

the new encyclopedia of southern culture

The New Encyclopedia of Southern Culture: A Treasure Trove of Southern Heritage

the new encyclopedia of southern culture stands as an extraordinary resource for anyone fascinated by the rich tapestry that defines the American South. This comprehensive work delves into the history, traditions, music, cuisine, language, and social customs that shape the unique identity of Southern culture. For scholars, students, or simply curious readers, this encyclopedia offers an immersive journey through the complexities and charms of Southern life.

Understanding the Scope of the New Encyclopedia of Southern Culture

The new encyclopedia of southern culture is more than just a reference book; it's a curated collection that captures the essence of a region marked by diversity and deep-rooted traditions. It brings together contributions from historians, anthropologists, writers, and cultural experts who explore everything from folk art and festivals to the evolution of Southern literature and civil rights movements.

What Makes This Encyclopedia Unique?

Unlike traditional encyclopedias that focus solely on factual entries, this volume combines narrative storytelling with scholarly analysis. It emphasizes the lived experiences of Southern people across different states, highlighting both the celebrated and lesser-known aspects of life in the South. The new encyclopedia of southern culture also features rich photographic content, maps, and timelines that help contextualize the entries, making it an engaging and visually appealing resource.

Key Themes Explored in the Encyclopedia

The encyclopedia is organized around several core themes that collectively paint a vivid picture of Southern identity.

Southern History and Politics

One of the encyclopedia's strengths lies in its thorough examination of Southern history—from the antebellum period and Civil War to the Reconstruction era and the ongoing struggles for civil rights. It offers nuanced perspectives on how political events have shaped the region's social fabric and cultural expressions.

Music and Arts

No discussion of Southern culture is complete without music, and this encyclopedia dedicates extensive entries to genres like blues, jazz, country, and gospel. It also explores Southern contributions to visual and folk arts, reflecting the creativity that thrives in both urban centers and rural communities.

Foodways and Culinary Traditions

Southern cuisine is world-renowned, and the encyclopedia provides an in-depth look at iconic dishes such as gumbo, barbecue, and cornbread. It explains how culinary practices have evolved through influences from Native American, African, and European cultures, making Southern food a dynamic and integral part of regional identity.

Language and Dialects

The South is famous for its distinctive accents, idioms, and storytelling traditions. The new encyclopedia of southern culture explores these linguistic features, offering insight into how language reflects history, migration patterns, and social change.

Why the New Encyclopedia of Southern Culture Matters Today

In an era when cultural identities can sometimes be oversimplified or stereotyped, the new encyclopedia of southern culture provides a balanced and respectful portrayal of a complex region. It challenges misconceptions and celebrates diversity, emphasizing the South's role as a vibrant and evolving cultural landscape.

Educational Uses and Cultural Preservation

Teachers and students find this encyclopedia invaluable for coursework related to American studies, history, and cultural anthropology. It also serves as a preservation tool, documenting traditions and stories that might otherwise be lost in a rapidly changing world.

Inspiring Deeper Appreciation and Exploration

For travelers and enthusiasts, the encyclopedia offers a roadmap for exploring Southern heritage firsthand. Whether it's visiting historic sites, attending music festivals, or sampling regional dishes, readers are encouraged to engage directly with the culture beyond the pages.

Tips for Getting the Most Out of the Encyclopedia

If you're new to the new encyclopedia of southern culture or planning to use it as a research tool, here are some helpful suggestions:

- **Start with broad topics:** Begin by reading general entries on Southern history or culture to build a foundational understanding.
- **Explore thematic sections:** Dive into specific interests such as Southern literature, culinary traditions, or religious practices for more detailed insights.
- **Use it alongside other resources:** Complement your reading with documentaries, music collections, or local Southern news to get a fuller picture.
- **Take notes and cross-reference:** The encyclopedia is rich with cross-references that encourage deeper study and connections between different cultural elements.

The Impact on Southern Cultural Studies

Since its release, the new encyclopedia of southern culture has had a significant impact on how Southern culture is studied and appreciated. It has become a cornerstone for academic research and public education, helping to foster a more inclusive and comprehensive understanding of the South.

Bridging Generations and Perspectives

One of the encyclopedia's most valuable contributions is its ability to bridge generational gaps by preserving oral histories and contemporary narratives alike. It honors the voices of diverse communities, from Native American tribes and African American descendants to immigrant populations who have contributed to the Southern mosaic.

Encouraging Dialogue and Reflection

By presenting multiple viewpoints and highlighting complex social issues, the encyclopedia promotes thoughtful dialogue about the South's past and future. It invites readers to reflect on themes of identity, memory, and change—all crucial for appreciating the region's ongoing cultural evolution.

The new encyclopedia of southern culture is much more than a book; it's a gateway to understanding a region that continues to influence American life in myriad ways. Whether you're a lifelong Southerner or simply curious about this vibrant part of the country, this encyclopedia offers a wealth of knowledge that enlightens, entertains, and inspires.

Frequently Asked Questions

What is 'The New Encyclopedia of Southern Culture' about?

The New Encyclopedia of Southern Culture is a comprehensive reference work that explores the diverse cultural heritage, history, traditions, and social dynamics of the American South.

Who are the editors of 'The New Encyclopedia of Southern Culture'?

The encyclopedia is edited by Charles Reagan Wilson and William Ferris, both respected scholars in Southern studies.

How is 'The New Encyclopedia of Southern Culture' organized?

The encyclopedia is organized into volumes, each focusing on different aspects of Southern culture such as music, foodways, religion, literature, and politics.

What makes 'The New Encyclopedia of Southern Culture' different from other encyclopedias?

Unlike general encyclopedias, this work provides an in-depth, multidisciplinary look specifically at the American South, highlighting its unique cultural identity and complexities.

Who should use 'The New Encyclopedia of Southern Culture'?

It is an invaluable resource for students, researchers, historians, and anyone interested in the cultural studies and history of the Southern United States.

When was 'The New Encyclopedia of Southern Culture' first published?

The original edition was first published in 1989, with subsequent editions and volumes updating and expanding its content.

Does 'The New Encyclopedia of Southern Culture' cover contemporary Southern culture?

Yes, the encyclopedia includes entries on both historical and contemporary topics, reflecting ongoing cultural developments in the South.

Where can one access 'The New Encyclopedia of Southern Culture'?

The encyclopedia is available in many academic libraries, can be purchased in bookstores, and some volumes or excerpts may be accessible through online academic databases or the publisher's

website.

Additional Resources

The New Encyclopedia of Southern Culture: A Definitive Resource on Southern Identity

the new encyclopedia of southern culture emerges as a pivotal publication for scholars, students, and enthusiasts dedicated to exploring the rich tapestry of the American South. This comprehensive compendium offers an expansive overview of the region's history, traditions, arts, and social dynamics, cementing itself as an essential reference for anyone seeking to understand the multifaceted identity of Southern culture. Through meticulous scholarship and a collaborative editorial approach, the encyclopedia balances depth with accessibility, making it a landmark contribution to cultural studies and regional literature.

In-depth Analysis of the New Encyclopedia of Southern Culture

The new encyclopedia of southern culture stands out not just for its breadth but also for its nuanced approach to the complexities that define the Southern United States. Unlike earlier works that sometimes romanticized or oversimplified Southern life, this edition embraces the contradictions and diversity that characterize the region. It covers a wide array of topics, from foodways and music genres to civil rights history and environmental issues, reflecting the evolving nature of Southern identity in the 21st century.

Published by the University of North Carolina Press, the encyclopedia is the product of decades of collaborative research spearheaded by the Center for the Study of Southern Culture at the University of Mississippi. This institutional backing guarantees academic rigor, while the inclusion of voices from across the South ensures a multiplicity of perspectives. The result is a volume that is equally valuable to academic researchers and casual readers seeking a trustworthy resource on Southern life.

Comprehensive Coverage of Southern Traditions and Social Fabric

One of the defining features of the new encyclopedia of southern culture is its detailed exploration of Southern traditions, including culinary practices, religious beliefs, and folk arts. The entries delve into iconic Southern foods such as barbecue, grits, and sweet tea, not merely as recipes but as cultural artifacts that reveal historical migration patterns, socioeconomic factors, and community values.

Religion, a cornerstone of Southern life, receives extensive attention as well. The encyclopedia addresses the diversity of faith traditions in the region, from evangelical Protestantism to African American spiritual practices, capturing the profound role religion plays in shaping social relations and political attitudes in the South.

Moreover, the encyclopedia highlights the significance of music genres including blues, jazz, country,

and gospel. These musical forms are presented not only as entertainment but as expressions of lived experience and cultural resilience, often linked to struggles over race, class, and identity.

Addressing Contemporary Issues and Historical Contexts

Beyond cultural customs, the new encyclopedia of southern culture critically engages with the region's complex history, including slavery, segregation, and the Civil Rights Movement. The entries offer balanced perspectives that neither shy away from the painful legacies nor ignore the ongoing challenges faced by Southern communities.

Environmental concerns also feature prominently, reflecting growing awareness of issues such as coastal erosion, agricultural sustainability, and urbanization in the South. This inclusion signals the encyclopedia's commitment to portraying Southern culture as a living, changing phenomenon influenced by ecological as well as social factors.

Key Features and Editorial Strengths

The new encyclopedia of southern culture distinguishes itself with several editorial strengths that enhance its usability and scholarly value:

- **Interdisciplinary Approach:** Combining history, anthropology, literature, and sociology, the encyclopedia offers a holistic view of Southern culture that transcends disciplinary boundaries.
- **Expert Contributors:** Entries are authored by leading scholars as well as emerging voices, providing a diversity of insights and expertise.
- **Rich Visual and Archival Materials:** Photographs, maps, and historical documents accompany many entries, enriching the reader's understanding and engagement.
- **Updated Scholarship:** The new edition incorporates recent research and contemporary developments, ensuring that the content remains relevant and reflective of current thought.

These features collectively make the encyclopedia a dynamic resource that adapts to new findings and evolving cultural narratives.

Comparisons with Previous Editions and Similar Works

When compared to earlier editions and other regional encyclopedias, the new encyclopedia of southern culture shows marked improvements in inclusivity and scope. Previous volumes sometimes emphasized dominant narratives or overlooked marginalized communities; this edition addresses such gaps by incorporating a wider array of voices, including those of women, African Americans, Native Americans, and LGBTQ+ Southerners.

Furthermore, while other encyclopedias focus narrowly on historical or geographical aspects, this work's interdisciplinary and multimedia approach provides a more textured and immersive experience. It stands alongside other respected cultural reference works but is distinguished by its singular focus on the South, making it unmatched in its depth and specificity.

The Role of the New Encyclopedia of Southern Culture in Education and Research

Academic institutions have increasingly adopted the new encyclopedia of southern culture as a foundational text in courses on American studies, history, and cultural anthropology. Its detailed entries and bibliographic resources serve as excellent starting points for research projects, enabling students to grasp complex cultural phenomena and trace scholarly debates.

Researchers benefit from the encyclopedia's extensive cross-referencing and thematic organization, which facilitate interdisciplinary inquiry. Whether investigating the impact of the Great Migration on Southern urban centers or the evolution of Southern literary traditions, scholars find the encyclopedia an indispensable tool that bridges primary sources and contemporary analysis.

Accessibility and Digital Integration

Recognizing the importance of digital access, the publishers offer an electronic version of the encyclopedia, which enhances its usability for today's readers. The digital format allows for keyword searches, hyperlinked entries, and multimedia integration, making it easier to navigate the vast content quickly and efficiently.

This digital presence also opens possibilities for ongoing updates, which are crucial for a cultural encyclopedia that aims to reflect living traditions and current social realities. The new encyclopedia of southern culture thus positions itself at the intersection of traditional scholarship and modern information technology.

Implications for Understanding Southern Identity

At its core, the new encyclopedia of southern culture challenges monolithic or stereotypical views of the South by presenting a nuanced portrait that acknowledges contradictions and celebrates diversity. It underscores how history, geography, race, class, and religion intertwine to shape a region that defies easy categorization.

By documenting the South's cultural expressions alongside its political and economic transformations, the encyclopedia contributes to a deeper, more informed discourse about what it means to be Southern. This has implications not only for academic study but also for public understanding and dialogue, fostering empathy and critical engagement with a region often misunderstood or oversimplified.

In sum, the new encyclopedia of southern culture serves as a vital resource, opening windows into a

complex and dynamic world. Its comprehensive scope and scholarly integrity ensure that readers come away with a richer appreciation of the South's past, present, and ongoing cultural evolution.

The New Encyclopedia Of Southern Culture

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the new encyclopedia of southern culture: The New Encyclopedia of Southern Culture

Richard Pillsbury, Charles Reagan Wilson, 2014-02-01 The location of the South is hardly a settled or static geographic concept. Culturally speaking, are Florida and Arkansas really part of the same region? Is Texas considered part of the South or the West? This volume of The New Encyclopedia of Southern Culture grapples with the contestable issue of where the cultural South is located, both on maps and in the minds of Americans. Richard Pillsbury's introductory essay explores the evolution of geographic patterns of life within the region--agricultural practices, urban patterns, residential buildings, religious preferences, foodways, and language. The entries that follow address general topics of cultural geographic interest, such as Appalachia, exiles and expatriates, Latino and Jewish populations, migration patterns, and the profound Disneyfication of central Florida. Entries with a more concentrated focus examine major cities, such as Atlanta, New Orleans, and Memphis; the influence of black and white southern migrants on northern cities; and individual subregions, such as the Piedmont, Piney Woods, Tidewater, and Delta. Putting together the disparate pieces that make up the place called the South, this volume sets the scene for the discussions in all the other volumes of The New Encyclopedia of Southern Culture.

the new encyclopedia of southern culture: The New Encyclopedia of Southern Culture

Clarence L. Mohr, 2011-05-16 Offering a broad, up-to-date reference to the long history and cultural legacy of education in the American South, this timely volume of The New Encyclopedia of Southern Culture surveys educational developments, practices, institutions, and politics from the colonial era to the present. With over 130 articles, this book covers key topics in education, including academic freedom; the effects of urbanization on segregation, desegregation, and resegregation; African American and women's education; and illiteracy. These entries, as well as articles on prominent educators, such as Booker T. Washington and C. Vann Woodward, and major southern universities, colleges, and trade schools, provide an essential context for understanding the debates and battles that remain deeply imbedded in southern education. Framed by Clarence Mohr's historically rich introductory overview, the essays in this volume comprise a greatly expanded and thoroughly updated survey of the shifting southern education landscape and its development over the span of four centuries.

the new encyclopedia of southern culture: The New Encyclopedia of Southern Culture

Carol Crown, Cheryl Rivers, Charles Reagan Wilson, 2013-06-03 Folk art is one of the American South's most significant areas of creative achievement, and this comprehensive yet accessible reference details that achievement from the sixteenth century through the present. This volume of The New Encyclopedia of Southern Culture explores the many forms of aesthetic expression that have characterized southern folk art, including the work of self-taught artists, as well as the South's complex relationship to national patterns of folk art collecting. Fifty-two thematic essays examine subjects ranging from colonial portraiture, Moravian material culture, and southern folk pottery to the South's rich quilt-making traditions, memory painting, and African American vernacular art, and

211 topical essays include profiles of major folk and self-taught artists in the region.

the new encyclopedia of southern culture: *The New Encyclopedia of Southern Culture* John T. Edge, 2009-08 The American South embodies a powerful historical and mythical presence, both a complex environmental and geographic landscape and a place of the imagination. Changes in the regions contemporary socioeconomic realities and new developments in scholarship have been incorporated in the conceptualization and approach of The New Encyclopedia of Sout...

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the new encyclopedia of southern culture: The New Encyclopedia of Southern Culture Amy Louise Wood, Charles Reagan Wilson, 2011-11-14 Much of the violence that has been associated with the United States has had particular salience for the South, from its high homicide rates, or its bloody history of racial conflict, to southerners' popular attachment to guns and traditional support for capital punishment. With over 95 entries, this volume of The New Encyclopedia of Southern Culture explores the most significant forms and many of the most harrowing incidences of violence that have plagued southern society over the past 300 years. Following a detailed overview by editor Amy Wood, the volume explores a wide range of topics, such as violence against and among American Indians, labor violence, arson, violence and memory, suicide, and anti-abortion violence. Taken together, these entries broaden our understanding of what has driven southerners of various classes and various ethnicities to commit acts of violence, while addressing the ways in which southerners have conceptualized that violence, responded to it, or resisted it. This volume enriches our understanding of the culture of violence and its impact on ideas about law and crime, about historical tradition and social change, and about race and gender — not only in the South but in the nation as a whole.

the new encyclopedia of southern culture: The New Encyclopedia of Southern Culture Glenn Hinson, William Ferris, Charles Reagan Wilson, 2010-01-01 Southern folklife is the heart of southern culture. Looking at traditional practices still carried on today as well as at aspects of folklife that are dynamic and emergent, contributors to this volume of The New Encyclopedia of Southern Culture examine a broad range of folk traditions. Moving beyond the traditional view of folklore that situates it in historical practice and narrowly defined genres, entries in this volume demonstrate how folklife remains a vital part of communities' self-definitions. Fifty thematic entries address subjects such as car culture, funerals, hip-hop, and powwows. In 56 topical entries, contributors focus on more specific elements of folklife, such as roadside memorials, collegiate stepping, quinceanera celebrations, New Orleans marching bands, and hunting dogs. Together, the entries demonstrate that southern folklife is dynamically alive and everywhere around us, giving meaning to the everyday unfolding of community life.

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the new encyclopedia of southern culture: The New Encyclopedia of Southern Culture Wanda Rushing, Charles Reagan Wilson, 2010-06-07 This volume of The New Encyclopedia of Southern Culture offers a current and authoritative reference to urbanization in the American South from the eighteenth century to the twenty-first, surveying important southern cities individually and examining the various issues that shape patterns of urbanization from a broad regional perspective. Looking beyond the post-World War II era and the emergence of the Sunbelt economy to examine recent and contemporary developments, the 48 thematic essays consider the ongoing remarkable growth of southern urban centers, new immigration patterns (such as the influx of Latinos and the return-migration of many African Americans), booming regional entrepreneurial activities with global reach (such as the rise of the southern banking industry and companies such as CNN in Atlanta and FedEx in Memphis), and mounting challenges that result from these patterns (including population pressure and urban sprawl, aging and deteriorating infrastructure, gentrification, and state and local budget shortfalls). The 31 topical entries focus on individual cities and urban cultural elements, including Mardi Gras, Dollywood, and the 1996 Atlanta Olympics.

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Bill C. Malone, Charles Reagan Wilson, 2014-02-01 Southern music has flourished as a meeting ground for the traditions of West African and European peoples in the region, leading to the evolution of various traditional folk genres, bluegrass, country, jazz, gospel, rock, blues, and southern hip-hop. This much-anticipated volume in *The New Encyclopedia of Southern Culture* celebrates an essential element of southern life and makes available for the first time a stand-alone reference to the music and music makers of the American South. With nearly double the number of entries devoted to music in the original *Encyclopedia*, this volume includes 30 thematic essays, covering topics such as ragtime, zydeco, folk music festivals, minstrelsy, rockabilly, white and black gospel traditions, and southern rock. And it features 174 topical and biographical entries, focusing on artists and musical outlets. From Mahalia Jackson to R.E.M., from Doc Watson to OutKast, this volume considers a diverse array of topics, drawing on the best historical and contemporary scholarship on southern music. It is a book for all southerners and for all serious music lovers, wherever they live.

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Larry J. Griffin, Peggy G. Hargis, Charles Reagan Wilson, 2012-07-01 This volume of *The New Encyclopedia of Southern Culture* offers a timely, authoritative, and interdisciplinary exploration of issues related to social class in the South from the colonial era to the present. With introductory essays by J. Wayne Flynt and by editors Larry J. Griffin and Peggy G. Hargis, the volume is a comprehensive, stand-alone reference to this complex subject, which underpins the history of the region and shapes its future. In 58 thematic essays and 103 topical entries, the contributors explore the effects of class on all aspects of life in the South--its role in Indian removal, the Civil War, the New Deal, and the civil rights movement, for example, and how it has been manifested in religion, sports, country and gospel music, and matters of gender. Artisans and the working class, indentured workers and steelworkers, the Freedmen's Bureau and the Knights of Labor are all examined. This volume provides a full investigation of social class in the region and situates class concerns at the center of our understanding of Southern culture.

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Samuel S. Hill, Charles Reagan Wilson, 2006-12-13 Evangelical Protestant groups have dominated religious life in the South since the early nineteenth century. Even as the conservative Protestantism typically associated with the South has risen in social and political prominence throughout the United States in recent decades, however, religious culture in the South itself has grown increasingly diverse. The region has seen a surge of immigration from other parts of the United States as well as from Latin America, Asia, and the Middle East, bringing increased visibility to Catholicism, Islam, and Asian religions in the once solidly Protestant Christian South. In this volume of *The New Encyclopedia of Southern Culture*, contributors have revised entries from the original *Encyclopedia* on topics ranging from religious broadcasting to snake handling and added new entries on such topics as Asian religions, Latino religion, New Age religion, Islam, Native American religion, and social activism. With the contributions of more than 60 authorities in the field--including Paul Harvey, Loyal Jones, Wayne Flynt, and Samuel F. Weber--this volume is an accessibly written, up-to-date reference to religious culture in the American South.

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M. Thomas Inge, 2014-02-01 Offering a comprehensive view of the South's literary landscape, past and present, this volume of *The New Encyclopedia of Southern Culture* celebrates the region's ever-flourishing literary culture and recognizes the ongoing evolution of the southern literary canon. As new writers draw upon and reshape previous traditions, southern literature has broadened and deepened its connections not just to the American literary mainstream but also to world literatures--a development thoughtfully explored in the essays here. Greatly expanding the content of the literature section in the original *Encyclopedia*, this volume includes 31 thematic essays addressing major genres of literature; theoretical categories, such as regionalism, the southern gothic, and agrarianism; and themes in southern writing, such as food, religion, and sexuality. Most

striking is the fivefold increase in the number of biographical entries, which introduce southern novelists, playwrights, poets, and critics. Special attention is given to contemporary writers and other individuals who have not been widely covered in previous scholarship.

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Allison Graham, Sharon Monteith, Charles Reagan Wilson, 2011-09-12 This volume of The New Encyclopedia of Southern Culture examines how mass media have shaped popular perceptions of the South — and how the South has shaped the history of mass media. An introductory overview by Allison Graham and Sharon Monteith is followed by 40 thematic essays and 132 topical articles that examine major trends and seminal moments in film, television, radio, press, and Internet history. Among topics explored are the southern media boom, beginning with the Christian Broadcast Network and CNN; popular movies, television shows, and periodicals that have shaped ideas about the region, including *Gone with the Wind*, *The Beverly Hillbillies*, *Roots*, and *Southern Living*; and southern media celebrities such as Oprah Winfrey, Truman Capote, and Stephen Colbert. The volume details the media's involvement in southern history, from depictions of race in the movies to news coverage of the civil rights movement and Hurricane Katrina. Taken together, these entries reveal and comment on the ways in which mass media have influenced, maintained, and changed the idea of a culturally unique South.

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Judith H. Bonner, Estill Curtis Pennington, Charles Reagan Wilson, 2013-01-14 From the Potomac to the Gulf, artists were creating in the South even before it was recognized as a region. The South has contributed to America's cultural heritage with works as diverse as Benjamin Henry Latrobe's architectural plans for the nation's Capitol, the wares of the Newcomb Pottery, and Richard Clague's tonalist Louisiana bayou scenes. This comprehensive volume shows how, through the decades and centuries, the art of the South expanded from mimetic portraiture to sophisticated responses to national and international movements. The essays treat historic and current trends in the visual arts and architecture, major collections and institutions, and biographies of artists themselves. As leading experts on the region's artists and their work, editors Judith H. Bonner and Estill Curtis Pennington frame the volume's contributions with insightful overview essays on the visual arts and architecture in the American South.

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the new encyclopedia of southern culture: The New Encyclopedia of Southern Culture, 24 Volume Set Charles Reagan Wilson, Director at the Center for the Study of Southern Culture and Professor of History Charles Reagan Wilson, 2013-07 When the University of North Carolina Press joined with the Center for the Study of Southern Culture at the University of Mississippi to publish the Encyclopedia of Southern Culture in 1989, a pioneering reference work was born. The first reference book to deal exclusively with an American regional culture, the Encyclopedia has served as a model for many similar projects at the state and regional levels. In the years since the Encyclopedia was published, globalization, economic transformations, and other cultural shifts have profoundly changed the South. Now, the Press and the Center have come together again to publish *The New Encyclopedia of Southern Culture*, a thoroughly revised and updated edition of the original reference that reflects these changes and the newest scholarship about the region. Almost a decade in the making, this edition contains 24 individual volumes based on the thematic sections of the original Encyclopedia. Now complete, *The New Encyclopedia of Southern Culture* includes volumes covering everything from Religion (Volume 1) to Race (Volume 24). This set brings together for the first time all 24 volumes--in hardcover and in paperback--at significant savings off the regular retail price of the individual volumes. Now, the Press and the Center have come together again to publish *###The New Encyclopedia of Southern Culture#*, a thoroughly revised and updated edition of the original reference that reflects these changes and the newest scholarship about the region. Almost a decade in the making, this edition contains 24 individual volumes based on the thematic sections of

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