

how to write character analysis

How to Write Character Analysis: A Step-by-Step Guide to Understanding Fictional Personalities

how to write character analysis is a skill that goes beyond simply summarizing a story. It involves diving deep into the complexities of a character's personality, motivations, and development throughout a narrative. Whether you're a student tackling a literature assignment, a writer honing your craft, or just a curious reader wanting to appreciate stories on a deeper level, mastering character analysis can enrich your understanding and enjoyment of fiction.

In this guide, we'll explore effective strategies for crafting insightful character analyses, from identifying key traits to interpreting symbolism and narrative function. By the end, you'll have a clear framework for exploring characters with nuance and clarity.

Understanding the Purpose of Character Analysis

Before jumping into the mechanics, it helps to clarify why character analysis is important. Characters are the heart of every story; they drive the plot and embody themes. Analyzing characters allows you to:

- Uncover underlying themes and messages the author conveys through personalities.
- Understand character motivations, revealing why they make certain choices.
- Appreciate the complexity of human behavior as reflected in literature.
- Enhance critical thinking and interpretative skills.

By learning how to write character analysis, you aren't just describing a character—you're interpreting the story's deeper meanings through their eyes.

Getting Started: Preparing for Character Analysis

Choose the Right Character

Not every character warrants an in-depth analysis. Focus on:

- Protagonists or main characters who undergo significant change.
- Antagonists whose motives challenge the hero and add conflict.
- Secondary characters who symbolize broader ideas or themes.

Selecting a character with rich traits and clear narrative importance will make your analysis more meaningful.

Gather Evidence from the Text

Effective character analysis relies on textual details. As you read, take notes on:

- Direct descriptions: What does the narrator or other characters say about them?
- Actions: How do their behaviors reveal personality traits?
- Dialogue: What do their words reveal about their thoughts and relationships?
- Reactions: How do other characters respond to them?
- Changes: How does the character evolve over time?

These observations form the backbone of your analysis, grounding your interpretations in the story itself.

Breaking Down the Elements of Character Analysis

Physical Description and Its Significance

Often, authors use physical traits to symbolize aspects of personality or thematic elements. For example, a character's disheveled appearance might hint at internal turmoil. Don't just note what they look like—consider why the author chose to highlight these features.

Personality Traits and Motivations

Identify core personality traits: Are they brave, selfish, naive, or cunning? Next, explore what motivates these traits. Is the character driven by love, revenge, fear, or ambition? Understanding motivation adds depth to your analysis and helps explain their actions.

Relationships and Interactions

Characters don't exist in isolation. How do they interact with others? Relationships can reveal vulnerabilities, strengths, and hidden conflicts. For example, a character's strained relationship with a parent might explain

their rebellious behavior.

Character Development and Arc

A dynamic character changes over the course of a story. Chart these changes to understand what the character learns or how they are transformed. Static characters, while less complex, can still serve symbolic or thematic purposes worth exploring.

Symbolism and Thematic Role

Sometimes, characters represent broader ideas—like innocence, corruption, or freedom. Look for symbolic meanings behind their actions or traits. How do they embody or challenge the story's themes?

Structuring Your Character Analysis Essay

Now that you have gathered your insights, organizing them clearly is key. A well-structured character analysis typically includes:

Introduction

Start with a hook that grabs attention—this could be an intriguing quote or a compelling question about the character. Briefly introduce the character and their role in the story. End the introduction with a thesis statement outlining what your analysis will reveal.

Body Paragraphs

Divide the body into paragraphs, each focusing on a specific aspect:

- Physical and personality traits
- Motivations and relationships
- Development and changes
- Symbolism and thematic significance

Use evidence from the text to support your points and explain how these details contribute to understanding the character.

Conclusion

Wrap up by summarizing your main insights. Reflect on what the character's journey or role reveals about the story as a whole or about human nature. Avoid introducing new information here—focus instead on reinforcing your analysis.

Tips and Strategies for Writing a Compelling Character Analysis

Use Specific Examples

General statements like “He is brave” don’t carry much weight without support. Always back up your claims with quotes or concrete examples from the text.

Consider Different Perspectives

Characters can be perceived differently by various characters or readers. Mention contrasting viewpoints if relevant—it adds complexity to your analysis.

Connect to the Author’s Intent

Try to understand why the author shaped the character in a particular way. What might they be trying to say about society, morality, or human psychology?

Avoid Summarizing the Plot

Focus on analysis, not retelling the story. Keep plot summaries brief and use them only to provide context for your points.

Maintain an Engaging Tone

Write as if you’re having a conversation with the reader. Use clear language and varied sentence structures to keep the analysis lively and accessible.

Common Pitfalls to Avoid in Character Analysis

- **Overgeneralizing:** Avoid broad or vague statements. Be precise in describing traits and behaviors.
- **Ignoring Contradictions:** Real characters often display conflicting traits. Acknowledge these nuances.
- **Neglecting Character Growth:** Failing to discuss development can make the analysis shallow.
- **Forcing Interpretations:** Base your insights on solid textual evidence rather than personal opinions.

Examples to Inspire Your Character Analysis

Consider a character like Elizabeth Bennet from *Pride and Prejudice*. Instead of simply calling her “independent,” a strong analysis would explore how her wit and intelligence challenge societal norms, how her judgments evolve through interactions with Darcy, and what this development says about pride and prejudice as thematic elements.

Or take Jay Gatsby from *The Great Gatsby*: analyzing his lavish lifestyle, mysterious past, and relentless pursuit of an ideal reveals themes of the American Dream’s corruption and the elusiveness of happiness.

Bringing It All Together

Learning how to write character analysis is about peeling back layers. It’s a journey from surface-level observations to deep, thoughtful interpretations. With practice, you’ll find that analyzing characters not only improves your writing but also transforms the way you read and appreciate stories. Keep asking questions, look for patterns, and let your curiosity guide your exploration of fictional personalities.

Frequently Asked Questions

What is the first step in writing a character analysis?

The first step is to carefully read the text and take detailed notes about the character's traits, actions, and development throughout the story.

How do I choose which traits to focus on in a character analysis?

Focus on traits that are most significant to the character's role in the story, especially those that influence their decisions, relationships, and growth.

What should be included in the introduction of a character analysis essay?

The introduction should include the character's name, the title of the work, the author, and a brief overview of the character's role or significance in the story.

How can I support my analysis with evidence?

Use direct quotes, specific examples from the text, and descriptions of the character's actions or dialogue to support your points.

What is the importance of analyzing a character's motivation?

Understanding a character's motivation helps explain why they behave a certain way and adds depth to the analysis by connecting actions to underlying reasons.

Should I include the character's relationships in my analysis?

Yes, discussing relationships can provide insight into the character's personality and development, showing how interactions influence their behavior.

How do I conclude a character analysis effectively?

Summarize the key traits and developments you discussed and reflect on the character's overall significance to the story or theme.

Can I compare the character to others in my analysis?

Yes, comparing the character to others can highlight contrasts and deepen understanding of their unique qualities and role in the narrative.

Additional Resources

How to Write Character Analysis: A Professional Guide to Understanding Literary Figures

how to write character analysis is a question that often arises among students, writers, and literary enthusiasts seeking to delve deeper into the personalities, motivations, and evolutions of characters in texts. Character analysis is not merely a summary of a character's actions or traits; it is a nuanced exploration that interprets the complexities behind their behaviors and roles within a narrative. Approaching this task requires a methodical process combined with critical thinking and textual evidence. This article aims to provide a comprehensive, SEO-optimized exploration of how to write character analysis, incorporating relevant keywords and professional insights that can assist readers in mastering this essential literary skill.

Understanding the Purpose of Character Analysis

Before diving into how to write character analysis, it is crucial to grasp why this exercise holds literary significance. Character analysis goes beyond surface-level descriptions to uncover the underlying themes and psychological dimensions that characters embody. It serves multiple purposes:

- Illuminating a story's thematic structure by examining character motivations.
- Enhancing readers' empathy and understanding of diverse human experiences.
- Providing a foundation for comparative literary studies.
- Supporting critical essays and academic discourse.

Given these objectives, character analysis requires a blend of interpretative skills and textual scrutiny, which can be honed through practice and strategic methodology.

How to Write Character Analysis: Step-by-Step Approach

Crafting an insightful character analysis involves several key steps that ensure clarity and depth:

1. Select the Character and Define the Scope

Not every character warrants an exhaustive analysis. Decide whether to focus on a protagonist, antagonist, or a supporting figure. Sometimes, minor characters reveal significant thematic elements or symbolize broader social

issues. Defining the scope helps maintain focus and prevents the analysis from becoming overly broad or superficial.

2. Gather Textual Evidence

Effective character analysis relies heavily on evidence from the text. This includes:

- Direct descriptions by the narrator or other characters.
- Dialogue and interactions that reveal personality traits.
- Actions and decisions that demonstrate character development.
- Internal thoughts or monologues if available.

Highlighting quotations and scenes where the character is pivotal is essential for supporting claims and interpretations.

3. Analyze Character Traits and Development

Identify both static and dynamic traits. Static traits remain consistent (e.g., bravery, stubbornness), while dynamic traits evolve throughout the narrative (e.g., a naive character gaining wisdom). Explore how these traits influence the plot and other characters.

4. Explore Relationships and Interactions

Characters rarely exist in isolation. Their relationships often shed light on their motivations and conflicts. Analyzing these interactions provides a multidimensional understanding of the character's role and significance.

5. Consider the Character's Role in the Story

Is the character a hero, villain, foil, or mentor? Understanding their narrative function helps contextualize their traits and actions within the broader story structure.

6. Reflect on Symbolism and Thematic Relevance

Some characters symbolize abstract concepts such as freedom, oppression, or moral ambiguity. Recognizing these symbolic roles enriches the analysis and connects character study to the story's themes.

7. Organize Your Analysis Effectively

A well-structured character analysis often follows an introduction-body-conclusion format. Begin with a thesis statement that encapsulates your interpretation. The body paragraphs delve into traits, evidence, and thematic insights, while the conclusion synthesizes findings without merely summarizing.

Essential Elements in Character Analysis Writing

Beyond the methodological steps, certain features characterize successful character analysis essays:

Clear Thesis Statement

Establish a clear, arguable thesis that guides the analysis. For example, instead of stating "Hamlet is indecisive," frame it as "Hamlet's indecision reflects the existential crisis central to the play's exploration of mortality and morality."

Balanced Use of Evidence and Interpretation

Avoid excessive plot summary. Instead, balance textual evidence with thoughtful interpretation, explaining how the evidence supports the thesis.

Attention to Context

Consider the historical, cultural, or authorial context influencing the character's creation and reception. For instance, a character's behavior might be better understood against the backdrop of societal norms or the author's ideological stance.

Comparative Insights

When relevant, compare the character with others in the text or similar figures in literature to highlight unique attributes or common archetypes.

Common Challenges and How to Overcome Them

Writing character analysis can pose difficulties, especially for beginners or those unfamiliar with analytical writing.

1. Avoiding Summary Overload

One frequent pitfall is excessive plot retelling. To maintain analytical depth, limit summaries to the minimum necessary to contextualize your points.

2. Dealing with Complex Characters

Characters with ambiguous or contradictory traits require nuanced interpretation. Acknowledge complexity instead of forcing simplistic labels.

3. Finding Relevant Evidence

Sometimes, the text provides limited direct information about a character. In such cases, infer traits from indirect descriptions or the character's impact on others.

4. Maintaining Objectivity

While personal response can enrich analysis, strive for a balanced perspective grounded in textual support rather than subjective opinion.

SEO Considerations for Writing Character Analysis Content

To ensure content about how to write character analysis reaches a wide audience, integrating SEO best practices is essential. This involves the natural inclusion of relevant keywords and phrases such as "character traits analysis," "literary character examination," "character development essay,"

and "analyzing fictional characters." Avoid keyword stuffing; instead, weave terms seamlessly into sentences to preserve readability.

Additionally, structuring content with clear headings (

and

) improves search engine crawlability and user experience. Including lists, such as steps or tips, enhances scannability and engagement.

Moreover, addressing various aspects of character analysis—like psychological profiling, thematic relevance, and narrative function—broadens the semantic field, thereby increasing the likelihood of ranking for related search queries.

Advanced Tips for Crafting Insightful Character Analysis

For those seeking to elevate their character analysis beyond basic frameworks, consider the following strategies:

- Interdisciplinary Approaches: Apply psychological theories, such as Freud's psychoanalysis or Jungian archetypes, to deepen character interpretation.**
- Critical Theory Integration: Utilize feminist, Marxist, or postcolonial lenses to examine how characters reflect social structures or power dynamics.**

- **Comparative Character Studies:** Contrast characters across different works or genres to highlight evolution in literary character construction.
- **Focus on Narrative Perspective:** Analyze how the point of view influences the portrayal and reader perception of the character.

These techniques can enrich essays and provide fresh angles that resonate in academic or professional literary discussions.

Writing character analysis is a meticulous process that demands attention to detail, critical insight, and clear communication. Mastering how to write character analysis not only improves literary comprehension but also enhances analytical writing skills applicable across disciplines. Whether for academic purposes or personal enrichment, engaging deeply with characters transforms reading into an active, interpretive experience.

[How To Write Character Analysis](#)

Find other PDF articles:

<https://lxc.avoicemen.com/archive-th-5k-015/Book?ID=GhR73-6664&title=us-history-the-twentieth-century-textbook.pdf>

how to write character analysis: Bloom's how to Write about Ernest Hemingway Kim Becnel, 2009 Offers advice on writing essays about the works of author Ernest Hemingway and lists sample topics from his novels and stories.

how to write character analysis: NEP Creative Writing [B.A. & B.Com Ist Sem (SEC)] Samiksha Bansal, Kanika Aggarwal, 2023-11-22 1. Creative Writing and Imagination, 2. Tropes, Motifs and Figures, Craft of Writing, 3. Character Creation, 4. Close Reading, 5. Analysis and Interpretation, 6. Proof Reading and Editing, 7. Step and Types of Creative Writing, 8. Creative Writing and Media, 9. Learning to Write Poetry, 10. Learning to Writing Fiction, 11. Learning to Write Non-Fiction, 12. Publication and Submission (In Print and Digital).

how to write character analysis: CHARACTER: The FIVE Elements of a Story Graphic Organizers Ibbby Resources, 2017-07-28 This is our CHARACTER section of our Graphic Organizers Series: The FIVE Elements of a Story. In this set, you can enjoy 10 custom graphic organizers for Character. These graphic organizers can be used in any classroom, for any grade, and with any student. Included in this set are: - Character Map - Character Trait Chart - Character Feelings - Relationship Web - Character Comparison - Character Scrapbook - Character Analysis - Character Development - Character Cluster - Character Sketch Use these graphic organizers to help students gain an understanding of Character in a story. Each graphic organizer comes with instructions on how to use them. To see the other titles in our Graphic Organizers Series, check out our store.

how to write character analysis: Lesson Plans: Julius Caesar LessonCaps, 2013-03-29 Following Common Core Standards, this lesson plan for William Shakespeare's, Julius Caesar is the perfect solution for teachers trying to get ideas for getting students excited about a book. BookCaps lesson plans cover five days worth of material. It includes a suggested reading schedule, discussion questions, essay topics, homework assignments, and suggested web resources.

how to write character analysis: Lesson Plans: Coriolanus LessonCaps, 2013-03-13 Following Common Core Standards, this lesson plan for William Shakespeare's, Coriolanus is the perfect solution for teachers trying to get ideas for getting students excited about a book. BookCaps lesson plans cover five days worth of material. It includes a suggested reading schedule, discussion questions, essay topics, homework assignments, and suggested web resources.

how to write character analysis: Bloom's how to Write about J.D. Salinger Christine Kerr, 2008 After an introduction on writing good essays, this book presents suggested topics and strategies for drafting a paper on J.D. Salinger and his works.

how to write character analysis: A Guide for Using To Kill a Mockingbird in the Classroom, Based on the Novel Written by Harper Lee Mari Lu Robbins, 1999 Teaching literature unit based on the popular children's story, To kill a mockingbird.

how to write character analysis: Lesson Plans: Henry V LessonCaps, 2013-03-15 Following Common Core Standards, this lesson plan for William Shakespeare's, Henry V is the perfect solution for teachers trying to get ideas for getting students excited about a book. BookCaps lesson plans cover five days worth of material. It includes a suggested reading schedule, discussion questions, essay topics, homework assignments, and suggested web resources.

how to write character analysis: Read and Write with Literature Pasquale De Marco, 2025-05-17 This comprehensive guide to literature and reading is designed to ignite a passion for the written word and enhance your reading and writing skills. Through engaging activities and insightful analysis, you'll embark on a journey through the world of literature, discovering its magic, uncovering its hidden meanings, and connecting to the human experience. Whether you're an avid reader, a student, or an educator, this book provides a wealth of knowledge and practical strategies to deepen your understanding of literature and improve your reading and writing abilities. You'll learn essential reading strategies, such as making connections, visualizing and inferring, asking questions and clarifying, summarizing and retelling, and monitoring understanding. With a focus on

developing vocabulary and fluency, you'll expand your word knowledge, explore word relationships, and use context clues to enhance your comprehension. You'll also gain the skills to analyze and evaluate texts, identifying main ideas and themes, analyzing text structures, evaluating evidence and arguments, recognizing bias and perspective, and developing critical thinking skills. Through engaging writing activities, you'll learn to craft personal responses to literature, summarize and retell stories, write character analyses, create original stories and poems, and explore different writing styles. Delve into the world of poetry, exploring different types of poetry, analyzing poetic devices, interpreting figurative language, understanding the poet's perspective, and creating personal connections with poems. Navigate informational texts with ease, understanding expository text structures, identifying key ideas and details, evaluating information and sources, making connections across texts, and synthesizing information. Whether you're seeking to improve your reading and writing skills, foster a lifelong love of literature, or simply expand your literary horizons, this book is your essential guide to unlocking the power of the written word. Join us on this extraordinary journey as we explore the written word, discover its beauty and insights, and embrace the transformative power of reading and writing. If you like this book, write a review on google books!

how to write character analysis: 30 Graphic Organizers for the Content Areas, Grades K-3 Christi E. Parker, 2006-02-01 Provides fresh, new graphic organizers to help students read, write, and comprehend content area materials. Helps students organize and retain information.

how to write character analysis: *Beginning Writing* Sarah Kartchner Clark, 2004-06-28 Gives the teacher insight to help young children learn how to write to allow creativity and personal expression.

how to write character analysis: COMBINED: The FIVE Elements of a Story Graphic Organizers Ibby Resources, 2017-07-31 This is our COMBINED section of our Graphic Organizers Series: The FIVE Elements of a Story. In this set, you can enjoy all 50 custom graphic organizers for Character, Setting, Plot, Theme, and Conflict. Plus, you get an additional 5 BONUS graphic organizers. These graphic organizers can be used in any classroom, for any grade, and with any student. Included in this set are: - All 10 graphic organizers for CHARACTER - All 10 graphic organizers for SETTING - All 10 graphic organizers for PLOT - All 10 graphic organizers for THEME - All 10 graphic organizers for CONFLICT - BONUS: Story Map - BONUS: Story Elements - BONUS: Plot and Conflict Analysis - BONUS: Event Map - BONUS: Figurative Language Use these graphic organizers to help students gain an understanding of the five elements of a story. Each graphic organizer comes with instructions on how to use them. To see the other titles in our Graphic Organizers Series, check out our store.

how to write character analysis: A Teacher's Guide to Multisensory Learning Lawrence Baines, 2008 Learn how to engage the senses to help students improve their literacy skills and make the most of their interests and abilities.

how to write character analysis: *40 Rubrics & Checklists* Adele Fiderer, 1999 Help students achieve their best with expert forms of measuring reading and listening comprehension, story character analysis, personal experience essays and more. Illustrations throughout.

how to write character analysis: To Kill a Mockingbird LessonCaps, 2012-08-13 Following Common Core Standards, this lesson plan for Harper Lee's, *To Kill a Mockingbird* is the perfect solution for teachers trying to get ideas for getting students excited about a book. BookCaps lesson plans cover five days worth of material. It includes a suggested reading schedule, discussion questions, essay topics, homework assignments, and suggested web resources. This book also includes a study guide to the book, which includes chapter summaries, overview of characters, plot summary, and overview of themes. Both the study guide and the lesson plan may be purchased individually; buy as a combo, however, and save.

how to write character analysis: CREATIVE WRITING Vikrant Verma, 2023-09-01 Common to ALL UNDERGRADUATE COURSES of FIRST SEMESTER [SKILL ENHANCEMENT COURSE] as per

Uniform Syllabus of all Universities of Bihar According to National Education Policy (NEP-2020) based on Choice Based Credit System (CBCS) for Four Year Undergraduate Programme

how to write character analysis: *30 Graphic Organizers for the Content Areas, Grades 3-5: With Lessons & Transparencies* Wendy Conklin, 2005-11-01 Provides fresh, new graphic organizers to help students read, write, and comprehend content area materials. Helps students organize and retain information.

how to write character analysis: *Writing the Family Narrative Workbook* Lawrence P. Gouldrup, 1983-08 This is a companion to the best-selling book, *Writing the Family Narrative*. This fun workbook takes you step-by-step through the family history writing process, providing plenty of room for collecting data, brainstorming, trying out new writing techniques, and more! Examples from skilled writers like James Herriott, A.L. Rowse, Willa Cather, and John Egerton will assist you in the learning process. Explore how to organize your records before you even begin writing! Now you can produce a quality written family history that will be treasured forever! This workbook's companion, *Writing the Family Narrative* (ISBN #0916489272) offers a clear and concise explanation of how to write your history in a way that entertains as well as informs. This companion to the workbook teaches a process that is tailored not for the serious novel writer, biographer, or essayist, but for the serious genealogist who wants to record his or her family story. He uses solid examples from both amateur and professional writers, making it easy for you to learn the process. This workbook to *Writing the Family Narrative* is not complete without its companion book *Writing the Family Narrative* (ISBN #0916489272).

how to write character analysis: *The Everything Creative Writing Book* Wendy Burt-thomas, 2010-06-18 Many people can write. But writing well enough to get published takes hours of practice, the ability to take criticism, and expert advice. Filled with stories and tips from published authors, this easy-to-use guide teaches you the basics of the writing craft. Whether you want to create poems or plays, children's books or online blogs, romance novels or a memoir, you'll learn to write more effectively and creatively. Published author, editor, and PR consultant Wendy Burt-Thomas covers all aspects of writing, including how to: Prepare to write, from planning to research to organization Properly structure your piece to fit your chosen genre Stay focused during the drafting and editing processes Work with other authors Overcome writer's block Market your writing

how to write character analysis: *Writing Fiction For Dummies* Randy Ingermanson, Peter Economy, 2009-11-05 A complete guide to writing and selling your novel So you want to write a novel? Great! That's a worthy goal, no matter what your reason. But don't settle for just writing a novel. Aim high. Write a novel that you intend to sell to a publisher. *Writing Fiction for Dummies* is a complete guide designed to coach you every step along the path from beginning writer to royalty-earning author. Here are some things you'll learn in *Writing Fiction for Dummies*: Strategic Planning: Pinpoint where you are on the roadmap to publication; discover what every reader desperately wants from a story; home in on a marketable category; choose from among the four most common creative styles; and learn the self-management methods of professional writers. Writing Powerful Fiction: Construct a story world that rings true; create believable, unpredictable characters; build a strong plot with all six layers of complexity of a modern novel; and infuse it all with a strong theme. Self-Editing Your Novel: Psychoanalyze your characters to bring them fully to life; edit your story structure from the top down; fix broken scenes; and polish your action and dialogue. Finding An Agent and Getting Published: Write a query letter, a synopsis, and a proposal; pitch your work to agents and editors without fear. *Writing Fiction For Dummies* takes you from being a writer to being an author. It can happen—if you have the talent and persistence to do what you need to do.

Related to how to write character analysis

write | **Weblio** **write**
- () ()

Writ | **Weblio** a **write a check [cheque]** (cf. **WRITE out** (2))

wrote | **Weblio** **wrote**
- **write** **Weblio**

write to | **Weblio** **write to** - **487**

writing | **Weblio** **23** a **writer** **24** to **write something** **25** a **written message that has been jotted down briefly** **26**

write on | **Weblio** **write on** **1** (write about a particular topic) - **487**

with | **Weblio** **C 1** **write with a pencil**

composition | **Weblio** **b** () **write a composition**

mention | **Weblio** **Nothing was mentioned about the price. How much is it?** **I think I forgot to mention the time.**

design | **Weblio** **design** - () () **Weblio**

write | **Weblio** **write**
- () ()

Writ | **Weblio** a **write a check [cheque]**

□ (cf. WRITE out □□□□ (2))

```

    write | Weblio  write
- write Weblio

```

```
write to [REDACTED] | Weblio [REDACTED] write to [REDACTED] [REDACTED]
[REDACTED] - [REDACTED] 487 [REDACTED] [REDACTED]
[REDACTED]
```

```

writing | Weblio 23  a
writer 24  to write something 25  a
written message that has been jotted down briefly 26
  .  .

```

write on | **Weblio** **write on** **1** (write about a particular topic) - 487

with | Weblio C 1 []
] . write with a pencil []

```
composition | Weblio b (
) . write a composition
```

```

I mention the price | Weblio Nothing was
mentioned about the price. How much is it?
I think I forgot to mention the time.

```

design | Weblio design
- () ()
Weblio

```

write | Weblio write
- ( ) ( )

```

Write out a check [cheque] (cf. WRITE out (2))

```

    write() | Weblio  wrote()
- write Weblio

```

```
write to [REDACTED] | Weblio [REDACTED] write to [REDACTED] [REDACTED]
[REDACTED] - [REDACTED] 487 [REDACTED] [REDACTED]
```


write on a piece of paper | Webliao write on a piece of paper
1) write about a particular topic - 487
write with a pencil | Webliao C 1 [] write with a pencil
composition | Webliao b) write a composition
mention | Webliao Nothing was mentioned about the price. How much is it? I think I forgot to mention the time.
design | Webliao design - Weblio

Back to Home: <https://lxc.avoiceformen.com>