

JUPITER ASCENDING

JUPITER ASCENDING: EXPLORING THE COSMIC SCI-FI ADVENTURE

JUPITER ASCENDING IS A VISUALLY STUNNING AND AMBITIOUSLY CRAFTED SCIENCE FICTION FILM THAT HAS INTRIGUED AND DIVIDED AUDIENCES SINCE ITS RELEASE. DIRECTED BY THE WACHOWSKIS, THE CREATIVE MINDS BEHIND THE MATRIX TRILOGY, THIS 2015 MOVIE TAKES VIEWERS ON AN INTERGALACTIC JOURNEY FILLED WITH ACTION, ROMANCE, AND COSMIC INTRIGUE. WHETHER YOU'RE A DIE-HARD SCI-FI FAN OR JUST CURIOUS ABOUT WHAT MAKES THIS FILM STAND OUT, UNDERSTANDING THE STORY, THEMES, AND PRODUCTION BEHIND JUPITER ASCENDING CAN DEEPEN YOUR APPRECIATION FOR THIS UNIQUE CINEMATIC EXPERIENCE.

THE STORY BEHIND JUPITER ASCENDING

AT ITS CORE, JUPITER ASCENDING TELLS THE TALE OF JUPITER JONES, A SEEMINGLY ORDINARY YOUNG WOMAN LIVING IN CHICAGO WHO DISCOVERS SHE'S FAR MORE IMPORTANT THAN SHE EVER IMAGINED. HER LIFE TAKES A DRAMATIC TURN WHEN SHE LEARNS THAT SHE IS THE HEIR TO AN EXTRAORDINARY EXTRATERRESTRIAL DYNASTY. THIS REVELATION THRUSTS HER INTO AN EPIC BATTLE FOR CONTROL OVER THE DESTINY OF EARTH AND THE ENTIRE UNIVERSE.

THE NARRATIVE BLENDS ELEMENTS OF SPACE OPERA, FANTASY, AND THRILLER, WEAVING TOGETHER HIGH-STAKES CONFLICT AMONG ALIEN DYNASTIES WITH A PERSONAL COMING-OF-AGE STORY. THE FILM'S PLOT IS RICH WITH COMPLEX CHARACTERS, INCLUDING CAINE WISE, A GENETICALLY ENGINEERED HUNTER PLAYED BY CHANNING TATUM, WHO BECOMES JUPITER'S PROTECTOR AND LOVE INTEREST. THE DYNAMIC BETWEEN THE LEADS ADDS A HUMAN TOUCH AMID THE FILM'S SPRAWLING COSMIC SCALE.

VISUAL EFFECTS AND WORLD-BUILDING IN JUPITER ASCENDING

ONE OF THE MOST TALKED-ABOUT ASPECTS OF JUPITER ASCENDING IS ITS BREATHTAKING VISUAL EFFECTS AND IMAGINATIVE WORLD-BUILDING. THE WACHOWSKIS ARE KNOWN FOR PUSHING THE BOUNDARIES OF VISUAL STORYTELLING, AND THIS FILM IS NO EXCEPTION. FROM ELABORATE SPACE CITIES TO ALIEN CREATURES, EVERY DETAIL CONTRIBUTES TO A FULLY REALIZED UNIVERSE THAT FEELS BOTH FANTASTICAL AND PLAUSIBLE.

DESIGNING A MULTI-PLANETARY UNIVERSE

THE FILM FEATURES MULTIPLE PLANETS, EACH WITH DISTINCT ENVIRONMENTS AND CULTURES. FROM THE LUSH LANDSCAPES OF JUPITER'S HOMEWORLD TO THE STERILE, HIGH-TECH SETTINGS OF INTERGALACTIC CORPORATIONS, THE PRODUCTION TEAM CREATED A VIVID TAPESTRY THAT CAPTURES THE DIVERSITY OF LIFE BEYOND EARTH. THE USE OF CGI ALLOWED FOR SEAMLESS TRANSITIONS BETWEEN THESE WORLDS, ENHANCING THE IMMERSIVE EXPERIENCE.

COSTUMES AND CHARACTER AESTHETICS

COSTUME DESIGN IN JUPITER ASCENDING ALSO DESERVES SPECIAL MENTION. THE OUTFITS NOT ONLY REFLECT EACH CHARACTER'S PERSONALITY BUT ALSO THEIR STATUS WITHIN THE GALACTIC HIERARCHY. LAVISH GOWNS AND FUTURISTIC ARMOR BLEND HISTORICAL INFLUENCES WITH SCI-FI AESTHETICS, CONTRIBUTING TO THE FILM'S UNIQUE VISUAL IDENTITY.

THEMATIC DEPTH AND SYMBOLISM

WHILE MANY VIEWERS WERE INITIALLY DRAWN TO JUPITER ASCENDING FOR ITS SPECTACLE, THE MOVIE OFFERS DEEPER THEMES

THAT INVITE REFLECTION. CENTRAL TO THE STORY IS THE IDEA OF DESTINY AND SELF-DISCOVERY. JUPITER'S JOURNEY FROM A REGULAR CITIZEN TO A COSMIC QUEEN SYMBOLIZES EMPOWERMENT AND THE UNLOCKING OF HIDDEN POTENTIAL.

EXPLORING ENVIRONMENTAL AND CORPORATE ALLEGORIES

SOME INTERPRETATIONS SUGGEST THAT THE FILM COMMENTS ON ENVIRONMENTAL EXPLOITATION AND CORPORATE GREED. THE INTERSTELLAR CORPORATIONS IN THE MOVIE HARVEST PLANETS FOR RESOURCES, DRAWING PARALLELS TO REAL-WORLD CONCERNS ABOUT SUSTAINABILITY AND CAPITALISM. THIS ALLEGORICAL LAYER ADDS COMPLEXITY TO THE NARRATIVE, ENCOURAGING AUDIENCES TO THINK CRITICALLY ABOUT HUMANITY'S RELATIONSHIP WITH THE PLANET.

MYTHOLOGY AND COSMIC ORDER

THE FILM IS ALSO STEEPED IN MYTHOLOGICAL REFERENCES, WITH JUPITER'S NAME ITSELF DERIVED FROM THE ROMAN KING OF THE GODS. THIS CONNECTION EMPHASIZES THEMES OF POWER, JUSTICE, AND COSMIC ORDER. THE MOVIE'S STORYLINE INCORPORATES ELEMENTS OF DESTINY AND DIVINE RIGHT, BLENDING SCIENCE FICTION WITH MYTHIC STORYTELLING TRADITIONS.

RECEPTION AND LEGACY OF JUPITER ASCENDING

DESPITE ITS AMBITIOUS SCOPE AND VISUAL GRANDEUR, JUPITER ASCENDING RECEIVED MIXED REVIEWS UPON RELEASE. CRITICS PRAISED THE FILM'S IMAGINATIVE VISUALS AND CREATIVITY BUT OFTEN NOTED ITS COMPLEX PLOT AND PACING ISSUES AS POINTS OF CONTENTION. HOWEVER, OVER TIME, IT HAS GAINED A CULT FOLLOWING AMONG FANS WHO APPRECIATE ITS BOLDNESS AND ORIGINALITY.

WHY SOME VIEWERS LOVE JUPITER ASCENDING

FOR MANY FANS, THE FILM'S STRENGTHS LIE IN ITS ORIGINALITY AND THE IMMERSIVE UNIVERSE IT CREATES. THE BLEND OF ROMANCE, ACTION, AND SCI-FI ELEMENTS APPEALS TO A BROAD AUDIENCE LOOKING FOR ESCAPISM AND SPECTACLE. ADDITIONALLY, THE STRONG PERFORMANCES FROM THE LEAD ACTORS AND THE FILM'S AMBITIOUS WORLD-BUILDING CONTINUE TO DRAW INTEREST.

COMMON CRITICISMS AND AREAS OF CONFUSION

ON THE OTHER HAND, SOME VIEWERS FOUND THE PLOT DIFFICULT TO FOLLOW AND THE DIALOGUE OCCASIONALLY STILTED. THE DENSE MYTHOLOGY AND NUMEROUS CHARACTERS CAN FEEL OVERWHELMING, ESPECIALLY ON A FIRST VIEWING. HOWEVER, THESE CRITIQUES OFTEN HIGHLIGHT THE FILM'S COMPLEXITY RATHER THAN ITS LACK OF CREATIVITY.

HOW TO APPRECIATE JUPITER ASCENDING AS A SCI-FI ENTHUSIAST

IF YOU'RE INTRIGUED BY JUPITER ASCENDING BUT FOUND IT CONFUSING OR OVERWHELMING, THERE ARE WAYS TO ENHANCE YOUR VIEWING EXPERIENCE. UNDERSTANDING THE FILM'S CORE THEMES AND PAYING ATTENTION TO ITS VISUAL STORYTELLING CAN REVEAL LAYERS THAT MIGHT BE MISSED ON A CASUAL WATCH.

- **FOCUS ON THE VISUALS:** THE MOVIE IS A FEAST FOR THE EYES. TAKE TIME TO APPRECIATE THE ART DIRECTION, SPECIAL EFFECTS, AND COSTUME DESIGN TO FULLY IMMERSE YOURSELF IN THE UNIVERSE.

- **EXPLORE THE MYTHOLOGY:** RESEARCHING THE MYTHOLOGICAL REFERENCES AND SYMBOLISM CAN PROVIDE INSIGHT INTO CHARACTER MOTIVATIONS AND PLOT DEVELOPMENTS.
- **WATCH WITH A SCI-FI COMMUNITY:** ENGAGING WITH FAN DISCUSSIONS AND ANALYSES CAN OFFER NEW PERSPECTIVES AND CLARIFY COMPLEX STORY ELEMENTS.
- **REVISIT THE FILM:** A SECOND VIEWING OFTEN REVEALS CONNECTIONS AND DETAILS THAT ENHANCE UNDERSTANDING AND ENJOYMENT.

WHERE TO WATCH JUPITER ASCENDING TODAY

FOR THOSE INTERESTED IN EXPERIENCING JUPITER ASCENDING, THE FILM IS AVAILABLE ON SEVERAL STREAMING PLATFORMS AND DIGITAL RENTAL SERVICES. DEPENDING ON YOUR REGION, YOU MIGHT FIND IT ON POPULAR SERVICES LIKE AMAZON PRIME VIDEO, ITUNES, OR GOOGLE PLAY. KEEPING AN EYE OUT FOR BLU-RAY EDITIONS CAN ALSO BE WORTHWHILE, AS THEY OFTEN INCLUDE BEHIND-THE-SCENES FEATURES AND DIRECTOR COMMENTARY THAT ENRICH THE VIEWING EXPERIENCE.

IS JUPITER ASCENDING WORTH YOUR TIME?

IF YOU LOVE SCI-FI MOVIES THAT COMBINE EPIC STORYTELLING WITH STRIKING VISUALS AND DON'T MIND A COMPLEX NARRATIVE, JUPITER ASCENDING IS DEFINITELY WORTH A WATCH. IT STANDS OUT AS A BOLD, CREATIVE WORK THAT DARES TO MERGE GENRES AND TELL A STORY ON A COSMIC SCALE. EVEN WITH ITS IMPERFECTIONS, IT OFFERS A MEMORABLE RIDE THROUGH A RICHLY IMAGINED UNIVERSE.

IN THE END, JUPITER ASCENDING INVITES VIEWERS TO DREAM BIG, QUESTION DESTINY, AND EXPLORE THE INFINITE POSSIBILITIES OF THE COSMOS—MAKING IT A FASCINATING FILM TO REVISIT AND DISCUSS FOR YEARS TO COME.

FREQUENTLY ASKED QUESTIONS

WHAT IS 'JUPITER ASCENDING' ABOUT?

'JUPITER ASCENDING' IS A 2015 SCI-FI FILM DIRECTED BY THE WACHOWSKIS, ABOUT A YOUNG WOMAN NAMED JUPITER JONES WHO DISCOVERS HER DESTINY AS AN HEIR TO AN INTERGALACTIC NOBILITY AND BECOMES INVOLVED IN A POWER STRUGGLE AMONG ALIEN DYNASTIES.

WHO STARS IN 'JUPITER ASCENDING'?

THE MAIN STARS OF 'JUPITER ASCENDING' ARE MILA KUNIS AS JUPITER JONES, CHANNING TATUM AS CAINE WISE, AND EDDIE REDMAYNE AS BALEM ABRASAX.

IS 'JUPITER ASCENDING' PART OF A SERIES OR A STANDALONE FILM?

'JUPITER ASCENDING' IS A STANDALONE FILM, THOUGH IT WAS INTENDED TO POTENTIALLY START A FRANCHISE. AS OF NOW, NO DIRECT SEQUELS HAVE BEEN RELEASED.

WHAT ARE THE MAIN THEMES EXPLORED IN 'JUPITER ASCENDING'?

THE FILM EXPLORES THEMES SUCH AS DESTINY, IDENTITY, CLASS STRUGGLE, AND THE CONFLICT BETWEEN NATURE AND TECHNOLOGY, ALL WITHIN A SPACE OPERA SETTING.

How was 'Jupiter Ascending' received by critics and audiences?

The film received mixed to negative reviews from critics, who praised its visual effects and ambition but criticized its plot and dialogue. Audiences had a similarly divided response.

Who directed 'Jupiter Ascending'?

'Jupiter Ascending' was directed by Lana and Lilly Wachowski, known for their work on 'The Matrix' series.

What is the significance of the Abrasax family in 'Jupiter Ascending'?

The Abrasax family are powerful alien nobility who control large empires and harvest planets for their resources, central to the film's conflict involving Jupiter's inheritance.

Are there any notable visual effects or production details in 'Jupiter Ascending'?

Yes, 'Jupiter Ascending' features extensive CGI and world-building, with elaborate space scenes and futuristic cityscapes, highlighting the Wachowskis' signature style of visual spectacle.

Where can I watch 'Jupiter Ascending'?

As of now, 'Jupiter Ascending' is available on various streaming platforms for rent or purchase, such as Amazon Prime Video, iTunes, and Google Play. Availability may vary by region.

Is there a sequel or continuation planned for 'Jupiter Ascending'?

There have been rumors and fan interest in a sequel, but no official announcements or production plans for a continuation of 'Jupiter Ascending' have been confirmed.

Additional Resources

JUPITER ASCENDING: A DEEP DIVE INTO THE AMBITIOUS SCI-FI FANTASY

JUPITER ASCENDING is a 2015 science fiction film that ambitiously blends space opera with fantasy elements. Directed by the Wachowskis, known for their groundbreaking work on The Matrix trilogy, the film attempts to create an expansive universe teeming with complex lore, visually rich environments, and a unique narrative structure. Despite its mixed critical reception, Jupiter Ascending remains a topic of interest for film enthusiasts, sci-fi aficionados, and those intrigued by speculative world-building.

In-Depth Analysis of Jupiter Ascending

Jupiter Ascending centers around Jupiter Jones, a seemingly ordinary Earth woman who discovers that she is the heir to an intergalactic dynasty. The storyline combines classic motifs of destiny and power struggles with intricate science fiction elements, such as genetic engineering, cosmic royalty, and interstellar politics. The film's narrative complexity is both a strength and a challenge, as it invites viewers into a richly imagined universe but can also overwhelm with its dense exposition.

From a production standpoint, Jupiter Ascending is notable for its ambitious visual effects and elaborate set designs. The film's CGI sequences depict sprawling futuristic cities, vast space vistas, and elaborate action scenes involving high-speed chases and aerial combat. These visuals aim to immerse the audience fully in the cinematic universe, showcasing the Wachowskis' commitment to pushing technological boundaries in filmmaking.

VISUAL EFFECTS AND CINEMATOGRAPHY

ONE OF THE STANDOUT FEATURES OF JUPITER ASCENDING IS ITS VISUAL SPECTACLE. THE MOVIE UTILIZES CUTTING-EDGE CGI AND METICULOUS ART DIRECTION TO CREATE A VISUALLY STUNNING WORLD. THE USE OF VIBRANT COLORS, ELABORATE COSTUMES, AND DETAILED FUTURISTIC CITYSCAPES REFLECTS THE WACHOWSKIS' FLAIR FOR CREATING IMMERSIVE ENVIRONMENTS. CINEMATOGRAPHER JOHN TOLL EMPLOYS DYNAMIC CAMERA MOVEMENTS THAT ACCENTUATE THE SCALE AND GRANDEUR OF THE FILM'S SETTINGS, CONTRIBUTING TO AN EPIC TONE.

HOWEVER, SOME CRITICS ARGUE THAT THE OVERWHELMING VISUAL COMPLEXITY SOMETIMES DETRACTS FROM THE NARRATIVE COHERENCE. THE RAPID SHIFTS BETWEEN EARTH-BOUND SCENES AND COSMIC VISTAS CAN BE JARRING, POTENTIALLY DISORIENTING AUDIENCES UNFAMILIAR WITH THE FILM'S MYTHOLOGY.

STORYTELLING AND CHARACTER DEVELOPMENT

JUPITER ASCENDING'S PLOT INTERTWINES THEMES OF IDENTITY, INHERITANCE, AND REBELLION. THE PROTAGONIST, PORTRAYED BY MILA KUNIS, UNDERGOES A TRANSFORMATIVE JOURNEY FROM A STRUGGLING CLEANER ON EARTH TO A POWERFUL COSMIC FIGURE. HER CHARACTER ARC EMBODIES THE CLASSIC HERO'S JOURNEY BUT IS LAYERED WITH MODERN TWISTS, INCLUDING QUESTIONS ABOUT GENETIC DESTINY AND FREE WILL.

SUPPORTING CHARACTERS LIKE CAINE WISE, PLAYED BY CHANNING TATUM, ADD DEPTH TO THE STORY, SERVING AS BOTH PROTECTOR AND LOVE INTEREST. HOWEVER, SOME VIEWERS AND CRITICS HAVE POINTED OUT THAT CHARACTER DEVELOPMENT IS UNEVEN, WITH CERTAIN ROLES FEELING UNDEREXPLORED COMPARED TO THE FILM'S ELABORATE WORLD-BUILDING.

COMPARATIVE CONTEXT WITHIN THE SCI-FI GENRE

WHEN PLACED ALONGSIDE OTHER MAJOR SCI-FI FILMS, JUPITER ASCENDING OCCUPIES A UNIQUE NICHE. UNLIKE TRADITIONAL HARD SCIENCE FICTION THAT EMPHASIZES SCIENTIFIC ACCURACY, JUPITER ASCENDING LEANS HEAVILY INTO SPACE FANTASY, COMBINING MYTHOLOGICAL ELEMENTS WITH FUTURISTIC TECHNOLOGY. THIS APPROACH INVITES COMPARISONS TO FILMS LIKE GUARDIANS OF THE GALAXY AND VALERIAN AND THE CITY OF A THOUSAND PLANETS, WHICH ALSO BLEND SPECTACLE WITH IMAGINATIVE STORYTELLING.

YET, UNLIKE SOME OF ITS CONTEMPORARIES, JUPITER ASCENDING STRUGGLED TO RESONATE BROADLY WITH AUDIENCES AND CRITICS. ITS COMPLEX PLOT AND HEAVY RELIANCE ON EXPOSITION WERE CITED AS BARRIERS TO ACCESSIBILITY. FINANCIALLY, THE FILM UNDERPERFORMED RELATIVE TO ITS HIGH PRODUCTION BUDGET, HIGHLIGHTING THE RISKS INVOLVED IN AMBITIOUS GENRE EXPERIMENTS.

STRENGTHS AND WEAKNESSES

- **STRENGTHS:** EXCEPTIONAL VISUAL EFFECTS, INNOVATIVE WORLD-BUILDING, STRONG LEAD PERFORMANCES, AND AMBITIOUS THEMATIC SCOPE.
- **WEAKNESSES:** CONFUSING NARRATIVE AT TIMES, UNEVEN PACING, UNDERDEVELOPED SECONDARY CHARACTERS, AND MIXED CRITICAL RECEPTION.

IMPACT AND LEGACY

DESPITE ITS COMMERCIAL CHALLENGES, JUPITER ASCENDING HAS GARNERED A CULT FOLLOWING. THE FILM'S AUDACIOUS VISION

AND DISTINCTIVE AESTHETIC CONTINUE TO INSPIRE DISCUSSIONS ABOUT THE POSSIBILITIES OF SCI-FI CINEMA. IT HAS ALSO SPURRED INTEREST IN THE WACHOWSKIS' BROADER BODY OF WORK, PARTICULARLY THEIR DEDICATION TO PUSHING NARRATIVE AND TECHNICAL BOUNDARIES.

THE FILM'S AMBITIOUS ATTEMPT TO MERGE GENRES AND CREATE AN ORIGINAL UNIVERSE, EVEN IF IMPERFECTLY EXECUTED, EXEMPLIFIES THE EVOLVING LANDSCAPE OF SCIENCE FICTION FILMMAKING IN THE 21ST CENTURY. FOR MANY VIEWERS, JUPITER ASCENDING REMAINS A VISUALLY CAPTIVATING EXPERIENCE THAT REWARDS THOSE WILLING TO ENGAGE WITH ITS COMPLEX MYTHOLOGY.

IN THE BROADER CONTEXT OF SCIENCE FICTION MEDIA, JUPITER ASCENDING ILLUSTRATES THE CHALLENGES OF BALANCING SPECTACLE WITH STORYTELLING. ITS BOLDNESS MAY NOT HAVE ACHIEVED UNIVERSAL ACCLAIM, BUT IT UNDENIABLY CONTRIBUTES TO ONGOING CONVERSATIONS ABOUT CREATIVITY, RISK-TAKING, AND THE FUTURE OF GENRE CINEMA.

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jupiter ascending: Astronomical Papyri from Oxyrhynchus Alexander Jones, 1999 Presents 200 hitherto unpub. astronomical texts & horoscopes written in Greek on papyrus, which were excavated a century ago in the rubbish heaps of Oxyrhynchus, a district capital of Roman Egypt. Through these documents we obtain the first coherent picture of the range of astronomical activity, chiefly in the service of astrology, during the Roman Empire. The astronomy of this period turns out to have been much more varied than we previously thought, with Babylonian arithmetical methods of prediction coexisting with tables based on geometrical models of orbits. Editions of the texts are accomp. by facing translations & explanatory & philological commentaries. The intro. provides the first comprehensive treatment of astronomical papyri, explaining their contents & purpose, the underlying astronomical theories, & strategies for analyzing & dating them. Tables & graphs.

jupiter ascending: *NASA Technical Note* , 1966

jupiter ascending: The Music of Space Chris Carberry, 2024-03-06 Since the early days of motion picture production, film scores have helped define our emotional and aesthetic perception of stories on screen--particularly with space movies and television. The music from *The Day the Earth Stood Still*, *2001: A Space Odyssey*, *Star Wars*, *Star Trek*, *Battlestar Galactica* and others has helped define the public's awareness of space almost as much as the films themselves. In some cases, they have redefined the norms of film music. *Star Wars* not only revived the popularity of orchestral film scores but also helped stimulate an increased public interest in classical orchestral music around the world. This work explores the music and the composers who have helped define the sound of space for over a century, transforming how we perceive space and even inspiring greater interest in space exploration. This book also details how music has been performed and played in space since the early days of the space race.

jupiter ascending: The Complete Picatrix: The Occult Classic of Astrological Magic Liber Atratus Edition John Michael Greer, Christopher Warnock, 2011 The *Picatrix* is the most famous grimoire of astrological magic and one of the most important works of medieval and

Renaissance magic. With all four books of the Latin Picatrix complete in one volume, translated & annotated by the noted scholars, magicians and astrologers John Michael Greer & Christopher Warnock, Picatrix takes its rightful place as an essential occult text. Picatrix is an encyclopedic work with over 300 pages of Hermetic magical philosophy, ritual, talismanic and natural magic. Greer & Warnock's complete translation is lucid and well annotated and was created by astrologers and magicians for astrologers and magicians. Greer & Warnock's translation was intended to make this incredible grimoire accessible to practitioners and has made an important contribution to the revival of traditional astrological magic.

jupiter ascending: *Picatrix Books I and II: Astrological Magic* , 2009-10-02 Picatrix, known in Arabic as the Ghayat al-Hikam, the Goal of the Wise, is the most important grimoire of astrological magic. Written in Arabic circa AD 1000 and translated into Latin in 1256, the Picatrix explains both the philosophy and practice involved in the creation of astrological talismans. This clear and coherent English translation of books I & II of the four books of the Pingree critical edition of the Latin Picatrix is a key text for both the practitioner and scholar of medieval and Renaissance magic and includes instructions for hundreds of talismans for love, wealth, health, success and protection.

jupiter ascending: *The New Peplum* Nicholas Diak, 2018-01-12 Peplum or sword-and-sandal films--an Italian genre of the late 1950s through the 1960s--featured ancient Greek, Roman and Biblical stories with gladiators, mythological monsters and legendary quests. The new wave of historic epics, known as neo-pepla, is distinctly different, embracing new technologies and storytelling techniques to create an immersive experience unattainable in the earlier films. This collection of new essays explores the neo-peplum phenomenon through a range of topics, including comic book adaptations like Hercules, the expansion of genre boundaries in Jupiter Ascending and John Carter, depictions of Romans and slaves in Spartacus, and The Eagle and Centurion as metaphors for America's involvement in the Iraq War.

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jupiter ascending: Taking on Gravity Richard W. Miller, 2018-04-26 Miller says a number of years ago he asked himself the question, what would be less problematic: to take on the mainstream ideology, or to take on gravity? He decided to take on gravity. Oddly enough, his first draft was on the back of a pizza box. "We don't understand the true cause of gravity," says Miller. "For all we know, it may be hidden in plain sight." Taking on Gravity: a Guide for Practical Gravitation provides

a fresh new approach for the cause of gravity. This in-depth study, supported by equations, examples, and illustrations, is a must-read for anyone who seeks an alternative view of the pervasive force. Questions like "What is gravity?" and "What causes it?" will finally make sense. Even if you are pro-Newton or pro-Einstein, you will likely find this book a true source of inspiration.

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