

under the skin by michel faber

Under the Skin by Michel Faber: A Deep Dive into a Darkly Captivating Novel

under the skin by michel faber is a haunting and thought-provoking novel that has captivated readers since its publication. Michel Faber, known for his sharp prose and imaginative storytelling, takes us on a journey that blends science fiction, horror, and literary fiction into a seamless narrative. This book is not just a story; it's an exploration of identity, humanity, and the unsettling boundaries between the known and the unknown. If you're curious about what makes this novel so compelling, this article will guide you through its themes, characters, and the lasting impact it has on readers.

Exploring the Plot of Under the Skin by Michel Faber

At its core, *under the skin by michel faber* follows the story of Isserley, a mysterious woman who drives around the Scottish Highlands in a van, picking up hitchhikers. But there's much more to her than meets the eye. The plot slowly reveals that Isserley is not human in the traditional sense and that her intentions are eerie and unsettling. Faber's narrative unfolds with a chilling atmosphere, blending suspense and empathy in equal measure.

The storyline is deliberately paced, allowing readers to immerse themselves in the stark, cold landscapes of Scotland while grappling with the moral and existential questions the novel poses. The subtle shifts between Isserley's perspective and the glimpses into the lives of her victims create a tension that keeps the reader engaged throughout.

Themes and Symbolism in Under the Skin by Michel Faber

One of the most fascinating aspects of *under the skin by michel faber* is its rich thematic content. The novel probes deeply into what it means to be human, exploring themes such as alienation, identity, and the nature of consciousness.

Humanity and Otherness

Isserley's character embodies the concept of the "other," a being who exists on the margins of human society yet is intimately connected to it. The novel challenges readers to question the boundaries between self and other, human and alien. Through Isserley's interactions, Faber invites us to consider how much of our humanity is defined by our bodies, our emotions, or our social connections.

Ethics and Exploitation

Under the skin by michel faber delves into the dark side of human nature, particularly in the context

of exploitation and power dynamics. Isserley's role as a predator raises uncomfortable questions about consumption, survival, and morality. The novel uses this framework to critique broader social issues, including the commodification of bodies and the violence of dominance.

Isolation and Connection

Isolation permeates the novel, not only through the desolate Scottish setting but also through the emotional distance between characters. Yet, amidst this loneliness, there are moments of unexpected connection that reveal the possibility of empathy even in the most unlikely circumstances.

Character Analysis: Isserley and Her Complex Role

Isserley is arguably one of the most enigmatic characters in contemporary literature. As the protagonist of *Under the Skin* by Michel Faber, her dual identity as both predator and a being capable of reflection makes her fascinating.

The Alien Perspective

Isserley's alien nature provides a unique viewpoint on human society. Her observations are often clinical and detached, yet she slowly develops a more nuanced understanding of the humans she encounters. This perspective allows readers to see familiar behaviors and social norms through new eyes, prompting reflection on our own humanity.

Emotional Ambiguity

Unlike traditional villains or heroes, Isserley dwells in moral ambiguity. Faber skillfully presents her as a character who is both ruthless and vulnerable. This complexity makes her a compelling figure whose motivations and inner conflicts enrich the narrative.

The Setting: The Scottish Highlands as a Character

The setting in *Under the Skin* by Michel Faber is not merely a backdrop but almost a character in itself. The bleak, misty landscapes of the Scottish Highlands enhance the novel's eerie and melancholic atmosphere.

Atmosphere and Mood

The remote, rugged terrain reflects the isolation and alienation experienced by the characters. Faber's vivid descriptions of the natural environment create a sense of foreboding and unease that

permeates the story.

Symbolism of the Landscape

The wildness of the Highlands can be seen as symbolic of the primal instincts and hidden dangers lurking beneath the surface of society. The environment mirrors the novel's themes of survival, the unknown, and the thin line between civilization and wilderness.

Literary Style and Narrative Technique

Michel Faber's writing style in *Under the Skin* by Michel Faber is notable for its clarity and precision, balanced with poetic elements that enhance the novel's mood.

Point of View

The novel employs a limited third-person perspective that primarily follows Isserley. This choice creates intimacy with her character while maintaining an air of mystery. The narrative occasionally shifts to other viewpoints, providing insight into the victims' lives and deepening the emotional impact.

Use of Language

Faber's prose is both elegant and unpretentious, using language that is accessible yet rich in imagery. This combination helps immerse the reader in the story's world without overwhelming them with complexity.

Adaptations and Cultural Impact

Under the Skin by Michel Faber has transcended its literary origins, inspiring adaptations and discussions across various media.

Film Adaptation

One of the most notable adaptations is the 2013 film "Under the Skin," directed by Jonathan Glazer and starring Scarlett Johansson. The film captures the novel's eerie tone and philosophical questions, though it takes creative liberties with the source material. Both the book and the movie complement each other, offering different perspectives on the story.

Influence on Science Fiction and Horror

The novel has influenced contemporary science fiction and horror writers, particularly in its blending of genres and exploration of identity and otherness. It stands as a modern classic that challenges genre boundaries.

Why Under the Skin by Michel Faber Continues to Resonate

What makes *Under the Skin* by Michel Faber endure in readers' minds is its ability to tap into universal fears and curiosities about what lies beneath appearances. The novel's exploration of alienation, empathy, and the fragility of human identity strikes a chord in a world increasingly concerned with these issues.

For those looking to delve into a book that offers more than surface-level thrills, *Under the Skin* by Michel Faber provides a rich, layered experience. Its haunting narrative and compelling questions invite readers to look beyond the obvious and confront the complexities of existence.

Whether you are a fan of speculative fiction, literary novels, or psychological thrillers, Michel Faber's *Under the Skin* offers a unique journey that lingers long after the last page is turned.

Frequently Asked Questions

What is the main theme of 'Under the Skin' by Michel Faber?

The main theme of 'Under the Skin' is the exploration of identity and humanity, focusing on what it means to be human through the experiences of an alien predator disguised as a human.

Who is the protagonist in 'Under the Skin' and what is her role?

The protagonist is Isserley, an alien who disguises herself as a human woman to lure men for harvesting purposes as part of an alien mission on Earth.

How does Michel Faber portray the alien perspective in 'Under the Skin'?

Faber uses a detached and clinical narrative style to portray the alien perspective, emphasizing Isserley's alienness and her gradual exposure to human emotions and morality.

What genre does 'Under the Skin' by Michel Faber belong to?

'Under the Skin' is primarily a science fiction novel with elements of horror and psychological thriller.

How does the setting contribute to the mood of the novel in 'Under the Skin'?

The bleak and often cold Scottish Highlands setting contributes to an eerie and isolating mood, enhancing the novel's themes of alienation and otherness.

What ethical questions does 'Under the Skin' raise?

The novel raises ethical questions about exploitation, the nature of consciousness, and the morality of using others for survival or gain.

Has 'Under the Skin' been adapted into other media?

Yes, 'Under the Skin' was adapted into a critically acclaimed film in 2013, starring Scarlett Johansson.

What is the significance of the title 'Under the Skin'?

The title 'Under the Skin' refers to the alien's disguise beneath human skin and symbolizes the exploration of what lies beneath external appearances.

How does Michel Faber develop Isserley's character throughout the novel?

Isserley's character develops from a detached and mission-focused predator to a more introspective and conflicted being questioning her purpose and morality.

What impact has 'Under the Skin' had on science fiction literature?

'Under the Skin' is regarded as a significant work in contemporary science fiction for its unique narrative style, deep philosophical questions, and blending of genre elements.

Additional Resources

Under the Skin by Michel Faber: A Deep Dive into a Dark and Provocative Novel

under the skin by michel faber stands as one of the most enigmatic and unsettling works in contemporary speculative fiction. Since its publication in 2000, the novel has drawn considerable attention for its haunting narrative, unique blend of science fiction and horror, and profound exploration of identity, humanity, and morality. Michel Faber's distinctive storytelling combines a chilling atmosphere with philosophical undertones, making the book a subject of interest for literary critics, genre enthusiasts, and readers seeking a thought-provoking experience.

In-depth Analysis of Under the Skin by Michel Faber

At its core, *Under the Skin* by Michel Faber tells the story of Isserley, an alien in human guise who roams the Scottish Highlands, luring unsuspecting men into her van. What initially appears to be a straightforward tale of abduction gradually unfolds into a complex meditation on what it means to be human and the ethical dilemmas surrounding exploitation and survival. Faber's narrative approach is meticulously crafted, combining a stark, almost clinical prose style with moments of visceral imagery that unsettle the reader.

The novel's structure is nonlinear and fragmented, which reflects the protagonist's alien perspective and gradually reveals layers of her identity and the society she comes from. This method of storytelling challenges readers to piece together the narrative, encouraging deeper engagement and interpretation.

Exploring Themes of Alienation and Empathy

One of the most compelling aspects of *Under the Skin* by Michel Faber is its exploration of alienation—not just in the literal sense of an extraterrestrial being living undercover but also in the metaphorical sense of isolation experienced by humans. Isserley's interactions with her victims are laced with a growing sense of empathy, complicating her role as predator and forcing readers to confront uncomfortable questions about otherness and connection.

The novel interrogates the boundaries between self and other, human and alien, predator and prey. It also examines the ethical implications of consumption and commodification, themes that resonate with contemporary societal concerns about exploitation and the environment.

Characterization and Narrative Voice

Faber's depiction of Isserley is intricately nuanced. She is neither wholly villainous nor purely sympathetic, embodying a complex character torn between duty and emerging conscience. The narrative voice shifts subtly to reflect her evolving awareness, contributing to a haunting psychological portrait.

The secondary characters—primarily the men Isserley encounters—are portrayed with a mix of vulnerability and obliviousness, highlighting social commentary on masculinity, loneliness, and desire. This dynamic enriches the novel's texture, making it more than just a science fiction thriller.

The Novel's Place in Science Fiction and Literary Circles

Under the Skin by Michel Faber occupies a unique position at the intersection of literary fiction and speculative genre writing. Unlike conventional science fiction that often emphasizes technology or futuristic settings, Faber's work is grounded in present-day reality with subtle yet impactful sci-fi

elements. This approach expands the boundaries of the genre and appeals to a broader audience.

The novel has been compared to works like Jeff VanderMeer's "Annihilation" due to its ecological undertones and exploration of transformation, as well as to Kafka's writings for its existential undercurrents. These comparisons underscore under the skin's literary merit and its capacity to provoke critical thought.

Adaptations and Cultural Impact

The cultural footprint of under the skin by michel faber extends beyond the literary world. The 2013 film adaptation, directed by Jonathan Glazer and starring Scarlett Johansson, brought renewed attention to the novel. The movie preserves much of the book's eerie atmosphere and thematic focus while employing visual storytelling to amplify its hypnotic and unsettling qualities.

The adaptation's critical acclaim helped cement the novel's status as a modern classic. It also sparked renewed discussions about the portrayal of gender, identity, and the alien "other" in popular culture.

Pros and Cons of Under the Skin by Michel Faber

While the novel is widely praised, it also presents challenges for certain readers. Its deliberate pacing and ambiguity may not appeal to those seeking straightforward narratives or action-driven plots.

- **Pros:**

- Rich thematic depth exploring humanity, morality, and alienation
- Unique blend of literary fiction and speculative elements
- Complex, thought-provoking protagonist
- Evocative and atmospheric prose
- Stimulates critical reflection on ethical and existential issues

- **Cons:**

- Slow pacing may deter readers accustomed to fast-moving thrillers
- Ambiguity and fragmented narrative can be challenging to follow
- Graphic and unsettling scenes might not suit sensitive readers

Why Under the Skin by Michel Faber Remains Relevant

More than two decades after its release, *Under the Skin* by Michel Faber continues to resonate due to its timeless themes and innovative narrative style. In an era increasingly concerned with questions of identity, empathy, and the environment, the novel's probing examination of "the other" feels prescient.

Its treatment of the alien as a mirror for human flaws and desires encourages readers to reassess their assumptions about difference and humanity. Additionally, the book's subtle critique of consumerism and exploitation remains pertinent amid ongoing global conversations about sustainability and ethics.

Final Thoughts on Under the Skin by Michel Faber

Under the Skin by Michel Faber is a challenging but rewarding read that defies easy categorization. Its compelling fusion of speculative fiction and literary craftsmanship offers a profound exploration of identity and morality wrapped in a haunting narrative. For readers seeking a novel that provokes thought as much as it entertains, Faber's work stands as a significant achievement in modern literature.

The novel's enduring influence, bolstered by its successful film adaptation, ensures that it will continue to be discussed and analyzed for years to come. Whether approached as a science fiction story, a psychological thriller, or a philosophical inquiry, *Under the Skin* by Michel Faber invites readers beneath the surface to confront the complex truths lurking beneath the skin.

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under the skin by michel faber: *Under the Skin* Michel Faber, 2010 The novel centres around a female character, Isserly, who seems to be obsessed with picking up male hitch-hikers, as long as they are muscular and fit. As the story unfolds, the reader comes to realise that Isserly's motives are rather unusual.

under the skin by michel faber: [An Extract from Michel Faber's Under the Skin](#) Michel Faber, M. M. Firth, 2003-03-01

under the skin by michel faber: [Alien in the Mirror](#) Maureen Foster, 2019-10-11 Directed by Jonathan Glazer (*Sexy Beast*, *Birth*) and starring Scarlett Johansson, the 2013 film *Under the Skin* contains elements of science fiction and fantasy, horror, mystery, and thriller. Arguably the most compelling of Johansson's career, the movie follows a unique tale of one woman's journey to

self-discovery. This is the first book to be written about the quiet masterpiece, revisiting the film scene-by-scene through all its cinematic elements. Extensive interviews detail the challenges the filmmakers faced--from hidden filming on the streets of Glasgow to defying a blizzard in the Scottish Highlands. Readers are invited to explore connections between the movie and its science fiction cousins and discover the reasons why *Under the Skin* deserves to find a wider audience.

under the skin by michel faber: The body and the construction of an identity in Michel Faber's "Under the Skin" Christina Haupt, 2019-03-27 Research Paper (postgraduate) from the year 2018 in the subject Didactics for the subject English - Literature, Works, grade: 1,30, University of Passau (Department of English Literature and Culture), course: Adapting Scotland, language: English, abstract: With his novel *Under the Skin* Michael Faber addresses the limitations of society and identity, which are typical themes of modern Scottish arts as well as the Scottish mentality. In Faber's novel the protagonist Isserley is caught in a constant struggle of defining herself. In which way is Isserley's process of constructing an identity problematical? Being a hybrid result of surgery, Isserley shares similarities and differences with more than one species. This inevitably influences her perception of herself and others. The process of shaping her identity based on appearance is characterised by continual constructions and deconstructions in which the murky demarcations between bodies prove to be an additional difficulty. Assuming that body and identity are mutually generative and that an identity is thus partly constructed through the body, this paper firstly explores the 'natural' body of Isserley's species as a lost marker for identification. Secondly, the body of the non-human animal is brought into discussion due to its familiarity. Thirdly, there will be a focus on the vodsels-body as a source of inner conflict for Isserley with regard to the issue of gender in relation to animals. After analysing the linguistic development in the protagonist's construction of an identity, the paper takes a closer look at the final scene.

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under the skin by michel faber: Reading Slaughter Sune Borkfelt, 2022-05-06 Reading *Slaughter: Abattoir Fictions, Space, and Empathy in Late Modernity* examines literary depictions of slaughterhouses from the development of the industrial abattoir in the late nineteenth century to today. The book focuses on how increasing and ongoing isolation and concealment of slaughter from the surrounding society affects readings and depictions of slaughter and abattoirs in literature, and on the degree to which depictions of animals being slaughtered creates an avenue for empathic reactions in the reader or the opportunity for reflections on human-animal relations. Through chapters on abattoir fictions in relation to narrative empathy, anthropomorphism, urban spaces, rural spaces, human identities and horror fiction, Sune Borkfelt contributes to debates in literary animal studies, human-animal studies and beyond.

under the skin by michel faber: *The Rebirth of Suspense* Rick Warner, 2024-09-17 Typically, films are suspenseful when they keep us on the edge of our seats, when glimpses of a turning doorknob, a ticking clock, or a looming silhouette quicken our pulses. Exemplified by Alfred Hitchcock's masterworks and the countless thrillers they influenced, such films captivate viewers with propulsive plots that spur emotional investment in the fates of protagonists. Suspense might therefore seem to be a curious concept to associate with art films featuring muted characters, serene landscapes, and unrushed rhythms, in which plot is secondary to mood and tone. This ambitious and wide-ranging book offers a redefinition of suspense by considering its unlikely incarnations in the contemporary films that have been called "slow cinema." Rick Warner shows how slowness builds suspense through atmospheric immersion, narrative sparseness, and the withholding of information, causing viewers to oscillate among boredom, curiosity, and dread. He focuses on works in which suspense arises where the boundaries between art cinema and popular genres—such as horror, thriller, science fiction, and gothic melodrama—become indefinite, including Chantal Akerman's *La captive*, Apichatpong Weerasethakul's *Memoria*, Jonathan Glazer's *Under the Skin*, Kelly Reichardt's *Night Moves*, Lucrecia Martel's *Zama*, Kiyoshi Kurosawa's *Creepy*, and David Lynch's *Twin Peaks: The Return*. Warner investigates the pivotal role of sound in generating suspense and traces how the experience of suspense has changed in the era of digital streaming. *The Rebirth of Suspense* develops a fresh theory, history, typology, and analysis of suspense that casts new light on the workings of films across global cinema.

under the skin by michel faber: *Prizing Scottish Literature* Stevie Marsden, 2021-02-15 This cultural history of the Saltire Society Literary Awards demonstrates the significance the awards have had within Scottish literary and cultural life. It is one piece of the wider cultural award puzzle and illustrates how, far from being parochial or niche, lesser-known awards, whose histories may be yet untold, play their own role in the circulation of cultural value through the consecration of literary value. The study of the Society's Book of the Year and First Book of the Year Awards not only highlights how important connections between literary awards and national culture and identity are within prize culture and how literary awards, and their founding institutions, can be products of the socio-political and cultural milieu in which they form, but this study also illustrates how existing literary award scholarship has only begun to scratch the surface of the complexities of the phenomenon. This book promotes a new approach to considering literary prizes, proposing that the concept of the literary awards hierarchy can contribute to emerging and developing discourses pertaining to literary, and indeed cultural, prizes more broadly.

under the skin by michel faber: *The Novel Cure* Ella Berthoud, Susan Elderkin, Indrajit Hazra, 2014-08-01 Whether you have a stubbed toe or a stubborn case of the blues, within these pages you'll find a cure in the form of a novel – or a combination of novels – to help ease your pain. You'll also find advice on how to tackle common reading ailments – such as what to do when you feel overwhelmed by the number of books in the world, or if you have a tendency to give up halfway through. When read at the right moment in your life, a novel can – quite literally – change it, and *The Novel Cure* is a reminder of that power. Written with authority, passion and wit, here is a fresh approach to finding new books to read, and an enchanting way to revisit the books on your shelves.

under the skin by michel faber: *The Gothic Condition* David Punter, 2016-04-20 breadth of range attention to the psychological meanings of various forms of the Gothic inclusion of material on some of the best-known Gothic texts, including *Frankenstein* and *Dracula*.

under the skin by michel faber: *Psychoanalysis* David Henderson, 2015-09-04 This volume offers a rich tapestry of psychoanalytic thought. The authors demonstrate bold creativity in their use of psychoanalytic concepts to think about a wide range of problems in philosophy, art and the clinic. The collection grew out of 'Psychoanalysis, Culture and Society,' a conference for postgraduate students and research fellows organised by the Centre for Psychoanalysis, Middlesex University, London, in June 2014. The range of themes addressed at the conference demonstrates the interdisciplinary character of psychoanalytic studies. Few of the contributors are affiliated with established psychoanalytic research centres, and, consequently, can feel isolated within their

respective departments. They were pleased to have the opportunity to meet with others who are pursuing related questions.

under the skin by michel faber: Research Handbook on Law and Literature Goodrich, Peter, Daniela Gandorfer, Cecilia Gebruers, 2022-03-22 In this original and thought-provoking Research Handbook, an international and interdisciplinary group of scholars, artists, lawyers, judges, and writers offer a range of perspectives on rethinking law by means of literary concepts. Presenting a comprehensive introduction to jurisliterary themes, it destabilises the traditional hierarchy that places law before literature and exposes the literary nature of the legal.

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under the skin by michel faber: Monstrosity and Hybridity in Jonathan Glazer's "Under the Skin" Fabian Lukas, 2016-04-27 Seminar paper from the year 2015 in the subject Film Science, , language: English, abstract: In this text the role of the alien in the 2014 movie "Under the Skin" by Jonathan Glazer shall be examined and analyzed. The alien will be categorized and characterized as a hybrid form and embodies three different types of monstrosity which intermingle. In order to support this thesis various film scenes and motifs will be analyzed. At the beginning, I will perform a general introduction of the alien as figure in cultural history. Following this, I am going to introduce Tzvetan Todorov's concept of the Fantastic as the type of genre that can be related heavily to the film Under the Skin. The main part will be occupied by an analysis of several forms of monstrosity in the film which is divided into three parts, the alien as monstrous serial killer, the alien as monster because of its alien nature and at last the alien as a symbol for female monstrosity. Within the literature that is going to be used, especially Kristeva's concept of abjection and Judith Butler's theory regarding performance and performativity shall be applied as two of the most important concept of the recent research. Regarding monstrosity the work of Cohen with its seven theses about monstrosity is used to provide a foundation for the analysis The film Under the Skin was directed by Jonathan Glazer and bases on the novel of the same name by Michel Faber. It was not a big box office hit but received intense praise by critics and was described as one of the best films in 2014, not only because of its mix of different genres. The movie was released on the 14th of March and deals with a female Alien, played by Scarlett Johansson, who is killing men in Scottish towns. Many of the roles in the film were played by non-professional actors and other scenes were unscripted and filmed with hidden cameras to produce authentic scenes.

under the skin by michel faber: Body and Text: Cultural Transformations in New Media Environments David Callahan, Anthony Barker, 2019-08-10 This book presents a collection of academic essays that take a fresh look at content and body transformation in the new media, highlighting how old hierarchies and canons of analysis must be revised. The movement of narratives and characterisations across forms, conventionally understood as adaptation, has commonly involved high-status classical forms (drama, epic, novel) being transformed into recorded and broadcast media (film, radio and television), or from the older recorded media to the newer ones. The advent of convergent digital platforms has further transformed hierarchies, and the formation of global conglomerates has created the commercial conditions for ever more lucrative exchanges between different media. Now source texts can move in any direction and take up any configuration, as emerging interacting fan bases drive innovation and new creative and commercial possibilities are deployed. Moreover, transformation may be not just a technology-driven creative

practice and response, but at the very centre of the thematic worlds developed in those forms of story-telling which are currently popular: television series, video games, films and novels. The magic transformation of “your” money into “their” money is paralleled in contemporary media and culture by the centrality of transformation of one product to another as a media industry practice, as well as the transformation of bodies as a major theme both in the ensuing media products and in people’s identity practices in daily life.

under the skin by michel faber: Writing Animals Timothy C. Baker, 2019-01-07 This book surveys a broad range of contemporary texts to show how representations of human-animal relations challenge the anthropocentric nature of fiction. By looking at the relation between language and suffering in twenty-first-century fiction and drawing on a wide range of theoretical approaches, Baker suggests new opportunities for exploring the centrality of nonhuman animals in recent fiction: writing animal lives leads to new narrative structures and forms of expression. These novels destabilise assumptions about the nature of pain and vulnerability, the burden of literary inheritance, the challenge of writing the Anthropocene, and the relation between text and image. Including both well-known authors and emerging talents, from J.M. Coetzee and Karen Joy Fowler to Sarah Hall, Alexis Wright, and Max Porter, and texts from experimental fiction to work for children, *Writing Animals* offers an original perspective on both contemporary fiction and the field of literary animal studies.

under the skin by michel faber: Body Gothic Xavier Aldana Reyes, 2014-10-15 The gothic, particularly in its contemporary incarnations, is often constructed around largely disembodied concepts such as spectrality or the haunted. *Body Gothic* offers a counter-narrative that reinstates the importance of viscosity to the gothic mode. It argues that contemporary discourses surrounding our bodies are crucial to our understanding of the social messages in fictional mutilation and of the pleasures we may derive from it. This book considers a number of literary and cinematic movements that have, over the past three decades, purposely turned the body into a meaningful gothic topos. Each chapter in *Body Gothic* is dedicated to a different corporeal subgenre: splatterpunk, body horror, the new avant-pulp, the slaughterhouse novel, torture porn and surgical horror are all covered in its pages. Close readings of key texts by Clive Barker, Richard Laymon, Joseph D’Lacey, Matthew Stokoe, Tony White or Stanley Manly are provided alongside in-depth analyses of landmark films such as *Re-Animator* (1985), *The Fly* (1986), *Saw* (2004), *Hostel* (2005), *The Human Centipede* (2011) and *American Mary* (2012). Contents Introduction: From Gothic Bodies to *Body Gothic* Chapter 1 – Splatterpunk Chapter 2 – Body Horror Chapter 3 – The New Avant-Pulp Chapter 4 – The Slaughterhouse Novel Chapter 5 – Torture Porn Chapter 6 – Surgical Horror Conclusion: The Gothic and the Body Notes Works Cited Filmography

under the skin by michel faber: Intercultural Screen Adaptation Stewart Michael Stewart, 2020-03-27 *Intercultural Screen Adaptation* offers a wide-ranging examination of how film and television adaptations (and non-adaptations) interact with the cultural, social and political environments of their national, transnational and post-national contexts. With screen adaptations examined from across Britain, Europe, South America and Asia, this book tests how examining the processes of adaptation across and within national frameworks challenges traditional debates around the concept of nation in film, media and cultural studies. With case studies of films such as *Under the Skin* (2013) and *T2: Trainspotting* (2017), as well as TV adaptations like *War and Peace* (2016) and *Narcos* (2015 - 2017), *Intercultural Screen Adaptation* offers readers an invigorating look at adaptations from a variety of critical perspectives, incorporating the uses of landscape, nostalgia and translation.

under the skin by michel faber: The Insectile and the Deconstruction of the Non/Human Fabienne Collignon, 2022-12-30 *The Insectile and the Deconstruction of the Non/Human* defines, conceptualizes, and evaluates the insectile—pertaining to an entomological fascination—in relation to subject formation. The book is driven by a central dynamic between form and formlessness, further staging an investigation of the phenomenon of fascination using Lacanian psychoanalysis, suggesting that the psychodrama of subject formation plays itself out

entomologically. The book's engagement with the insectile—its enactments, cultural dreamwork, fantasy transformations—'in-forming' the so-called human subject undertakes a broader deconstruction of said subject and demonstrates the foundational but occluded role of the insectile in subject formation. It tracks the insectile across the archives of psychoanalysis, seventeenth century still life painting, novels from the nineteenth century to the present day, and post-1970s film. *The Insectile and the Deconstruction of the Non/Human* will be of interest for scholars, graduate students, and upper-level undergraduates in film studies, visual culture, popular culture, cultural and literary studies, comparative literature, and critical theory, offering the insectile as new category for theoretical thought.

under the skin by michel faber: Meat Culture Annie Potts, 2016-11-21 The analysis of meat and its place in Western culture has been central to Human-Animal Studies as a field. It is even more urgent now as global meat and dairy production are projected to rise dramatically by 2050. While the term 'carnism' denotes the invisible belief system (or ideology) that naturalizes and normalizes meat consumption, in this volume we focus on 'meat culture', which refers to all the tangible and practical forms through which carnist ideology is expressed and lived. Featuring new work from leading Australasian, European and North American scholars, *Meat Culture*, edited by Annie Potts, interrogates the representations and discourses, practices and behaviours, diets and tastes that generate shared beliefs about, perspectives on and experiences of meat in the 21st century.

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