

sharon lois and bram songs

Sharon Lois and Bram Songs: A Joyful Journey Through Children's Music

sharon lois and bram songs have been a cherished part of childhood for generations of families around the world. Known for their warm harmonies, playful lyrics, and engaging melodies, this iconic Canadian trio has created a musical legacy that continues to entertain and educate children of all ages. Whether you're a parent searching for wholesome tunes or an educator looking for interactive songs to brighten up your classroom, Sharon, Lois & Bram's music offers a delightful blend of fun and learning.

The Magic Behind Sharon Lois and Bram Songs

Sharon, Lois & Bram are more than just musicians; they are storytellers who have crafted songs that spark imagination and foster a love for music in young listeners. Their songs often incorporate folk, traditional, and original pieces, making their repertoire diverse and accessible.

Origins and Evolution of Their Music

Formed in the late 1970s, Sharon Hampson, Lois Lilienstein, and Bram Morrison combined their talents to create music that resonates with children and parents alike. Their debut album, "One Elephant, Deux Éléphants," set the tone for their career, featuring catchy tunes and playful lyrics that made learning feel like a joyful game.

Over the years, the trio released numerous albums featuring classic children's songs, original compositions, and multicultural pieces. Their ability to blend educational content with entertainment helped set a standard in children's music, influencing countless artists in the genre.

Characteristics of Sharon Lois and Bram Songs

What makes Sharon Lois and Bram songs so special? Here are a few key elements:

- **Interactive Lyrics:** Many of their songs encourage participation, whether through clapping, singing along, or movement, making the listening experience immersive.
- **Educational Themes:** Their music often teaches counting, the alphabet, cultural awareness, and social skills in a subtle, engaging manner.
- **Multilingual and Multicultural Influences:** Incorporating songs from different cultures helps children appreciate diversity from a young age.
- **Timeless Appeal:** The melodies are simple yet memorable, allowing songs to be enjoyed across different generations.

Popular Sharon Lois and Bram Songs You Can't Miss

If you're new to Sharon, Lois & Bram's music or looking to expand your playlist, here are some classics that have stood the test of time:

"Skinnamarink"

Arguably their most famous song, "Skinnamarink" is a sweet, heartfelt tune about love and friendship. Its simple lyrics and soothing melody make it a perfect lullaby or sing-along song for young children.

"One Elephant Went Out to Play"

This playful counting song introduces numbers and animals in a fun and memorable way. It's a favorite during group activities and classroom settings where interaction is encouraged.

"The Smile on the Crocodile"

With its catchy rhythm and imaginative lyrics, this song invites children to explore the idea of emotions and storytelling through music.

"Five Little Monkeys"

A classic nursery rhyme brought to life by the trio's energetic delivery, this song helps teach counting backward and consequence in a lighthearted fashion.

How Sharon Lois and Bram Songs Benefit Child Development

Music plays a crucial role in early childhood development, and Sharon Lois and Bram songs are designed to maximize these benefits.

Enhancing Language Skills

Many of their songs focus on vocabulary building, rhyming, and sentence structure. Singing along helps children improve pronunciation and memory retention, laying a strong foundation for reading skills.

Encouraging Social Interaction

The group's emphasis on participation through call-and-response and movement promotes social skills like turn-taking, cooperation, and empathy.

Boosting Motor Skills

Songs that involve clapping, dancing, or mimicking actions help develop fine and gross motor skills, coordination, and rhythm.

Fostering Emotional Intelligence

Through storytelling and expressive lyrics, children learn to identify and articulate emotions, contributing to emotional awareness and regulation.

Incorporating Sharon Lois and Bram Songs into Daily Life

Integrating their music into everyday routines can transform ordinary moments into joyful learning experiences.

Family Sing-Alongs

Set aside time for family music sessions where everyone can join in. This strengthens bonds and creates lasting memories.

Classroom Activities

Educators can use these songs as a foundation for lessons on numbers, letters, cultural diversity, and social skills. The interactive nature of their music makes it ideal for group settings.

Road Trips and Playtime

Sharon Lois and Bram songs are perfect companions for long car rides or play sessions, keeping children entertained and engaged.

Where to Find Sharon Lois and Bram Songs Today

With the rise of digital media, accessing Sharon, Lois & Bram's extensive catalog has never been easier.

Streaming Platforms

Services like Spotify, Apple Music, and Amazon Music offer their albums and playlists, allowing you to listen anytime, anywhere.

Official DVDs and Videos

Their television specials and live performances are available on DVD and online video platforms, providing a visual element that enhances the musical experience.

Physical Albums and Merchandise

For collectors and fans, original vinyl records, CDs, and branded merchandise are available through various retailers and online stores.

Why Sharon Lois and Bram Songs Continue to Resonate

In a world filled with countless children's music options, Sharon Lois and Bram songs remain beloved because they prioritize quality, engagement, and heart. Their ability to connect with children's innocence and curiosity makes their music timeless. Parents appreciate the wholesome content, educators value the educational aspects, and children enjoy the fun and catchy tunes.

Their songs aren't just entertainment; they are a tool for growth, learning, and joy—a rare combination that ensures their place in the hearts of families worldwide for years to come. Whether you're rediscovering their classics or introducing their music to a new generation, Sharon Lois and Bram songs offer something truly special.

Frequently Asked Questions

Who are Sharon, Lois & Bram?

Sharon, Lois & Bram are a Canadian children's music group known for their engaging and educational songs for kids.

What are some of the most popular songs by Sharon, Lois & Bram?

Some of their most popular songs include 'Skinamarink', 'One Elephant Went Out to Play', and 'The Wheels on the Bus'.

What is the song 'Skinamarink' about?

'Skinamarink' is a love song expressing affection and friendship, often sung

as a gentle lullaby to children.

Are Sharon, Lois & Bram songs suitable for all ages?

Yes, their songs are primarily designed for children but are enjoyed by families and people of all ages due to their catchy tunes and positive messages.

Where can I find Sharon, Lois & Bram songs online?

Their songs are available on various streaming platforms like Spotify, Apple Music, and YouTube, as well as on their official website.

Did Sharon, Lois & Bram release any albums specifically for holidays?

Yes, they have released holiday-themed albums, including 'Candles, Snow & Mistletoe', featuring festive songs for the Christmas season.

How have Sharon, Lois & Bram contributed to children's music education?

They have contributed by creating interactive, educational songs that encourage learning, movement, and participation among children.

Are there any live performances or videos available of Sharon, Lois & Bram?

Yes, there are numerous live performance videos and DVDs featuring Sharon, Lois & Bram, showcasing their energetic and fun concerts for children.

Additional Resources

Sharon, Lois and Bram Songs: A Timeless Collection of Children's Music

sharon lois and bram songs have long held a cherished place in the landscape of children's entertainment and music education. Since the trio's formation in the late 1970s, their extensive catalog of songs has not only entertained generations of young listeners but also contributed significantly to early childhood development through music. This article delves into the unique qualities of Sharon, Lois and Bram songs, analyzing their musical style, educational value, and impact on children's media.

The Legacy and Musical Style of Sharon, Lois and Bram

Sharon Hampson, Lois Lilienstein, and Bram Morrison came together with a shared passion for creating joyful, inclusive children's music that transcends cultural and generational boundaries. The hallmark of their songs is simplicity combined with rich melodies and engaging rhythms, which appeal

effortlessly to children while remaining enjoyable for adults.

Their musical style is a blend of traditional folk tunes, original compositions, and classic children's songs, often performed with acoustic instruments like guitar, banjo, and accordion. This acoustic foundation lends an authentic, warm sound that contrasts with some more electronically produced children's music seen today. The trio's harmonies and playful vocal delivery add layers of texture, making their songs memorable and easy to sing along to.

Educational and Developmental Benefits

One of the defining features of Sharon, Lois and Bram songs is their educational underpinning. The trio carefully selects and arranges songs that promote language acquisition, motor skills, and social interaction. Their repertoire includes counting songs, alphabet tunes, and cultural folk songs that expose children to diverse traditions and languages.

Research in early childhood education highlights music as a critical tool for cognitive development. Sharon, Lois and Bram songs often incorporate repetitive lyrics and catchy rhythms that reinforce memory and listening skills. Furthermore, many songs encourage movement—clapping, dancing, or simple hand gestures—which supports gross and fine motor development.

Exploring the Most Iconic Songs by Sharon, Lois and Bram

Throughout their decades-long career, Sharon, Lois and Bram have compiled numerous albums featuring songs that have become staples in children's music. Some of their most iconic songs include:

- **"Skinnamarink"** - Perhaps their signature song, "Skinnamarink" is a gentle, affectionate tune expressing love and friendship. Its simple chorus and soothing melody have made it a bedtime favorite worldwide.
- **"One Elephant, Deux Éléphants"** - This playful counting song introduces children to bilingual vocabulary, combining English and French in a catchy, educational format.
- **"The Wheels on the Bus"** - Their rendition adds fresh energy and interactive elements to this classic, encouraging group participation and motor activity.
- **"She'll Be Coming 'Round the Mountain"** - A lively folk tune that's been reimagined with characteristic warmth and humor.

The diversity of their song choices showcases their ability to balance entertainment with educational value. They engage children's curiosity about the world and culture without sacrificing musicality or accessibility.

Comparing Sharon, Lois and Bram to Contemporary Children's Music

In comparison to modern children's music artists, Sharon, Lois and Bram's songs often eschew the heavily produced pop sound in favor of acoustic instrumentation and traditional arrangements. While current trends sometimes prioritize catchy hooks and dance beats, Sharon, Lois and Bram focus on lyrical clarity and melodic richness, fostering a different kind of engagement.

Pros of their approach include the timeless nature of their songs and their suitability for live performance settings. On the downside, some younger audiences accustomed to fast-paced, digitally enhanced music may initially find their style less immediately stimulating. However, many educators and parents value the trio's songs for their calm, inviting atmosphere and educational depth.

The Role of Sharon, Lois and Bram Songs in Children's Media and Culture

Beyond albums, Sharon, Lois and Bram expanded their reach through television programs such as "The Elephant Show," which combined music, storytelling, and puppetry. Their songs were integral to these shows, reinforcing messages of friendship, kindness, and learning. This multimedia presence helped cement their songs in the cultural fabric of North American childhood.

Moreover, their music has been widely used in preschools, daycare centers, and family settings, making them a go-to resource for parents and educators aiming to incorporate music into daily routines. The fact that many of their songs encourage participation and interaction enhances their effectiveness as teaching tools.

Accessibility and Availability Today

With the advent of digital media platforms, Sharon, Lois and Bram songs continue to find new audiences. Many of their classic albums have been reissued on streaming services, and their videos are accessible on platforms like YouTube. This availability ensures that their music remains relevant in a rapidly changing media environment.

Parents looking for wholesome, educational songs for their children often turn to Sharon, Lois and Bram as a trusted source. The nostalgic factor also appeals to adults who grew up with their music and now share it with their own families.

Final Reflections on Sharon, Lois and Bram Songs

The enduring appeal of Sharon, Lois and Bram songs lies in their blend of musical quality, educational intention, and heartfelt performance. Their

songs provide more than just entertainment; they offer a gateway to early learning, cultural appreciation, and emotional connection. In an era where children's music is increasingly commercialized, the authenticity and sincerity of Sharon, Lois and Bram stand out as a model for artists seeking to make meaningful contributions to the genre.

Sharon Lois And Bram Songs

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sharon lois and bram songs: Sharon, Lois and Bram's Skinnamarink Sharon Hampson, Lois Lilienstein, Bram Morrison, 2019-09-03 National bestseller — Based on the classic folk song made famous by a beloved trio of children's entertainers, this board book is best sung aloud! Skinnamarink is a timeless anthem of love and inclusion. What does skinnamarink mean? You may not find its definition in a dictionary, but the meaning is clear to the generations of children who sang along: friendship, happiness, sharing, community and, ultimately, love. This song has been sung in weddings and in classrooms. It can be fun and silly — especially with the accompanying actions! And it has a way of bringing people together. Through Qin Leng's wonderfully imaginative illustrations, this delightful board book tells the story of a community coming together. Young and old, from little mice to a big elephant, people and animals gather into a spontaneous parade as they follow the sound of music. Sharon, Lois and Bram formed as a trio of children's entertainers in Toronto in 1978 and went on to create two top-rated children's television shows, most notably The Elephant Show, and to release 21 full-length albums (many of which reached gold, platinum, double platinum and triple platinum). In 2018, Sharon and Bram celebrated their 40th anniversary and they continue to entertain children and share their message of love.

sharon lois and bram songs: Children's Jukebox Rob Reid, 2007-06-11 A listing of 547 songs contained on 308 recordings for children, organized alphabetically under 170 subject headings. Includes a core list of forty-six recommendations.

sharon lois and bram songs: Story Hour Jeri Kladder, 2003-07-10 Story time at the public library is the first exposure to books outside the home for many preschool children. For the librarian, it is an exciting opportunity to instill in youngsters a love of reading and books. But coming up with new ideas that hold the children's attention can be trying. Until now. Here are 55 tried-and-true story hour programs with a thematic approach. All are highly flexible and adaptable across the full preschool age range. Most of the ideas are arranged under one of eight specific themes that include four to eight one-hour programs: barnyard animals, the Caldecott Medal, colors, families, a storytelling feast, the five senses, reptiles and amphibians, and around the world. There are also 18 individual holiday and seasonal programs. All story hours provide ideas for name tags, suggested audiovisual materials, recommended story, poetry and song selections, additional titles and a full description of the activity.

sharon lois and bram songs: The Oxford Handbook of Children's Musical Cultures Patricia Shehan Campbell, Trevor Wiggins, 2013-02-14 The Oxford Handbook of Children's Musical Cultures is a compendium of perspectives on children and their musical engagements as singers, dancers, players, and avid listeners. Over the course of 35 chapters, contributors from around the world provide an interdisciplinary enquiry into the musical lives of children in a variety of cultures, and their role as both preservers and innovators of music. Drawing on a wide array of fields from

ethnomusicology and folklore to education and developmental psychology, the chapters presented in this handbook provide windows into the musical enculturation, education, and training of children, and the ways in which they learn, express, invent, and preserve music. Offering an understanding of the nature, structures, and styles of music preferred and used by children from toddlerhood through childhood and into adolescence, *The Oxford Handbook of Children's Musical Cultures* is an important step forward in the study of children and music.

sharon lois and bram songs: Sharon, Lois & Bram's Piano Book with Songs from the Elephant Show Sharon, Lois, and Bram, 1986

sharon lois and bram songs: Sharon, Lois and Bram's One Elephant Went Out to Play Sharon Hampson, Lois Lilienstein, Bram Morrison, Randi Hampson, 2022-08-09 From the creators of *Skinamarink* comes another picture book based on the classic counting song made famous by this beloved trio of children's entertainers. One elephant went out to play upon a spider's web one day. She had such enormous fun, that she called for her baby elephant to come. Sharon, Lois and Bram invite readers to join them in a musical story about a magical spider web. Jungle animals and kids in costume join in the fun on the web, including a glamorous giraffe, a cranky crocodile, a silly, smiley snake and five monkeys. After the 10th animal is invited onto the web, EVERYONE is invited to the party — but is the web strong enough? Through Qin Leng's wonderfully whimsical illustrations, this delightful picture book tells the story of a diverse group of children coming together in play and song.

sharon lois and bram songs: Sharon, Lois & Bram Sing A to Z [music] LaFave, Kim, Sharon, Lois and Bram, 1991 Songs (and an occasional poem) for every letter of the alphabet.

sharon lois and bram songs: Storytime Stretchers Naomi Baltuck, 2007 Includes more than forty selections, including action songs, chants, tongue twisters, musical games, and audience participation tales. Whether you are working with preschoolers or high schoolers, a story stretcher is a great way to create immediate rapport with your audience and within your group. These two-minute miracles from storyteller Naomi Baltuck will have children and adults, singing, moving, laughing, and begging for more. For each stretcher, she has included music, hand motions, tips for telling, or other personal touches developed during the countless times she has used it to hold the attention of her audiences. Time lengths and target audiences are also included so that you can select the best stretchers for every situation. Naomi has gathered these gems from her own childhood, from other storytellers, as well as from her children who bring home new activities from camp. Tried and true, these stretchers are a wonderful way to bring together family, friends, classes, Scout troops, and audiences everywhere.

sharon lois and bram songs: Something Musical Happened at the Library Rob Reid, 2007-07-02 Offers children's librarians practical tips and strategies for integrating music into library storytimes, providing eight ready-to-use lesson plans that utilize different types of music for story hours.

sharon lois and bram songs: A Box Full of Tales Kathy MacMillan, 2008-04-14 In Maryland's Carroll County, story boxes have made this impossible dream come true for twenty years. Now MacMillan, writer, storyteller, and former children's librarian, outlines the proven story box system for sharing an array of successful programs. Story boxes offer a simple method for capturing ideas, talent, creativity, and resources available in your library. Including step-by-step instructions from concept through implementation and supplemented by programming tips, *A Box Full of Tales* also offers detailed plans for fifty great story boxes, including suggested books, fingerplays, songs, props, crafts, and sign language. From ah-choo to antlers, from monkey business to zoo escapes, *A Box Full of Tales* is an easy way to offer winning, stress-free library programs for children without the headaches and the hassles. You can make the impossible happen when you share resources with story boxes!--BOOK JACKET.

sharon lois and bram songs: StoryCraft Martha Seif Simpson, Lynne Perrigo, 2015-11-17 While storytelling is a great favorite of preschoolers, many elementary age children are more drawn to crafts and other activities. *StoryCraft* is an award-winning library program that combines

storytelling with crafts in an exciting and engaging activity for children in first through third grades. Each one-hour program includes storytelling, a craft, movement, activities, music, and discussion. This collection of StoryCraft programs presents 50 fun and educational theme-based sessions. Each includes suggestions for promotion, music, crafts, activities, and stories. The sessions also include bibliographies to help direct young readers toward additional reading, as well as diagrams, detailed instructions, and supply lists for the crafts. The themes range from a Jungle Safari to Math Mayhem to a Western Roundup, all encouraging children to enjoy reading in a variety of ways. Each session has plenty of suggestions, so that the program can be customized. Helpful Hints for implementing the program can help any librarian, volunteer, or parent turn a ho-hum storytime into a dazzling StoryCraft time.

sharon lois and bram songs: The New York Times Guide to the Best Children's Videos Kids First!, 1999-11 The only guide you'll need for choosing the best videos -- and CD-ROMS -- for your family. INCLUDES: More than 1000 entries of kid-tested and adult-approved videos currently available. Listings organized by age -- from infancy to adolescence -- as recommended by child development specialists. A wide range of categories with special attention to gender and ethnicity: Educational/Instructional; Fairy Tales; Family Literature and Myth; Special Interest; Foreign Language; Holiday; Music; How-To; and Nature. Review ratings in a clear, easy-to-read format. Evaluations by panels of adults and children. Outstanding programs from independents and major studios. Ordering information, running times, and suggested retail prices. Evaluations of more than 100 CD-ROMs 500 recommended feature films for the family...and more!

sharon lois and bram songs: Music, a Way of Life for the Young Child Kathleen M. Bayless, Marjorie E. Ramsey, 1991 For future early education teachers, this text describes the rationale and techniques for using music with infants, toddlers, and young children through the age of five...and the developmentally appropriate stages for its introduction. Coverage is built on a strong foundation of research and theory, incorporating findings in the field and the suggestions of users. The authors take a developmental approach to the role of music in the life of the young child, and offer a sound program for successfully bringing music into the early childhood educational environment.

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