are some of the major challenges Piper faces in prison?

Piper faces challenges such as conflicts with other inmates, adjusting to prison rules, dealing with relationships, and confronting her own identity.

How does Piper's relationship with Alex Vause impact the show?

Piper's complicated relationship with Alex Vause adds emotional depth and drama, highlighting themes of love, trust, and betrayal within the prison setting.

Why did some fans criticize Piper's character in later seasons?

Some fans felt Piper's storyline became less central and that her character was less relatable or likable as the show progressed, leading to mixed reactions.

Additional Resources

Orange Is The New Black Piper: An In-Depth Look at the Character's Evolution and Impact

orange is the new black piper stands as one of the most compelling and controversial figures within the acclaimed Netflix series *Orange Is The New Black* (OITNB). As the show's protagonist, Piper Chapman's journey through the complexities of incarceration, personal growth, and identity has been central to the narrative arc that captivated audiences worldwide. This article delves into the evolution of Piper's character, her narrative significance, and the broader cultural implications of her role within the groundbreaking prison dramedy.

The Character of Piper Chapman: Origins and Development

At the heart of *Orange Is The New Black* lies Piper Chapman, portrayed by Taylor Schilling, whose story is inspired by the real-life memoir of Piper Kerman. Piper's character begins as a privileged, somewhat naïve woman sentenced to 15 months in a minimum-security federal prison for her involvement in a drug trafficking scheme years earlier. The show chronicles her transformation from a relatively sheltered individual to a hardened

inmate navigating the complex social dynamics of Litchfield Penitentiary.

Piper's arc is designed to challenge conventional portrayals of female inmates, avoiding stereotypes and instead presenting a multifaceted personality wrestling with morality, identity, and survival. Early seasons focus heavily on her internal conflicts, relationships, and attempts to maintain her privileged lifestyle behind bars. As the series progresses, Piper's character becomes more nuanced, reflecting the harsh realities of prison life and the personal consequences of her choices.

Character Traits and Narrative Significance

Piper embodies a blend of vulnerability and resilience, making her a relatable yet polarizing figure. Her initial portrayal as a "fish out of water" highlights themes of privilege and the justice system's impact on white-collar offenders versus other marginalized groups within prison. This juxtaposition is critical to understanding Piper's role in the show's commentary on race, class, and power structures.

Moreover, Piper's relationships—romantic, platonic, and adversarial—serve as a vehicle for exploring broader social issues. Her on-again, off-again romance with Alex Vause, another inmate and former lover, is particularly significant as it adds layers of complexity to her identity and emotional landscape. The show uses Piper's interactions to expose systemic inequalities and the human cost of incarceration.

Orange Is The New Black Piper: Cultural Impact and Reception

The character of Piper Chapman has received mixed reactions from critics and viewers alike. Some praise her as a well-crafted protagonist who anchors the series, offering viewers an accessible entry point into the diverse world of OITNB. Others criticize her as less engaging compared to the show's ensemble cast, which includes a variety of richly developed characters with distinct backstories.

Despite this, Piper's character undeniably propelled the series into mainstream success. Her storyline foregrounded important conversations about the American prison system, especially regarding non-violent offenders and the disparities faced by women in incarceration. The visibility of Piper's character contributed to an increased awareness of prison reform issues, particularly among audiences who may have had little prior exposure to such topics.

Piper's Role in Storytelling and Audience Engagement

The narrative structure of **Orange Is The New Black** often centers around Piper, making her the audience's guide through the complex social ecosystem of the prison. Her perspective allows the show to balance moments of humor, drama, and social critique. Through Piper, the series explores themes like justice, redemption, and identity politics, which resonate on both personal and societal levels.

However, as the show matured, critics noted a shift in focus from Piper to other characters whose stories provided richer, more diverse perspectives on incarceration. This shift underscores a broader storytelling strategy that moves beyond the protagonist's viewpoint to highlight systemic issues affecting a wide range of inmates.

Analyzing Piper's Character Arc in the Context of Prison Dramas

In comparison to other prison dramas, **Orange Is The New Black** distinguishes itself by incorporating humor and a multi-dimensional cast, with Piper at the narrative forefront initially. Her arc contrasts with more traditional portrayals of female prisoners, which often rely heavily on tropes of violence or victimhood. Instead, Piper is depicted with flaws and growth, making her both relatable and sometimes frustrating.

Pros and Cons of Piper as a Central Character

- **Pros:** Piper's storyline provides a gateway for audiences unfamiliar with prison narratives, humanizing inmates beyond stereotypes and encouraging empathy.
- **Cons:** Some viewers find Piper's character less compelling than others, occasionally perceiving her as self-centered or less dynamic compared to secondary characters who receive more layered development.

Piper's journey also reflects a broader societal conversation about privilege and accountability. Her relatively privileged background and white-collar crime contrast sharply with the experiences of other inmates, offering a unique lens on justice and inequality.

The Evolution of Piper's Persona: From Naïveté to Empowerment

Over seven seasons, Piper's transformation is marked by key turning points that illustrate her adaptation to prison life and personal empowerment. Initially overwhelmed and out of place, she gradually learns to navigate the prison's social hierarchy, sometimes making morally ambiguous decisions to survive.

Her evolving relationship with power—both within the prison environment and in her personal life—mirrors the complexities faced by incarcerated women. Piper's eventual assumption of leadership roles within the inmate community signals a significant shift from innocence to agency, though this path is fraught with ethical dilemmas and consequences.

Impact on Viewer Perception and Narrative Complexity

This evolution challenges viewers to reconsider simplistic notions of right and wrong, as Piper's actions blur the lines between victim and perpetrator. By portraying her flaws and growth authentically, **Orange Is The New Black** encourages a more nuanced understanding of incarceration's impact on identity.

Moreover, Piper's development underscores the narrative's commitment to character depth and social realism, distinguishing the series within the crowded field of prison dramas.

Conclusion: The Enduring Relevance of Orange Is The New Black Piper

Though **Orange Is The New Black** concluded its run, Piper Chapman remains a significant figure in contemporary television. Her character exemplifies the show's blend of entertainment, social commentary, and character-driven storytelling. The nuanced portrayal of Piper offers enduring insights into the complexities of incarceration, privilege, and personal transformation, ensuring that her story continues to resonate with audiences and critics alike. Through Piper, the series not only entertains but also provokes meaningful dialogue about justice and humanity behind bars.

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orange is the new black piper: *Feminist Perspectives on Orange Is the New Black* April Kalogeropoulos Householder, Adrienne Trier-Bieniek, 2016-07-12 Since its 2013 premiere, *Orange Is the New Black* has become Netflix's most watched series, garnering critical praise and numerous awards and advancing the cultural phenomenon of binge-watching. Academic conferences now routinely feature panels discussing the show, and the book on which it is based is popular course material at many universities. Yet little work has been published on OINTB. The series has sparked debate: does it celebrate diversity or is it told from the perspective of white privilege, with characters embodying some of the most racist and sexist stereotypes in television history? This collection of new essays is the first to analyze the show's multiple layers of meaning. Examining *Orange Is the New Black* from a number of feminist perspectives, the contributors cover topics such as gender, race, class, sexuality, transgenderism, mass incarceration and the prison industrial complex, disability, and sexual assault.

orange is the new black piper: *Orange is the new black*, 2015 The story of Piper Chapman, a woman in her thirties who is sentenced to fifteen months in prison after being convicted of a decade-old crime of transporting money for her drug-dealing girlfriend.

orange is the new black piper: *Orange is the New Black - 101 Amazing Facts You Didn't Know* G Whiz, 2014-07-06 Did you know that that the novel *Orange is the New Black: My Year in a Women's Prison* is Piper Kerman's memoir which documents her 15-month sentence in Danbury, Connecticut? Or, did you know that "*Orange is the New Black*" discusses extensively what actually happens in the "conditions of confinement." It talks about what really happens to prisoners during their incarceration? What are the amazing facts of *Orange is the New Black* by Piper Kerman? Do you want to know the golden nuggets of facts readers love? If you've enjoyed the book, then this will be a must read delight for you! Collected for readers everywhere are 101 book facts about the book & author that are fun, down-to-earth, and amazingly true to keep you laughing and learning as you read through the book! Tips & Tricks to Enhance Reading Experience • Enter G Whiz after your favorite title to see if publication exists! ie) *Orange is the New Black* G Whiz • Enter G Whiz 101 to search for entire catalogue! • Tell us what title you want next! • Combine your favorite titles to receive bundle coupons! • Submit a review and hop on the Wall of Contributors! "Get ready for fun, down-to-earth, and amazing facts that keep you laughing & learning!" - G Whiz **DISCLAIMER:** This work is a derivative work not to be confused with the original title. It is a collection of facts from reputable sources generally known to the public with source URLs for further reading and enjoyment. It is unofficial and unaffiliated with respective parties of the original title in any way. Due to the nature of research, no content shall be deemed authoritative nor used for citation purposes. Refined and tested for quality, we provide a 100% satisfaction guarantee or your money back.

orange is the new black piper: *On Womanhood* Sophie Gilbert, 2023-01-10 The books under the Atlantic Editions imprint with Zando feature long-form journalism by Atlantic writers devoted to a single topic, drawing from contemporary articles or classic storytelling from the magazine's rich archive. *On Womanhood: Bodies, Literature, Choice* gathers a selection of Pulitzer Prize finalist Sophie Gilbert's essential and attentive essays on womanhood and popular culture. Unflinchingly positioning television and literature as capacious sites of feminist critique, Gilbert's criticism sharply surveys our contemporary media landscape. This collection joins treatises on beloved series like *Game of Thrones* with thoughtful meditations on Hulu's *The Handmaid's Tale*; ponders the lessons supermodels offer us on questions of consent; and examines the rebellious literary legacies of Jane Austen, Margaret Atwood, and their respective contemporaries. *On Womanhood* offers some of the most commanding popular criticism of this generation.

orange is the new black piper: *TV Outside the Box* Neil Landau, 2015-12-22 *TV Outside the*

Box: Trailblazing in the Digital Television Revolution explores the new and exploding universe of on-demand, OTT (Over the Top) networks: Netflix, Amazon, Hulu, Crackle, CW Seed, Vimeo, AwesomenessTV, and many more. Featuring in-depth conversations with game-changing content creators, industry mavericks, and leading cultural influencers, TV Outside the Box is essential reading for anyone interested in the dynamics of a global media revolution – while it’s happening. Readers will discover: How the new disruptors of traditional television models are shaping the future of the television and feature film business. You’ll hear directly from the visionaries behind it all – from concept genesis to predictions for the future of streaming platforms; their strategies for acquisitions and development of new original content; and how the revolution is providing unprecedented opportunities for both established and emerging talent. What’s different about storytelling for the progressive, risk-taking networks who are delivering provocative, groundbreaking, binge-worthy content, without the restraints of the traditional, advertiser-supported programming model. Through interviews with the showrunners, content creators, and producers of dozens of trailblazing series – including *Orange Is the New Black*, *House of Cards*, *Transparent*, and many more – you’ll learn how and why the best and the brightest TV content creators and filmmakers are defining the new digital entertainment age – and how you can, too.

orange is the new black piper: Personal But Not Private Stefanie Duguay, 2022 Privacy has become a pressing concern for many users of digital platforms who fear legal or social liability for sharing personal details online. Yet for queer women and others, an emphasis on privacy fails to reflect the creativity and struggles of everyday people seeking to represent themselves and form meaningful connections through social media. *Personal but Not Private* explores how queer women share and maintain their identities through digital technologies despite overlapping technological, social, economic, and political concerns. Focusing on representations of sexual identity through Tinder, Instagram, and Vine, this volume uncovers how queer women are continuously engaging in identity modulation, or the process through which people and platforms adjust or modify personal information, to form relationships, increase their social and economic participation, and counter intersecting forms of oppression. While queer women's representations of sexual identity give rise to publics and counterpublics through intimate and collective self-representation, platform-specific elements like design and governance place limitations on queer women's agency and often make them targets of censorship, harassment, and discrimination. This book also considers how identity modulation can be applied to a range of people negotiating digital contexts and promotes tangible changes to digital platforms and their broader social, economic, and political structures to empower individuals and their personal sharing on social media. Bringing together personal interviews and empirical research, *Personal but Not Private* offers a new lens for examining digitally mediated identities and highlights how platforms act as complicated sites of transformation.

orange is the new black piper: *Orange Is the New Black and Philosophy* Richard Greene, Rachel Robison-Greene, 2015-08-17 This collection of eighteen chapters by talented philosophical minds probes some of the many lessons to be learned from *Orange Is the New Black* (mostly the addictive Netflix comedy-drama but with some attention to the best-selling real-life book by Piper Kerman). The show and the book that inspired it both dramatically highlight the troubling, stressful situation of millions of incarcerated Americans. How do the show’s shower scenes shed light on the classical mind-body problem? How can we make our lives meaningful when our options are curtailed by authority? What does it mean to manipulate someone, and why is it bad? What can we learn about the peculiarity of human beliefs from Pennsatucky’s notion of the gay agenda? Is Litchfield Prison a preparation for life outside—or just a scale model of life outside? What could the governors of Litchfield learn from Jeremy Bentham and his panopticon? How is it that even in prison we find ourselves condemned to be free? Why is one of the worst things about prison being forced to see who and what we really are? It so happens that life in prison is absolutely full and overfull of philosophical implications. *Orange Is the New Black and Philosophy* stays close to the characters and scenes of the TV show, applying insights from ethics, existentialism, metaphysics, epistemology,

and political philosophy. The book is aimed at thoughtful fans of this amazingly fine TV show, who want to learn more about its disturbing issues.

orange is the new black piper: *Sontag and the Camp Aesthetic* Bruce E. Drushel, Brian M. Peters, 2017-02-15 *Sontag and the Camp Aesthetic: Advancing New Perspectives* marks 50 years of writing and cultural production on the phenomenon of camp since Susan Sontag's 1964 cornerstone essay "Notes on 'Camp'." It provides cutting-edge theory and understanding on ways to read and interpret camp through a collection of essays from historical, theoretical, and cultural perspectives. It includes varied subject areas including camp icons, stylistics periods, and important and representative texts from television, film, and literature. These essays create a scholarly conversation that understands camp as not only signifier or aesthetic but also a language, mode, and style that goes beyond its initial linguistic and semiotic guise. The contributors, representing a diverse group of established and rising scholars, explore camp as a largely queer genre that includes varying modes of understanding of desire and of the self outside a hegemonic model of heteronormativity.

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orange is the new black piper: *Combining Aesthetic and Psychological Approaches to TV Series Addiction* Sébastien Lefait, Anne-Marie Paquet-Deyris, 2018-07-26 This book establishes, and then analyses, the interrelation between series and dependence by focusing on two aspects of their connection: the overconsumption of TV series, and the production devices that lead to it. Due to its two-sided nature, the volume brings together specialists from different backgrounds. On the one hand, it involves people working with addiction, such as psychiatrists, psychologists, and social workers, whose analytical tools and statistics are extremely useful in assessing the prevalence of TV series addiction, as well as its consequences, in order to make sense of its mechanics. For similar reasons, the authors also include professionals working with children and teenagers, since youths under 18 are largely affected by addictive tendencies. On the other hand, other contributions here are authored by TV series specialists, producers and scriptwriters, as well as academics in the fields of film and TV series studies, cultural studies, and narratology. Their specific perspectives on the topic help better understand what it is about the construction or reception of TV series that aims to create, maintain, amplify, or, on the contrary, curb their ingrained addictive effects.

orange is the new black piper: *The Rise of the Anti-Heroine in TV's Third Golden Age* Margaret Tally, 2016-09-23 This volume offers a stimulating perspective on the status of representations of a new kind of female character who emerged on the scene on US television in the mid-2000s, that of the anti-heroine. This new figure rivaled her earlier counterpart, the anti-hero, in terms of her complexity, and was multi-layered and morally flawed. Looking at the cable channels Showtime and HBO, as well as Netflix and ABC Television, this volume examines a range of recent television women and shows, including *Homeland*, *Weeds*, *Scandal*, *How to Get Away With Murder*,

Veep, Girls, and Orange is the New Black as well as a host of other nighttime programs to demonstrate just how dominant the anti-heroine has become on US television. It examines how the figure has arisen within the larger context of the turn towards "Quality Television", that has itself been viewed as part of the post-network era or the "Third Golden Age" of television where new forms of broadcast delivery have created a marketing incentive to deliver more compelling characters to niche audiences. By including an exploration of the historical circumstances, as well as the industrial context in which the anti-heroine became the dominant leading female character on nighttime television, the book offers a fascinating study that sits at the intersection of gender studies and television. As such, it will appeal to scholars of popular culture, sociology, cultural and media studies.

orange is the new black piper: How to Watch Television, Second Edition Ethan Thompson, Jason Mittell, 2020-03-31 A new edition that brings the ways we watch and think about television up to the present We all have opinions about the television shows we watch, but television criticism is about much more than simply evaluating the merits of a particular show and deeming it "good" or "bad." Rather, criticism uses the close examination of a television program to explore that program's cultural significance, creative strategies, and its place in a broader social context. How to Watch Television, Second Edition brings together forty original essays—more than half of which are new to this edition—from today's leading scholars on television culture, who write about the programs they care (and think) the most about. Each essay focuses on a single television show, demonstrating one way to read the program and, through it, our media culture. From fashioning blackness in *Empire* to representation in *Orange is the New Black* and from the role of the reboot in *Gilmore Girls* to the function of changing political atmospheres in *Roseanne*, these essays model how to practice media criticism in accessible language, providing critical insights through analysis—suggesting a way of looking at TV that students and interested viewers might emulate. The contributors discuss a wide range of television programs past and present, covering many formats and genres, spanning fiction and non-fiction, broadcast, streaming, and cable. Addressing shows from TV's earliest days to contemporary online transformations of the medium, *How to Watch Television, Second Edition* is designed to engender classroom discussion among television critics of all backgrounds. To access additional essays from the first edition, visit the links tab at nyupress.org/9781479898817/how-to-watch-television-second-edition/.

orange is the new black piper: Television for Women Rachel Moseley, Helen Wheatley, Helen Wood, 2016-11-10 *Television for Women* brings together emerging and established scholars to reconsider the question of 'television for women'. In the context of the 2000s, when the potential meanings of both terms have expanded and changed so significantly, in what ways might the concept of programming, addressed explicitly to a group identified by gender still matter? The essays in this collection take the existing scholarship in this field in significant new directions. They expand its reach in terms of territory (looking beyond, for example, the paradigmatic Anglo-American axis) and also historical span. Additionally, whilst the influential methodological formation of production, text and audience is still visible here, the new research in *Television for Women* frequently reconfigures that relationship. The topics included here are far-reaching; from television as material culture at the British exhibition in the first half of the twentieth century, women's roles in television production past and present, to popular 1960s television such as *The Liver Birds* and, in the twenty-first century, highly successful programmes including *Orange is the New Black*, *Call the Midwife*, *One Born Every Minute* and *Wanted Down Under*. This book presents ground-breaking research on historical and contemporary relationships between women and television around the world and is an ideal resource for students of television, media and gender studies.

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recognizing that television still has a long way to go--

orange is the new black piper: Reading Sounds Sean Zdenek, 2015-12-23 The work of writing closed captions for television and DVD is not simply transcribing dialogue, as one might assume at first, but consists largely of making rhetorical choices. For Sean Zdenek, when captioners describe a sound they are interpreting and creating contexts, they are assigning significance, they are creating meaning that doesn't necessarily exist in the soundtrack or the script. And in nine chapters he analyzes the numerous complex rhetorical choices captioners make, from abbreviating dialogue so it will fit on the screen and keep pace with the editing, to whether and how to describe background sounds, accents, or slurred speech, to nonlinguistic forms of sound communication such as sighing, screaming, or laughing, to describing music, captioned silences (as when a continuous noise suddenly stops), and sarcasm, surprise, and other forms of meaning associated with vocal tone. Throughout, he also looks at closed captioning style manuals and draws on interviews with professional captioners and hearing-impaired viewers. Threading through all this is the novel argument that closed captions can be viewed as texts worthy of rhetorical analysis and that this analysis can lead the entertainment industry to better standards and practices for closed captioning, thereby better serve the needs of hearing-impaired viewers. The author also looks ahead to the work yet to be done in bringing better captioning practices to videos on the Internet, where captioning can take on additional functions such as enhancing searchability. While scholarly work has been done on captioning from a legal perspective, from a historical perspective, and from a technical perspective, no one has ever done what Zdenek does here, and the original analytical models he offers are richly interdisciplinary, drawing on work from the fields of technical communication, rhetoric, media studies, and disability studies.

orange is the new black piper: Mediating Sexual Citizenship Anita Brady, Kellie Burns, Cristyn Davies, 2017-07-06 *Mediating Sexual Citizenship* considers how the neoliberal imperatives of adaptation, improvement and transformation that inform the shifting artistic and industrial landscape of television are increasingly indexed to performed disruptions in the norms of sexuality and gender. Drawing on examples from a range of television genres (quality drama, reality television, talk shows, sitcoms) and outlets (network, cable, subscription video on demand), the analysis in this book demonstrates how, as one of the most dominant cultural technologies, television plays a critical role in the production, maintenance and potential reconfiguring of the social organisation of embodiment, be it within gender identities, kinship structures or the categorisation of sexual desire. It suggests that, in order to understand television's role in producing gendered and sexual citizenship, we must pay critical attention to the significant shifts in how television is produced, broadcast and consumed.

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and our society, but also one of our culture. Bad Feminist is a sharp, funny and sincere look at the ways in which the culture we consume becomes who we are, and an inspiring call-to-arms of all the ways we still need to do better.

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